

March 6 – April 24, 2021 LUHRING AUGUSTINE CHELSEA











































Demolition Fire Study with Lock and Trivet, 1989 Mixed media, resin, fibreglass 48 1/8 x 48 1/8 inches 122 x 122 cm



Kerb Study with Filled in Basement Lights and Cobbles, Westminster Series, 1987 Mixed media, resin, fibreglass 66 1/8 x 66 1/8 inches 168 x 168 cm



Study of Cobbles, with Mud, Stones and Debris, Lorrypark Series, 1974 Mixed media, resin, fibreglass 72 ½ x 72 ½ inches 183.5 x 183.5 cm



Study for a Larger Work, 1969 Mixed media, resin, fibreglass 15 x 14 1/8 inches 38.0 x 35.6 cm



Study from the Japan Series with Broken Blue and White Linoleum and Debris, Miyazaki Prefecture, 1990
Mixed media, resin, fibreglass 35 1/8 x 29 1/8 inches 91 x 76 cm



Lorrypark Study, 1974 Mixed media, resin, fibreglass 12 ¼ x 12 ¼ inches 31.1 x 31.1 cm



Study with Tyretrack and Mudcracks, Lorrypark Series, 1974 Mixed media, resin, fibreglass 72 1/8 x 72 1/8 inches 183 x 183 cm



Cobbles Piece with Yellow Parking Line, 1983-84 Mixed media, resin, fibreglass 34 ⁵/₈ x 34 ⁵/₈ inches 88 x 88 cm



Study from the Westminster Series with Glass Pavement Light, 1987 Mixed media, resin, fibreglass 72 1/8 x 143 3/4 inches 183 x 365 cm



Study of a Potato Field, 1987 Mixed media, resin, fibreglass 72 x 144 inches 182.9 x 365.8 cm



Study with Tyretracks, Mudcracks and Flattened Exhaustpipe, Lorrypark Series, 1974 Mixed media, resin, fibreglass 72 ¼ x 72 ¼ inches 183.5 x 183.5 cm



Concrete Pavement Study, Concrete Pavement Series, 1976-77 Mixed media, resin, fibreglass 72 1/8 x 72 1/8 inches 183 x 183 cm



Tidal Sand Study, Camber, 2003-05 Mixed media, resin, fibreglass 59 1/8 x 70 7/8 inches 150.2 x 180 cm



Sand Study with Shell, 1969 Mixed media, resin, fibreglass 15 x 14 ½ inches 38 x 37 cm

This book was published on the occasion of the exhibition Boyle Family: Nothing is more radical than the facts organized by Luhring Augustine March 6 – April 24, 2021

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