LUHRING AUGUSTINE

531 WEST 24TH ST NEW YORK, NY 10011 TEL 212 206 9100 FAX 212 206 9055 Assenat, Marie. "Joel Sternfeld" The New Yorker. January 30, 2012. p. 9.

JOEL STERNFELD

The photographer's first pictures were made all over America between 1971 and 1980, with particular focus on a New Jersey mall, New York and Chicago street life, and the beach-resort town of Nags Head, North Carolina. They're not as sophisticated or as formally satisfying as the American-scene photographs that came later, but there's a ready-for-anything looseness and vivacity here that's pretty irresistible. Happily, unlike so much current photography, these pictures aren't printed at an overblown scale, and their modest size is a big part of their appeal. In the best pictures, Sternfeld is more than merely engaged with his subject matter, he's loving it: the juke joint, the blond beehive, the tan lines, the girls at the take-out window. Through Feb. 4. (Luhring Augustine, 531 W. 24th St. 212-206-9100.)