

LUHRING AUGUSTINE

PAUL MCCARTHY

1969 - 1983

April 18 – May 22, 1998

Foyer:

(From left of entrance)

Blue Helmet/ Turning the World Blue/Blue Void, 1969

Cibachrome print

Edition of 3 with 1 AP

Table Four:**

(Photographs from bottom)

(1) *Human Object*, 1982

Cibachrome

16 x 20 inches

(2) *Mother Pig*, 1983

Cibachrome

16 x 20 inches

Objects:

Pink Bucket (Contemporary Cure All), 1978

Mixed media

14 x 12 x 12 inches

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Plastic Wig Container (Contemporary Cure All), 1978

Mixed Media

15 x 11 x 11 inches

Painting, Wall Whip, 1974

Black and white photographs

37 1/4 x 32 1/2 inches framed

Painting, 1974

Black and white photographs

52 1/2 x 44 1/2 inches framed

Sailor's Meat, 1975

Black and white and color photographs

44 1/2 x 34 1/2 inches framed

Sailor's Meat, Europe Raw, 1975

Black and white photographs

16 x 37 inches

Sailor's Meat and Tubbing, 1975

Black and white photographs

25 1/4 x 20 1/4 inches

Experimental Dancer, 1975

Black and white photographs

28 1/2 x 34 1/2 inches framed

Class Fool, 1976

Black and white and color photographs

83 x 53 inches framed

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Class Fool, Mask, 1976

Black and white photographs
32 1/2 x 48 1/2 inches framed

Class Fool, Light Pole, 1976

Black and white photographs
19 1/2 x 14 1/2 inches framed

Class Fool, David Antin, 1976

Black and white photographs
14 x 19 1/2 inches framed

Class Fool, Two Photos, 1976

Black and white photographs
20 x 124 inches framed

Main Gallery:

Wall Photographs, 1970 – 1980 (1970 – 1998)*

(Clockwise from left of entrance)

Inverted Rooms and Hallways, 1970

Black and white photographs

(1) 26 x 18 inches framed

(2) 18 1/4 x 15 1/4 framed

(3) 18 1/4 x 15 1/4 framed

(4) 18 1/4 x 15 1/4 framed

(5) 18 1/4 x 15 1/4 framed

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Dream Room, Interior Room, 1970

Black and white photographs

28 3/4 x 64 1/2 inches framed

Black and White Video (Shadow, Singing, Wall Contact, Crucifix), 1971

Black and white photographs

36 1/4 x 24 1/2 inches framed

Bat Boy, 1973

Black and white photographs

26 1/2 x 18 inches framed

Painting, Shit Face, Shit Painting, 1974

Black and white photographs

20 1/2 x 65 1/2 inches

Video, Contact Sheet (Spit face, Press, Moon, Body Microphone, Milk, Breath, Mother/Father, Singing), 1970-75

Black and white photographs

18 1/4 x 15 1/4 inches

Meat Cake, 1974

Black and white and color photographs

36 1/2 x 34 1/2 inches framed

Heinz Ketchup, Sauce, 1974

Color Photographs

12 1/4 x 53 inches

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2nd Gallery:

Wall Photographs

Clockwise from left of entrance)

Fingers, Olive Oil, 1974

5 Cibachrome prints

Edition of 15 with 2 APs

Each: 27 1/2 x 21 inches framed

Videos:

Black and White Tapes, 1970-75

Running Time: 33:41 minutes

Ma Bell, 1971

Painting Face Down – White Line, 1972

Split – While holding the camera I attempt to point it directly at my face while attempting to not look directly at the lens, 1974

Spinning, 1970-71 (short segment of 20 minute tape)

Whipping the Wall with Paint, 1975

Up Down Penis Show, 1974

Zippedy Doo Dance, 1974

Icicle Slobber, 1975

Pipe Shadow, 1975

Upside Down Splitting – Bat, 1975

Drawing – Semen Drawing, 1975

Spitting on the Camera Lens, 1974

Upside Down Pipe, 1975

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Class Fool, 1976

Running Time, 30:26 minutes

Experimental Dancer – Rumpus Room – short version, 1975

Running Time, 4:30 minutes

Rocky, 1976

Running Time, 21:30 minutes

Sailor's Meat, 1975

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Contemporary Cure All, Blueprint, 1979

Color photograph

14 1/4 x 12 inches framed

Contemporary Cure All, Color, 1979

Color Photographs

28 1/2 x 44 1/2 inches framed

Contemporary Cure All & Deadening, 1979

Black and white and color photographs

52 1/2 x 34 1/2 inches framed

San Francisco, Shithole of the Universe, 1980

Black and white photographs

14 x 52 inches framed

Center of the Main Gallery:

(Clockwise from entrance)

Table One:**

(Counter-clockwise from bottom)

Hot Dog, 1974

Cibachrome

30 x 40 inches

Grand Pop, 1977

Cibachrome

16 x 20 inches

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Meat Cake, 1974

Cibachrome

16 x 20 inches

Table Two:**

(Counter-clockwise from bottom)

(1-5) *Baby Boy*, 1982

Cibachrome

16 x 20 inches

(6-9) *French Patisseries*, 1983

Cibachrome

16 x 20 inches

Table Three:**

(Counter-clockwise from bottom)

Death Ship, 1983

Cibachrome

30 x 40 inches

Death Ship, 1983

Cibachrome

16 x 20 inches

Contemporary Cure All, 1978

Cibachrome

16 x 20 inches

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Death Ship, 1983

Cibachrome

16 x 20 inches

Objects:

Howard Linen (Death Ship), 1983

Mixed media

5 1/2 x 7 1/2 x 13 1/2 inches

Shoe Box (Sailor's Meat), 1974

Mixed media

5 x 8 1/2 x 13 inches

On the Floor:

Dummy (Monkey Man – Ventriliquiz), 1980

Mixed Media

23 x 33 x 16 inches