

KILL ALL LIES

June 4 – July 30, 1999

Organized by Michele Maccarone

Entrance:
(from left)

Mark Gonzales

Lust, 1999

Spray paint on mirror

66 1/4 x 50 1/2 inches

Mark Gonzales

K, 1999

Spray paint on mirror

76 1/2 x 44 inches

Mark Gonzales

How Many, 1999

Spray paint on mirror

84 x 48 inches

Mark Gonzales

Celibate, 1999

Spray paint on mirror

69 x 49 3/4 inches

Dara Birnbaum

“Operations: December 16, 17, 18” ©1998/1999

Audio composition on CD; stereo; approximately 7mins.

Computer generated drawing, layered plexi-glass, metal paint on wall, CD player with speakers

Audio work originally commissioned by Swiss National Radio, Channel 2 (“Other rooms, other voices” curated by Daniel Kurjakovic)

Musical Collaboration: Stephen Vitiello

Main Gallery:

(Center of the room)

Dara Birnbaum

“Kiss the Girls: Make Them Cry,” ©1979

Replica of the original installation at P.S. 1, 1979, Long Island City, NY

Two channel (looped) video with stereo sound; color; 6:50

(2) 25” monitors, 3/4” playback deck, (2) pair stereo speakers, anvil equipment cases.

Edition of 2 + 1 A.P.

(From left of entrance):

Henry Flynt

The Samo© Grafitti, 1979

A portfolio of 57 color prints

Each print 11 x 14 or 14 x 11 inches

Mark Gonzales

I Love, 1999

Spray paint on mirror
66 1/4 x 50 1/2 inches

Olivier Mosset

Untitled, 1981

Oil on canvas
55 x 110 inches

Steve DiBenedetto

Absu, 1997-98

Oil on canvas
19 1/2 x 15 5/8 inches

Steve DiBenedetto

Niden Div 187, 1998-99

Oil on canvas
23 7/8 x 17 7/8 inches

Steve DiBenedetto

Mortiis, 1998-99

Oil on canvas
19 7/8 x 15 7/8 inches

Steve DiBenedetto

Sort Vokter, 1997-98

Oil on canvas
19 1/2 x 15 3/4 inches

Steve DiBenedetto

Ildjarn, 1998

Oil on canvas

18 x 23 7/8 inches

Mark Gonzales' work is courtesy of Alleged Fine Arts

Henry Flynt's work is courtesy of Emily Harvey Gallery

Olivier Mosset's painting is from the collection of Luca Bonetti

Special thanks to our production assistants:

John Delapa

Grant Huang

Erik Parker

Joshua Smith