

LUHRING AUGUSTINE

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New Slang

Emerging Voices in Sculpture
July 10 – August 8, 2003

From left to right:

1. **Jason Reppert**
Whiskey Dick, 2002
Steel, fiberglass, bottle, urethane, paint
18 x 50 x 24 inches
2. **Matt King**
Smoke/Break, 2003
Mop, plaster and newspaper
97 ½ x 15 x 17 inches
3. **Elise Ferguson**
Floorscape with Full Moon and Dust Balls, 2003 Urethane,
wood, plaster, gouache, vellum and paper mache Variable
dimensions, approximately 61 ½ x 99 x 87 inches
4. **Justin Adian**
Slippery, 2003
Latex on canvas
24 x 72 inches
5. **Jason Reppert**
Sunday Afternoon, 2003
Steel, fiberglass, wood, silicon and concrete
44 x 118 ½ x 40 inches
6. **Justin Adian**
Never You Mind, 2003
Latex on canvas
36 x 24 inches
7. **Diana Puntar**
The Cat People of Maryland, 2003
Laminate and plywood
31 x 37 x 49 inches

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8. **Justin Adian**
Dang!, 2003
Latex on canvas
36 x 36 inches
9. **Justin Adian**
Dipt, 2003
Latex on canvas
18 x 72 inches
10. **Matthew Ronay**
Ill Athlete, 2003
MDF, wood, copper, paint
Variable dimensions, approximately 104 x 36 x 23 inches
11. **Justin Adian**
Cornered, 2003
Latex on canvas
24 x 30 inches
12. **Justin Adian**
Endless..., 2003
Latex on canvas
30 x 72 inches
13. **Diana Puntar**
Fleeting Discomfort and Mild Paranoia, 2002
Laminate, vinyl and paint on plywood
61 x 22 x 90 inches
14. **Matt King**
Lets Split, 2003
Wood, plaster, atomic fireballs and mirror
36 x 36 x 28 inches

