

LUHRING AUGUSTINE

531 WEST 24TH ST NEW YORK 10011 tel: 212 206 9100 fax: 206 9055 web: www.luhringaugustine.com

Steve Wolfe

November 1 – December 20, 2003

Opening reception: November 1, 6 – 8 p.m.

Clockwise from left:

Untitled (Stories of Artists & Writers), 1997-1998

Oil, screenprint, modeling paste, paper and wood
8 x 5 1/2 x 1 1/4 inches

Untitled (Picasso), 1996

Oil, screenprint, modeling paste, paper, canvasboard and wood
8 3/4 x 5 7/8 x 1/2 inches

Untitled (Farewell My Lovely), 1996

Oil, screenprint, modeling paste and wood
6 3/8 x 4 x 1/2 inches

Untitled (La Chatte), 1999-2001

Oil, screenprint, modeling paste, paper and wood
6 1/2 x 4 5/6 x 1/2 inches

Untitled (Important Information Inside), 1995-1996

Oil, screenprint, modeling paste and wood
10 x 7 x 5/8 inches

Untitled (Nausea), 1998

Oil, screenprint, modeling paste, paper and wood
7 3/16 x 4 x 7/8 inches

Untitled (Machine Art), 1997-1999

Oil, screenprint, modeling paste, paper and canvasboard
10 x 7 1/2 x 3/8 inches

Untitled (Beckett Trilogy), 1999-2001

Oil, screenprint, lithography, modeling paste, paper and wood
Overall dimensions: 7 15/16 x 46 1/2 x 1/16 inches
Molloy: 7 7/8 x 5 x 11/16 inches
Malone Dies: 7 15/16 x 5 5/16 x 3/8 inches
The Unnamable: 7 7/8 x 5 3/8 x 1/2 inches

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Untitled (A Portrait of the Artist as a Young Man), 2003

Oil, lithography, modeling paste, paper and wood
8 x 5 3/16 x 3/4 inches

Untitled (Jacques le Fataliste), 1999

Book: Oil, lithography, modeling paste, paper and balsa wood
6 1/2 x 4 1/2 x 2 3/4 inches

Nail: Oil, modeling paste and balsa wood
1 1/4 x 1/4 x 1/4 inches

Overall dimensions: 22 1/2 x 7 5/8 x 2 3/4 inches

Untitled (Naked Lunch), 1995

Oil, screenprint, modeling paste, paper mounted on canvasboard and wood
8 1/2 x 5 11/16 x 1 1/8 inches

Untitled (Speak, Memory), 2000-2002

Book: Oil, lithography, modeling paste, paper, wood veneer and galvanized steel
14 1/4 x 13 x 5 inches

Dust Jacket: Oil, lithography, modeling paste and paper
8 9/16 x 21 1/4 inches

Nail: Acrylic, modeling paste and balsa wood
1 x 5/16 x 5/16 inches

Overall dimensions: 79 3/8 x 13 1/2 x 5 inches

Untitled (The Brutality of Fact), 1999-2000

Oil, lithography, plastic lettering, modeling paste, paper and particleboard
9 1/8 x 6 5/8 x 1/2 inches

Untitled (Skin of Dreams), 2000-2002

Book: Oil, lithography, modeling paste, paper, wood veneer and galvanized steel
9 1/8 x 12 x 1 inches

Nail: Acrylic, modeling paste and balsa wood
1 x 1/4 x 1/4 inches

Overall dimensions: 63 3/4 x 15 x 1 inches

Untitled (Pale Fire), 1998-1999

Oil, screenprint, modeling paste, paper, canvasboard and wood
10 1/2 x 8 1/4 x 1 1/4 inches

Untitled (Mondrian), 2000-2001

Oil, lithography, modeling paste, canvasboard, and wood
12 x 8 5/8 x 1 11/16 inches

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Untitled (Remembrance of Things Past / Vintage Paperbacks), 2002-2003

Oil, lithography, modeling paste, paper and wood

Overall dimensions: 8 x 108 1/2 x 1 inches

Swann's Way: 8 x 5 3/16 x 7/8 inches

Within a Budding Grove: 8 x 5 3/16 x 7/8 inches

The Guermantes Way: 8 x 5 3/16 x 1 inches

Cities of the Plain: 8 x 5 3/16 x 3/4 inches

The Captive: 8 x 5 3/16 x 7/8 inches

The Sweet Cheat Gone: 8 x 5 3/16 x 5/8 inches

The Past Recaptured: 8 x 5 3/16 x 13/16 inches

Platform from left:

Untitled (Cutty Sark Carton), 1992-1993

Books: Oil, screenprint, lithography, modeling paste, canvasboard, wood

Cartons: Oil and screenprint on archival cardboard with wooden armature

14 1/2 x 33 x 21 inches

Untitled (Vanguard/Cook's/Sapporo/Durham's/Campari Cartons), 2001-2003

Books: Oil, screenprint, lithography, modeling paste, canvasboard, paper, wood

Cartons: Oil and screenprint on archival cardboard with wooden armatures

23 1/4 x 35 1/4 x 30 1/2 inches

Untitled (Mumm/Jose Cuervo Cartons), 1994

Books: Oil, screenprint, lithography, modeling paste, canvasboard, paper, wood

Cartons: Oil and screenprint on archival cardboard with wooden armatures

27 x 25 x 11 inches

Untitled (Eggplant/Gateway 2000 Cartons), 1996-1997

Books: Oil, screenprint, lithography, modeling paste, canvasboard, paper, wood

Cartons: Oil and screenprint on archival cardboard with wooden armatures

17 x 58 x 31 inches