

For Immediate Release:

Counterfature

Will Daniels, David Musgrave, Rupert Norfolk, Alex Pollard
January 12 – February 10, 2007

Luhring Augustine is pleased to present, *Counterfature*, a group exhibition of two and three dimensional works by four young British artists. These works subvert traditional process by using complex methods and materials to create sculptures and paintings that give illusory impressions of simple materials. These highly finished and process oriented works contrast the quotidian and basic materials, such as I-beams, paper, tape, and cardboard referenced in their forms. These artists explore the cognitive means through which we recognize reality, thereby focusing our attention on deciphering the process by which the works were created as well as their peripheral assumptions.

William Daniels' oil on board paintings draw inspiration from historical works of art. Daniels' begins his painting process by first constructing models of these famous paintings from paper materials such as cardboard boxes and masking tape, and then meticulously recreates them as highly detailed paintings.

Daniels had his first US solo show at Marc Foxx, Los Angeles, with a subsequent solo show at Vilma Gold in London in 2005. He was also included in *Waste Material*, The Drawing Room, London.

David Musgrave explores both issues of representation and the complexities of formal process. His anthropomorphic forms are invariably created from an unseen original, and then translated into different media. Recent works involve depictions of common materials, such as scraps of paper rendered in painted aluminum sheet, which are modified and transformed by making their methods of construction explicit. The result is an unpredictable play between the actual and the fictional, recognition and estrangement.

Musgrave currently teaches at the Chelsea College of Art and Design. He has exhibited extensively, most recently at Greengrassi, London and in 2005 with Marc Foxx, Los Angeles. In 2003 he was featured in *Art Now*, Tate Britain, London. He has also curated several shows including, *Waste Material*, at The Drawing Room, London, and *Living Dust*, Norwich Gallery, Norwich.

Rupert Norfolk creates objects that oscillate between the appearance of functionality and aesthetics. His highly finished objects play with light and shadow, depth and dimension. One piece in this show, a dry stone wall, historically made from found rocks, is actually comprised of carved stones, each with a line of symmetry introduced so that the worked side mirrors the hollows, marks and protrusions naturally formed on the opposite side. In this way it is not immediately clear whether Norfolk's objects are serviceable or illusory.

Norfolk's most recent solo exhibition was at Dicksmith Gallery in London. He has also exhibited at PS1, New York, Kunst-Werke, Berlin and in *Waste Material*, The Drawing Room, London and *Living Dust*, Norwich Gallery.

Alex Pollard's sculptures and wall drawings look like quickly gathered assemblages of basic mark-making tools: articulated rulers, pencils, erasers and paintbrushes. In fact each of these figures and objects are cast plaster or bronze and hand painted by Pollard, who treats them as ready-made components of figures and landscapes.

Pollard was included in *Aperto Scotland* at the Prague Biennale and was selected for *East International*, Norwich, in 2003. Previous solo projects include *See-Through Mask*, with Sorcha Dallas in May 2004. Pollard was one of the four selected artists who represented Scotland at The Venice Biennale in 2005.

This exhibition was organized in association with Marc Foxx. For further information, please contact Claudia Altman-Siegel at 212-206-9100 or look on our website, luhringaugustine.com.