

LUHRING AUGUSTINE

531 West 24th Street
New York NY 10011
tel 212 206 9100 fax 212 206 9055
www.luhringaugustine.com

Reinhard Mucha *Hidden Tracks*

November 2, 2013 – January 11, 2014

Main Gallery (clockwise from left)



Kassel, 2013

wall-mounted sculpture
metal shoulder clips, float glass, enamel painted on reverse of glass, *panel door* enamel paint, solid wood, plywood, steel (*split found object*), industrial felt, *door leaf* plywood, solid wood (*fragment*), blockboard, corrugated cardboard
39.9 x 76.8 x 11.1 inches
(101.3 x 195.1 x 28.2 cm)



Stunde Null, 2006 / Hennef, 2009

two-part work ensemble for the exhibition **Hidden Tracks**
free-standing sculpture

Stunde Null

wood, float glass (*display case*), *pedestal* wood, oil paint print on bituminized feltbase (*flooring*), *6 parts of rails* (*model railway track 0*) sheet steel, *gaffer mold* (*found object*) pear wood, steel wire, *kiln* (*found object*) stove
enamel, steel, fire clay, cast iron
71.6 x 20.4 x 30.3 inches
(182 x 52 x 77 cm)

wall-mounted sculpture

Hennef

aluminum, float glass, enamel painted on reverse of glass, *wall panel* lacquer paint, wood (*found object*), wooden plank (*found object*), canvas, industrial felt, blockboard
53.2 x 181.1 x 17.4 inches
(135.3 x 460 x 44.4 cm)

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Die Deutsche Frage, 2007 / **Dornap**, For Philip Nelson, 2007

two-part work ensemble
free-standing sculpture

Die Deutsche Frage

wood, float glass (*display case*), *pedestal* hardboard, oil paint print on bituminized feltbase (*flooring*), 4 *footstools* (*found objects*) wood, 4 *cardboard suitcases* (*found objects*) leather cardboard, metal

71.9 x 30.3 x 20.5 inches
(182.6 x 77 x 52 cm)

wall-mounted sculpture

Dornap, For Philip Nelson

aluminum, float glass, enamel painted on reverse of glass, oil paint print on bituminized feltbase (*flooring*), hardboard, wood

70 x 236.1 x 21.1 inches
(177.8 x 599.7 x 53.7 cm)



Seite 63, 1983

edition 5 of 9

two metal shoulder clips, two glass sheets, one page from a book (offset print, recto and verso)

hanging height: top edge 80.5 inches (204.5 cm) above ground, lower edge 66.9 inches (170 cm) above ground
diameter: 14.1 inches (35.8 cm)

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Gruppe 47, 2008 / Voddow, 2010

two-part work ensemble
free-standing sculpture

Gruppe 47

wood, float glass (*display case*), *pedestal* oil paint print on bituminized feltbase (*flooring*), 4 *footstools* wood, melamine resin coat, PVC, felt, 4 *clipboards* hardboard, metal

71.9 x 42.9 x 21.3 inches
(182.6 x 109 x 54 cm)

wall-mounted sculpture

Voddow

aluminum, float glass, enamel painted on reverse of glass, *hay rack* solid wood (*found object*), canvas, cotton fleece, felt, blockboard

52.4 x 177.6 x 17.3 inches
(133.1 x 451 x 44 cm)



Freiheit für Berlin, 2008 / Minden, 2013

two-part work ensemble
free-standing sculpture

Freiheit für Berlin

solid wood, float glass (*display case*), *pedestal* oil paint print on bituminized feltbase (*flooring*), blockboard, 3 *footstools* wood (*found objects*), 9 *folding rulers*

aluminum, binding wire
71.9 x 30.3 x 20.3 inches
(182.6 x 77 x 52 cm)

wall-mounted sculpture

Minden

aluminum, float glass, enamel painted on reverse of glass, carom *billiard table* rails with so-called diamonds, billiard cloth, cushion rubber (*split found object*), *floorboards* rests of different oil paints, resin and dispersion paints, plywood (*found objects*), canvas, felt, plywood, blockboard

66.85 x 166.14 x 19.61 inches
(169.8 x 422 x 49.8 cm)

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Second Gallery (clockwise from left)

Floor:



Straight, 2013

Sculptural room installation with **Edition 1991 - >>Kreuzstück<<**, 2004

Straight

Stanchions, ropes, transport dollies, radio music (Rockabilly and news), audio track (sea surf St. Malo 2012), boomboxes, electrical and electronic equipment, transformer, cable reel, power strip, glass mirrors, model railway (track HO), aluminum framework, glassfronted cabinets / display cases solid wood, float glass (found objects), glass mirrors, felt, LED tube lamps, run pipes / base tubes, heating pipes cast iron, zinc sheet, mineral wool, soil incrustations (found objects), mounting brackets steel, central element felt and black tinted glass on wooden construction

93.5 x 124 x 218 inches (237.49 x 553.72 x 314.96 cm)

Edition 1991 - >>Kreuzstück<<

left tondo: metal shoulder clips, 2 sheets of float glass, enamel painted on reverse of glass,

book page offset print double-sided (found object), felt, diameter 14.96 x 1.81 inches (ø 38 cm x 4.6 cm)

right tondo: metal shoulder clips, sheet of float glass, sheet of aluminum, felt, diameter 13.39 x 1.81 inches (ø 34 cm x 4.6 cm)

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Siegen, 2013

wall-mounted sculpture
metal shoulder clips, float glass, enamel painted on
reverse of glass, steel, *tin tub* zinc-coated steel sheet,
solid wood (*found object*), multilayer plywood
37.5 x 70.9 x 15.7 inches
(95.2 x 180.2 x 39.8 cm)

Third Gallery (clockwise from left)



dX – edition, 1997

edition of 65 and 5 artist's proofs
glass, aluminum, silkscreen and duotone offset
39.4 x 25.6 x 1.8 inches
(100 x 65 x 4.5 cm)



Before the Wall came down, 2008 / Lennep, 2009

two-part work ensemble
free-standing sculpture

Before the Wall came down

wood, float glass (*display case*), *pedestal* oil paint print on
bituminized feltbase (*flooring*), wood, 2 *footstools* bronze
cast, wood, graphite facing, 126 *folding rulers* aluminum
71.9 x 30.3 x 20.5 inches
(182.6 x 77 x 52 cm)

wall-mounted sculpture

Lennep

aluminum, float glass, enamel painted on reverse of
glass, oil paint print on bituminized feltbase (*flooring*),
panel door solid wood, steel, lacquer paint (*split found
object*), felt, blockboard
52.5 x 132.5 x 18.9 inches
(133.3 x 336.5 x 48 cm)

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Treysa, 1993
wall-mounted sculpture
enamel paint, wood, float glass, felt
33.5 x 68 x 15.8 inches
(84.9 x 173.2 x 39.4 cm)

Fourth Gallery

Floor:



Test Arrangement for *Untitled* (*Reinhard Mucha - Die Letzten werden die Letzten sein - Nationalgalerie Berlin 1982*), 2008, **For Mies van der Rohe**, 2013
free-standing sculpture
pedestal wood, felt, 2 tape measures, metal, 6 footstools
metal, PVC, 6 glass sheets,
pedestal: 34.8 x 75.3 x 38.8 inches
(88 x 191 x 98.5 cm)
variable dimensions
Sound installation and video installation (endless loops:
sound of the TGV 9836 in the saloon coach, 300 km/h
between Bruxelles-Midi and Lyon Part Dieu, June 30,
2007 and videoanimated photographs of the artist's
contribution to the exhibition Kunst wird Material,
Nationalgalerie Berlin 1982)

Wall:



Der Bau. Auszüge aus dem großen Kalender, [2000],
1999
3 parts
116.8 x 32.3 x 3.8 inches
(296.7 x 82 x 9.5 cm)
165.4 x 32.3 x 3.8 inches
(420 x 82 x 9.5 cm)
165.4 x 32.3 x 3.8 inches
(420 x 82 x 9.5 cm)
metal, plastic, float glass, color laser prints, acid free
museum board, paper, Scotch® tape, staples, multiplex
wood, aluminum