

# LUHRING AUGUSTINE

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## JEFF ELROD

Born 1966, Dallas, TX  
Lives and works in Marfa, TX, and Brooklyn, NY

### EDUCATION

1992 Rijksakademie Van Beeldende Kunsten, Amsterdam, The Netherlands  
1991 BFA, University of North Texas, Denton, TX

### SELECTED SOLO EXHIBITIONS

#### 2019

*Jeff Elrod*, Galerie Max Hetzler, Paris, France

#### 2017

*Jeff Elrod*, Simon Lee Gallery, London, England

#### 2016-2017

*Jeff Elrod: Figment*, Vito Schnabel Gallery, St. Moritz, Switzerland\*

#### 2016

*Jeff Elrod*, Galerie Max Hetzler, Berlin, Germany

*Jeff Elrod*, Galleria Christian Stein, Milan, Italy; Casamadre Arte Contemporanea, Naples, Italy

*Jeff Elrod, This Brutal World*, Luhring Augustine, New York, NY

*Jeff Elrod: This Brutal World*, Luhring Augustine Bushwick, Brooklyn, NY

#### 2015

*Jeff Elrod*, Simon Lee Gallery, Hong Kong, China

#### 2014

*ESP*, Galerie Max Hetzler, Paris, France\*

*Jeff Elrod: Rabbit Ears*, Luhring Augustine, New York, NY

#### 2013

*Jeff Elrod*, Simon Lee Gallery, London, England\*

*Nobody Sees Like Us*, MoMA PS1, Long Island City, NY

#### 2012

*Echo Paintings*, Journal Gallery, New York, NY

#### 2011

*El Espectro*, Compact, San Luis Obispo, CA

*Letters from the Sky*, Galerie Jean-Luc + Takako Richard, Paris, France

#### 2010

*The Flower Thief*, Dunn and Brown Contemporary, Dallas, TX

\* A catalogue was published with this exhibition.

**2009**

*Focus: Jeff Elrod*, Modern Art Museum of Fort Worth, Fort Worth, TX

**2008**

*New Paintings*, Leo Koenig Inc., New York, NY

**2006**

*Fingers Never Stop*, Texas Gallery, Houston, TX  
*New Paintings*, Fredericks & Freiser, New York, NY

**2004**

*Indigestible Correctness II*, Kenny Schachter / ROVE, New York, NY

**2002**

*Analog Paintings*, Leo Koenig Inc., New York, NY\*

**2001**

*Flatland*, Paolo Curti & Co, Milan, Italy  
*Jeff Elrod*, Angstrom Gallery, Dallas, TX

**2000**

*New Paintings*, Pat Hearn Gallery, New York, NY

**1999**

*Jeff Elrod*, Artpace, San Antonio, TX

**1998**

*Heroes and Zeros*, Texas Gallery, Houston, TX  
*The Squarepusher*, Chinati Foundation, Marfa, TX

**1997**

*Analog Paintings*, Texas Gallery, Houston, TX

**SELECTED GROUP EXHIBITIONS****2019**

*Input/ Output: Painting After Technology*, Galerie Max Hetzler, London, England  
*Post Analog Studio*, The Hole, New York, NY

**2018**

*Abstraction Today: Mapping the Invisible World*, Tobias Mueller Modern Art, Zurich, Switzerland  
*Contemporary Group Show*, Stellan Holm, New York, NY  
*Jeff Elrod, Alex Hubbard, Yang Shu, Simon Lee*, Hong Kong

**2017-2018**

*Force and Form*, De la Cruz Collection, Miami, FL

**2017**

*The Age of Ambiguity: Abstract Figuration/ Figurative Abstraction*, Vito Schnabel Gallery, St. Mortiz, Switzerland\*

**2016-2017**

*Progressive Praxis*, de la Cruz Collection, Miami, FL

**2016**

*Shapeshifters*, Luhring Augustine, New York, NY

**2015**

*Carte Blanche to Luhring Augustine*, Galerie Patrick Seguin, Paris, France

*Faux Amis*, Simon Lee Gallery, London, England

*First Show / Last Show*, Vito Schnabel at 190 Bowery, New York, NY

*Flat World*, David Kordansky Gallery, Los Angeles, CA

*Hello Walls*, Gladstone Gallery, New York, NY

*New York Painting*, Kunstmuseum Bonn, Bonn, Germany\*

*Open Source: Art at the Eclipse of Capitalism*, Galerie Max Hetzler, Paris, France; Galerie Max Hetzler, Berlin, Germany

*Other Planes of There*, Corbett vs. Dempsey, Chicago, IL

*Sprayed*, Gagosian Gallery, London, England\*

*Unfixed: New Painting*, Arizona State University Art Museum, Tempe, AZ

**2014-2015**

*Fifteen Year Anniversary Exhibition*, Margulies Collection at the Warehouse, Miami, FL

**2014**

*Beware Wet Paint*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

*Group Spirit*, Peres Projects, Berlin, Germany

*Halftone: Through the Grid*, Galerie Max Hetzler, Paris, France; Galerie Max Hetzler, Berlin, Germany\*

*Into Abstraction*, Stellan Holm Gallery, New York, NY

*LIFE*, curated by The Journal Gallery, Venus Over Manhattan, New York, NY

*Stars + Stripes: American Art of the 21st Century from the Goldberg Collection*, Bathurst Regional Art Gallery, Bathurst, Australia

**2013**

*Fantasy Island: Jeff Elrod/Jeremy Deprez*, Texas Gallery, Houston, TX

*Shaking the Habitual: Michael Bevilacqua/James Busby/Jeff Elrod*, Kravets/Wehby Gallery, New York, NY

*The Show Is Over*, Gagosian Gallery, London, England\*

**2012**

*Dedicated to You but You Weren't Listening*, Corbett vs. Dempsey, Chicago, IL

*Eagles*, Galería Marlborough, Madrid, Spain\*

*Mix/Remix*, Luhring Augustine, New York, NY

**2011**

*New Variations*, Talley Dunn Gallery, Dallas, TX

*Powders, a Phial, and a Paper Book*, Marlborough Gallery, New York, NY

**2010-2007**

*The Incomplete*, Chelsea Art Museum, New York, NY; Galerie Jean-Luc + Takako Richard, Paris, France

**2009**

*10th Anniversary Exhibition*, Dunn and Brown Contemporary, Dallas, TX  
*Secret Life of Objects*, Midway Contemporary Art, Minneapolis, MN

**2007**

*Beneath the Underdog*, Gagosian Gallery, New York, NY  
*Big Secret Cache*, Angstrom Gallery, Los Angeles, CA  
*Elrod/Flood/Zilm*, Marty Walker Gallery, Dallas, TX  
*Late Liberties*, John Connelly Presents, New York, NY

**2006**

*The Name of This Show Is Not Gay Art Now*, Paul Kasmin Gallery, New York, NY

**2005**

*All in the Family*, Texas Gallery, Houston, TX

**2004**

*Chaotic Order*, Pippy Houldsworth Gallery, London, England  
*Indigestible Correctness II*, Kenny Schachter / ROVE, New York, NY; Participant, Inc., New York, NY

**2003**

*Abstract Per Se*, Red Dot, New York, NY  
*Jeff Elrod, Torben Giehler, Erik Parker*, Texas Gallery, Houston, TX  
*There's Always Tomorrow: Nicole Eisenman, Jeff Elrod, Torben Giehler, Tony Matelli*, Galeria Marabini, Bologna, Italy

**2002**

*Abstract Redux*, Danese, New York, NY  
*Heike Kati Barath, Jeff Elrod, Sarah Rapson, Tam Van Tran, Cornelius Volker, Clare Woods, Cohan, Leslie and Browne*, New York, NY  
*New Economy Paintings*, ACME, Los Angeles, CA  
*Subject Matters*, Kravets/Wehby Gallery, New York, NY  
*Art Downtown: New York Painting and Sculpture*, Wall Street Rising (various locations), New York, NY

**2001**

*Before They Became Who They Are*, Kravets/Wehby Gallery, New York, NY  
*Bitstreams*, Whitney Museum of American Art, New York, NY

**2000–2001**

*Glee: Painting Now*, Aldrich Museum of Contemporary Art, Ridgefield, CT; Palm Beach Institute for Contemporary Art, Palm Beach, FL\*

**2000**

*Abstract: Jeff Elrod and Pamela Fraser*, Schipper & Krome, Berlin, Germany  
*Ambient Fiction: Jeff Elrod, Monique Prieto, Jeff Zilm*, Pat Hearn Gallery, New York, NY  
*Collectors' Choice*, Exit Art, New York, NY  
*Pict*, Walther Phillips Gallery, Banff Centre, Banff, Canada

**1999**

*Fabstraction*, Donna Beam Fine Art Gallery, University of Nevada, Las Vegas, NV; Patricia Faure Gallery, Los Angeles, CA; Texas Gallery, Houston, TX  
*Jeff Elrod and Lisa Ruyter*, Pat Hearn Gallery, New York, NY  
*Malerei*, INIT Kunsthalle, Berlin, Germany

Texas Draws, Contemporary Arts Museum Houston, Houston, TX

**1998**

*Abstract Painting, Once Removed*, Kemper Museum of Contemporary Art, Kansas City, MO;  
Contemporary Arts Museum Houston, Houston, TX\*

*Jeff Elrod, Mark Flood, Brad Tucker*, Angstrom Gallery, Dallas, TX

*Painting Now and Forever Part 1*, Pat Hearn Gallery, New York, NY; Matthew Marks Gallery, New York, NY

**1997**

*Core Fellows Exhibition*, Museum of Fine Arts Houston—Glassell School of Art, Houston, TX

*Disiptoey*, Angstrom Gallery, Dallas, TX

*Oktoberfest*, Texas Gallery, Houston, TX

*Pals of Principles*, Commerce Street Artists' Warehouse, Houston, TX

*Process, Strategy, Irony*, DiverseWorks, Houston, TX

**1996**

*Hines & His Circle: Tragic Fading Supergraphic*, Art of This Century, Houston, TX\*

**SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS**

**2017**

*Jeff Elrod: Figment*, exh. cat. St. Moritz: Vito Schnabel Gallery, 2017.

**2015**

*Jeff Elrod: ESP*, exh. cat. Paris: Galerie Max Hetzler, 2015.

**2014**

*Jeff Elrod*. New York: Simon Lee Gallery, 2014.

**2002**

*Jeff Elrod*, exh. cat. New York: Leo Koenig; Cologne: Walther König, 2002.

**SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES**

**2017**

*The Age of Ambiguity: Abstract Figuration/ Figurative Abstraction*, exh. cat. St. Moritz: Vito Schnabel Gallery, 2017.

**2015**

*New York Painting*, exh. cat., 89–100. Bonn: Kunstmuseum Bonn, 2015.

*Sprayed: Works from 1929 to 2015*, exh. cat., 58–59. London: Gagosian Gallery, 2015.

**2014**

Bounakoff, Pierre-Nicolas. *Halftone*, exh. cat., 12. Berlin: Galerie Max Hetzler, 2014.

*Jeff Elrod*. New York: Simon Lee Gallery, 2014.

**2013**

*The Show Is Over*, exh. cat. London: Gagosian Gallery, 2013.

**2012**

*Eagles*, exh. cat. Madrid: Galería Marlborough, 2012.

**2001**

*Bitstreams*, exh. cat. New York: Whitney Museum of Art, 2001.

**2000**

*Glee: Painting Now*, exh. cat. Ridgefield, CT: Aldrich Museum of Contemporary Art, 2000.

**1998**

*Abstract Painting, Once Removed*, 58–59, exh. cat. Houston: Contemporary Arts Museum, 1998.

**1996**

*Hines and His Circle: Tragic Fading Supergraphic*, exh. cat. Houston: self-published, 1996.

**SELECTED BIBLIOGRAPHY: PERIODICALS****2016**

“Goings On About Town: Jeff Elrod.” *New Yorker*, 3 October 2016.

Karich, Swantje. “Texas, Deine Kunstler.” *Blau*, no. 15 (November 2016): cover, 30-33.

Meneguzzo, Marco. “Jeff Elrod: Galleria Christian Stein.” *Artforum* 55, no.2 (October 2016): 287.

**2015**

Florian, Federico. “In and Out of the Screen: The Canvas as Computer Monitor.” *Elephant*, no. 24 (Autumn 2015): 82–95.

Geers, David. “Formal Affairs.” *Frieze*, no. 169 (March 2015): 110–17.

**2014**

Powers, Bill. “Form Comes First—An Interview with Jeff Elrod.” *Muse*, no. 38 (Fall 2014): 120–25.

**2013**

Hussey, Miciah, and A.i.A. staff. “Rob Pruitt’s Art Awards 2013.” *Art in America*, December 2013, 103, 113.

Lane, Mary M. “From Doodles, a Hot Artist: Jeff Elrod’s Digitally Manipulated Canvases.” *Wall Street Journal*, 22 October 2013.

Smith, Roberta. “Jeff Elrod: Nobody Sees Like Us.” *New York Times*, 8 March 2013, C27.

Wullschlager, Jackie. “A Long Goodbye.” *Financial Times*, 12 October 2013.

Zaringhalam, Maryam. “[in]focus.” *artlab*, 25 January 2013.

Zavistovski, Katia. “Jeff Elrod/Jeremy DePrez: Fantasy Island.” *Arts and Culture Texas*, 29 June 2013, <http://artsandculturetx.com/jeff-elrodjeremy-deprez-fantasy-island/>.

**2012**

“Portfolio: Jeff Elrod.” *Art in America*, March 2012, 108–15.

Saltz, Jerry. “Mea Maxima Culpa.” *New York Magazine*, 10 December 2012.

**2011**

Weltner, Anna. “A Spectre in the Abstract.” *New Times*, no. 42 (May 2011).

**2009**

Church, Amanda. “Jeff Elrod.” *Flash Art*, January/February 2009, 107.

Ebony, David. “David Ebony’s Armory Top 10.” *Art in America*, 8 March 2009.

**2008**

"Art Listings." *Time Out New York*, 30 October–5 November 2008, 61, 64.  
Britt, Douglas. "MFAH Artist's Residency Lures New Talent to Houston." *Houston Chronicle*, 19 December 2008.

**2007**

MacAdam, Barbara. "The New Abstraction." *ARTnews*, April 2007, 110–15.

**2006**

Greenwood, Cynthia. "Elrod, Giehler and Parker: Paintings by 3 Artists." *Houston Chronicle*, 27 February 2006, 30F.  
"Jeff Elrod." *New Yorker*, 10 April 2006.  
Smith, Roberta. "Jeff Elrod." *New York Times*, 7 April 2006, E34.

**2004**

Cotter, Holland. "Indigestible Correctness." *New York Times*, 23 April 2004, B29.

**2003**

Ansporn, Catherine D. "Jeff Elrod, Torben Giehler, Erik Parker." *ARTnews*, May 2003

**2002**

Gomez, Edward M. "New Yorkers Now, Their Gifts Were Nurtured in Texas." *New York Times*, 22 September 2002, 33–34.  
Hunt, David. "Jeff Elrod at Leo Koenig Inc., New York, US." *Arttext*, Summer 2002.

**2001**

Kutner, Janet. "Codebreaker." *Dallas Morning News*, 28 February 2001, 5C.  
Odom, Michael. "Jeff Elrod, Angstrom Gallery." *Artforum*, September 2001, 198–99.

**2000**

Cotter, Holland. "Jeff Elrod." *New York Times*, 4 February 2000.  
\_\_\_\_\_. "Surging Into Chelsea." *New York Times*, 21 January 2000.  
Dailey, Meghan. "Glee Paintings Now." *Artforum*, December 2000.  
Ebony, David. "David Ebony's Top 10." *Artnet.com*, February 2000.  
Heartney, Eleanor. "Jeff Elrod at Pat Hearn." *Art in America*, September 2000, 150–51.  
Hoelscher, Jason. "Jeff Elrod at Pat Hearn Gallery." *NY Arts*, January 2000.  
"Jeff Elrod." *New Yorker*, 14 February 2000.  
Levin, Kim. "Jeff Elrod." *Village Voice*, 1 February 2000.  
Maxwell, Douglas. "Jeff Elrod." *Review Magazine*, 15 February 2000.  
McCormick, Carlo. "Jeff Elrod—Painter." *Paper*, April/May 2000.  
Naves, Mario. "21st Century Artist: Elrod and His IMAC." *NY Observer*, 21 February 2000.  
Scott, Andrea. "Art in Review: Jeff Elrod." *New Yorker*, 14 February 2000.  
\_\_\_\_\_. "Jeff Elrod/Lisa Ruyter." *New York Times*, 26 March 2000.  
Smith, Roberta. "More Space for Young Artists." *New York Times*, 19 February 2000.  
Stockebrand, Marianne. "The Chinati Foundation." *Annual Newsletter*, 2000.  
Viveros-Faune, Christian. "Computer World." *NY Press*, 8 February 2000.  
Zinsser, John. "Painter's Journal." *Artnet.com*, 7 November 2000.

**1999**

Dailey, Meghan. "Jeff Elrod/Lisa Ruyter: Pat Hearn Gallery" *Artforum*, Summer 1999.  
Dewan, Shaila. "Pixel Power." *Houston Press*, 10–16 April 1999.  
Dumbazde, Alexander. "Jeff Elrod at Art Pace." *Art Papers* 23, no. 5 (September–October 1999): 59.

“Jeff Elrod and Lisa Ruyter.” *New Yorker*, 29 March 1999.  
Johnson, Ken. “Lisa Ruyter/Jeff Elrod.” *New York Times*, 19 March 1999.

#### **1997**

Dewan, Shaila. “Pixel Power.” *Houston Press*, 10–16 April 1997.  
Johnson, Patricia C. “Quick, Don’t Miss These Art Shows.” *Houston Chronicle*, 19 April 1997.

#### **1996**

Dewan, Shaila. “Graphic Ideas.” *Houston Press*, no. 8 (22–28 February 1996).

#### **1995**

Colpitt, Frances. “Report from Texas, Going against the Grain.” *Art in America*, April 1995, 43–44.  
Delfina, Vannucci. “Millennium Fever for Aesthetic Outlaws.” *Art*, 20 December 1995, 14.

#### **COLLECTIONS**

Centre National d' Art et de Culture Georges-Pompidou, Paris, France  
Dallas Museum of Art, Dallas, TX  
De la Cruz Collection, Miami, FL  
Fondation Louis Vuitton, Paris, France  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Houston Museum of Fine Arts, Houston, TX  
Marciano Art Foundation, Los Angeles, CA  
Museum of Contemporary Art, Cleveland, Cleveland, OH  
Museum of Modern Art, New York, NY  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY