

LUHRING AUGUSTINE

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JASON MORAN

Born 1975, Houston, TX
Lives and works in New York, NY

HONORS AND AWARDS

2017, Residency, American Academy in Rome
2014-2021, Artistic Director for Jazz, John F. Kennedy Center for the Performing Arts, Washington, DC
2011-2013, Artistic Advisor for Jazz, John F. Kennedy Center for the Performing Arts, Washington, DC
2010, MacArthur Fellow
2008, US Artists Fellow

TEACHING

2010-2016, New England Conservatory of Music, Boston, MA

SOLO EXHIBITIONS

2018-2020

Jason Moran, Walker Art Center, Minneapolis, MN; Institute of Contemporary Art/Boston, Boston, MA;
Wexner Center for the Arts, Columbus, OH; Whitney Museum of American Art, New York, NY*

2016

Jason Moran: STAGED, Luhring Augustine Bushwick, Brooklyn, NY

GROUP EXHIBITIONS

2019

Another Music In a Different Kitchen: Studio Recordings & Records by Artists, Karma Bookstore, New York, NY*

Soft Power, San Francisco Museum of Modern Art, San Francisco, CA

2018-2019

Uptown to Harlem: African American Works from the Collection of Martin and Rebecca Eisenberg, Riverview School, East Sandwich, MA

2018

By the People Festival, National Cathedral, Washington, DC
Prospect.4, Algiers Point, New Orleans, LA

* A catalogue was published with this exhibition

2016

Art of Jazz: Form / Performance / Notes, Ethelbert Cooper Gallery of African and African-American Art, Harvard University, Cambridge, MA*

Street Scenes: Projects for DC, Speaker's Corner, Lincoln Memorial, Washington DC

2015

All the World's Futures, 56th Venice Biennale, Venice, Italy

2012

Whitney Biennial, Whitney Museum of American Art, New York, NY

SOLO PROJECTS

The Harlem Hellfighters: James Reece Europe and the Absence of Ruin, multimedia performance with The Bandwagon (drummer Nasheet Waits and bassist Tarus Mateen), musicians selected by Gary Crosby of Tomorrow's Warriors, and filmmakers John Akomfrah and Bradford Young.

2018, Barbican Centre, London, England

2020, Bing Concert Hall, Stanford University, Stanford, CA

STAGED, performance and mixed media installation with sound. Produced by Harlem Stage, New York, and Luhring Augustine, New York.

2016, *Jazz + Art*, Ethelbert Cooper Gallery of African and African American Art, Harvard University, Cambridge, MA

2016, Luhring Augustine Bushwick, Brooklyn, NY

2015, *All the World's Futures*, 56th Venice Biennale, Venice, Italy

Holed Up, multimedia performance with videos produced by Robert Pruitt. Commissioned by Da Camera, Houston, TX.

2015, Cullen Theater, Wortham Theater Center, Houston, TX

Fats Waller Dance Party, musical performance with vocals by various artists. Commissioned by Harlem Stage, New York.

2019, Duke Performances, Durham Fruit & Produce, Durham, NC

2017, Newport Jazz Festival, Newport, RI

2016, Berklee Performance Center, Boston, MA

2016, Carver Community Cultural Center, San Antonio, TX

2016, Chicago Jazz Festival, Jay Pritzker Pavilion, Chicago, IL

2016, The Gilmore, Williams Theater, Kalamazoo, MI

2016, Nice Jazz Festival, Nice, France

2016, Spoleto Festival USA, Spoleto, SC

2016, Valley Performing Arts Center, University of California Northridge, Northridge, CA

2015, BRIC Celebrate Brooklyn!, Prospect Park Bandshell, Brooklyn, NY

2015, EFG London Jazz Festival, London, England

2015, Jazz by the Sea, Copenhagen Jazz, Copenhagen, Denmark

2015, National Concert Hall Dublin, Dublin, Ireland

2015, Playboy Jazz Festival, Hollywood Bowl, Los Angeles, CA

2014, Berklee Performance Center, Boston, MA

2014, Berlin Jazz Festival, Berlin, Germany

2014, Discovery Green, Houston, TX

2014, Gilmore Keyboard Festival, Western Michigan University, Kalamazoo, MI

2014, Jo Long Theater, San Antonio, TX

2014, Milwaukee Repertory Theater, Milwaukee, WI

2014, Monterey Jazz Festival, Garden Stage, Monterey, CA
2014, SF Jazz Center, San Francisco, CA
2013, Chicago Jazz Festival, Chicago, IL
2013, Jazz de Montreal, Montreal, Canada
2013, John F. Kennedy Center for the Performing Arts, Washington, DC
2013, UMS, University of Michigan, Ann Arbor, MI
2012, Harlem Stage at Annunciation Park, New York, NY
2011, Harlem Stage, New York, NY

LIVE-TIME, Commissioned by Philadelphia Museum of Art, Philadelphia, PA.
2012, *BLEED*, Whitney Biennial, Whitney Museum of American Art, New York, NY
2012, John F. Kennedy Center for the Performing Arts, Washington, DC
2009, Jazz Middelheim, Antwerp, Belgium
2008, Philadelphia Museum of Art, Philadelphia, PA

Looks of A Lot, collaborative multi-media work with The Bandwagon (drummer Nasheet Waits and bassist Tarus Mateen), visual artist Theaster Gates, reedist Ken Vandermark, musician Katie Ernst, and the Kenwood Academy High School Jazz Band. Commissioned by the Chicago Symphony Orchestra, Chicago, IL.
2017, Kennedy Center for the Performing Arts, Washington, DC
2014, Truth to Power Festival, Symphony Center, Chicago, IL

IN MY MIND: Monk at Town Hall 1959, multimedia performance reimagining a Thelonious Monk concert, featuring video by David Dempewolf, painting by Glenn Ligon, and photographs by W. Eugene Smith.
2018, Max Fisher Symphony Hall, Detroit, MI
2017, Umbria Jazz Winter, Orvieto, Italy
2017, SF JAZZ, San Francisco, CA
2017, Neptune Theater, Seattle, WA
2017, Flagey, Brussels, Belgium
2017, De Roma, Antwerp, Belgium
2017, Archa Theatre, Prague, Czech Republic
2017, National Concert Hall, Dublin, Ireland
2017, The Theatre at Ace Hotel, Los Angeles, CA
2017, Bing Concert Hall, Stanford University, Stanford, CA
2017, Winningstad Theater, Portland, OR
2017, Tryon Festival Theater, Urbana, IL
2017, Chicago Jazz Festival, Chicago, IL
2016, Wortham Center, Houston, TX
2015, John F. Kennedy Center for the Performing Arts, Washington, DC
2015, Kimmel Center for the Performing Arts, Philadelphia, PA
2015, National Gallery of Art, Washington, DC
2013, Moldejazz, Molde, Norway
2012, Cité de la Musique, Paris, France
2012, cultuurcentrum Hasselt, Hasselt, Belgium
2012, Kölner Philharmonie, Cologne, Germany
2012, Muziekcentrum De Bijloke, Gent, Belgium
2012, Muziekgebouw aan 't IJ, Amsterdam, The Netherlands
2012, New England Conservatory of Music, Boston, MA
2012, Philharmonie Luxembourg, Luxembourg City, Luxembourg
2009, Espace 1789, Saint-Ouen, France
2009, Town Hall, New York, NY
2009, Walker Art Center, Minneapolis, MN
2009, Wrocław Jazz Festival, Wrocław, Poland

2008, Barbican Centre, London, England
2008, Bath International Music Festival, Bath, England
2008, Birmingham Glee Club, Birmingham, England
2008, Casa da Musica, Porto, Portugal
2008, Initiative Kölner Jazz Haus, Cologne, Germany
2008, Lighthouse, Poole, England
2008, Moers Festival, Moers, Germany
2008, Sage Gateshead, Gateshead, England
2008, Serious Ltd, Southampton, England
2007, Chicago Symphony Center, Chicago, IL
2007, Duke University, Durham, NC
2007, SF Jazz Festival, San Francisco, CA
2007, Washington Performing Arts Society, George Washington University, Washington, DC

COLLABORATIVE PROJECTS

Cave, Nick

Untitled, a video projection work by Nick Cave with a musical response by Jason Moran.
2018, By the People Festival, National Cathedral, Washington, DC

Coates, Ta-Nehisi

Between the World and Me, performance featuring multiple participants directed by Kamilah Forbes, featuring music composed and performed by Jason Moran.
2019, Apollo Theater, New York, NY
2019, Atlanta Symphony Hall, Atlanta, GA
2018, John F. Kennedy Center for the Performing Arts, Washington, DC
2018, Apollo Theater, New York, NY

Douglas, Stan

Luanda-Kinshasa, 2013, single-channel video projection, featuring performance as bandleader by Jason Moran.
2014, David Zwirner, New York, NY
2014, Haus der Kunst, Munich, Germany

Gates, Theaster, and Jason Moran

Looks of a Lot, performance, featuring music composed and performed by Jason Moran, with stage elements by Theaster Gates.
2017, John F. Kennedy Center for the Performing Arts, Washington, DC
2014, Chicago Symphony Center, Chicago, IL
2014, Hirshhorn Museum and Sculpture Garden, Washington, DC

Jafa, Arthur

Listening Session, performance featuring Steve Coleman, Morgan Craft, Micah Gaugh, Melvin Gibbs, Jason Moran, Okwui Okpokwasili and Kokayi Carl Walker.
2017, *A Series of Utterly Improbable, Yet Extraordinary Renditions*, Arthur Jafa solo exhibition, Serpentine Sackler Gallery, London, England

Jonas, Joan

They Come to Us Without a Word, 2015, multimedia performance conceived and directed by Joan Jonas, featuring music composed by Jason Moran.
2015, *All the World's Futures*, 56th Venice Biennale, Venice, Italy

They Come to Us Without a Word II, 2015, multimedia performance conceived and directed by Joan Jonas, featuring music composed and performed by Jason Moran.
2016, The Kitchen, New York, NY
2015, Teatro Piccolo Arsenale, Campo della Tana, Castello, Venice, Italy

The Shape, the Scent, the Feel of Things, 2004, multimedia performance conceived and directed by Joan Jonas, featuring musical score by Jason Moran. Commissioned by Dia:Beacon, Beacon, NY.
2012, Texas Performance Arts, Austin, TX
2011, Museum of Contemporary Art San Diego, San Diego, CA
2009, Staatstheater, Stuttgart, Germany
2008, 28th São Paulo Biennial, São Paulo, Brazil
2008, Intransit 08, Haus der Kulturen der Welt, Berlin, Germany
2007, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
2006, Dia:Beacon, Beacon, NY
2006, Yvon Lambert, New York, NY
2005, Dia:Beacon, Beacon, NY
2004, John Hansard Gallery, Southampton, England;
2004, The Renaissance Society at the University of Chicago, Chicago, IL

Reanimation, 2012, multimedia performance conceived and directed by Joan Jonas, featuring music composed and performed by Jason Moran.
2019, Rohm Theatre, Kyoto, Japan
2018, Ten Days Six Nights, Tate Modern, London, England
2014, HangarBicocca, Milan, Italy
2014, Kulturhuset, Stockholm, Sweden
2014, Musée du Louvre, Paris, France
2013, ACT Cube, Cambridge, MA
2013, Bildmuseet, Umeå Jazz Festival, Umeå, Sweden
2013, Galerie Yvon Lambert, Paris, France
2013, Roulette, Performa 13, Brooklyn, NY
2013, Tate Modern, London, England
2012, documenta 13, Kassel, Germany
2011, Massachusetts Institute of Technology, Cambridge, MA

My New Theater: Reading Dante III, 2008, video, featuring musical score composed and performed by Jason Moran.
2009, Venice Biennale, Venice, Italy
2008, Sydney Biennale, Sydney, Australia

Ligon, Glenn

The Death of Tom, 2008, 16mm film transferred to video, accompanied by musical score composed and performed live by Jason Moran.
2011, Whitney Museum of American Art, New York, NY (score performed by Moran)
2011, Luhring Augustine, New York, NY (score performed by Moran)
2010, Museum of Modern Art, New York, NY

Mehretu, Julie and Jason Moran

MASS (HOWL, eon), 2017, Harlem Parish, Performa 17, New York, NY

Moran, Alicia Hall, and Jason Moran

Two Wings: The Music of Black America in Migration, live music and performance produced by Jason Moran and Alicia Hall Moran, featuring performances by both organizers, Smokie Norful, Imani Winds, and other participants.

2019, Carnegie Hall, New York, NY
2019, John F. Kennedy Center for the Performing Arts, Washington, DC
2019, Elbphilharmonie Hamburg, Hamburg, Germany
2019, Chicago Symphony Hall, Chicago, IL

Work Songs, live music and performance series organized by Jason Moran and Alicia Hall Moran, featuring multiple performances by both organizers as well as other participants. Commissioned by Fondazione la Biennale di Venezia for The ARENA programming series, curated by Okwui Enwezor. 2015, *All the World's Futures*, 56th Venice Biennale, Venice, Italy

BLEED, 2012, five-day series of live music and performance organized by Jason Moran and Alicia Hall Moran, featuring multiple performances by both organizers as well as other participants. 2012, Whitney Biennial, Whitney Museum of American Art, New York, NY

AiR, 2012, live interaction with José Davila's public art installation *Untitled (The Space beneath Us)*, featuring music composed and performed by Jason Moran with vocals by Alicia Hall Moran. 2012, Bass Museum of Art, Miami Beach, FL

Pendleton, Adam

The Revival, performance, featuring musical direction by Jason Moran and Alicia Hall Moran. 2007, Stephan Weiss Studio, Performa 07, New York, NY

three scenes variation two, performance, featuring music composed and performed by Jason Moran with vocals by Lorraine O'Grady and Alicia Hall Moran. 2012, *BLEED*, Whitney Biennial, Whitney Museum of American Art, New York, NY

Piper, Adrian, Alicia Hall Moran, and Jason Moran

Milestone, 2005, multimedia performance, featuring music composed and performed by Jason Moran. Commissioned by the Walker Art Center, Minneapolis, MN, inspired by the artwork of Adrian Piper, with vocals by Alicia Hall Moran. 2008, Dartmouth College, Hanover, NH
2008, Flynn Theater, Burlington, VT
2006, Da Camera, Houston, TX
2005, Walker Art Center, Minneapolis, MN

Raven, Lucy

What Manchester Does Today . . ., 2011, performance for player piano of three variations of LCD Soundsystem's "Dance Yrself Clean" with arrangements by Jason Moran. Commissioned by 11 Rooms and the Manchester International Festival, Manchester, England. 2012, Whitney Biennial, Whitney Museum of American Art, New York, NY
2011, Manchester International Festival, Manchester, England

Schama, Simon, Alicia Hall Moran, and Jason Moran

Rough Crossings, concert performance, featuring musical score composed and performed by Jason Moran with vocals by Alicia Hall Moran and readings by Simon Schama from his book, *Rough Crossings*. 2008, Symphony Space, New York, NY
2007, Harlem Stage, New York, NY

Simpson, Lorna

Chess, 2013, video installation, featuring musical score composed and performed by Jason Moran. 2014, Addison Gallery of American Art, Andover, MA
2014, BALTIC Centre for Contemporary Art, Gateshead, England
2014, Haus der Kunst, Munich, Germany

2014, Museum of Contemporary Art Chicago, Chicago, IL
2013, Galerie Nationale du Jeu de Paume, Paris, France

Trecartin, Ryan, and Lizzie Fitch

Jazz Fest, a multi-media performance commissioned by the Walker Art Center and the Wexner Center for the Arts at the Ohio State University.
2017, Walker Art Center, Minneapolis, MN

The Last Jazz Fest, a multi-media performance including Jason Moran and the Bandwagon, and DJ Ashland Miles.
2018, Walker Art Center, Minneapolis, MN

Walker, Kara

Katastwóf Karavan, 2018, sculpture by Kara Walker and musical performance by Jason Moran
2019, Whitney Museum of American Art, New York, NY
2018, Prospect4: The Lotus in Spite of the Swamp, Algiers Point, New Orleans, LA

Six Miles from Freedom on the Franklyn Road, 2009, video, featuring musical score composed and performed by Jason Moran.
2014, Metropolitan Arts Center, Belfast, England
2013, Madariaga y Oya, Seville, Spain
2013, Wexner Center for the Arts, Minneapolis, MN
2013, Whitney Museum of American Art, New York, NY
2012, Les Abattoirs, Toulouse, France
2012, Museum of Contemporary Art, Los Angeles, CA
2011, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland
2010, Site Santa Fe Eighth International Biennial, Santa Fe, NM

Lucy of Pulaski, 2009, video, featuring musical score composed and performed by Jason Moran.
2012, Les Abattoirs, Toulouse, France
2012, National Chiang Kai-shek Memorial Hall, Taipei, Taiwan
2012, National Science and Technology Museum, Kaohsiung, Taiwan
2011, Barbican Art Gallery, London, England
2011, Glenbow Museum, Calgary, Canada
2010, Site Santa Fe Eighth International Biennial, Santa Fe, NM

Improvisation with Mutually Assured Destruction, performance by Kara Walker (performing as Karaoke Walkrrr), featuring musical accompaniment by Jason Moran.
2012, *BLEED*, Whitney Biennial, Whitney Museum of American Art, New York, NY

FEATURE FILMS

2014

Jason Moran: Looks of a Lot. Directed by Radiclani Clytus, Gregg Conde, and Anthony Gannon. RoundO Films, 2014. Documentary.

2009

IN MY MIND. Directed by Gary Hawkins. Center for Documentary Studies, 2009. Documentary.

FILM SCORES

2014

Selma. Directed by Ava DuVernay. Paramount Pictures, 2014. Feature film.

2011

RFK in the Land of Apartheid: A Ripple of Hope. Directed by Larry Shore and Tami Gold. PBS, 2011. Documentary.

two three time. Directed by Pagan Harleman. 2011. Short film.

2007

Stutter. Directed by Janice Ahn. 2007. Short film.

2004

For All We Know of Heaven. Directed by Christopher Dillon. 2004. Short film.

2003

Five Deep Breaths. Directed by Seith Mann. 2003. Short film.

RECORDINGS

2018

Jason Moran and The Bandwagon: Looks of a Lot, YES Records, 2018.

Jason Moran: Music for Joan Jonas, YES Records, 2018.

2017

Bangs, YES Records, 2017.

Jason Moran: Mass {Howl, eon}, YES Records, 2018.

Thanksgiving at the Vanguard, YES Records, 2017.

2016

The Armory Concert. YES Records, 2016.

2015

Staged. The Vinyl Factory, 2015.

2014

All Rise: A Joyful Elegy for Fats Waller. Blue Note, 2014.

2010

Ten. Blue Note, 2010.

2006

Artist in Residence. Blue Note, 2006.

2005

Same Mother. Blue Note, 2005.

2003

The Bandwagon: Live at the Village Vanguard. Blue Note, 2003.

2002

Modernistic. Blue Note, 2002.

2001

Black Stars. Blue Note, 2001.

2000

Facing Left. Blue Note, 2000.

1999

Soundtrack for Human Motion. Blue Note, 1999.

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTISTS' BOOKS

2018

Jason Moran, exh. cat. Minneapolis: Walker Art Center, 2018.

2016

Loop, no.1, Fall 2016. New York: Jason Moran and Lühring Augustine, 2016.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

2019

Nickas, Bob, and Matt Shuster. *Another Music In a Different Kitchen: Studio Recordings & Records By Artists*, exh. cat., 59, 75. New York: Karma Books, 2019.

2017

Gaines, Malik. *Black Performance on the Outskirts of the Left: A History of the Impossible*, 181, 189, 198-202. New York: New York University Press, 2017.

Grant, Vera Ingrid. "Space + Time: Jason Moran." In *Art of Jazz: Form/Performance/Notes*, exh. cat., 158-161. Cambridge: Ethel Cooper Gallery of African & African American Art, 2017.

Moran, Jason, and Alicia Hall Moran. "The Composer and the Brain: A Conversation about Music, Marriage, Power, Creativity, Partnership...and the Obamas." In *The Meaning of Michelle: 16 Writers on the Iconic First Lady and How Her Journey Inspires Our Own*, 45-55. New York: St. Martin's Press, 2017.

SELECTED BIBLIOGRAPHY: PERIODICALS

2019

Abrams, Abigail, and Wilder Davies, Mahita Gajanan, Rachel E. Greenspan, Cady Lang. "12 Leaders Who Are Shaping the Next Generation of Artists." *Time.com*, 7 February 2019.

Adkins, Lenore T. "Two Wings' Charts the Great Migration Through the Music of a Remade America." *Washington Post*, 10 April 2019.

Bourland, Ian. "Jason Moran: Whitney Museum of American Art." *Frieze*, no. 207 (November-December 2019): 154.

Chinen, Nate. "Constructing Jazz Inside Fine Art, and Vice-Versa." *NPR.org*, 19 September 2019.

Felsenthal, Julia. "Off Beat." *Vogue*, September 2019, 358-359.

Kourlas, Gia. "Alonzo King and Jason Moran Create a Dialogue of Movement and Music." *New York Times*, 16 July 2019.

Pareles, Jon. "Sounds That Immigrants Bring Along." *New York Times*, 8 March 2019, C4.

Russonello, Giovanni. "How Art Can Double as Historical Corrective." *Theatlantic.com*, 1 June 2019.

———. "Jason Moran Will Bring His Interdisciplinary Jazz Approach to the Whitney." *New York Times*, 25 June 2019.

———. "Space and Time? Those Are Transcended." *New York Times*, 27 September 2019, C15.

———. "Jazz Best of the Decade: These Moments Steered the Music." *New York Times*, 12 December 2019, C2.

Smith, Steve. "Goings On About Town: 'Two Wings'." *New Yorker*, April 1, 2019, 6.
Whyte, Murray. "At the ICA, Jason Moran Plays a Different Tune." *Boston Globe*, 3 January 2019.

2018

Chow, Andrew R. "Bringing the World of Ta-Nehisi Coates, Briefly, to Stage." *New York Times*, 31 March 2018, C1.
Drury, James. "Jason Moran to Celebrate James Reese Europe at the Barbican." *Voice-online.co.uk*, 17 September 2018.
Edwards, Adrienne. "Milestones and Memorials: Jason Moran on His First Museum Exhibition." *Walker Reader*, 18 May 2018.
Eler, Alicia. "A Jazz Pianist Plays the Museum: Jason Moran's Remarkable Show at Walker Art Center." *Minneapolis Star Tribune*, 16 May 2018.
———. "Twin Cities' 5 Must-See Art Shows This Weekend." *Minneapolis Star Tribune*, 4 May 2018.
Fargo, Jason. "Interview: Jason Moran." *Even*, no. 10 (Summer 2018): 145-160.
Gaines, Malik. "Previews: Jason Moran, Walker Art Center." *Artforum* 56, no. 9 (May 2018): 111.
Hobart, Mike. "Music Born in the Trenches: The Harlem Hellfighters at the Barbican." *Financial Times*, 26 October 2018.
Hughes, Hilary. "How Jason Moran Met His Musical Match in Ta-Nehisi Coates with 'Between the World and Me'." *Billboard.com*, 6 April 2018.
"In Tandem, the Morans Expand Notions of Art." *Downbeat Magazine*, 12 July 2018.
Kaufman, Sarah L. "Art in an Instant: The Secrets of Improvisation." *Washington Post*, 7 June 2018.
Moran, Jason. "Cecil Taylor 1929-2018." *Artforum* 57, no. 1 (September 2018): 59.
Mullin, Diane. "Jason Moran: Walker Art Center, Minneapolis." *Burlington Magazine* 160, no. 1385 (August 2018): 694-695.
Redford, Dylan. "Radical Transparency: A Review of Jason Moran's 'The Last Jazz Fest'." *Walker Reader*, 21 June 2018.
Saccoccia, Susan. "Jason Moran Thrills With Musical and Visual Spectacle at ICA." *Bay State Banner*, 12 October 2018.
Simonini, Ross. "Jason Moran." *Believer* 15, no. 4 (August/ September 2018): 44-50.
Tormoen, Erik. "Jazz, Doom, and Space: Jason Moran at the Walker." *Minnesota Monthly*, 2 June 2018.
Urist, Jacoba. "Crossing the Divide." *Cultured*, February/March 2018, 196-199.
Watlington, Emily. "Jason Moran: ICA Boston." *Flash Art*, 17 December 2018.

2017

Battaglia, Andy. "For Performa, Jason Moran Summons Music for Julie Mehretu's Paintings in an Empty Church." *Artnews.com*, 17 November 2017.
Beckwith, Naomi. "Aural Traditions: The Art of Jason Moran." *Parkett*, no. 99 (January 2017): 6-11.
Kaplan, Fred. "Pianist Jason Moran Is Taking Jazz Where It Hasn't Gone before." *CT Post*, 2 November 2017.
Reich, Howard. "Kenwood Academy Jazz Band's Journey: The Road to Kennedy Center." *Chicago Tribune*, 21 February 2017.

2016

Blumenfeld, Larry. "'The Armory Concert' by Jason Moran Review: Sitting Within Jazz." *Wall Street Journal*, 18 July 2016.
Blumenfeld, Larry. "Jason Moran, in Real and Imagined Rooms of His Own." *Blouin Artinfo*, 22 July 2016.
Chinen, Nate. "A Jazz Maestro Forging Partnerships Across the Arts." *New York Times*, 22 November 2016, C4.
Corrigan, A. "New York – Jason Moran: 'STAGED' at Luring Augustine." *Artobserved.com*, 24 July 2016.
Feeney, Mark. "Harvard Show Looks at Art in the Key of Jazz." *Boston Globe*, 22 February 2016.
Gere, Vanina. "Par-delà le Bureau des plaintes: Ce que nous apprend la Biennale de Venise." *Afrikadaa*, no. 10 (2016): 32–39, <http://www.afrikadaa.com/p/la-revue.html>.

Krasinski, Jennifer. "Jazz Pianist Jason Moran's First Solo Exhibition at Luhring Augustine Bushwick." *Village Voice*, 30 June 2016.

McElheny, Josiah. "Jason Moran: Luhring Augustine." *Artforum* 55, no.1 (September 2016): 359-60.

Ratliff, Ben. "Aesthetic Riot and Aural Cloud." *New York Times*, 9 March 2016, C3.

Smyth, Daniel. "Composing Moments: A Review of Jason Moran's STAGED." *Neon Signs* 3, 2016.
<http://www.neonsignsmag.com/reviews>

2015

Chang, Chris. "Sightlines: Jason Moran." *Art in America*, January 2015, 29.

O'Toole, Sean. "Reviews: 56th Venice Biennale." *Frieze*, no.172 (June/July/August 2015): 166-67.

Ratliff, Ben. "Village Vanguard Celebrates Its 80th, Adding Poetry and Comedy to Jazz." *New York Times*, 14 March 2015, C5.

Simon, Joan. "Joan Jonas and Jason Moran in the Studio." *Art in America*, May 2015, 146–53.

2014

Brady, Shaun. "Fats Brought Back." *Jazziz* 31, no. 09 (Fall 2014): 50–56.

"In Conversation: Ride It, or Go Under." *Brooklyn Rail*, December 2014/ January 2015, p.106-10.

Margasak, Peter. "Jason Moran Builds a Bigger Bandwagon." *Chicago Reader*, 29 May 2014, B5.

Musto, Ross. "Jason Moran: It's All Good . . ." *New York City Jazz Record*, no. 148 (September 2014): 9.

Reich, Howard. "Kenwood Jazz Band's Emotional Performance at Symphony Center." *Chicago Tribune*, 3 June 2014.

Valentine, Victoria L. "Jazz Musician Jason Moran Freestyles with Visual Artists." *Culture Type*, 25 October 2014.

2013

Krasinski, Jennifer. "Hit or Myth." *Artforum.com*, 29 November 2013.

Young, Gillian. "Glacial Pace: Joan Jonas' 'Reanimation.'" *Art in America*, 22 November 2013.

2012

Hertzberg, Hendrik. "Culture Desk: Jason Moran, New Master." *New Yorker*, 26 June 2012.

<http://www.newyorker.com/online/blogs/culture/2012/06/jason-moran-newmaster>.

Moran, Jason. "Best of 2012: Music." *Artforum* 51, no. 4 (December 2012): 70.

Ratliff, Ben. "Art, Ancestry, Africa: Letting It All Bleed." *New York Times*, 15 May 2012, C1.

2011

Rabin, Jason. "Jason Moran Plays with Abstract Expressionism." *Jazz Times*, 22 March 2011.

Ratliff, Ben. "Feet's Too Big? No Problem; Everyone Dances Here." *New York Times*, 17 May 2011, C4.

2009

Johnson, Martin. "The Jazz Standard." *New York Magazine*, 22 February 2009.

<http://nymag.com/arts/popmusic/features/54627/>.

Moran, Jason. "Glenn Ligon." *Interview*, June/July 2009, 82–85.

Ratliff, Ben. "2 Approaches to Monk's Historic Night." *New York Times*, 2 March 2009, C1.

2003

Osby, Greg. "Reality Lessons: The 'Unofficial' Mentor-Disciple Relationship of Andrew Hill and Jason Moran." *Downbeat* 70, no.1 (January 2001): 26-30.

COLLECTIONS

Grunwald Center for the Graphic Arts, Hammer Museum, Los Angeles, CA

Museum of Modern Art, New York, NY

Studio Museum in Harlem, New York, NY

Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York, NY