

LUHRING AUGUSTINE

531 West 24th Street
New York NY 10011
tel 212 206 9100 fax 212 206 9055
www.luhringaugustine.com

Shapeshifters

June 27 – August 12, 2016

Entrance



Ron Gorchov

ALIOTH, 2015

Oil on linen

77 x 36 x 10 inches (195.6 x 91.4 x 25.4 cm)



Ralph Humphrey

Private Eye, 1980

Casein and modeling paste on wood

24 x 24 x 6 inches (61 x 61 x 15.2 cm)

Main Gallery



Elizabeth Murray

Sentimental Education, 1982

Oil on canvas

127 x 96 inches (322.6 x 243.8 cm)



David Novros

4:30, 1966/2000

Acrylic on canvas

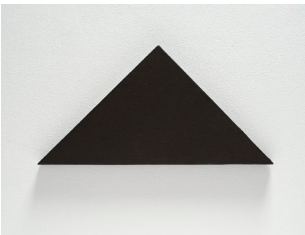
72 x 192 inches (182.9 x 487.7 cm)

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Frank Stella
Moultonboro III, 1966
Alkyd and epoxy on shaped canvas
110 x 120 inches (279.4 x 304.8 cm)



Blinky Palermo
Untitled, 1966
Oil and muslin on wood
9 x 18 inches (22.9 x 45.7 cm)



Kenneth Noland
Adjoin, 1980
Acrylic on canvas
89 7/8 x 178 3/4 inches (228.3 x 454 cm)



Jeremy Moon
Joyride, 1967
Acrylic on canvas
104 7/8 x 122 inches (266.5 x 310 cm)

Second Gallery



Jeff Elrod
Untitled, 2015
Acrylic and UV ink on canvas
72 x 66 1/2 inches (182.9 x 168.9 cm)

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Imi Knoebel

Kartoffelbild 15, 2012

Acrylic on aluminum

69 5/8 x 98 13/16 x 4 5/16 inches (177 x 251 x 11 cm)



Robert Mangold

Attic Series XII, 1991

Acrylic and black pencil on canvas

104 x 85 15/16 inches (264.2 x 218.4 cm)



Philip Taaffe

Untitled, 1986

Oil and linocut collage on canvas

77 x 3 1/2 inches (195.6 x 8.9 cm)

Third Gallery



Jeremy DePrez

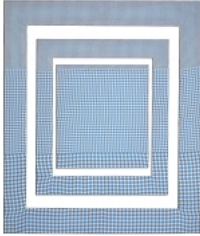
Untitled (unknown), 2016

Acrylic, flashe, modeling paste and canvas on panel

96 x 81 inches (243.8 x 205.7 cm)

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Martin Kippenberger
N.G.D. hellblau, 1987
Fabric on canvas (3 parts)
71 x 59 inches (180.3 x 149.9 cm)



Ruth Root
Untitled, 2015
Fabric, plexiglas, enamel paint and spray paint
105 3/4 x 72 inches (268.6 x 182.9 cm)



Richard Tuttle
Red Brown Canvas, 1967
Stained fabric
53 1/2 x 68 inches (135.9 x 172.7 cm)

Fourth Gallery



Steven Parrino
Touch and Go, 1989-1995
Enamel on canvas
96 1/16 x 72 inches (244 x 183 cm)

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Joanna Pousette-Dart

3 Part Variation #5, 2011-2013

Acrylic and canvas on shaped wooden panels

94 x 73 inches (238.8 x 185.4 cm)



Joe Bradley

Policeman, 2007

Stretched vinyl on wood in seven parts

112 x 69 inches (284.5 x 175.3 cm)