

LUHRING AUGUSTINE

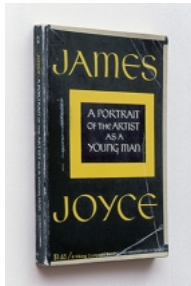
531 West 24th Street
New York NY 10011
tel 212 206 9100 fax 212 206 9055
www.luhringaugustine.com

Steve Wolfe

Remembering Steve

February 4 – March 11, 2017

Entrance

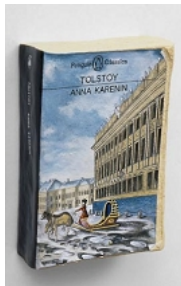


Untitled (Portrait Of The Artist), 1991

Oil, screenprint, modeling paste, linen, and wood
7 3/4 x 5 x 1/2 inches (19.69 x 12.7 x 1.27 cm)

A9321

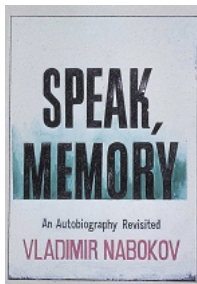
Main Gallery



Untitled (Anna Karenina), 1985-1987

Oil, enamel, ink transfer, modeling paste, canvas, and wood
7 1/2 x 5 x 2 1/4 inches (19.05 x 12.7 x 5.72 cm)

C19031



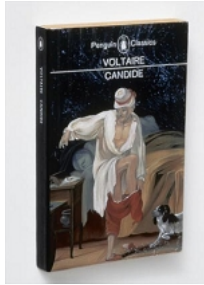
Untitled (Study For Speak, Memory), 1986

Oil, graphite, and gesso on paper
14 x 10 inches (35.6 x 25.4 cm)

C25846

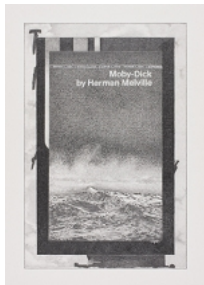
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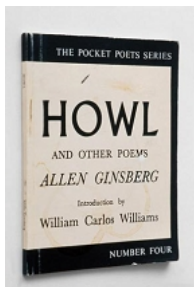
Untitled (Candide), 1988-1989

Oil, screenprint, ink transfer, modeling paste, linen, and wood
7 1/8 x 4 1/2 x 3/4 inches (18.1 x 11.43 x 1.91 cm)
A8928



Untitled (Study For Unread Books #1), 1989

Oil, graphite, ink transfer, and collage on paper
14 3/4 x 12 1/4 inches (37.47 x 31.12 cm)
L8804



Untitled (Howl), 1990

Oil, alkyd, screenprint, modeling paste, and canvasboard
6 1/4 x 4 7/8 x 1/4 inches (15.9 x 12.4 x 0.6 cm)
C19032



Untitled (Sketchbook 0F), 1990

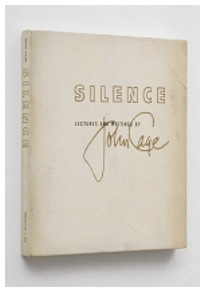
Oil, screenprint, steel, dyed cotton, and aluminum
8 3/4 x 12 x 12 inches (22.2 x 30.5 x 30.5 cm)
C18977

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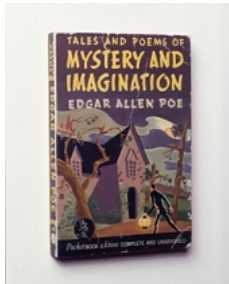
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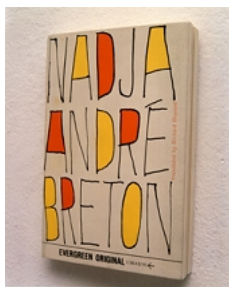
Untitled (Revolver), 1990
Oil, enamel, lithography, and modeling paste on board
15 1/2 x 15 inches (39.4 x 38.1 cm)
C19226



Untitled (Silence), 1991
Oil, screenprint, modeling paste, and wood
8 5/16 x 7 x 11/16 inches (21.1 x 17.8 x 1.8 cm)
C30710



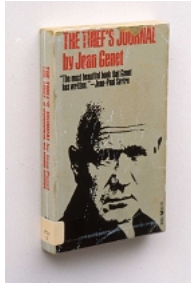
Untitled (Edgar Allen Poe), 1996
Oil, screenprint, modeling paste, paper, wood, and canvasboard
8 1/4 x 5 7/8 x 1 3/8 inches (21 x 14.9 x 3.5 cm)
C7017



Untitled (Nadja), 1992
Oil, screenprint, modeling paste, and wood
7 7/8 x 5 1/8 x 1 3/8 inches (20 x 13.02 x 3.49 cm)
L9657

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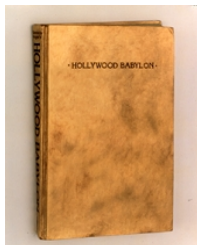
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Untitled (Thief's Journal), 1992
Oil, screenprint, modeling paste, and wood
6 7/8 x 4 1/4 x 7/8 inches (17.5 x 10.8 x 2.2 cm)
C9318



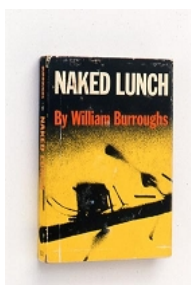
Untitled (Hey Jude/Revolution), 1992
Oil, enamel, lithography, and modeling paste on board
Each sheet: 15 x 22 3/4 inches (38.1 x 57.8 cm)
C20246



Untitled (Hollywood Babylon), 1993
Gold-plated bronze and oil
10 1/2 x 7 inches (26.67 x 17.78 cm)
C20847



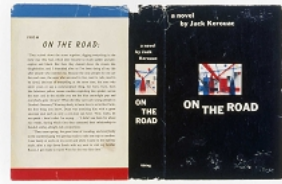
Untitled (Study For Mumm/Jose Cuervo Cartons), 1994
Oil, screenprint, lithography, and modeling paste on paper
23 5/16 x 26 1/4 inches (59.21 x 66.68 cm)
L9988



Untitled (Naked Lunch), 1995
Oil, screenprint, modeling paste, paper, canvasboard, and wood
8 1/2 x 5 11/16 x 1 1/8 inches (21.6 x 14.4 x 2.9 cm)
L6145

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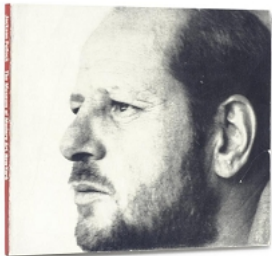
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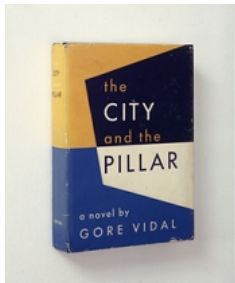
Untitled (Study For On the Road), 1995
Oil and screenprint on board
15 x 18 3/4 inches (38.1 x 47.6 cm)
C18760



Untitled (Horses, Side 1), 1995-1996
Oil, enamel, lithography, and modeling paste on board
17 x 15 inches (43.2 x 38.1 cm)
20 3/4 x 20 1/4 inches (framed)
C18652



Untitled (Jackson Pollock, Museum of Modern Art), 1995-1996
Oil, lithography, modeling paste, paper, and canvasboard
8 1/2 x 9 5/8 x 3/8 inches (21.6 x 24.4 x 0.9 cm)
C13247



Untitled (The City And The Pillar), 1996
Oil, screenprint, modeling paste, paper, wood, and canvasboard
8 1/4 x 5 7/8 x 1 3/8 inches (21 x 14.9 x 3.5 cm)
C7017



Untitled (Study For Picasso), 1996-1997
Oil, screenprint, and modeling paste on board
14 x 16 7/8 inches (35.6 x 42.9 cm)
C30712

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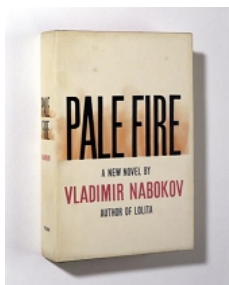
Untitled (Walk On The Wild Side), 1997
Oil, enamel, lithography, and modeling paste on board
13 3/8 inches (34 cm)
C17854



Untitled (Study For Machine Art), 1998
Graphite and screenprint on paper
13 5/8 x 10 3/4 inches (34.6 x 27.3 cm)
C30713



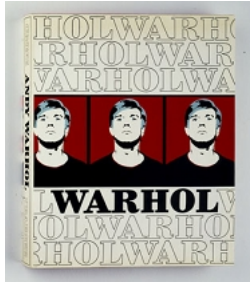
Untitled (Help Me), 1998
Oil, enamel, lithography, and modeling paste on board
13 1/4 x 13 1/4 inches (33.7 x 33.7 cm)
C10792



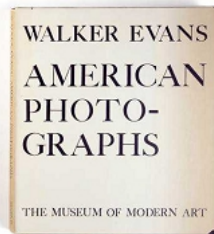
Untitled (Pale Fire), 1998-1999
Oil, screenprint, modeling paste, paper, canvasboard, and wood
8 3/4 x 5 7/8 x 1 1/4 inches (22.2 x 14.9 x 3.2 cm)
A8381

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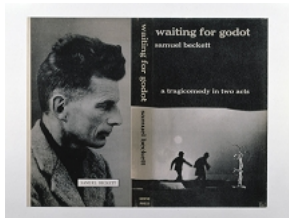
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Untitled (Andy Warhol By Rainer Crone), 1999
Oil, screenprint, modeling paste, paper, canvasboard, and wood
11 1/4 x 8 1/4 x 1 inches (28.6 x 21 x 2.5 cm)
C8364



Untitled (Walker Evans: American Photographs), 1999-2000
Oil, lithography, modeling paste, paper, canvasboard, and wood
9 x 8 1/8 x 3 1/4 inches (22.9 x 20.6 x 8.3 cm)
C30517



Untitled (Study For Waiting For Godot), 2000
Oil, lithography, ink transfer, modeling paste, and paper on board
14 1/2 x 16 1/4 inches (36.8 x 41.3 cm)
C9148



Untitled (Salt Seller), 2000-2002
Oil, ink transfer, and gold-plated bronze
6 1/8 x 9 1/4 x 3/4 inches (15.6 x 23.5 x 1.8 cm)
C10214

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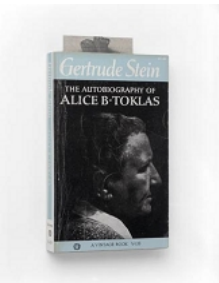
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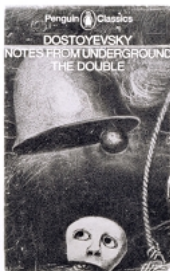
Study For Confessions Of Zeno, 2003-2004
Oil, screenprint, and modeling paste on paper
13 5/8 x 10 1/4 inches (34.61 x 26.04 cm)
ZL15834



Untitled (I Remember), 2004
Installation photograph
Oil, lithography, modeling paste, paper, and aluminum
Overall dimensions 10 1/6 x 49 x 3/16 inches (25.8 x 124.5 x .5 cm)
C10778



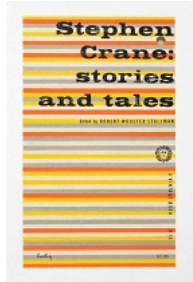
Untitled (The Autobiography Of Alice B. Toklas), 2004-2005
Oil, lithography, modeling paste, paper, and wood
7 7/8 x 4 1/2 x 3/4 inches (20 x 11.4 x 1.9 cm)
C11886



Untitled (Study For Notes From Underground/The Double), 2005-2006
Graphite and screenprint on paper
11 3/4 x 9 inches (29.85 x 22.86 cm)
P12782

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Untitled (Study For Stephen Crane: Stories And Tales), 2008-2010
Oil, ink transfer, die cut, and modeling paste on board
14 x 10 3/4 inches (35.6 x 27.3 cm)
P19172