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OSCAR TUAZON

Born 1975, Seattle, WA
Lives and works in Los Angeles, CA

EDUCATION

2003, Whitney Museum of American Art Independent Study Program, Architecture/Urban Studies Program, New York, NY
2003, Cooper Union School of Architecture, Architecture/Urban Studies Program, New York, NY
2002, Whitney Museum of American Art Independent Study, Studio Program, New York, NY
1995–1999, Cooper Union for the Advancement of Science and Art, New York, NY
1994, Deep Springs College, Big Pine, CA

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2020

Oscar Tuazon, Museum Haus Konstruktiv, Zurich, Switzerland

2019-2020

Oscar Tuazon: Fire Worship, Aspen Art Museum, Aspen, CO

2019

Growth Rings, Central Wharf Park, Boston, MA [temporary outdoor installation]
Oscar Hansen, Standard (Oslo), Oslo, Norway
Oscar Tuazon: Bonfire, Dépendance, Brussels, Belgium
Oscar Tuazon: Collaborator, Bellevue Arts Museum, Bellevue, WA
Oscar Tuazon: Water School, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI

2018

Oscar Tuazon, Luhring Augustine, New York, NY
Oscar Tuazon, Maureen Paley, London, England

2017

Building Fire, Radio Athènes, Athens, Greece
Gardar Eide Einarsson and Oscar Tuazon, Maureen Paley, London, England
See Through, Galerie Eva Presenhuber, Zurich, Switzerland
Une colonne d'eau, FIAC Hors les Murs, Place Vendôme, Paris, France

2016

Ariana Reines and Oscar Tuazon: Pubic Space, Stuart Shave/Modern Art, London, England
General Contractor, dépendance, Brussels, Belgium
Oscar Tuazon: Hammer Projects, Armand Hammer Museum of Art and Culture Center, Los Angeles, CA
Shelters, Galerie Chantal Crousel, Paris, France
Un pont sans fin, Nouveaux Commanditaires, Belfort, France
Zome Alloy, Art Basel, Messeplatz, Basel, Switzerland

2015

Break the Glass, Kastro, Antiparos, Greece [organized by Galerie Eva Presenhuber]*

Oscar Tuazon, 'T' Space, Rhinebeck, NY*
Studio, Le Consortium, Dijon, France
This Won't Take Long, Paradise Garage, Venice, CA

2014

Alone in an Empty Room, Museum Ludwig, Cologne, Germany*
Black Earth: Andreas Fogarasi / Oscar Tuazon, MAK Center for Art and Architecture, Los Angeles, CA
A Home, Galerie Eva Presenhuber, Zurich, Switzerland
I Never Learn, Standard (Oslo), Oslo, Norway
Oh Brother, with Eli Hansen, Maccarone, New York, NY
Partners (Platform 15), deCordova Sculpture Park and Museum, Lincoln, MA

2013

Dépendance, dépendance, Brussels, Belgium
Sensory Spaces 1, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands*
Spasms of Misuse, Schinkel Pavillon, Berlin, Germany

2012

Action, Jonathan Viner, London, England
Manual Labor, Galerie Eva Presenhuber, Zurich, Switzerland
People, Public Art Fund, Brooklyn Bridge Park, New York, NY
Scott Burton, Fondazione Giuliani, Rome, Italy
Towards a Vernacular Architecture, Forde, Geneva, Switzerland
We're Just in It for the Money, with Elias Hansen, Balice Hertling, Paris, France
Working Drawing, Centre d'édition contemporaine, Geneva, Switzerland*

2011

America Is My Woman, Maccarone, New York, NY
Die, Power Station, Dallas, TX*
Steel, Pressure-Treated Wood, Oak Post, Office Chair, Induction Stovetop, Aluminum, Standard (Oslo), Oslo, Norway

2010

It Was One of My Best Comes, with Eli Hansen, Parc Saint Léger—Centre d'Art Contemporain, Pougues-les-Eaux, France*
My Flesh to Your Bare Bones, Maccarone, New York, NY
My Mistake, Institute of Contemporary Arts, London, England
Oscar Tuazon, Kunsthalle Bern, Bern, Switzerland*
Sex, Jonathan Viner, London, England

2009

Against Nature, Künstlerhaus Stuttgart, Stuttgart, Germany
Another Nameless Venture Gone Wrong, Haugar Vestfold Kunstmuseum, Tønsberg, Norway
Ass to Mouth, Balice Hertling, Paris, France
Bend It till It Breaks, Centre International d'Art et du Paysage de l'Île de Vassivière, Beaumont-du-Lac, France*
F.T.W., dépendance, Brussels, Belgium
I Was a Stranger, Isabella Bortolozzi Galerie, Berlin, Germany
That's Not Made for That, David Roberts Art Foundation, London, England
Untitled (Leave Me Be), Standard (Oslo), Oslo, Norway
Use It for What It's For, with Elias Hansen, Temporary Sculpture Park, New York, NY

2008

Alex Hubbard and Oscar Tuazon, Contemporary Art Museum St. Louis, St. Louis, MO
Dirty Work, Jonathan Viner, London, England
Kodiak, with Eli Hansen, Seattle Art Museum, Seattle, WA
This World's Just Not Real to Me, with Eli Hansen, Howard House, Seattle, WA
A Vow of Poverty, Maccarone, New York, NY

2007

I'd Rather Be Gone, Standard (Oslo), Oslo, Norway

Mike Freeman, castillo/corrales, Paris, France

VOluntary Non vUlnerable, with Eli Hansen, Bodgers' and Kludgers' Co-operative Art Parlour, Vancouver, Canada

Where I Lived and What I Lived For, Palais de Tokyo, Paris, France

SELECTED GROUP EXHIBITIONS**2019-2020**

...and other such stories, 2019 Chicago Architecture Biennial, Chicago Cultural Center, Chicago, IL

In Plain Sight, Henry Art Gallery, University of Washington, Seattle, WA

2019

Amulet or He calls it chaos, David Ireland House, 500 Capp Street Foundation, San Francisco, CA

California Artists in the Marciano Collection, Marciano Art Foundation, Los Angeles, CA

Foncteur d'oubli, Le Plateau, FRAC ile de France, Paris, France

2018-2019

Lost Without Your Rhythm, Aspen Art Museum, Aspen, CO*

Sperm Cult, LAXART, Los Angeles, CA

2018

The Artist is Present, Yuz Museum, Shanghai, China

Collection on Display: Oscar Tuazon, Banks Violette, Migros Museum für Gegenwartskunst, Zurich, Switzerland

Jay DeFeo: The Ripple Effect, Le Consortium, Dijon, France; Aspen Art Museum, Aspen, CO

Joe Bradley, Oscar Tuazon, Michael Williams, Brant Foundation Art Study Center, Greenwich, CT

Odradek, Malmö Konsthall, Malmö, Sweden

Sculpture Garden Biennale, Parc des Eaux-Vives, Geneva, Switzerland

Smooth Transitions, Galerie Eva Presenhuber, Zurich, Switzerland

2017–2018

La vie simple—Simplement la vie / Songs of Alienation, Fondation Vincent Van Gogh Arles, Arles, France*

2017

Indian Water: The Native American Pavilion, 57th Venice Biennale, Garden of Ca' Bembo, University of Venice, Venice, Italy

The Queen Falls, Galería OMR, Mexico City, Mexico

Skulptur Projekte Münster, Münster, Germany

The Transported Man, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI

Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, CA*

Urban Planning: Art and the City 1967–2017, Contemporary Art Museum St. Louis, St. Louis, MO

Wormwood, Ellis King, Dublin, Ireland

2016

Bea Schlingelhoff at Corner Door, Paramount Ranch, Agoura Hills, CA

Exquisite Corpse, The Mistake Room, Los Angeles, CA

Les Possédés, Frische la Belle de Mai, Marseille, France

Paper in Practice, Moran Bondaroff, Los Angeles, CA

Paris–Bruxelles, dépendance, Brussels, Belgium

Sculpture on the Move, 1946–2016, Kunstmuseum Basel, Basel, Switzerland

The Squatter, Gaudel de Stampa, Paris, France

2015

Andy Warhol sul comò, Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy

Beyond Borders, 5th Beaufort Triennial of Contemporary Art by the Sea, Oostende, Belgium
dépendance | Opposite the Other Side, Sommer Contemporary Art, Tel Aviv, Israel
Desire of the Other, Annka Kultys Gallery, London, England
Dredgers on the Rail, Freedman Fitzpatrick, Los Angeles, CA
Reads like a Book, Ośrodek Dokumentacji Sztuki Tadeusza Kantora CRICOTEKA, Kraków, Poland
Robert Overby, Oscar Tuazon, *Marie Angeletti*, Le Consortium, Dijon, France
Second Autumn, Art Stations Foundation, Poznań, Poland
Works on Paper, Galerie Eva Presenhuber, Zurich, Switzerland

2014

Chez Perv, Team Gallery, New York, NY*
The Hawker, dépendance at Carlos/Ishikawa, London, England
Living in the Material World, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany
The Motorman, Richard Telles Fine Art, Los Angeles, CA
The Promise, Arnolfini, Bristol, England
Sculpture Show, Patricia Low Contemporary, St. Moritz, Switzerland

2013

356 Sculptures, 356 Mission, Los Angeles, CA
Alchemy, Jonathan Viner, London, England
Anamericana, American Academy in Rome, Rome, Italy
Beyond the Object, Brand New Gallery, Milan, Italy
De leur temps (4): Nantes, HAB Galerie, Nantes, France
Dialogues, MAK Center for Art and Architecture, Los Angeles, CA
Folk Devil, David Zwirner, New York, NY
From Triple X to Birdsong (In Search of the Schizophrenic), Kayne Griffin Corcoran, Los Angeles, CA
The Glass Show, Jonathan Viner Gallery, London, England
Haptic Translations, OHWOW, Los Angeles, CA
Hello Goodbye Thank You, Again, and Again, and Again, castillo/corrales, Paris, France
Le Pont, Musée d'Art Contemporain de Marseille, Marseille, France
Not Yet Titled: New and Forever, Museum Ludwig, Cologne, Germany
Sea Salt and Cross Passes, Modern Institute, Glasgow, Scotland
Something about a Tree, FLAG Art Foundation, New York, NY
Standard Escape Routes, Standard (Oslo), Oslo, Norway
Summer in Gstaad, Patricia Low Contemporary, Gstaad, Switzerland
The Writing Is on the Wall, Jonathan Viner Gallery, London, England

2012

Ab in die Ecke!, Städtische Galerie Delmenhorst, Delmenhorst, Germany
Alone Together, Rubell Family Collection, Miami, FL
Art and the City, Das Festival für Kunst im öffentlichen Raum, Zurich, Switzerland*
Bouvard and Péruchet's Compendious Quest for Beauty, David Roberts Art Foundation, London, England
Deftig Barock, von Cattelan bis Zurbarán, Manifeste des prekär Vitalen, Kunsthau Zürich, Zurich, Switzerland; Guggenheim Museum Bilbao, Bilbao, Spain
Deliquesce, Jonathan Viner, London, England
Fruits of Passion, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Heart to Hand, Swiss Institute / Contemporary Art New York, New York, NY
If There Would Be a Face, This Would Be a Cat, dépendance, Brussels, Belgium
Into the Corner, Städtische Galerie Delmenhorst, Delmenhorst, Germany
Lost (in L.A.), Los Angeles Municipal Art Gallery, Los Angeles, CA
Minimal Myth, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Monochrome, SALTS, Birsfelden, Switzerland
New Acquisitions, Kunsthau Zürich, Zurich, Switzerland
Oscar Knows Gardar. Gardar Knows Matias. Matias Knows Fredrik. Fredrik Sort of Knows Gardar. Gardar Knows Marius . . ., Standard (Oslo), Oslo, Norway
Paperless, Southeastern Center for Contemporary Art, Winston-Salem, NC
Scott Burton, Fondazione Giuliani, Rome, Italy

Sense and Sustainability, Urdaibai Biosphere Reserve, Biscay, Spain
Shaman/Showman, Galerie Chantal Crousel, Paris, France
Surface to Surface, Jonathan Viner, London, England
Surplus Authors, Witte de With, Rotterdam, The Netherlands
Tools for Conviviality, Power Plant, Toronto, Canada
Whitney Biennial 2012, Whitney Museum of American Art, New York, NY

2011

After Images, Musée Juif de Belgique / Joods Museum van België, Brussels, Belgium
The Art of Narration Changes with Time, Sprüth Magers, Berlin, Germany
Books on Books, Swiss Institute / Contemporary Art New York, New York, NY
Dystopia, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Fragments Americana, Almine Rech Gallery, Brussels, Belgium
Hello Goodbye Thank You, Again and Again, castillo/corrales, Paris, France
ILLUMInations, 54th Venice Biennale, Venice, Italy
Isabelle Cornaro, Nikolas Gambaroff, Oscar Tuazon, Elias Hansen, A Palazzo Gallery, Brescia, Italy
It's Great to Be in New Jersey, Honor Fraser, Los Angeles, CA
The Language of Less (Then and Now), Museum of Contemporary Art Chicago, Chicago, IL*
Light in Darkness, Western Bridge, Seattle, WA
The Medicine Bag, Maccarone, New York, NY
Poste Restante, Artspeak, Vancouver, Canada
Sculpture Now, Galerie Eva Presenhuber, Zurich, Switzerland
The Shape of Things to Come: New Sculpture Part 1, Saatchi Gallery, London, England
Tableaux, Le Magasin—Centre National d'Art Contemporain, Grenoble, France
Under Construction, SAKS, Geneva, Switzerland

2010–2011

The Way It Wasn't (Celebrating Ten Years of castillo/corrales, Paris), Midway Contemporary Art, Minneapolis, MN; Culturgest, Porto, Portugal

2010

A Basic Human Impulse, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy
Box with the Sound of Its Own Making, Western Bridge, Seattle, WA
The Concrete Show, Galleria Franco Noero, Turin, Italy
Displaced Fractures—Über die Bruchlinien von Architekturen und ihren Köpern, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Do, Redo, Undo, WIELS, Centre d'Art Contemporain, Brussels, Belgium
Dynasty, Musée d'Art Moderne de la Ville de Paris, Paris, France; Palais de Tokyo, Paris, France
Infinite Fold, Galerie Thaddaeus Ropac, Paris, France
Les Sculptures Meurent Aussi, La Kunsthalle Mulhouse, Centre d'Art Contemporain, Mulhouse, France
Munity Seemed a Probability, Fondazione Giuliani, Rome, Italy
The Nice Thing about castillo/corrales . . ., castillo/corrales, Paris, France
Perpetual Battles, Baibakov Art Projects, Moscow, Russia
Rehabilitation, WIELS, Centre d'Art Contemporain, Brussels, Belgium*
Sex Booze Weed Speed, Rat Hole Gallery, Tokyo, Japan*
When Do You See Yourself in Ten Years?, Standard (Oslo), Oslo, Norway
You and Now, Balice Hertling, Paris, France

2009

Display with Sound, International Project Space, Birmingham, England
Evento, Public Art Festival, Bordeaux, France
Free as Air and Water, Arthur A. Houghton Jr. Gallery, Cooper Union, New York, NY
Genneriello, Balice Hertling, Paris, France
Hello Goodbye Thank You, Again, castillo/corrales, Paris, France
Insiders: Pratiques, usages, savoir-faire, CAPC Musée D'Art Contemporain de Bordeaux, Bordeaux, France
L'image cabrée, 11e Prix Fondation d'entreprise Ricard, Paris, France*

Of Vagrant Dwellers in the Houseless Woods, Or Gallery, Vancouver, Canada
Sauvagerie Domestique, École municipale des Beaux-arts—Galerie Édouard-Manet, Gennevilliers, France

Utopie et quotidienneté, Centre d'Art Contemporain Genève, Geneva, Switzerland
Wood, Maccarone, New York, NY

2008

27 November–21 January 2009, *dépendance*, Brussels, Belgium
Degrees of Remove: Landscape and Affect, SculptureCenter, Long Island City, NY
Dragged Down into Lowercase, Sommer-akademie, Zentrum Paul Klee, Bern, Switzerland*
Entrechambrage horizontal, Galerie Catherine Bastide; *dépendance*, Brussels, Belgium
Espejos/Mirrors, Museo de Arte Contemporánea de Vigo, Vigo, Spain
Rendez-vous nowhere, Centro Cultural Montehermoso Kulturunea, Vitoria-Gasteiz, Spain
Sack of Bones, Peres Projects, Los Angeles, CA
September Show, Tanya Leighton, Berlin, Germany
Société Anonyme, Kadist, Paris, France
Suddenly: Where We Live Now, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR; Pomona College Museum of Art, Claremont, CA
A Town (Not a City), Kunst Halle Sankt Gallen, St. Gallen, Switzerland
Transformational Grammars, Francesca Kaufmann, Milan, Italy
We never met before, but it's with great anticipation of your understanding that I'm writing you and I hope you will in good faith give a deep consideration to my proposal below, Standard (Oslo), Oslo, Norway
You Complete Me, Western Bridge, Seattle, WA

2007

Aleatoric Contracts, Standard (Oslo) at Art Basel Miami, Miami Beach, FL*
Compound Values Affirming Denial, Standard (Oslo) and Art Rotterdam, Oslo, Norway
Documenta 12 Magazines, with *Metronome*, documenta 12 Halle, Kassel, Germany
Exposition no. 1, Balice Hertling, Paris, France
Hello Goodbye Thank You, castillo/corrales, Paris, France

2006

Die Kultur der Angst / The Culture of Fear, ACC Galerie Weimar, Weimar, Germany
Down by Law, Wrong Gallery at Whitney Museum of American Art, New York, NY
The Elementary Particles (The Paperback Edition), Standard (Oslo), Oslo, Norway
For Death, HALLE 14, Leipzig, Germany
Metronome no. 10, Portland Institute for Contemporary Art, Portland, OR
Minotaur Blood, Fortescue Avenue/Jonathan Viner, London, England
An Open Operation, Edinburgh College of Art, Edinburgh, Scotland

2005

Baroque Geode, Sundown Salon #19, Los Angeles, CA
Bridges, University of Colorado, Denver, CO
Secret Room, Kanazawa, Japan

2004

Adaptationen, Fridericianum, Kassel, Germany; apexart, New York, NY*
Human, Fucking Human, Lofoten International Art Festival, Bergen, Norway
Our Mirror, Lower Manhattan Cultural Council, New York, NY
Slouching towards Bethlehem, The Project, New York, NY
Sprawl, Hudson Clearing, New York, NY
The Subsidized Landscape, Center for Architecture, New York, NY
Urban Renewal: City without a Ghetto, Temporary Services, Chicago, IL; Princeton University School of Architecture, Princeton, NJ
Xtreme Houses, Lothringer13, Städtische Kunsthalle München, Munich, Germany

2003

24/7, Šiuolaikinio Meno Centras, Vilnius, Lithuania
Between the Lines, apexart, New York, NY
Deathtime, 27 Canal, New York, NY
Float, Socrates Sculpture Park, Long Island City, NY
Inscribing the Temporal, Kunsthalle Exnergasse, Vienna, Austria
Totally Motivated, Kunstverein München, Munich, Germany
Wight Biennial, University of California, Los Angeles, CA*

2002

Coming Soon, Whitney Independent Study Program, New York, NY
Museum of the White Man, New York, NY; Suquamish, WA
Strike, Wolverhampton Art Gallery, Wolverhampton, England

2001

Building Codes, Lower East Side Tenement Museum, New York, NY
LIC: Landlords, Instant Cash!, P.S. 1 Contemporary Art Center, Long Island City, NY
Programmable City, Storefront for Art and Architecture, New York, NY

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS**2015**

Oscar Tuazon: Break the Glass, exh. cat. Zurich: Galerie Eva Presenhuber, 2015.
Oscar Tuazon: Model Space, exh. cat. Rhinebeck, NY: 'T' Space, 2015.

2014

Oscar Tuazon: Live, exh. cat. Cologne: Walther König, 2014.

2013

Sensory Spaces I: Oscar Tuazon, exh. brochure. Rotterdam: Museum Boijmans Van Beuningen, 2013.

2012

Leave Me Be. Paris: DoPe Press, 2012.
Working Drawing, exh. cat. Geneva: Centre d'Édition Contemporaine, 2012.

2011

Making Books. Paris: Paraguay Press, 2011.
Oscar Tuazon: Die, exh. cat. Dallas: Power Station, 2011.

2010

I Can't See, exh. cat. Paris: DoPe Press; Paraguay Press, 2010.

2009

Vonu: The Search for Personal Freedom (1983), facsimile ed. Paris: May Revue, 2009.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

2019

Pafilik-Huber, Hannelore. *Künstlerhaus Stuttgart 40 Jahre 1978-2018*, 88, 446, 567. Stuttgart: Künstlerhaus Stuttgart, 2019.

"That's When the Work Disappears: Heidi Zuckerman in Conversation with Oscar Tuazon." In *Conversations with Artists II*, 215-220. Aspen: Aspen Art Museum, 2019.

2018

Lost Without Your Rhythm, exh. pamphlet. Aspen, CO: Aspen Art Museum, 2018.

Sensory Spaces 2013 – 2019, 12-27. Rotterdam: Museum Boijmans Van Beuningen, 2018.

2017

La vie simple—Simplement la vie / Songs of Alienation, exh. cat. Arles: Fondation Vincent van Gogh Arles, 2017.

Unpacking: The Marciano Collection, exh. cat. Los Angeles: Marciano Art Foundation, 2017.

2014

Chez Chez Perv Perv: Paris, LA, no. 13 (Spring 2015).

Hansen, Elias. "Elias Hansen and Oscar Tuazon on the Practice of Glassblowing and the Making of Art Objects." In *I'm a Long Way from Home and I Don't Really Know These Roads*. Los Angeles: DoPe Press, 2014.

2013

Tuazon, Oscar. "K8." In *How To: Untitled Runway Show*, 45–47. Los Angeles: DoPe Press, 2013.

———. "Self-Made Man." In *Chris Burden: Extreme Measures*, 182–87. New York: New Museum of Contemporary Art, 2013.

2012

Poitevin, Colette. "Oscar Tuazon." In *Projet pour l'art contemporain—10 ans d'acquisitions*, 119. Paris: Société des Amis du Musée National d'Art Moderne Centre Pompidou, 2012.

Shina, Atsuhiko. *The National Museum of Art, Osaka*. Osaka: National Museum of Art, 2012.

Stange, Raimar. "Oscar Tuazon." In *Art and the City*, exh. cat., 238–41. Zurich: JRP Ringier, 2012.

Tuazon, Oscar. "A Vow of Poverty." In *Revolution: A Reader*. Paris: Paraguay Press, 2012.

2011

Darling, Michael. "The Language of Less." In *The Language of Less (Then and Now)*, exh. cat. Chicago: Museum of Contemporary Art, 2011.

Einarsson, Gardar Eide, and Oscar Tuazon. *SexBoozeWeedSpeed*. Tokyo: Rat Hole Gallery, 2011.

2010

"Oscar Tuazon." In *Rehabilitation: The Legacy of the Modern Movement*, exh. cat., 175–84. Ghent: MER Paper Kunsthalle, 2010.

2009

Aleatoric Contracts, exh. cat. Oslo: Standard (Oslo), 2007.

Boutoux, Thomas. "Oscar Tuazon." In *Vitamin 3-D: New Perspectives in Sculpture and Installation*, 306–7. New York: Phaidon, 2009.

"Oscar Tuazon." In *L'image cabrée*, 77–81. Paris: Fondation d'Entreprise Ricard, 2009.

Tuazon, Oscar. "I Wanna Live." In *Evento 2009: Collective Intimacy*, 189. Blou, France: Monografik Editions, 2009.

2008

Deliss, Clementine, and Oscar Tuazon. "Dragged Down into Lowercase." In *Dragged Down into Lowercase*, 4–9. Hofstetten, Germany: Edition Atelier Bern, 2008.

2007

Metronome no. 11: What Is to Be Done? Edinburgh: Edinburgh College of Art, 2007.

2006

Tuazon, Oscar. *Metronome no. 10: Future Academy (Oregon)*. Portland, OR: Natural Press, 2006.

2005

Tuazon, Oscar. "Shadows." In *Metronome no. 9: Le Teaser and Le Joker*. Portland, OR: Metronome Press, 2005.

2004

Buckley, Craig. *Adaptationen*, exh. cat. Kassel: Fridericianum, 2004.

2003

Everberg, Kirsten. "After the Utopian Reflex." In *The 2003 Wight Biennial Catalogue*, 14–21. Los Angeles: University of California, Department of Art, 2003.

SELECTED BIBLIOGRAPHY: PERIODICALS**2019**

Allen, Lila. "Chicago Architecture Biennial: Rights to Resources." *Metropolis* 39, no. 2 (September 2019): 90-92.

McMahon, Katherine. "Snapshots: Oscar Tuazon." *Artnews.com*, 29 March 2019.

Miranda, Carolina A. "Oscar Tuazon's Water and 'Hippie Outlaw Architecture' Obsessions Began with a Dome." *Los Angeles Times*, 21 November 2019.

Needham, Alex. "Hedi Slimane Gets Creative at Celine." *Guardian*, 27 September 2019.

Rinck, Jonathan. "Oscar Tuazon: Water School @ MSU Broad Museum." *Detroit Art Review*, 22 February 2019.

Tashjian, Rachel. "The Coolest New Gallery Is Your Local Celine Store." *GQ*, October 2019, 60-61.

Welsh, Gabrielle. "Water School." *The Seen*, no. 8 (Spring-Summer 2019): 26-32.

2018

Drury, John. "Oscar Tuazon: Luhing Augustine." *Glass: The Urban Glass Art Quarterly*, no. 152 (Fall 2018): 55-56.

"Theory and Practice: Lauren Bon and Oscar Tuazon." *BOMB*, no. 146 (Winter 2018-2019): 33-43.

Tuazon, Oscar. "Letter to Leonard Peltier." *F*, September/October 2018, 11-14.

Yerebakan, Osman Can. "For Oscar Tuazon the Journey Is Another Medium." *Culturedmag.com*, June 2018.

Zahm, Olivier. "Oscar Tuazon: A Sculpture Is a Hole in the World." *Purple Magazine*, no. 29, Spring/Summer 2018.

2017

Dressen, Anne. "Best of 2017." *Artforum* 56, no. 4 (December 2017): 148.

Gaimari, Caroline. "Oscar Tuazon: On Art and Political Resistance." *Purple Magazine*, no. 27 (Spring/Summer 2017).

Goldstein, Andrew. "10 of the Most Eye-Opening Artworks at Art Basel Miami Beach." *Artnet.com*, 8 December 2017.

Griffin, Jonathan. "Oscar Tuazon: Living as a Sculptural Process." *Art Newspaper*, 26 October 2017.

Tuazon, Oscar. "Best of 2017: The Artists' Artists." *Artforum* 56, no. 4 (December 2017): 64.

———. "Standing Rock Soundtrack." *Paris, LA*, no. 15 (Spring 2017): 98–111.

2016

Dillon, Brian. "Ariana Reines and Oscar Tuazon: Public Space." *Art Review* 68, no. 4 (May 2016): 108.

Jansen, Charlotte. "Pipe Dreams: Oscar Tuazon Emulates LA's Aqueducts in His Latest Body of Work." *Wallpaper.com*, 10 February 2016.

"Lucas Ossendrijver and Oscar Tuazon." *Document*, no. 9 (Fall/ Winter 2016): 164-167.

Teyssou, Charles. "Oscar Tuazon." *Flash Art* 49, no. 308 (May 2016): 100.

2015

Corsaro, Michelangelo. "Oscar Tuazon: Break the Glass." *Art Review* 67, no. 6 (September 2015): 144.

"DeCordova Sculpture Park and Museum." *Sculpture* 34, no. 6 (July/August 2015): 14.

2014

Francke, Anna. "Oscar Tuazon: Galerie Eva Presenhuber." *Frieze*, May 2014, 132–33.
Günzel, Ann-Katrin. "Oscar Tuazon." *Kunstforum International* 226 (May 2014): 270–71.
Rimanelli, David. "Oscar Tuazon." *Artforum* 52, no. 5 (January 2014): 128.

2013

Beeson, John. "Oscar Tuazon: Schinkel Pavillon, Berlin." *Art Papers* 37, no. 5 (September 2013): 51.
Burns, Charlotte. "Art Trees Grow in the Asphalt Jungle." *Art Newspaper* 22, no. 248 (July 2013): 1, 8.
Mazadiego, Elize. "Oscar Tuazon." *Frieze*, no. 154 (April 2013): 154–55.
Pardo, Jorge. "How to Build a House: Jorge Pardo in Conversation with Oscar Tuazon." *Paris, LA*, Fall 2013, 38–45.
Smith, Roberta. "Ideally, Striving for an Organic Fusion." *New York Times*, 19 July 2013, C24.
Tuazon, Oscar. "A Country Song." *The Kite*, 29 June 2013, 1–2.
———. "Walter De Maria." *Art in America* (December 2013): 97–98.

2012

Bousteau, Fabrice, and Nelly Wenger. "Les possibilités de l'île Seguin." *Beaux Arts Magazine*, no. 337 (July 2012): 82–85.
Cobolli Gigli, Nicoletta. "I semi del Barocco fioriscono nell'arte d'oggi." *Arte*, no. 467 (July 2012): 44–45.
Corbetta, Caroline. "Oscar Tuazon: Being Scott Burton." *Domus*, no. 959 (Jun 2012): 116–21.
Doran, Anne. "Oscar Tuazon." *Art in America*, February 2012, 104.
"Heart to Hand: Swiss Institute." *New York Times*, 5 April 2012.
Johnson, Ken. "Eye Candy or Eyesore?" *New York Times*, 24 Aug 2012, C21.
Magnuson, Eric. "Sculptures You Are Supposed to Play With." *Art Newspaper* 21, no. 237 (July 2012): 35.
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David Roberts Art Foundation, London, England
Giuliani Foundation, Rome, Italy
Kunsthaus Zurich, Zurich, Switzerland
Le Consortium, Dijon, France
Maurice and Paul Marciano Art Foundation, Los Angeles, CA
Migros Museum für Gegenwartskunst, Zurich, Switzerland
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Museum of Modern Art, New York, NY
Saatchi Gallery, London, England
Silvie Fleming Collection, London, England
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Zabludowicz Collection, London, England