

# SAM FOGG

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# LUHRING AUGUSTINE

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## ***Of Earth and Heaven: Art from the Middle Ages*** **in conjunction with Sam Fogg**

January 27 – March 10, 2018  
Opening: Friday, January 26, 6-8pm  
Conference: Saturday, January 27, 9:30am – 5pm. RSVP required.

Luhring Augustine is pleased to present ***Of Earth and Heaven: Art from the Middle Ages***, an exhibition of Late Medieval painting, sculpture, stained glass, and goldsmith's work in association with **Sam Fogg**, the world's leading dealer in the art of the Middle Ages. The exhibition will highlight Europe's artistic flowering between the 12<sup>th</sup> and 16<sup>th</sup> centuries, bringing together many of the finest masterpieces of Medieval and Renaissance art still in private hands. A fully illustrated catalogue has been published in conjunction with the exhibition.

The centerpiece of the exhibition will be three monumental sections of carved stonework from the south transept window of Canterbury Cathedral (fig. 1), one of the most important pilgrimage sites in Europe. The window was designed by Thomas Mapilton (d. 1438), a master mason who worked on Westminster Abbey and the Tower of London prior to his appointment at Canterbury. The window, made from limestone specially quarried at Caen in Normandy, France in 1428, was one of the most ambitious projects of English Gothic architecture, filling almost the entire height and width of the cathedral's vast south transept.

The exhibition will also feature a carefully selected group of paintings, sculptures, and goldsmith's work. Highlights will include an extraordinary stained-glass window depicting *the Creation of the World* and *the Expulsion of Adam and Eve from the Garden of Eden*, painted in 1533 by the celebrated Renaissance glass-painter Valentin Bousch (fig. 2). There will also be one of the most significant Netherlandish paintings to emerge onto the market in decades: a large painted triptych dedicated to the Virgin and Child which retains its wings and original frame (fig. 3). Among the small-scale treasury objects to be presented is a precious 13<sup>th</sup>-century Limoges reliquary chasse (fig. 4), outstanding in its nearly pristine gilded decoration.

Sam Fogg's experience with the finest Spanish art of the Middle Ages will also be highlighted with a life-size corpus of Christ in carved and polychromed wood (fig. 5), and a massive panel painting of Saint Christopher by the Valencian painter Nicolás Falcó, measuring over nine feet in height (fig. 6).

As part of the exhibition a one-day symposium, ***Collecting Medieval Art: Past, Present and Future***, will take place on Saturday, January 27, 9:30am – 5pm at the Beatrice Theatre at SVA Theatre, 333 W 23rd Street, New York, NY.

This symposium will consider practices of collecting medieval art through past, present, and future. Every surviving treasure of medieval art has a unique material history spanning centuries. These precious objects have been traded, preserved, restored, lent, gifted, and loved. The histories of collections and collectors yield valuable insights into art from the Middle Ages that enriches the private and public art collections of today. Speakers will include experts in the field of medieval art, from the Metropolitan Museum of Art, London's Victoria & Albert Museum, and other institutions.

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The symposium is free to attend but to reserve a place guests should RSVP to [rsvp@luhringaugustine.com](mailto:rsvp@luhringaugustine.com). The event will include a morning coffee service. For more details about the symposium and a full list of speakers please visit our website.

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For further information on the exhibition, please contact Lauren Wittels, [lauren@luhringaugustine.com](mailto:lauren@luhringaugustine.com). For photographic materials, please contact Caroline Burghardt, [caroline@luhringaugustine.com](mailto:caroline@luhringaugustine.com). For further information about the conference, please contact Imogen Tedbury, [Imogen.Tedbury@courtauld.ac.uk](mailto:Imogen.Tedbury@courtauld.ac.uk).

# OF EARTH AND HEAVEN: ART FROM THE MIDDLE AGES

27 January - 10 March 2018



1.  
A monumental arch intersection from the south window of Canterbury Cathedral  
England, Kent, Canterbury, 1428

*85 x 105 x 60.5 cm / 33.5 x 41.5 x 24 inches; Caen limestone*



2  
Valentin Bousch (fl. 1514-1541)  
Creation of the World and Expulsion from Paradise  
Church of Saint Firmin at Flavigny-sur-Moselle, Lorraine  
Dated 1533  
*289.56 x 76.2 cm / 114 x 90 inches; stained glass*



3.  
The Master of 1499 (fl. c. 1490-c. 1520)  
Ghent or Brussels, c. 1490-1500  
Tryptich of the Virgin and Child, with the Nativity and a Kneeling Donor accompanied by Standing Saints

*117.8 x 170 x 8.5 cm / 46.5 x 67 x 3.25 inches; Oil and gilding on Baltic oak panel*



4.  
A champlevé enamel chasse showing the Crucifixion  
France, Limoges, c. 1200

*21.5 x 16.5 x 7.8 cm / 8.5 x 6.5 x 3*



5.  
A life-sized polychromed corpus of Christ  
Spain, Catalonia, c. 1200

*157 x 155 x 26 cm / 61.75 x 61 x 10.25 inches; oil on softwood and gilding*



6.  
Nicolás Falcó (active early sixteenth century), Saint Christopher  
Spain, Valencia, c. 1510-20

*317 x 121 x 12 cm / 125 x 47.5 x 4.75 inches; oil and gilding on softwood panel*