

LUHRING AUGUSTINE

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LEE FRIEDLANDER

Born, 1934, Aberdeen, Washington
Lives in New City, New York

AWARDS & HONORS

- 2018 Lucie Award for Lifetime Achievement in Photography
- 2010 Lead Award Gold Medal, MONOPOL Magazine
- 2006 Lifetime Achievement Award, The International Center of Photography,
Infinity Awards
- 2005 Erna and Victor Hasselblad Foundation International Award in Photography
Doctor of Fine Arts, The Art Center School of Design, Pasadena, CA
- 2004 Doctor of Fine Arts, University of Pennsylvania
Doctor of Fine Arts, Yale University
- 1999 Fellow of the American Academy of Arts and Sciences
French Chevalier of the Order of Arts and Letters
- 1990 John D. and Catherine T. MacArthur Foundation Award
- 1986 Edward MacDowell Medal
- 1981 Medal of the City of Paris
- 1980 National Endowment for the Arts Grant
Friends of Photography Peer Award
- 1979 National Endowment for the Arts Grant
- 1978 National Endowment for the Arts Grant
- 1977 National Endowment for the Arts Grant
John Simon Guggenheim Memorial Foundation Fellowship
Mellon Chair, Rice University
- 1972 National Endowment for the Arts Grant
- 1962 John Simon Guggenheim Memorial Foundation Fellowship
- 1960 John Simon Guggenheim Memorial Foundation Fellowship

SELECTED SOLO EXHIBITIONS

2019

Lee Friedlander: Dog's Best Friend, Andrew Smith Gallery, Tucson, AZ
Signs, Fraenkel Gallery, San Francisco, CA

2018

Lee Friedlander / MARIA, Deborah Bell Photographs, New York, NY
Lee Friedlander in Louisiana, New Orleans Museum of Art, New Orleans, LA
Lee Friedlander: American Musicians, New Orleans Museum of Art, New Orleans, LA

2017

At Work, FOTO/INDUSTRIA Biennial, Fondazione Del Monte, Bologna, Italy
Let Us March On: Lee Friedlander and the Prayer Pilgrimage for Freedom, Yale University Art Gallery, New Haven, CT

2016

Street: The Human Clay, Galerie Thomas Zander, Cologne, Germany
Western Landscapes, Fraenkel Gallery, San Francisco, CA

2014

Lee Friedlander: Self and the Family, Fondation A Stichting, Brussels, Belgium
Lee Friedlander: The Printed Picture, Pratt Brooklyn Campus Library, Pratt Institute, Brooklyn, NY

2013-2014

Mannequin, Andrew Smith Gallery, Tucson, AZ

2013

Lee Friedlander, Galerie Eric Dupont, Paris, France
Lee Friedlander: America by Car and The New Cars, FOAM, Amsterdam, The Netherlands
Lee Friedlander: Mannequin, Pace/MacGill Gallery, New York, NY
Lee Friedlander, Pictures from Los Angeles: 1965-2011, Marc Selwyn Fine Art, Los Angeles, CA
Lee Friedlander: The Cray Photographs, Cantor Arts Center, Stanford University, Stanford, CA

2012

Lee Friedlander: America by Car / The New Cars 1964, Multimedia Museum of Art, Moscow, Russia; National Museum of Photography, Copenhagen, Denmark
Lee Friedlander: Mannequin, Fraenkel Gallery, San Francisco, CA
Lee Friedlander: Nudes, Pace Gallery, New York, NY

2011

America by Car, Timothy Taylor Gallery, London, England
Lee Friedlander: Cars, Galerie Thomas Zander, Cologne, Germany
Lee Friedlander: Cars and The New Cars, Princeton University Art Museum, Princeton, NJ
Merry Christmas from Lee Friedlander, Janet Borden Inc., New York, NY

2010

Lee Friedlander, Saint Louis Art Museum, St. Louis, MO
Lee Friedlander 1960–2010 or How I Got From There to Here in 100 Pictures or Less, Fraenkel Gallery, San Francisco, CA
Lee Friedlander: America By Car, Whitney Museum of American Art, New York, NY
Lee Friedlander: Mirror to Window/Works from Stems and Self Portraits, Chohouin Buddhist Temple Gallery, Tokyo, Japan
Lee Friedlander: Still Life – Part Two, Janet Borden Inc., New York, NY

2009

Factory Valleys, Akron Art Museum, Akron, OH
Lee Friedlander: Still Life, Janet Borden Inc., New York, NY

2008

America by Car, Fraenkel Gallery, San Francisco, CA
Lee Friedlander: A Ramble in Olmsted Parks, Metropolitan Museum of Art, New York, NY
Lee Friedlander: New Mexico, Andrew Smith Gallery, Tucson, AZ

2007

Making the Ordinary Extraordinary: Books and Photographs by Lee Friedlander, Museum of Fine Arts, Houston, TX

2005-2009

Friedlander, Museum of Modern Art, New York, NY; Jeu de Paume, Paris, France; Haus der Kunst, Munich, Germany; Fundació la Caixa, Barcelona, Spain; Fundacio La Caixa, Madrid, Spain; San Francisco Museum of Modern Art, San Francisco, CA; Cleveland Museum of Art, Cleveland, OH

2005

Sticks and Stones, Andrew Smith Gallery, Tucson, AZ

2004

Lee Friedlander: Sticks & Stones, Fraenkel Gallery, San Francisco, CA

Lee Friedlander: Olive and Apple, Janet Borden Inc., New York, NY

Lee Friedlander: Xmas in Texas, Texas Gallery, Houston, TX

2003-2004

Lee Friedlander: At Work, Sammlung/ SK Stiftung Kultur, Cologne, Germany; Huis Marseilles, Amsterdam, The Netherlands; Hotel de Sully, Paris, France; Columbus Museum of Art, Columbus, OH; Museum of Contemporary Photography, Columbia College, Chicago, IL; Spencer Museum of Art, University of Kansas, Lawrence, KS

2003

Casino Luxembourg – Forum d'Art Contemporain, Luxembourg City, Luxembourg
Musée de L'Elysée, Lausanne, Switzerland

Lee Friedlander: American Musicians, The Sheldon Art Galleries, St. Louis, MO

New Work, Galerie Thomas Zander, Cologne, Germany

2002-2003

Lee Friedlander: 15 Photographs, Sprengel Museum, Hannover, Germany

2002

Lee Friedlander, Galerie Micheline Szwajcer, Antwerp, Belgium

Lee Friedlander: Selected Portraits, Museum of Contemporary Art, Los Angeles, CA

Lee Friedlander: The Little Screens, Center for Creative Photography, University of Arizona, Tucson, AZ

Lee Friedlander: The Little Screens, Janet Borden Inc., New York, NY

2001

Lee Friedlander: Face to Face, Andrew Smith Gallery, Santa Fe, NM

Lee Friedlander: Grand Children, Janet Borden Inc., New York, NY

Lee Friedlander: Serial Portraits, Andrea Rosen Gallery, New York, NY

Lee Friedlander: The Little Screens, Fraenkel Gallery, San Francisco, CA

Kicken, Berlin, Germany

Paul Kopeikin Gallery, Los Angeles, CA

Galerie Thomas Zander, Cologne, Germany

2000

Fraenkel Gallery, San Francisco, CA

Lee Friedlander, John Szarkowski: Apple Trees, Pace/ MacGill, New York, NY

Lee Friedlander: Stems, Janet Borden Inc., New York, NY

1998

Friedlander: Early 1960's Televisions and Self-Portraits, Paul Kopeikin Gallery, Los Angeles CA
Lee Friedlander: A Changing Selection from American Musicians, Janet Borden Inc., New York, NY
Lee Friedlander: Photographs, Carol Ehlers Gallery, Ltd., Chicago, IL
Lee Friedlander: Retratos, Instituto de America de Santa Fe, Granada, Spain
People Working: Photographs by Lee Friedlander, Cleveland Museum of Art, Cleveland, OH

1997

An Excess of Fact: Lee Friedlander/ The Sonoran Desert, Center for Creative Photography, University of Arizona, Tucson, AZ
Lee Friedlander: Oeuvres récentes, Galerie Zabriskie, Paris, France
Lee Friedlander: Self-Composed, Janet Borden Inc., New York, NY

1996

Lee Friedlander: The Desert Seen, Janet Borden Inc., New York, NY

1995

Galerie Pietro Sparta, Chagny, France
Lee Friedlander: Fotografía, Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico
Lee Friedlander: The Little Screens, Fraenkel Gallery, San Francisco, CA
Lee Friedlander: Three Decades, Jackson Fine Art, Atlanta, GA
Robert Miller Gallery, New York, NY
Tower Gallery, Yokohama, Japan

1994

Lee Friedlander: Letters from the People, Fraenkel Gallery, San Francisco, CA; Museum of Modern Art, New York, NY
Lee Friedlander: The Olmsted Landscapes, Robert Miller Gallery, New York, NY
The Bath House, Yokohama, Japan

1993

Friedlander 101, Paul Kopeikin Gallery, Los Angeles, CA
Galerie Micheline Sz wajcer, Antwerp, Belgium
Letters from the People: Photographies par Lee Friedlander, Canadian Centre for Architecture, Montreal, Canada
Lee Friedlander: Letters from the People, Walker Art Center, Minneapolis, MN

1992

Autoportrait de Lee Friedlander, Centre National de la Photographie, Paris, France
IVAM Centre Julio Gonzalez, Valencia, Spain

1991-1992

Lee Friedlander: Nudes, Museum of Modern Art, New York, NY; San Francisco Museum of Modern Art, San Francisco, CA; DeCordova Museum and Sculpture Park, Lincoln, MA; Colgate University, Hamilton, NY

1991

Lee Friedlander: A Selection of Nudes, Laurence Miller Gallery, New York, NY
Lee Friedlander: Nus, Galerie Zabriskie, Paris, France
Lee Friedlander: Work in Progress/ Sonora Desert, Laurence Miller Gallery, New York, NY

1990

An American Master: Lee Friedlander, Andrew Smith Gallery, Santa Fe, NM
Lee Friedlander: A Small Selection of Large Prints, Fraenkel Gallery, San Francisco, CA

1989-1991

Like a One-Eyed Cat, Seattle Art Museum, Seattle, WA; High Museum of Art, Atlanta, GA; Center for Creative Photography, University of Arizona, Tucson, AZ; Dallas Museum of Art, Dallas, TX; Corcoran Gallery of Art, Washington, D.C.; Toledo Museum of Art, Toledo, OH; Friends of Photography, San Francisco, CA; Wellesley College Museum of Art, Wellesley, MA; Neuberger Museum, Purchase, NY; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Musée d'Art Contemporain de Montreal, Montreal, Canada; Victoria and Albert Museum, London, England; Musée de l'Elysée, Lausanne, Switzerland

1989

Jazz: Photographies inédites, Galerie Zabriskie, Paris, France

Like a One-Eyed Cat: Photographs by Lee Friedlander 1956-1987, Laurence Miller Gallery, New York, NY

1988

Lee Friedlander: Cray at Chippewa Falls, Laurence Miller Gallery, New York, NY

Little-Known Photographs by Lee Friedlander, Fraenkel Gallery, San Francisco, CA

1987

Lee Friedlander: Cray at Chippewa Falls, Minneapolis Institute of Arts, Minneapolis, MN
Seibu Museum of Art, Tokyo, Japan

1986

Cherry Blossom Time in Japan, Laurence Miller Gallery, New York, NY

Lee Friedlander: Eine Retrospektive, Museum Folkwang, Essen, Germany; Institute of Contemporary Arts, London, England

Shiloh, Fraenkel Gallery, San Francisco, CA

The Shiloh Portfolio: Photographs by Lee Friedlander, Memphis Brooks Museum of Art, Memphis, TN

1985

Lee Friedlander: Photographer, Tel Aviv Museum of Art, Tel Aviv, Israel

1984

Lee Friedlander: Large Photographs 20" x 24", Zabriskie Gallery, New York, NY

1983

Lee Friedlander: A Shiloh Portfolio, George Eastman House, Rochester, NY

Lee Friedlander: Big Thicket Photographs, Texas Gallery, Houston, TX

Lee Friedlander: Portraits 1958-1980, Fraenkel Gallery, San Francisco, CA

Lee Friedlander: Portraits 1958-1983, Zabriskie Gallery, New York, NY

1982-1983

Factory Valleys, Akron Art Museum, Akron, OH; San Francisco Museum of Modern Art, San Francisco, CA; Flint Institute of Arts, Flint, MI; Baltimore Museum of Art, Baltimore, MD; Madison Art Center, Madison, WI

1982

Factory Valleys, Robert Freidus Gallery, New York, NY

1981

Arbres et Fleurs, Galerie Zabriskie, Paris, France

California Museum of Photography, Riverside, CA

Lee Friedlander: A Small Showing of Birds, Friedus Gallery, New York, NY

Lee Friedlander: Photographs, Young-Hoffman Gallery, Chicago, IL

Massachusetts Institute of Technology, Cambridge, MA
Sculpture at the Hirshhorn: Photographs by Lee Friedlander, Hirshhorn Museum and Sculpture Garden,
Washington, D.C.

Watari Gallery, Tokyo, Japan

1980

Lee Friedlander: New Photographs, Dart Gallery, Chicago, IL

Silver Image Gallery, Seattle, WA

Trees and Brush, Friedus Gallery, New York, NY

Trees and Flowers/ Arbres et Fleurs, Yajima/ Galerie, Montreal, Canada

Vision Gallery, Boston, MA

1979

Fraenkel Gallery, San Francisco, CA

Galerie Fiolet, Amsterdam, The Netherlands

Lee Friedlander: Photographs, Stills: The Scottish Photography Group Gallery, Edinburgh, Scotland

1978-1979

Lee Friedlander: Photographs, Hudson River Museum, Yonkers, NY; Banff Centre, Banff, Canada; Alberta College Art Gallery, Calgary, Canada; Laguna Gloria Art Museum, Austin, TX;; Center for Creative Photography, University of Arizona Museum of Art, Tucson, AZ; Musee d'Art Contemporain, Montreal, Canada; Witte Memorial Museum, San Antonio, TX; Wellesley College Museum, Jewett Arts Center, Wellesley, MA, Minneapolis Institute of Arts, Minneapolis, MN

1978

Galerie Zabriskie Gallery, Paris, France

Museum of Fine Arts, Boston, MA

Lee Friedlander: Photographs of Flowers, Yajima/ Galerie, Montreal, Canada

Lee Friedlander: Recent Photographs, Light Gallery, New York, NY

The American Monument: Photographs by Lee Friedlander, Museum of Fine Arts, Houston, Houston, TX

The Portfolios of Lee Friedlander, Vision Gallery, Boston, MA

1977

The American Monument: Photographs by Lee Friedlander, Institute of Contemporary Art, Boston, Boston, MA

Center for Contemporary Photography, Chicago, IL

Cronin Gallery, Houston, TX

Lee Friedlander: Recent Photographs, Light Gallery, New York, NY

Yarlow Gallery, Toronto, Canada

1976

Lee Friedlander: Four Portfolios, Minneapolis Institute of Art, Minneapolis, MN

Lee Friedlander: Photographs of Mexico, Lunn Gallery, Washington, D.C.

The Nation's Capital in Photographs, 1976, Corcoran Gallery of Art, Washington, D.C.

Texas Center for Photographic Studies, Dallas, TX

Yajima/ Galerie, Montreal, Canada

1975

Lee Friedlander: Recent Works, Broxton Gallery, Los Angeles, CA

1974-1977

Lee Friedlander, Museum of Modern Art, New York, NY; Istituto di Storia dell'Arte, Universita di Parma, Parma, Italy; Rotterdam Arts Foundation, Rotterdam, The Netherlands; Maison de l'Image, Brussels, Belgium; The Photographer's Gallery, London, England; Fondazione Giovanni Agnelli, Turin, Italy; Kunsthaus Zurich, Zurich, Switzerland; National Gallery of Victoria, Melbourne,

Melbourne, Australia; University of Tasmania, Hobart, Tasmania; Australian Centre for Photography, Sydney, Australia; Newcastle City Art Gallery, New South Wales, Australia; Queensland Art Gallery, Brisbane, Australia; Art Gallery of South Australia, Adelaide, Australia; University of Western Australia, Perth, Australia

1973

Galerie Wilde, Cologne, Germany
Jefferson Place Gallery, Washington, D.C.
Witkin Gallery, New York, NY

1972

Gatherings, Museum of Modern Art, New York, NY
Witkin Gallery, New York, NY

1971

Gatherings I Got Myself Invited To, Focus Gallery, San Francisco, CA

1963

George Eastman House, Rochester, NY

SELECTED GROUP EXHIBITIONS

2020

The Artist and the Self, James Fuentes, New York, NY (online exhibition)
Photography's Last Century: The Ann Tenenbaum and Thomas H. Lee Collection, Metropolitan Museum of Art, New York, NY

2019-2020

Long Story Short, Fraenkel Gallery, San Francisco, CA*
The Shape of Shape – Artist's Choice: Amy Sillman, Museum of Modern Art, New York, NY

2019

Don't! Photography and the Art of Mistakes, San Francisco Museum of Modern Art, San Francisco, CA
Shape of Light: Defining Photographs from the Frances Lehman Loeb Art Center, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

2017

The Arcades: Contemporary Art and Walter Benjamin, Jewish Museum, New York, NY
At Work, Foto/Industria, Fondazione Del Monte, Bologna, Italy
Autophoto, Fondation Cartier pour l'Art Contemporain, Paris, France
The Grain of the Present, Pier 24 Photography, San Francisco, CA

2016

Performing for the Camera, Tate Modern, London, England

2015

Land Möter Vatten / Land Meets Water - European and American Photography from 1860 until the Present, Artipelag, Gustavsberg, Sweden
New York Times Photographs, Aperture Foundation, New York, NY
Revolution of the Eye: Modern Art and the Birth of American Television, The Jewish Museum, New York, NY; Nova Southeastern University Museum of Art, Fort Lauderdale, FL; Addison Gallery of

American Art, Phillips Academy, Andover, MA; Center for Art Design and Visual Culture – UMBC, Baltimore, MD; Smart Museum of Art, University of Chicago, Chicago, IL; Orange County Museum of Art, Newport Beach, CA

2014

A Great Crowd Had Gathered: JFK in the 1960s, Yale University Art Gallery, New Haven, CT
Jazz Lives: The Photographs of Lee Friedlander and Milt Hinton, Yale University Art Gallery, New Haven, CT
Landscape into Abstraction, Orange County Museum of Art, Newport Beach, CA
Pop Art Design, Barbican Art Gallery, London, England
Public Eye: 175 Years of Sharing Photography, New York Public Library, New York, NY

2013

About Face, Pier 24, San Francisco, CA
Landmark: The Fields of Photography, Positive View Foundation, London, England
Museum of Modern Art and Western Antiquities Department of Light Recordings Section IV: Lens Drawings, Marian Goodman Gallery, Paris, France

2012

A Tribute to Robert Delpire, Pace/MacGill Gallery, New York, NY
Au Bonheur des fleurs, Ville de Montpellier, France

2011

Conversations: Photography from the Bank of America Collection, Museum of Fine Arts, Boston, Boston, MA
Embarrassment of Riches: Picturing Global Wealth, 2000-2010, Nerman Museum of Contemporary Art, Overland Park, KS
Hyper Real: Art and America Around 1970, Ludwig Forum, Aachen, Germany
Masterworks of American Photography: Landscape, Amon Carter Museum, Fort Worth, TX
The New York Times Photographs, Les Rencontres d'Arles, France; FOAM, Amsterdam, The Netherlands; Palau Robert, Barcelona, Spain; Museum of the City of New York, New York, NY; Sala Gasco Arte Contemporáneo, Santiago, Chile; Lodz Photo Festival, Lodz, Poland
Photography Calling!, Sprengel Museum, Hanover, Germany
Streetwise: Masters of 60s Photography, Museum of Photographic Arts, San Diego, CA

2010

American Monuments, Saint Louis Museum of Art, St. Louis, MO
Gaze, Pace/MacGill Gallery, New York, NY
On the Road: A Legacy of Walker Evans, Brooks School, North Andover, MA
True Grid, Bradbury Gallery, Arkansas State University, Jonesboro, AR; Salina Art Center, Salina, KS

2009

Face to Face: 150 Years of Photographic Portraiture, Phoenix Art Museum, Phoenix, AZ
Staring, Davidson College of Art, Davidson College, Davidson, NC
We Want Miles: Miles Davis, Jazz Legend, Musée de la Musique / Cité de la Musique, Paris, France; Montreal Museum of Fine Arts, Montreal, Canada; Rio de Janeiro, Centro Cultural Banco do Brasil (CCBB); SESC Pinheiros, São Paulo, Brazil

2008-2009

Photographic Figures, Museum of Fine Arts, Boston, Boston, MA

2004

Je t'envisage, Musée de L'Elysee, Lausanne, Switzerland

2003

Cruel and Tender: The Real in the Twentieth-Century Photograph, Tate Modern, London, England; Museum Ludwig, Cologne, Germany

The Eye Club, Fraenkel Gallery, San Francisco, CA

TV-Cinema-Video, Galerie Thomas Zander, Cologne, Germany

2002-2003

A City Seen: Photographs from The George Gund Foundation Collection, Cleveland Museum of Art, Cleveland, OH

2002

Lee Friedlander & Jim Dine: Photographs and Etchings, Sprengel Museum, Hannover, Germany

Short Stories on Photography: The Joseph and Elaine Monsen Collection at the Henry Art Gallery, Henry Art Gallery, Faye G. Allen Center for the Visual Arts, University of Washington, Seattle, WA

2001

In Response to Place: Photographs of the Nature Conservancy's Last Great Places, Corcoran Gallery of Art, Washington, D.C.

2000-2001

The Model Wife, Museum of Photographic Arts, San Diego, CA; Art Institute of Chicago, Chicago, IL; Cleveland Museum of Art, Cleveland, OH; La Maison Européenne de la Photographie, Paris, France

2000

Eugene Atget, the Pioneer, Hotel de Sully, Paris, France; International Center of Photography, New York, NY
How You Look at It: Photographs of the 20th Century, Sprengel Museum, Hannover, Germany; Städtisches Kunstinstitut and Städtische Galerie, Frankfurt, Germany

Le Desert, Fondation Cartier, Paris, France

The New Frontier: Art and Television, 1960-65, Austin Museum of Art, Austin, TX; Tacoma Art Museum, Tacoma, WA

Walker Evans & Company, Museum of Modern Art, New York, NY; J. Paul Getty Museum, Los Angeles, CA

1999-2001

My Culture My Self, Ydessa Hendeles Foundation, Toronto; Rencontres d'Arles, Arles, France

1998

Album: A Selection from the Fondation Cartier pour l'art contemporain, Fundació Miró, Barcelona, Spain

1996-1997

Viewing Olmsted: Photographs by Robert Burley, Lee Friedlander and Geoffrey James, Canadian Centre for Architecture, Montreal, Canada; Equitable Gallery, New York, NY; Wexner Center for the Arts, Columbus, OH; Davis Museum Center, Wellesley, MA

1996

La Colección Fotográfica del IVAM: Una Selección, IVAM, Centre Julio Gonzalez, Valencia, Spain

Lee Friedlander et Jim Dine: Photographs & Etchings, 1969, La Maison Européenne de la Photographie, Paris, France

1995-1997

American Photography 1890-1965 from The Museum of Modern Art, New York, Kunstbibliothek, Staatliche Museen zu Berlin, Germany; Stedelijk Museum, Amsterdam, The Netherlands; Scottish National Gallery of Modern Art, Edinburgh, Scotland; Hasselblad Center, Göteborg, Sweden; Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France; IVAM Centre Julio Gonzalez,

Valencia, Spain; Victoria & Albert Museum, London, England; Museum of Modern Art, New York, NY

1995-1996

Multiple Exposure: The Group Portrait in Photography, Bruce Museum, Greenwich, CT; Bayly Art Museum, University of Virginia, Charlottesville, VA; Oakville Galleries, Ontario, Canada

1994-1996

An American Century of Photography: From Dry-Plate to Digital, The Hallmark Photographic Collection, Nelson-Atkins Museum of Art, Kansas City, MO; Mead Art Museum, Amherst, MA; International Center of Photography, New York, NY; Auckland City Art Gallery, Auckland, Australia; National Gallery of Victoria, Melbourne, Australia; Art Gallery of New South Wales, Sydney, Australia; Museum of Photographic Arts, San Diego, CA

1994-1995

The Camera I: Photographic Self-Portraits from the Audrey and Sydney Irmas Collection, Los Angeles County Museum of Art, Los Angeles, CA; Akron Art Museum, Akron, OH; Det Nationalhistoriske, Hillerød, Denmark

1994

American Studies, Aktionsforum Praterinsel, Munich, Germany
Chefs-d'oeuvres de la Photographie: les années 70, Musée de l'Elysée, Lausanne, Switzerland
Hidden Faces, Paul Kopeikin Gallery, Los Angeles, CA
One Hundred Years of Street Photography, Wright State University, Dayton, OH

1993

In Camera, Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM

1991

American Documents in the Fringe, Metropolitan Museum of Photography, Tokyo, Japan
Photographie/ Sculpture, Musée du Louvre, Paris, France

1990

The Past and Present of Photography, National Museum of Modern Art Tokyo, Tokyo, Japan; National Museum of Modern Art Kyoto, Kyoto, Japan
Photography until Now, Museum of Modern Art, New York, NY; Cleveland Museum of Art, Cleveland, OH

1989

On the Art of Fixing a Shadow: One Hundred and Fifty Years of Photography, National Gallery of Art, Washington, D.C.
Photography Now, Victoria and Albert Museum, London, England

1988

Three on Technology, Massachusetts Institute of Technology, Cambridge, MA*

1987-1989

Wanderlust: Work by Eight Contemporary Photographers from the Hallmark Photographic Collection, Nelson-Atkins Museum of Art, Kansas City, MO; Evansville Museum of Art and Science, Evansville, IN; Tarble Arts Center, East Illinois University, Charleston, IL; California Museum of Photography, Riverside, CA; National Museum of American Art, Washington, D.C.; Mississippi Museum of Art, Jackson, MS; Snite Museum of Art, University of Notre Dame, Notre Dame, IN; Museum of the Great Plains, Lawton, OK; Toledo Museum of Art, Toledo, OH; Springfield Art Museum, Springfield, MO; Akron Art Museum, Akron, OH

1987

The Insistent Object, Fraenkel Gallery, San Francisco, CA

Southern Visions: Photography in Southern New Jersey 1910-1985, Noyes Museum, Oceanville, NJ

1986-1987

Twentieth Century Masters of Photography, 1900-1985, Center for the Arts, Vero Beach, FL; Albany Museum of Art, Albany, NY; Asheville Museum of Art, Asheville, NC; Columbus Museum of Arts and Science, Columbus, GA; Roanoke Museum of Fine Arts, Roanoke, VA; Birmingham Museum of Art, Birmingham, AL

1986

Acceptable Entertainment, Bruno Facchetti Gallery, New York, NY

Television's Impact on Contemporary Art, Queens Museum of Art, Queens, NY

1985

American Images: From Humanism to Formalism in American Photography 1945-1980, Barbican Art Gallery, London, England

1984-1985

Portraits of Artists/ Faces Photographed, San Francisco Museum of Modern Art, San Francisco, CA

1983

Contemporary Self-Portraiture in Photography, Massachusetts Institute of Technology, Cambridge, MA

Harry Callahan and Lee Friedlander: Posed and Unposed Portraits, Zabriskie Gallery, New York, NY

1982

3 Photographers/ 3 Sculptors, Zabriskie Gallery, New York, NY

Slices of Time: California Landscapes 1860-1880 and 1960-1980, Oakland Museum, Oakland, CA; Security Pacific National Bank, Los Angeles, CA

1981

Central Park Photographs: Lee Friedlander, Tod Papageorge, and Garry Winogrand, The Dairy in Central Park, New York, NY

Robert Frank Forward, Fraenkel Gallery, San Francisco, CA

1978-1979

Mirrors and Windows: American Photography Since 1960, Museum of Modern Art, New York, NY; Cleveland Museum of Art, Cleveland, OH; Walker Art Center, Minneapolis, MN; J. B. Speed Museum, Louisville, KY; San Francisco Museum of Modern Art, San Francisco, CA; Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL; Virginia Museum of Fine Arts, Richmond, VA; Milwaukee Art Center, Milwaukee, WI*

1978

Old and Modern Masters of Photography, Victoria and Albert Museum, London, England

The Presence of Walker Evans, Institute of Contemporary Art, Boston, MA

Tusen och en bild, Moderna Museet, Fotografiska Museet, Stockholm, Sweden

1977

American Photographers, Forum Stadtpark, Graz, Austria

Contemporary American Photographic Works, Museum of Fine Arts, Houston, Houston, TX

Photographic Landscapes, George Eastman House, Rochester, NY

Unposed Portraits, Whitney Museum of American Art, New York, NY

1976

American Photography: Past into Present, Prints from the Monsen Collection of American Photography, Seattle Art Museum, Seattle, WA

Lee Friedlander & Jim Dine: Photographs & Etchings, Vision Gallery, Boston, MA

Lee Friedlander and Dr. Harold Edgerton, The Photographer's Gallery, London, England

Peculiar to Photography, Art Museum at the University of New Mexico, Albuquerque

Stieglitz, Steichen, and Their Successors, International Center of Photography, New York, NY

1975

14 American Photographers, Baltimore Museum of Art, Baltimore, MD; Newport Harbor Art Museum, Newport Beach, CA; La Jolla Museum of Contemporary Art, La Jolla, CA; Walker Art Center, Minneapolis, MN; Fort Worth Art Museum, Fort Worth, TX

Walker Evans and Lee Friedlander: Two American Photographers, Lijnbaancentrum, Rotterdam, The Netherlands

1974

Art Now 74: A Celebration of the American Arts, John F. Kennedy Center for the Performing Arts, Washington, D.C.

Lee Friedlander – Jim Dine, Centre Culturel Américain, Paris, France

Photography 1, Jack Glenn Gallery, Corona del Mar, CA

1972

Portrait of the Artist, Metropolitan Museum of Art, New York, NY

1970

The Camera and the Human Façade, National Portrait Gallery, Smithsonian Institute, Washington, D.C.

New Photography U.S.A., Bella Center, Copenhagen, Denmark; Amerika Haus, Berlin, Germany; Amerika Haus, Hamburg, Germany; Dommuseum Lübeck, Lübeck, Germany; Amerika Haus, Munich, Germany; Galeria de Artă Fotografică, Bucharest, Hungary, Foto-Federation, Belgrade, Yugoslavia; Gallerie Hlavního Města Prahy, Prague, Czechoslovakia; Bibliothèque Nationale, Paris, France; Istituto di Storia dell'Arte, Università di Parma, Parma, Italy; Bibliothèque Royale, Brussels, Belgium; The Photographers Gallery, London, England

Photographic Synthesis, California College of Arts and Crafts, Oakland, CA

1969-1970

Ten Photographers, Museum of Modern Art for the United States Pavilion, Japan World Exposition, Osaka, Japan

1969

13 Photographers: An Exhibition of Contemporary American Photography, Pratt Institute, New York, NY

1968

Contemporary Photographs, Art Galleries, University of California, Los Angeles, Los Angeles, CA

From the Ben Schultz Memorial Collection, Museum of Modern Art, New York, NY

Photography and the City: The Evolution of an Art and a Science, Smithsonian Institution, Washington, D.C.

1967

New Documents, Museum of Modern Art, New York, NY; Goucher College, Towson, MD; McMaster University, Hamilton, Canada; Cornell University, Ithaca, NY; Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL; Wesleyan University, Middleton, CT; Dartmouth College, Hanover, NH; University of Missouri, Columbia, MO

Photography in the Twentieth Century, National Gallery of Canada, Ottawa, Canada; Baltimore Museum of Art, Baltimore, MD; Pasadena Art Museum, Pasadena, CA; Tucson Art Center, Tucson, AZ

Twelve Photographers Toward a Social Landscape, Rose Art Museum, Brandeis University, Waltham, MA*

1966

The John Simon Guggenheim Memorial Fellowship Show in Photography, Philadelphia College of Art, Philadelphia, PA
Toward a Social Landscape, George Eastman House, Rochester, NY*

1964

Contemporary Photographs from the George Eastman House Collection 1900-1964, New York World's Fair, New York, NY
The Photographer's Eye, Museum of Modern Art, New York, NY*

1963

Photography '63, George Eastman House, Rochester, NY

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS**2019**

Friedlander First Fifty, SPQR Editions/Haywire Press, New York, NY
Signs, Fraenkel Gallery, San Francisco, CA

2018

Chain Link, Steidl, Göttingen, Germany
Dog's Best Friend: A Pet Project by Lee Friedlander, SPQR Editions, New York, NY

2017

The American Monument, Eakins Press Foundation, New York, NY
Head, TBW Books, Oakland, CA
The Human Clay: Parties, Yale University Press, New Haven, CT

2016

The Human Clay: Street, Yale University Press, New Haven, CT
Western Landscapes, Yale University Press, New Haven, CT

2015

Dressing Up: Fashion Week NYC, Yale University Press, New Haven, CT
The Human Clay: Portraits, Yale University Press, New Haven, CT
The Human Clay: Children, Yale University Press, New Haven, CT
Prayer Pilgrimage for Freedom, Eakins Press Foundation, New York, NY

2014

Family in the Picture: 1958-2013, Yale University Press, New Haven, CT
Lee Friedlander: The Printed Picture, Pratt Institute, New York, NY
Playing for the Benefit of the Band: New Orleans Music Culture, Yale University Press, New Haven, CT

2013

JFK: A Photographic Memoir, Yale University Art Gallery, New Haven, CT
Lee Friedlander The Nudes: A Second Look, D.A.P., New York, NY

2012

Lee Friedlander: Mannequin, Fraenkel Gallery, San Francisco, CA

2011

In the Picture: Self-Portraits 1958-2011, Yale University Press, New Haven, CT

The New Cars 1964, Fraenkel Gallery, San Francisco, CA

Recent Western Landscape 2008-09, Mary Boone Gallery, New York, NY

2010

America by Car, Fraenkel Gallery, San Francisco, CA

America by Car: Special Edition, Fraenkel Gallery, San Francisco and D.A.P., New York, NY

2009

Witness Number Six, Nazraeli Press, Portland, OR

2008

Frederick Law Olmsted Landscapes, D.A.P., New York, NY

Lee Friedlander 1960s-2000s, Rat Hole, Tokyo, Japan

New Mexico, Radius Books, Santa Fe, NM

Parks & Trees: Eugene Atget & Lee Friedlander, Galerie Thomas Zander, Cologne, Germany

2006

Cherry Blossom Time in Japan, Fraenkel Gallery, San Francisco, CA

2005

Apples and Olives, Fraenkel Gallery, San Francisco, CA

Friedlander, Museum of Modern Art, New York, NY

2004

Lee Friedlander: Family, Fraenkel Gallery, San Francisco and D.A.P., New York, NY

Sticks and Stones, Fraenkel Gallery, San Francisco and D.A.P., New York, NY

2003

Staglieno, Nazraeli Press, Portland, OR

Stems, D.A.P., New York, NY

2002

At Work, D.A.P., New York, NY

Kitaj, Fraenkel Gallery, San Francisco, CA

2001

The Little Screens, Fraenkel Gallery, San Francisco, CA

2000

Lee Friedlander, Fraenkel Gallery, San Francisco, CA

1999

American Musicians, D.A.P., New York, NY

1998

Self Portrait, Fraenkel Gallery, San Francisco, CA and D.A.P., New York, NY

1996

Desert Seen, D.A.P., New York, NY

1993

Letters from the People, D.A.P., New York, NY

1992

The Jazz People of New Orleans, Pantheon, New York, NY
Maria: Photographs, Smithsonian Institution Press, Washington, D.C.

1991

Lee Friedlander: Nudes, Pantheon, New York, NY

1989

Like a One-Eyed Cat: Photographs by Lee Friedlander 1956-1987, Seattle Art Museum, Seattle, WA

1987

Cray at Chippewa Falls, Cray Research, Minneapolis, MN
Lee Friedlander, exh. cat. Tokyo: Tadashi Furukawa, 1987.

1986

Cherry Blossom Time in Japan, Haywire Press, New City, NY
Lee Friedlander: Portraits, New York Graphic Society, New York, NY

1982

Factory Valleys, Callaway Editions, New York, NY

1981

Flowers and Trees, Haywire Press, New City, NY

1978

Lee Friedlander: Photographs, Haywire Press, New City, NY

1976

The American Monument, Eakins Press, New York, NY

1970

Self-Portrait, Haywire Press, New York

1969

Work from the Same House, (in conjunction with Jim Dine), Trigram Press, London, England

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2019

"John Divola on Lee Friedlander." In *Photographers Looking at Photographs: 75 Pictures from the Pilara Foundation*, 64-65. San Francisco: Pier 24 Photography, 2019.

Long Story Short, exh. cat. San Francisco: Frankel Gallery, 2019.

MoMA Highlights: 375 Works from The Museum of Modern Art, New York, 296. New York: Museum of Modern Art, 2019.

MoMA Now: Highlights from The Museum of Modern Art, 306. New York: Museum of Modern Art, 2019.

2017

Meister, Sarah Hermanson. *Arbus, Friedlander, Winogrand: New Documents, 1967*. New York: Museum of Modern Art, 2017.

2004

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13-17. New York: D.A.P., 2004.

2003

Cruel and Tender: The Real in Twentieth-Century Photography, exh. cat., 186-192. London: Tate Modern, 2003.

2002

A City Seen: Photographs from The George Gund Foundation Collection, exh. cat., 86, 88-95. Cleveland: Cleveland Museum of Art, 2002.

2001

Les Années Pop: 1956-1968, 161, 167, 246. Paris: Centre Georges Pompidou, 2001.

2000

Galassi, Peter. *Walker Evans & Company*, exh. cat., 75, 79, 105, 108, 189, 192, 196, 197, 210, 212, 251, 252. New York: Museum of Modern Art, 2000.

How You Look at It: Photographs of the 20th Century, exh. cat., 30, 426-429, 431, 433-435, 437. Hannover: Sprengel Museum, 2000.

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1999

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1998

Picturing Modernity: Highlights from the Photography Collection of the San Francisco Museum of Modern Art. San Francisco: San Francisco Museum of Modern Art, 1998.

1996

La Colección Fotográfica del IVAM: Una selección, exh. cat., 105. Valencia: Generalitat Valenciana, Conselleria de Cultura, Educació i Ciència, 1996.

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1995

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1988

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1984

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1974

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1973

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1966

Lyons, Nathan. *Toward a Social Landscape*, exh. cat., 12-22, 21-31. Rochester: George Eastman House of Photography, 1966.

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Bell, Camryn. "Fraenkel Gallery Pays Tribute to Photographer Lee Friedlander with 'Signs' Exhibition." *Daily Californian*, 16 July 2019.

Wiley, Chris. "Lee Friedlander's Intimate Portraits of His Wife, Through Sixty Years of Marriage." *The New Yorker*, 11 January 2019.

2018

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2017

Gefter, Philip. "The Exhibit that Transformed Photography." *The New Yorker*, 22 March 2017.

Maine, Stephen. "American Monuments Then and Now." *Hyperallergic*, 21 October 2017.

2015

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2014

Rich, Nathaniel. "Authenticity All Right: Lee Friedlander's New Orleans." *New York Review of Books*, 16 May 2014.

2011

O'Hagan, Sean. "Lee Friedlander: America By Car & The New Cars 1964 Review." *Guardian*, 3 September 2011.

2010

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2007

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2006

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2005

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2002

Caponigro, John Paul. "Lee Friedlander: The Tree and the Forest." *Camera Arts* 6, no. 4 (August-September

2002): 34-39.

2001

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2000

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1999

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1997

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1995

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1994

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1988

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1987

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1983

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1981

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1980

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1979

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1978

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1977

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1976

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1975

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1972

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1969

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1967

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1963

"The Little Screens: A Photographic Essay by Lee Friedlander and with a Comment by Walker Evans."
Harper's Bazaar, no. 3015 (February 1963): 126-129.

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1960

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Bibliothèque nationale de France, Paris, France
Canadian Centre for Architecture, Montreal, Canada
Center for Creative Photography, University of Arizona, Tucson, AZ
Centre national des arts plastiques (Cnap), Paris, France
Fogg Museum, Harvard University, Cambridge, MA
Fundación MAPFRE, Madrid, Spain
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA
George Eastman Museum, Rochester, NY
Los Angeles County Museum of Art, Los Angeles, CA
Maison Européenne de la Photographie, Paris, France
Metropolitan Museum of Art, New York, NY
Minneapolis Institute of Art, Minneapolis, MN
Multimedia Art Museum, Moscow, Russia
Museum of Contemporary Photography, Columbia College, Chicago, IL
Museum of Fine Arts, Boston, Boston, MA
Museum of Fine Arts, Houston, Houston, TX
Museum of Modern Art, New York, NY
Museum of Photographic Arts, San Diego, CA
National Gallery of Art, Washington, D.C.
National Museum of Art, Architecture and Design, Oslo, Norway
Nelson-Atkins Museum of Art, Kansas City, MO
Nevada Museum of Art, Reno, NV
New Orleans Museum of Art, New Orleans, LA
New York Public Library, New York, NY
Pilara Family Foundation, Pier 24, San Francisco, CA
Princeton University Art Museum, Princeton, NJ
San Francisco Museum of Modern Art, San Francisco, CA
Sprengel Museum, Hanover, Germany
Tate Collection, London, England
Tokyo Metropolitan Art Museum, Tokyo, Japan
Vancouver Art Gallery, Vancouver, Canada
Victoria & Albert Museum, London, England
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT