

LUHRING AUGUSTINE BUSHWICK

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The Pleasure Pavilion **A series of installations**

September 17, 2020 – July 16, 2021

Pipilotti Rist: September 17 – October 3, 2020
Philip Taaffe: October 8 – 24, 2020
Jason Moran: October 29 – November 14, 2020
Zarina: November 19 – December 5, 2020
Tomm El-Saieh: December 10, 2020 – January 16, 2021
Ragnar Kjartansson: January 21 – February 27, 2021
Salman Toor: March 4 – April 10, 2021
Rachel Whiteread: April 15 – May 22, 2021
Charles Atlas: June 10 – July 15, 2021

"[Pleasure] Pavilions [were] erected in the walled gardens within Hindu palace complexes, or outside, in nearby resorts where rulers and their entourages made pleasurable excursions. Pavilions in gardens and resorts offered opportunities to admire the geometric arrangements of water channels, pools and planted plots, or the refreshing expanses of artificial lakes. Here, too, rulers might enjoy the company of companions as well as musical entertainments." – George Michell, an architectural historian specializing in ancient Indian architecture, "A Mughal-Style Pleasure Pavilion from a Hindu Palace or Garden Resort"

Luhring Augustine is pleased to announce *The Pleasure Pavilion*, a series of installations that will bring together artists from the gallery program in dialogue with the façade of a late 18th or early 19th century Indian pleasure pavilion. The arcaded portico pavilion, most likely part of an Indian palace or resort, was believed to have been originally used for recreational activities, such as enjoying musical and dance performances, entertaining guests, or admiring the surrounding gardens. The sandstone and brick architectural details on the structure, including the carved delicate floral motifs and circular columns with fluted, tapered shafts, are that of the Mughal-type and reflect a synthesis of international styles and techniques.

Over the course of the exhibition, in a succession of three-week-long installations, seven Luhring Augustine artists will be paired with the front façade of the pavilion. Inviting conversations ranging from concept and intent, form and function, to many others, the juxtapositions will simultaneously illuminate the contemporary aspects of the pavilion and the timeless interests of the contemporary artists. The series will launch with an installation by Pipilotti Rist, followed by presentations of works by Philip Taaffe, Jason Moran, Zarina, Tomm El-Saieh, Ragnar Kjartansson, Salman Toor, Rachel Whiteread, and Charles Atlas.

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