

LARRY CLARK

Born 1943, Tulsa, Oklahoma
Lives and works in New York, NY

AWARDS

2018, Guest of Honor, 18^{es} Journées Cinématographiques Dionysiennes, Saint-Denis, France
2012, The Golden Marcus Aurelius Prize, 7th Rome Film Festival
2005, International Photography Lucie Award, Achievement in Documentary Photography
1980, Creative Arts Public Service, Photographers' Grant
1973, National Endowment for the Arts, Photographers' Fellowship

SELECTED SOLO EXHIBITIONS

2021

Larry Clark: Selected Works 1963-1979, 1 Mira Madrid, Madrid, Spain*

2019

Larry Clark, Espaivisor, Valencia, Spain
Larry Clark: Tulsa, Philbrook Museum of Art, Tulsa, OK

2017

Larry Clark: Peintures, Galerie Hus, Paris, France
Larry Clark: Photographies, Galerie Rue Antoine, Paris, France*

2016

Larry Clark: DTLA, UTA Artist Space, Los Angeles, CA
Unruly Bodies: Dismantling Larry Clark's Tulsa, California Museum of Photography, University of California Riverside, Riverside, CA*

2015

Awareness: Larry Clark's Tulsa Series, Drexel University, Philadelphia, PA
they thought I were but I aren't anymore, Galerie Karl Pfefferle, Munich, Germany

2014-2015

Larry Clark: Tulsa, Chrysler Museum of Art, Norfolk, VA

2014

Larry Clark – Tulsa & Teenage Lust, Fotografiemuseum Amsterdam (FOAM), Amsterdam, The Netherlands
Larry Clark, Silencio, Paris, France
they thought I were but I aren't anymore..., Luhring Augustine, New York, NY; agnès b. / galerie du jour, Paris, France

2013

Larry Clark, Home Alone 2, New York, NY
Larry Clark, Simon Lee Gallery, Hong Kong
Larry Clark Stuff, Milk Gallery, New York, NY

* A catalogue was published with this exhibition.

Larry Clark Stuff, Printed Matter's LA Art Book Fair, Museum of Contemporary Art, Los Angeles, CA*
Larry Clark Stuff, United Arrow, Tokyo, Japan*

2012

Larry Clark, C/O Berlin, Berlin, Germany*

2011

Larry Clark, Fototeca de Cuba, Havana, Cuba

Larry Clark, Taka Ishii Photography/Film, Tokyo, Japan

Larry Clark: Tulsa, Presentation House Gallery, Vancouver, Canada

The Larry Clark Tulsa Photography Portfolio, The Richard and Dolly Maass Gallery, Purchase College, Purchase, NY

Tulsa, 1968: A Film by Larry Clark, Luhring Augustine, New York

What Do You Do for Fun? Simon Lee Gallery, London, England

2010

Larry Clark: Kiss the Past Hello, Musée d'Art Moderne de la Ville de Paris, Paris, France*

2008

Larry Clark: Los Angeles 2003–2006, Galerie Karl Pfefferle, Munich, Germany

Larry Clark: Los Angeles 2003–2006, Simon Lee Gallery, London, England*

2007

Larry Clark: Los Angeles 2003–2006, Luhring Augustine, New York, NY*

Larry Clark: Tulsa, 1963–1971, Maison Européenne de la Photographie, Paris, France

Teenage Lust by Larry Clark, Preus Museum, Horten, Norway; Galleri S.E., Bergen, Norway

2006

Larry Clark, Le Case d'Arte, Milan, Italy

Larry Clark: Tulsa, Smith College Museum of Art, Northampton, MA

2005–2006

Larry Clark, Sprüth Magers Lee, London, England

2005

Larry Clark, International Center of Photography, New York, NY

Larry Clark: Teenage Lust, Clamp Art, New York, NY

Tulsa, Galleri Skarstedt, Stockholm, Sweden

Tulsa, 1971, Groninger Museum, Groningen, The Netherlands

2004

punk Picasso, Watari Um, The Watari Museum of Contemporary Art, Tokyo, Japan

2003

punk Picasso, Luhring Augustine, New York, NY*

2002

Larry Clark Is Tulsa, Toledo Museum of Art, Toledo, OH

2001

Tulsa, Dowd Fine Arts Gallery, Cortland, NY

2000

Outtakes and Additions from the Permanent Collection, Museum of Contemporary Art at the Pacific Design Center, Los Angeles, CA

1999-2000

Larry Clark: Tulsa, Teenage Lust, Galerie Max Hetzler, Berlin, Germany

1999

Epiderm, Galerie Kamel Mennour, Paris, France

Larry Clark: Retrospective, Groninger Museum, Groningen, The Netherlands*

Tulsa and Artist's Books, Printed Matter, New York, NY

1998

Larry Clark, Galerie Nova Sin, Prague, Czech Republic

Kids, Galleria Emi Fontana, Milan, Italy

Larry Clark: Vintage Prints, Luhring Augustine, New York, NY

1997

Akus Gallery, Eastern Connecticut State University, Willimantic, CT

1996

Galleri Index, Stockholm, Sweden

Larry Clark, Luhring Augustine, New York, NY

Mead Art Museum, Amherst College, Amherst, MA

Milwaukee Art Museum, Milwaukee, WI

The Photographers' Gallery, London, England

Taka Ishii Gallery, Tokyo, Japan

Larry Clark, Wiener Secession, Vienna, Austria

1995

Fay Gold Gallery, Atlanta, GA

Kids, The Photographers' Gallery, London, England; Karsten Schubert, London, England

Taka Ishii Gallery, Tokyo, Japan

Untitled (Kids), Fraenkel Gallery, San Francisco, CA

1994

Karsten Schubert, London, England

Picture Photo Space, Osaka, Japan

Taka Ishii Gallery, Tokyo, Japan

1993

Fraenkel Gallery, San Francisco, CA

Galerie Christian Nagel, Koln, Germany

Zwemmer Fine Photographs, London, England

1992

Galerie Barbara Weiss, Berlin, Germany

Larry Clark, Galerie Gisela Capitain, Cologne, Germany

Galerie Urbi et Orbi, Paris, France

Kunsthalle Lucerne, Lucerne, Switzerland

L'Espace Photographique de Paris, Paris, France

Larry Clark, Luhring Augustine, New York, NY

1991

Grazer Kunstverein, Graz, Austria

1990

Anderson Ranch Public Gallery, Aspen, CO

Larry Clark: Photographs 1962-1990, Luhring Augustine, New York, NY

1987

Finphoto, Helsinki, Finland

1986

Larry Clark, fotografier, Fotografiska Museet i Moderna Museet, Stockholm, Sweden*

1985

Barbican Art Gallery, London, England

Tulsa, Franklin and Marshall College, Lancaster, PA

1984

Mednick Gallery, Philadelphia College of Art, Philadelphia, PA

Teenage Lust, Freidus Ordovery Gallery, New York, NY

Tortue Gallery, Seattle, WA

1983

Fay Gold Gallery, Atlanta, GA

1982

Kresge Art Center, Michigan State University, East Lansing, NY

Larry Clark. Kunsthalle Basel, Basel Switzerland; Frankfurter Kunstverein, Frankfurt am Main, Germany*

Monmouth College, Monmouth, NJ

Museum of Art, Rhode Island School of Design, Providence, RI

1981

G. Ray Hawkins Gallery, Los Angeles, CA

Galerie Agathe Gaillard, Paris, France

Simon Lowinsky Gallery, San Francisco, CA

Tulsa, Werkstatt für Photographie der Volkshochschule Kreuzberg, Berlin, West Germany

Zenith Gallery, Pittsburgh, PA

1980

Glyph Gallery, Amherst, MA

Tulsa, New Image Gallery, Zirkle House, James Madison University, Harrisonburg, VA

1979

Photographers' Gallery and Workshop, Sydney, Australia

Tulsa, Robert Freidus Gallery, New York, NY

1976

New School of Photography, New York, NY

1975-1978

Tulsa, George Eastman House, Rochester, NY; University of North Dakota, Grand Forks, ND; State University College at Buffalo, Buffalo, NY; Western Carolina University, Cullowhee, NC; Oakton Community College, Des Plaines, IL; Western Washington State College, Bellingham, WA; Emerson Gallery at Kirkland College, Clinton, NY; University Gallery at the University of Delaware, Newark,

DE; New England School of Photography, Boston, MA; Photographers Gallery, Saskatoon, Canada; Pentax Gallery, Tokyo, Japan; University of Wisconsin, Eau Claire, WI; Florida International University, Miami, FL; Delaware County Community College, Media, PA; University of Tennessee, Knoxville, TN

1971

Tulsa, San Francisco Art Institute, San Francisco, CA

1964

Heliographers Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2021

Love Songs: Photography and Intimacy, Maison Européenne de la Photographie, Paris, France

2020-2021

Alien vs. Citizen, Museum of Contemporary Art Chicago, Chicago, IL

2020

Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago, Chicago, IL

Photography's Last Century: The Collection of Ann Tenenbaum and Thomas H. Lee, Metropolitan Museum of Art, New York, NY

Proof: Photography in the Era of the Contact Sheet from the Collection of Mark Schwartz and Bettina Katz, Cleveland Museum of Art, Cleveland, OH*

Youthful Adventures: Growing Up in Photography, Telfair Museums, Savannah, GA

2019-2020

Reflections, Gana Art Gallery, Seoul, South Korea*

The Stories They Tell: A Hundred Years of Photography, Museum of Photographic Arts, San Diego, CA

2019

Acting Out: Works from the Marieluise Hessel Collection, CCS Bard Galleries, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY

The City (And a Few Lonely People), ClampArt, New York, NY

Fil Noir, Maison Européenne de la Photographie, Paris, France

My Head Is a Haunted House, Sadie Coles, London, England

Testing Ground 2019, Zabłudowicz Collection, London, England

This Young Monster, Sadie Coles HQ, London, England

2018-2019

1960s: A Survey of the Decade, Weatherspoon Art Gallery, Greensboro, NC

Comfortably Numb, Another Space, New York, NY

Ekstase, Kunstmuseum Stuttgart, Stuttgart, Germany

The Last Image: Photography and Death, C/O Berlin Foundation, Berlin, Germany*

The Moment is Eternity – Works from the Olbricht Collection, me Collectors Room, Berlin, Germany

2018

Another Kind of Life: Photography on the Margins, Barbican Art Gallery, London, England*

The Beauty of Lines: Masterpieces from the Sondra Gilman and Celso Gonzalez-Falla Collection, Musée de l'Elysée, Lausanne, Switzerland*

Comfortably Numb: An Investigation into the Cultural Impact of Narcotics, Another Space, New York, NY

Far Out: Art from the 1960s, Madison Museum of Contemporary Art, Madison, WI

A Kick in the Head: Uncouth Stories of Sunken Beauty, FotoFocus Biennial, Michael Lowe Gallery, Cincinnati, OH

Rough Trade: Art and Sex Work from the 1970s, 80s, and 90s, ClampArt, New York, NY

2017-2018

Longer Ways to Go: Photographs of the American Road, Phoenix Art Museum, Phoenix, AZ; Center for Creative Photography, Tucson, AZ

Subjective Objective: A Century of Social Photography, Zimmerli Art Museum, Rutgers University, New Brunswick, NJ*

2017

An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017, Whitney Museum of American Art, New York, NY

Autophoto, Fondation Cartier pour l'art contemporain, Paris, France*

Eternal Youth, Museum of Contemporary Art Chicago, Chicago, IL

Feedback, Marlborough Contemporary, New York, NY

From the Vapor of Gasoline, White Cube Mason's Yard, London, England

Mementos: Artists' Souvenirs, Artifacts and Other Curiosities, Hotel de la Poste, Brafa Art Fair, Brussels, Belgium

The Most Beautiful Part, Museo do Arte Moderno, Mexico City, Mexico

Regarding the Canon: The Solari Foundation Collection, Northlight Gallery, Arizona State University, Phoenix, AZ

White Trash, curated by Larry Clark, Luhring Augustine Bushwick, Brooklyn, NY

2016-2017

Kreuzberg – Amerika: Werkstatt für Photographie 1976–1986, C/O Berlin, Berlin, Germany

Strength in Numbers: Photography in Groups, Carnegie Museum of Art, Pittsburgh, PA

Witness, Museum of Contemporary Art Chicago, Chicago, IL

2016

Borrowed Light: Selections from the Jack Shear Collection, Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY*

Collect Call, Samek Art Museum Downtown Gallery, Bucknell University, Lewisburg, PA*

Crime Stories: Photography and Foul Play, Metropolitan Museum of Art, New York, NY

Defying Darkness: Photography at Night, Museum of Photographic Arts, San Diego, CA

Human Condition, #TheHospital, Los Angeles, CA

The Instant as Image: Moments of Action in Photography from the Permanent Collection, Neuberger Museum of Art, Purchase College, SUNY, Purchase, NY

Life World, Coleccion Isabel y Agustin Coppel, Mexico City, Mexico*

Mad About the Boy, Fashion Space Gallery, London College of Fashion, London, England

Much More Than a Muse, Aiden Tuite at 65 Ludlow, New York, NY

Physical: Sex and the Body in the 1980s, Los Angeles County Museum of Art, Los Angeles, CA

There Was a Whole Collection Made: Photography from Lester and Betty Guttman, Smart Museum of Art, University of Chicago, Chicago, IL*

The Thrill of the Chase: The Wagstaff Collection of Photographs at the J. Paul Getty Museum, The J. Paul Getty Museum, Los Angeles, CA*

Tough and Tender, National Portrait Gallery, Canberra, Australia

2015-2016

Collected by Thea Westreich Wagner and Ethan Wagner, Whitney Museum of American Art, New York, NY; Musée national d'art moderne, Centre Pompidou, Paris, France*
Mother of the Year - Between Strength and Crisis: Images of Motherhood from 1900 to the Present Day, LENTOS Kunstmuseum Linz, Linz, Austria*

2015

America Is Hard to See, Whitney Museum of American Art, New York, NY*
Framing Desire: Photography and Video, Modern Art Museum of Fort Worth, Fort Worth, TX
Material Future: The Architecture of Herzog and de Meuron and the Vancouver Art Gallery, Vancouver Art Gallery, Vancouver, Canada
Necessary Force: Art in the Police State, University of New Mexico Art Museum, Albuquerque, NM
Seven Deadly Sins: Lust, Hudson Valley Center for Contemporary Art, Peekskill, NY
Sleepless: The Bed in History and Contemporary Art, 21er Haus, Vienna, Austria*
The Spring Cleaning, The Laundromat, New York, NY*

2014-2015

Deliverance: Larry Clark, Cady Noland, Richard Prince, Christopher Wool, The Brant Foundation Art Study Center, Greenwich, CT

2014

69 / 96, Gebert Stiftung für Kultur, Rapperswil, Switzerland*
Only the Good Ones: The Snapshot Aesthetic Revisited, Galerie Rudolfinum, Prague, Czech Republic*
Somos libres II, Pinacoteca Gianni e Marella Agnelli, Turin, Italy*

2013

More American Photographs, Wexner Center for the Arts, Columbus, Ohio; California Museum of Photography, Riverside, CA
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York*
Ralph Gibson and Larry Clark: Friendship, Photography, and Films, Museum of Image and Sound, São Paulo, Brazil
Tobias Zielony 2008–2013, Berlinische Galerie, Museum of Modern Art, Photography and Architecture, Berlin, Germany
XXH: Collection of Estelle and Hervé Francès, Museum Dr. Guislain, Ghent, Belgium

2012

9 Perspectives on a Photography Collection, Arthur Ross Gallery, University of Pennsylvania, Philadelphia, PA*
Bye Bye American Pie, Malba—Fundación Costantini, Buenos Aires, Argentina*
Foto Triennale, Museet for Fotokunst, Odense, Denmark
Junge Menschen (Young People), Fotomuseum Winterthur, Zurich, Switzerland*
More American Photographs, Denver, Denver, Colorado
Real to Real: Photographs from the Traina Collection, De Young Museum, San Francisco, CA
Reality Revisited: Photography from the Moderna Museet Collection, Västerbottens Museum, Umeå, Sweden
Summer Camp, Suzanne Tarasieve, Loft 19, Paris, France

2011

20th anniversary exhibition, MMK Museum für Moderne Kunst, Frankfurt, Germany
Ain't, Gallery A-5, Frank Pictures, Santa Monica, CA

Another Story: Photographs from the Moderna Museet Collection, Moderna Museet, Stockholm, Sweden
Art in the Streets, Geffen Contemporary at the Museum of Contemporary Art, Los Angeles, CA
L'insoutenable legerete de l'etre, Yvon Lambert, New York, NY; Yvon Lambert, Paris, France
More American Photographs, CCA Wattis Institute for Contemporary Arts, Kent and Vicki Logan Galleries, San Francisco, CA*

2010–2011

Exposed: Voyeurism, Surveillance, and the Camera since 1870, Tate Modern, London, England; San Francisco Museum of Modern Art, San Francisco, CA; Walker Art Center, Minneapolis, MN*

2010

Bearing Witness: Works from the Collection, Vancouver Art Gallery, Vancouver, Canada
Indecent Exposure: A Discussion and Screening of Films You Are Unlikely to See Elsewhere, School of Visual Arts, New York, NY
The Library of Babel: In and Out of Place, Zabłudowicz Collection, London, England*
Ordinary Madness, Carnegie Museum of Art, Pittsburgh, PA*
Play List, Moderna Museet, Jönköping, Sweden
Remembering Henry's Show: Selected Works 1978–2008, Brant Foundation Art Study Center, Greenwich, CT*
So Be It: Interventions in Printed Matter, Andrew Roth Gallery, New York, NY
Tom of Finland and Then Some, Feature Inc, New York, NY
Twenty Five, Luhring Augustine, New York, NY
The View from Below: Photography, Innovation, and the Lower East Side, University of Michigan, Institute for the Humanities Gallery, Ann Arbor, MI

2009

Familiar Feelings: On the Boston Group, Centro Galego de Arte Contemporánea, Santiago, Spain*
Into the Sunset, Museum of Modern Art, New York, NY*
Reality Revisited: Photography from the Moderna Museet Collection, Moderna Museet, Skeppsholmen, Stockholm, Sweden

2008–2010

Focus: The Figure, Denver Art Museum, Denver CO

2008

Darkside—Photographic Desire and Sexuality Photographed, Fotomuseum Winterthur, Winterthur (Zurich), Switzerland*
Diana und Actaeon—Der Verbotene Blick auf die Nacktheit, Museum Kunst Palast, Düsseldorf, Germany*
Faces: Ritratti nella fotografia del XX secolo, Fondazione Ragghianti, Lucca, Italy*
The Greenroom: Reconsidering the Documentary and Contemporary Art, Hessel Museum of Art, Annandale-on-Hudson, NY
Leica + Hasselblad: A Selection of Classic Cameras from the David Whitmire Hearst Jr. Foundation Collection, California Museum of Photography, Riverside, CA*
Unmasked & Anonymous: Shimon & Lindemann Consider Portraiture, Milwaukee Art Museum, Milwaukee, WI*
Who's Afraid of America? WAS—Wonderland Art Space, Copenhagen, Denmark*

2007–2008

From Francis Picabia to Jason Rhoades: Works from the Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof, Hamburg, Germany; Museum für Gegenwart, Berlin, Germany

Las implicaciones de la imagen, Universidad Nacional Autónoma de México, Museo Universitario de Ciencias y Arte, Mexico City, Mexico*

2007

CURRENTS: Contemporary Photography by Former Heliographers, HP Garcia Gallery, New York, NY
Empty Nest: The Changing Face of Childhood in Art, 1880 to the Present, Nathan A. Bernstein Co., New York, NY

Into Me/Out of Me, Macro al Mattatoio, Museum of Contemporary Art Rome, Italy

Modern Photographs: The Machine, the Body and the City: Selections from the Charles Cowles Collection, Miami Art Museum, Miami, FL*

A New Reality: Black-and-White Photography in Contemporary Art, Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ

Out of Oklahoma: Contemporary Artists from Ruscha to Andoe, Price Tower Arts Center, Bartlesville, OK
Refugees of Group Selection, Franklin Parrasch Gallery, New York, NY

Wanted: Helmut Newton, Larry Clark & Ralph Gibson, Helmut Newton Foundation, Berlin, Germany

2006–2007

Americans: Masterworks of American Photography 1940 to Present, Kunsthalle Wien, Vienna, Austria

Art Metropole: The Top 100, National Gallery of Canada, Ottawa, Canada*

Into Me/Out of Me, KW Institute for Contemporary Art, Berlin, Germany

2006

Destricted, Tate Modern, London; Galerie Kamel Mennour, Paris, France

Hessel Museum opening at Bard's Center for Curatorial Studies, Annandale-on-Hudson, NY

Into Me / Out of Me, P.S.1 Contemporary Art Center, Queens, NY

The Other Side, Tony Shafrazi Gallery, New York, NY

Portraits of Artists: A Selection of Photographic Works from the Collection of Rex Capital, Rhode Island: In Collaboration with Olivier Renaud-Clement, Luhring Augustine, New York, NY.

Seven Documentarians: Berenice Abbott, Larry Clark, Jim Dow, Walker Evans, Danny Lyon, Gary Winogrand, and Jay Wolke, List Art Center, Providence, RI

Surprise, Surprise, Institute of Contemporary Arts, The Mall, London, England*

2005–2006

Yes, Yes, Yes, Museum Morsbroich, Leverkusen, Germany*

2005

Friedrich Christian Flick Collection im Hamburger Bahnhof, Berlin, Germany

La Photographie à l'épreuve, Institut d'art contemporain, Villeurbanne-Lyon, France; Musée d'Art Modern, Saint-Étienne Métropole, Saint-Étienne, France

PILLish: Harsh Realities and Gorgeous Destinations, Museum of Contemporary Art, Denver, CO

Real Pictures: Photographs from the Collection of Claudia Beck and Andrew Gruft, Vancouver Art Gallery, Vancouver, Canada

Trials and Terrors, Museum of Contemporary Art, Chicago, IL

2004–2006

Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art, Independent Curators International, The Salina Art Center, Salina, KS; Museum of Contemporary Art, Denver, CO; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Gulf Coast Museum of Art, Largo, FL; Indianapolis Museum of Art, Indianapolis, IN*

2004

Beautiful Losers, Iconoclast, the Cincinnati Contemporary Arts Center, Cincinnati, OH; Yerba Buena Center for the Arts, San Francisco, CA*

LOVE/HATE from Magritte to Cattelan: Masterpiece from the Collection of the Museum of Contemporary Art, Museum of Contemporary Art, Chicago, IL

2003

Biennale d'Art Contemporain de Lyon 2003, Lyon, France

A Clear Vision—Photographic Works from the F.C. Gundlach Collection, Internationales Haus der Photographie Deichtorhellen, Hamburg, Germany

The Forth Sex: Adolescent Extremes, Fondazione Pitti Immagine Discovery, Stazione Leopolda, Florence, Italy

Leisure, Aerolith, New York, NY

Micro Politicas: Arte en Cotidianidad 2001–1968 / Art and Everyday Life 2001–1968, EACC ESPAI d'Art Contemporani de Castello, Valencia, Spain

My People Were Fair and Had Cum in Their Hair (but Now They're Content to Spray Stars from Your Brougs), Team, New York, NY

Pictures from Within: American Photographs, 1958–2002, Whitney Museum of American Art, New York, NY

2002

Aquisitions 1995, Museum Folkwang, Fotografische Sammlung, Essen, Germany

Copy, Roth Horowitz, New York, NY

Larry Clark – William Eggleston, Zusammenhänge V. – Fotografie, Galerie Karl Pfefferle, Munich, Germany

Overnight to Many Cities: Tourism and Travel at Home and Away, The Photographers' Gallery, London, England

Group Show, Galleria Roma, Roma, Roma; Rome, Italy

Session The Bowl 2002, Deitch Projects, New York, NY

2001–2002

Televisions: Kunst Sieht Fern, Kunsthalle, Vienna, Austria

2001

The Film-Makers' City, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain

Naked Since 1950, C&M Arts, New York, NY

Overnight to Many Cities, 303 Gallery, New York, NY *Wechselstrom*, Sammlung Hauser und Wirth in der Lokremise St. Gallen, Switzerland*

2000

Presumed Innocent, Contemporary Art and Childhood, CAPC Musée d'Art Contemporain, Bordeaux, France

A Quietude da Terra, Vida Cotidiana, Arte Contemporânea e Projeto Axé = The Quiet in the Land: Everyday Life, Contemporary Art and Projeto Axé Museu de Art Moderna da Bahia, Salvador, Brazil*

1999

The American Century: Art & Culture 1950-2000, Whitney Museum of American Art, New York, NY*

Black or White, Malca Fine Art, New York, NY

Couples, Cheim and Read, New York, NY

Larry Clark, Bruce Weber, Corvi-Mora, London, England

Larry Clark, Gregory Crewdson, Eleni Koroneou Gallery, Athens, Greece

Rearview Mirror—Automobile Images and American Identities, UCR/California Museum of Photography, University of California, Riverside, Riverside, CA*

Save the Day! Museum fur Moderne Kunst Frankfurt, Frankfurt, Germany*

1998

From the Heart: The Power of Photography - A Collector's Choice; South Texas Institute for the Arts, Corpus Christi, Texas; Haggerty Museum of Art, Milwaukee, WI; Hood Museum of Art, Dartmouth, NH*

Presumed Innocence, Anderson Gallery, Virginia Commonwealth University, Richmond, VA; Contemporary Arts Center, Cincinnati, OH*

1997

C., Elizabeth Cherry Contemporary Art, Phoenix, AZ

Knowing Children, David Beitzel Gallery, New York, NY

La nuit, l'oubli (en souvenir de Gilles Dusein), La Fondation Mamco et le Musée d'Art Moderne et Contemporain, Geneva, Switzerland

Mysterious Voyages: Exploring the Subject of Photography, Contemporary Museum, Baltimore, MD

Photographies, Galerie Roldolphe Janssen, Brussels, Belgium

Remix: Images Photographiques, Nantes Musée des Beaux-Arts, Nantes, France

STILLS: A Selection from the Marieluise Hessel Collection, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

Time after Time, Emily Tsingou Gallery, London, England

Veronica's Revenge, Stedelijk Museum, Sittard, The Netherlands

1996

A/Drift, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

The American Trip, Power Plant, Toronto, Canada*

Black & Blue, New Groninger Museum, Groningen, The Netherlands

By Night, Fondation Cartier pour l'Art Contemporain, Paris, France

Contemporary Photography | Absolute Landscape—Between Illusion and Reality, Yokohama Museum of Art, Yokohama, Japan

Exposure, Luhring Augustine, New York, NY

Family and Friends, Museum of Contemporary Photography, Columbia College, Chicago, IL

Image of Self as an Other, Porin Taidemuseo, Pori, Finland

Larry Clark, Hans Schabus, Martin Walde, Weiner Secession, Vienna, Austria

The Longing for Punishment, Basel Art Fair, Rotterdam, The Netherlands

Nobuyoshi Araki, Larry Clark, Thomas Struth, Christopher Williams, Kunsthalle Basel, Basel, Switzerland*

Nudo & Crudo—Sensitive Body, Visible Body, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy

Pictures of Modern Life, Galerie Rodolphe Janssen, Brussels, Belgium

Presumed Innocence, Anderson Gallery, Virginia Commonwealth University, Richmond, VA

Sex & Crime: About Human Relations, Sprengel Museum Hannover, Hanover, Germany

The Sixties, Ehlers Caudill Gallery, Chicago, IL

Someone with My Fingerprints, David Zwirner Gallery, New York, NY; Galerie Hauser und Wirth, Zurich, Switzerland; Sander Foundation, Cologne, Germany; Kunstverein Munich, Munich, Germany

Youth, Galleri Index, Stockholm, Sweden

1995–1997

Multiple Exposure: The Group Portrait in Photography, Independent Curators International, The Bruce Museum, Greenwich, CT; Bayly Art Museum, Charlottesville, VA; Oakville Galleries, Oakville, Ontario, Canada*

1995

Change of Scene X, Museum fur Moderne Kunst, Frankfurt, Germany

Close to Life, 3rd Internationale Foto-Triennale Esslingen, Villa Merkel und Bahnwarterhaus/Galerien der Stadt Esslingen, Germany

Currents '95: Familiar Places, Institute of Contemporary Art, Boston, MA

Dysfunctional: An Exhibition of Skateboard Art and Design, Blue Note Gallery, London, England
Feminin-Masculin: Le sexe de l'art, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Foundation Visual Arts, Middelburg, The Netherlands
Imperfect, Herter Gallery, University of Massachusetts, Amherst; Tyler Gallery, Temple University, Philadelphia, PA
It's Not a Picture, Galleria Emi Fontana, Milan, Italy
Public Information: Desire, Disaster, Document, San Francisco of Modern Art, San Francisco, CA
Pulp Fact, The Photographers' Gallery, London, England
Recent Photography Acquisitions: Selections from the Permanent Collection, Whitney Museum of American Art, New York, NY
Seeing Things, Fraenkel Gallery, San Francisco, CA
Several Exceptionally Good Recently Acquired Pictures (IX), Fraenkel Gallery, San Francisco, CA
Spaces for the Self: The Symbolic Imagery of Place, Museum of Contemporary Photography, Columbia College, Chicago, IL
Tibet House Benefit Show, Robert Miller Gallery, New York, NY

1994

L'hiver de l'amour, Musée d'Art Moderne, Paris, France
Larry Clark and Robert Frank, Galerie Rudiger Schottle, Munich, Germany
New Acquisitions 2, Art Metropole, Toronto, Canada
Nobuyoshi Araki and Larry Clark, Sala Parpallo, Valencia, Spain
Not Self-Portrait, Karsten Schubert, London, England
Ossuary, Luhring Augustine, New York, NY
Pictures of the Real World (in Real Time), Le Consortium, Dijon, France; Le Capitou Art Contemporain Frejus, France; Paula Cooper Gallery, New York, NY; Stadtische Galerie, Göppingen, Germany; Galleria Massimo de Carlo, Milan, Italy; Ynglingagatan 1, Stockholm, Sweden
Puber-alles (Why Am I Who I Am?), Stedelijk Museum, Amsterdam, The Netherlands
Smells Like Teen Spirit, Galleri Nicolai Wallner, Copenhagen, Denmark
Under Development: Dreaming in the MCA's Collection, Museum of Contemporary Art, Chicago, IL
The Use of Pleasure, Terrain, San Francisco, CA

1993

CHANGING I dense cities, Shedhalle Zurich, Switzerland
I Am the Enunciator, Thread Waxing Space, New York, NY
Larry Clark, Jo Brunenberg, Ramon Muxter, Simera-Signe Galleries, Maastricht, The Netherlands
Nobuyoshi Araki, Sophie Calle, Larry Clark, Jack Pierson, Luhring Augustine, New York, NY
One of Us, Galerie Snoei, Rotterdam, The Netherlands
REAL SEX, Salzburger Kunstverein, Salzburg, Austria
Repression, Enkehuset Foundation, Stockholm, Sweden
Several Exceptionally Good Recently Acquired Pictures VII, Fraenkel Gallery, San Francisco, CA
Slipping Through My Fingers, Galerie Snoei, Rotterdam, The Netherlands
The Nightshade Family, Museum Fridericianum, Kassel, Germany
Works on Paper, Paula Cooper Gallery, New York, NY

1992–1993

Spielholle, Akademie der Kunste und Wissenschaften, Frankfurt, Germany; Grazer Kunstverein, Graz, Austria; Galerie Sylvana Lorenz, Paris, France

1992

Addressing the Forbidden, Art Gallery of Brighton Polytechnic, Brighton Stills Gallery, Edinburgh, Scotland

Art Addicts, V-space, New York, NY

Dirty Data: The Collection of Wilhelm Schurmann, Ludwig Forum fur Internationale Kunst, Aachen, Germany*

JFK in Memoriam: Myth and Denial, Renee Fotouhi Fine Art East, East Hampton, NY; B4A Gallery, New York, NY

Object Choice, Hallwalls Contemporary Arts Center, Buffalo, NY*

Photography: Expanding the Collection, Whitney Museum of American Art, New York, NY

Tattoo Collection, Andrea Rosen Gallery, New York, NY

The Young Rebel in American Photography, 1950–70, Museum of Modern Art, New York, NY

1991-1992

American Documents in the Fringe. Tokyo Metropolitan Museum of Photography, Tokyo, Japan *

1991

1969, Daniel Newburg Gallery, New York, NY*

Erotic Desire, Perspektief, Rotterdam, The Netherlands

The Good, the Bad and the Ugly: Knowledge and Violence in American Art, Wesleyan University, Middletown, CT

ICP Uptown, New York, NY

The Interrupted Life, New Museum of Contemporary Art, New York, NY*

Letters, Christine Burgin Gallery, New York, NY

LOUDER, Gallery 400, University of Illinois at Chicago, Chicago, IL

Group Show, Lühring Augustine Hetzler, Santa Monica, CA

1990

Photography 1887-1989, Galerie Max Hetzler, Berlin, Germany

1988

5e Triennale internationale de la photographie. Musée d'art et d'histoire de Fribourg, Fribourg, Switzerland; Musée d'art moderne de la ville de Paris, Paris, France*

Behold the Man: The Male Nude in Photography. Stills Gallery, Edinburgh, Scotland.*

1987

American Dreams, Centro de Arte Reina Sofía, Madrid, Spain*

1986

Intimate/INTIMĀTE. Turman Gallery, Indiana State University, Terre Haute, IN*

The Barry Lowen Collection, Museum of Contemporary Art, Los Angeles, CA*

1985

Agrupacion Fotografica de Guadalajara, Guadalajara, Mexico

Constructing a History: A Focus on MoCA's Permanent Collection, Museum of Contemporary Art, Los Angeles, CA

Le mois de la photo, Galerie du Jour, Paris, France

Strip-tease de l'intime, Galerie Urbi et Orbi, Paris, France

Witkin Gallery, New York, NY

1983

New York Cultural Center, New York, NY

Werkstatt für Photographie, West Berlin, West Germany

1982

Kunsthalle, Basel, Switzerland

North Texas State University, Denton, TX

Ohio State University, Columbus, OH
Recent Acquisitions, University Gallery, University of Massachusetts at Amherst, Amherst, MA
University of California at Davis, Davis, CA

1981

Rheinisches Landesmuseum, Bonn, West Germany
Whitney Biennial, Whitney Museum, New York, NY

1980

Presences: The Figure and Manmade Environments. Freedman Gallery, Albright College, Reading, PA*
DeCordova and Dana Museum, Lincoln, MA

1978

An Exhibition of Photographs from the Collection of Sam Wagstaff, Corcoran Gallery of Art, Washington, DC*

SELECTED BIBLIOGRAPHY: MONOGRAPHS, ARTIST'S BOOKS, AND PORTFOLIOS

2021

Larry Clark: Selected Works 1963-1979, exh. pamphlet. Madrid: 1 Mira Madrid, 2021.

2017

Jonathan & Tiffany, exh. cat. Paris: Galerie Rue Antoine, 2017.

2016

Unruly Bodies: Dismantling Larry Clark's Tulsa, exh. cat. Riverside, CA: UCR ARTSblock, 2016.

2015

Clark, Larry. *The Smell of Us*. New York: Cameron + Brown, 2015.

2014

Clark, Larry. *Forgotten Photographs*. New York: Larry Clark, 2014.

2013

Clark, Larry. "Adam," *Out of Order*, no. 02 (Spring 2013): 64–79.

———. "Jonathan Velasquez (Untitled)," *FOAM*, no. 35—Lust (Summer 2013): 149–68.

2012

Clark, Larry. *Larry Clark*, exh. cat. Berlin: C|O Berlin, 2012.

Puljiz, Pierre-Paul, and Larry Clark. "Marfa Trip," *L'official art*, no. 2 (June–August 2012): 208–15, 280–82.

2010

Clark, Larry. *Larry Clark: Kiss the Past Hello*. New York: Luhring Augustine; London: Simon Lee Gallery, 2010.

2007

Iglesias, Eulàlia, ed. *Larry Clark: Menores sin reparos*. Gijón, Spain: Festival Internacional de Cine de Gijón, 2007.

Larry Clark Los Angeles 2003–2006, Volume 1. New York: Luhring Augustine; London: Simon Lee Gallery, 2007.

2005

Clark, Larry. *Bibilografie/Bibliography*. Berlin: Books on Demand, 2005.
———. “Tulsa, Now and Then,” *Vice* 12, no. 4 (1 December 2005): 90–95.

2003

Clark, Larry. *punk Picasso*. New York: Roth/Horowitz Gallery, 2003.

2002

Clark, Larry. Interview with Richard Prince. In *Richard Prince: 4x4*. Brooklyn, NY: powerHouse Books, 2002.

2000

Clark, Larry. *Tulsa*. New York: Grove Press, 2000.
Larry Clark. “Roger Maris, Collection and Recollections.” *Cheap Date, NYC*, no. 4 (Spring 2000): 3–5.

1999

Clark, Larry. *10 Postcards*. Groningen: Groningen Museum, 1999.
———. *Notebook*. Groningen: Groningen Museum, 1999.
———. *Tulsa*. New York: Printed Matter Edition, 1999.
Larry Clark: exh. cat. Groningen, The Netherlands: Groninger Museum, 1999.

1997

Clark, Larry. *Teenage Lust*. Tokyo: Takai Ishii Gallery, 1997.

1996

Clark, Larry. *Tulsa*. Tokyo: Taka Ishii Gallery, 1996.

1995

Clark, Larry. *The Perfect Childhood*. New York: Scalo, 1995.
Clark, Larry, and Harmony Korine. *Kids: A Film by Larry Clark*. New York: Grove Press, 1995.

1993

Clark, Larry. Artist’s Project, *Lusitania* 1, no. 4, “The Abject, America / o Abjecto, a America,” 1993: 78-85.
———. “Larry Clark” (artist’s project), *Déjà-vu*, no. 13 (Summer 1993): cover, 2–90.
———. *The Perfect Childhood*. Zurich: Scalo, 1993.

1991

“Larry Clark.” *Pataphysics I/J* 1991.

1992

Larry Clark 1992. New York: Thea Westreich; Cologne: Galerie Gisela Capitain, 1992.

1987

Clark, Larry. *Teenage Lust*. New York: Larry Clark/Thea Westreich, 1987.

1986

Larry Clark, fotografier, exh. cat. Stockholm: Moderna Museet, 1986.

1985

Clark, Larry. Photography essay, *Photography Annual*, 1985, 88–95.

1983

Clark, Larry. *Teenage Lust: An Autobiography*. New York: self-published, 1983.

1982

Larry Clark, exh. cat. Basel: Kunsthalle Basel, 1982.

1971

Clark, Larry. *Tulsa*. New York: Lustrum Press, 1971.

SELECTED BIBLIOGRAPHY: FILMS

2020

A Day In a Life, co-directed with Jonathan Velasquez, Roman Birenzweigue (MS Production), 15 min., color, France, 2020.

2018

Marfa Girl 2, Breaking Glass Pictures, 90 min., color, USA, 2018.

2014

The Smell of Us, 92 min., color, France, 2014.

2012

Marfa Girl, Spotlight Pictures, 106 min., color, USA, 2012.

2009

Chavo (part of *One Dream Rush*, a collective film for 42x42 Film Festival), Wild Bunch, 1 min. (45 min.), color, USA, 2009.

2006

Impaled (part of *Destriated*, a compilation of seven short films by Marina Abramović, Matthew Barney, Marco Brambilla, Larry Clark, Gaspar Noé, Richard Prince, and Sam Taylor-Wood), Revolver Entertainment, 38 min. (116 min.), color, UK/USA, 2006.

2005

Wassup Rockers, First Look International, 111 min., color, USA, 2005.

2003

Larry Clark: Great American Rebel, a documentary directed by Eric Dahan, 2003.

2002

Ken Park (co-directed with Ed Lachman), Vitagraph Films, 96 min., color, USA, 2002.

Teenage Caveman (TV movie), Columbia TriStar, 90 min., color, USA, 2002.

2001

Bully, Canal Plus, 113 min., color, USA, 2001.

1998

Another Day in Paradise, Trimark Pictures, 101 min., color, USA, 1998.

1995

Kids, Shining Excalibur Films, 91 min., color, USA, 1995.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

2020

- Galassi, Peter. *Proof: Photography in the Era of the Contact Sheet from the Collection of Mark Schwartz and Bettina Katz*, exh. cat., 173, 224. Cleveland: Cleveland Museum of Art, 2020.
- Lucie-Smith, Edward. *Movements in Art Since 1945*, 263. New York: Thames & Hudson, 2020.

2019

- "Ed Templeton on Larry Clark." In *Photographers Looking at Photographs: 75 Pictures from the Pilara Foundation*, 80-81. San Francisco: Pier 24 Photography, 2019.
- Reflections: Matt Black x Gana Art*, exh. cat., 121-123. Seoul: Gana Art, 2019.
- Supreme*, 3, 46-47, 286. New York: Phaidon, 2019.

2018

- Another Kind of Life: Photography on the Margins*, exh. cat. London: Prestel, 2018.
- The Beauty of Lines: The Gilman and Gonzalez-Falla Collection*, exh. cat. Zurich: Scheidegger & Speiss, 2018.
- Grenier, Alexandre. *Mes années MEP: Chroniques 1997-2017*. Rome: Contrasto, 2018.
- The Last Image: Photography and Death*, exh. cat., 186-87. Leipzig: Spector Books, 2018.
- Sweethearts: Die Bibliothek als Kunstsammlung*, 142. Berlin: Walter de Gruyter, 2018.
- Une Bibliothèque*. Arles: Actes Sud, 2018.

2017

- Autophoto: Cars and Photography, 1900 to Now*, exh. cat. Paris: Editions Xavier Barral, 2017.
- Borrowed Light: Selections from the Jack Shear Collection*, exh. cat. New York: DelMonico Books, 2017.
- Life World*, exh. cat. Mexico City: Colección Isabel y Agustin Coppel, 2017.
- Seizing the Light: A Social and Aesthetic History of Photography*. New York: Routledge, 2017.
- Solomon-Godeau, Abigail. *Photography after Photography: Gender, Genre, History*, 13, 18-21. Durham: Duke University Press, 2017.
- The Solari Foundation Photography Collection*. Phoenix: Solari Foundation, 2017.
- The Street is Watching: Where Street Knowledge Meets Photography*. Rome: Drago, 2017.
- Subjective Objective: A Century of Social Photography*, exh. cat. Munich: Hirmer, 2017.

2016

- Black, Matt. "Larry Clark. Manhattan." In *Reflections: In Conversations with Today's Artists*, 70-79. New York: Assouline, 2016.
- Deliverance: Larry Clark, Cady Noland, Richard Prince, Christopher Wool*, exh. cat. Greenwich, CT: Brant Foundation, 2016.
- Marisa Olson: Collect Call*, exh. cat. Lewisburg, PA: Bucknell University, 2016.
- There Was a Whole Collection Made: Photography from Lester and Betty Guttman*, exh. cat. Chicago: Smart Museum of Art, 2016.
- The Uses of Photography: Art, Politics, and the Reinvention of a Medium*, 101-02. San Diego: Museum of Contemporary Art San Diego, 2016.

2015

- 69 / 96*, exh. cat., Zurich, Switzerland: STUDIOLO/Edition Patrick Frey, 2015.
- Chloë Sevigny*, New York: Rizzoli International., 2015.
- Collected by Thea Westreich Wagner and Ethan Wagner*, exh. cat. New York: Whitney Museum of

American Art; Paris: Centre Pompidou, 2015.

Miller, Dana, ed. *Whitney Museum of American Art: Handbook of the Collection*, 96. New York, NY: Whitney Museum of American Art, 2015.

Monterosso, Jean-Luc. *Une Collection: Maison Européenne de la Photographie Paris*, 98-100, 196, 381. Arles: Actes Sud, 2015.

Photography at MoMA: 1960-Now, 20, 60. New York: Museum of Modern Art, 2015.

The Public Image: Social Documentary Photography from the Collection of the Zimmerli Art Museum, cover, 16-19. New Brunswick: Zimmerli Art Museum at Rutgers University, 2015.
https://issuu.com/zimmerli/docs/ebook.zim_thepublicimage_b4

Rabenmütter: Zwischen Kraft und Krise: Mütterbilder von 1900 bis heute (Mother of the Year: Between Strength and Crisis: Images of Motherhood from 1900 to the Present Day), exh. cat. Linz, Austria: LENTOS Kunstmuseum, 2015.

Schlaflos – Das Bett in Geschichte und Gegenwartskunst / Sleepless – The Bed in History and Contemporary Art, exh. cat., 13, 20, 80, 101, 123, 127. Vienna, Austria: 21er Haus of the Belvedere, 2015.

Society for Contemporary Art 1940-2015, 13, 42-43, 145. Chicago: The Art Institute of Chicago, 2015.

The Spring Cleaning, exh. cat. London: Ditto Press, 2015.

The Thames & Hudson Dictionary of Photography. London: Thames & Hudson, 2015.

2014

Durden, Mark. *Photography Today*, 352-355, New York, NY: Phaidon Press, 2014.

The Photography Book, 105. New York, NY: Phaidon Press, 2014.

Strauss, David Levi. *Words Not Spent Today Buy Smaller Images Tomorrow*, 86-87. New York: Aperture Foundation, 2014.

2012

Graeve Ingelmann, Inka. *True Stories: Amerikanische Fotografie aus der Sammlung Modern Kunst*, 12–15. Germany: Freunde der Pinakothek der Modern E.V., 2012.

Real to Real: Photographs from the Traina Collection, 31–33. San Francisco, CA: Fine Arts Museums of San Francisco, 2012.

2011

American Perspectives from the Museum of Photographic Arts Collection, 146–53. Gangwon-do, South Korea: Dong Gang Museum of Photography, 2011.

Courtine, Jean-Jacques, ed. "Exhibitions: La virilité mise à nu." In *Historie de la virilité*, vol. 3, *La virilité en crise?* 452. Paris: Éditions du Seuil, 2011.

Hunt, W. M. *The Unseen Eye: Photographs from the Unconscious*, 250. London: Thames & Hudson: Aperture Foundation, 2011.

More American Photographs, 58–59. San Francisco, CA: DAP, CCA Wattis Institute for Contemporary Arts, 2011.

Prince, Richard. *American Prayer*, 406-07. Paris: Bibliothèque nationale de France; New York: Gagosian Gallery, 2011.

2010

Becker, Ilka. "II. Delirium der Stimmung. Teenploitation und Milieu-Sensibility bei Larry Clark." In *Fotografische Atmosphären*, 53-93, Munich: Wilhelm Fink Verlag, 2010.

Exposed: Voyeurism, Surveillance, and the Camera since 1870, exh. cat. 139. New Haven: Yale University Press, 2010.

Golden, Reuel. *New York: Portrait of a City*, 412. Cologne: Taschen, 2010.

Guadagnini, Waler. *Una storia della fotografia del XX e del XXI secolo*, 286. Bologna: Zanichelli, 2010.

Katz, Jonathan D., and David C. Ward. *Hide/Seek: Difference and Desire in American Portraiture*, 176–

77. Washington, DC: Smithsonian Institution, 2010.
The Library of Babel: In and Out of Place, 52. London: Zabłudowicz Collection, 2010.
Marien, Mary Warner. *Photography: A Cultural History*, 3rd ed., 354. Upper Saddle River, NJ: Prentice Hall, 2010.
Müller, Jürgen, "Photography/Film." In *Photography Collection Museum Folkwang*, 136–43, 154–57. Göttingen: Steidl, 2010.
Remembering Henry's Show: Selected Works 1978–2008, 71, 183. Greenwich, CT: The Brant Foundation Art Study Center, 2010.
Tellgren, Anna, ed. *Reality Revisited: Photography from the Moderna Museet Collection*, figs. 67–72. Stockholm: Steidl, 2010.

2009

Alba, Antoni Jové. "Larry Clark: Adolescence, Drugs and Sex." In *Arte y políticas de identidad*, vol. 1, *Identidades periféricas*, 23–48. Murcia, Spain: University of Murcia, 2009.
Fotografie in het Stedelijk: De geschiedenis van een collectie, 153. Amsterdam: Stedelijk Museum Amsterdam/NAi Uitgevers, 2009.
Geffer, Philip. *Photography after Frank*, 10–11, 69, 93. New York: Aperture Foundation, 2009.
Into the Sunset: Photography's Image of the American West, 130. New York: Museum of Modern Art, 2009.
Kellein, Thomas, ed. *1968: Die Große Unschuld* [1968: The great innocents]. Cologne: DuMont Buchverlag, 2009.

2008

Arts plastiques, 71. Rennes: Imprimé au Cned—Institut de Rennes, 2008.
Cormier, Christophe. *Contre-culture et cinéma: Dennis Hopper à l'oeuvre*, 290, 293, 298. Paris: L'Harmattan, 2008.
Eskildsen, Ute, and Alberto Martín, eds. *On the Human Being: International Photography 1950–2000*, exh. cat. 63. Madrid: Turner, 2008.
Guadagnini, Walter, and Francesco Zanot, eds. *Faces: Ritratti nella fotografia del XX secolo*, 103–7. Lucca, Italy: Edizioni Fondazione Ragghianti Studi sull'Arte, 2008.
Haymann, Laura, and Lars Brinkgaard. *Who's Afraid of America?* 2–3, 7, 16–19. Copenhagen: Wonderland Art Space, 2008.
Leica + Hasselblad: A Selection of Classic Cameras from the David Whitmire Hearst Jr. Foundation Collection, 7, 44. Riverside: UCR/California Museum of Photography, 2008.
Unmasked and Anonymous: Shimon and Lindemann Consider Portraiture, exh. cat., 20, 42. Milwaukee: Milwaukee Art Museum, 2008.
Wisner, Beat, and Sandra Badelt. *Diana und Actaeon—Der Verbotene Blick auf die Nacktheit*, 287. Ostfildern: Hatje Cantz, 2008.

2007

Biesenbach, Klaus, ed. *Into Me/Out of Me*. Ostfildern: Hatje Cantz Verlag, 2007.
Mora, Gilles. *The Last Photographic Heroes: American Photographers of the Sixties and Seventies*, 78–83, back cover. New York: Harry N. Abrams, 2007.
Pettit, Lowell. *Empty Nest: The Changing Face of Childhood in Art, 1880 to the Present*, 6. New York: Nathan A. Berstein, 2007.

2006

Acquisitions 1993–2003: Stedelijk Museum Amsterdam, 160. Amsterdam: Stedelijk Museum Amsterdam, 2006.
Americans: 1940 to 2006, exh. cat. Bologna: Damiani, 2006.
Art Metropole: The Top 100, exh. cat., 17, 60, 125. Ottawa: National Gallery of Canada, 2006.
Barrett, Terry. *Criticizing Photographs: An Introduction to Understanding Images*, 4th ed., 72. New York:

McGraw-Hill, 2006.

Boggasch, Frauke, and Dominik Sittig. "Larry Ain't Lazy (He's Just Sitting There & Watching Me in a Most Peculiar Way)." In *ELEND: Zur Frage der Relevanz von Pop in Kunst, Leben und öffentlichen Badeanstalten*, 146, 230–251. Nuremberg: Verlag für Moderne Kunst Nürnberg, 2006.

Grundberg, Andy. *Modern Photographs: The Machine, the Body and the City: Selections from the Charles Cowles Collection*, 112. Miami: Miami Art Museum, 2006.

Noble, Laura. *The Art of Collecting Photography*, 87. Lausanne: AVA Publishing, 2006.

Ögonvittne/EyeWitness, exh. cat., plates 1–3. Helsingborg, Sweden: Dunkers Kulturhus, 2006.

Smith, Trevor. "Where Is the Future?" In *Wrestle: Marieluise Hessel Collection*, exh. cat., 71, 118–25, 130–32, 134, 136–37. Annandale-on-Hudson: Hessel Museum of Art, 2006.

Surprise, Surprise, exh. cat., London: Institute of Contemporary Arts, 2006.

Warren, Lynne, ed. *Encyclopedia of Twentieth-Century Photography*, vol. 1, 284–86. New York: Taylor and Francis, 2006.

2005

Aupetitallot, Yves, ed. *Private View: 1980–2000: Collection Pierre Huber*, 228–31. Zurich: JRP | Ringier, 2005.

Greer, Germaine. *The Beautiful Boy*, 28. New York: Rizzoli, 2005.

Introduction to the History of Photography. Tokyo: Tokyo Metropolitan Museum of Photography, 2005.

Real Pictures: Photographs from the Collection of Claudia Beck and Andrew Gruft, exh. cat., 75.

Vancouver: Vancouver Gallery, 2005.

SUPREME BOOK Vol 1. 43, 58, 90–93. Kyoto: Wani-books, 2005.

Welchman, John C., ed. "Larry Clark - In Youth is Pleasure," *Mike Kelly: Interviews, Conversations, and Chit-Chat (1986–2004)*, 78–93. Zurich: JRP Ringier; Dijon: Les Presses du réel, 2005.

Yes Yes Yes Yes: Difference and Repetition in Pictures of the Olbricht Collection, cover, 1, 30, 50–61, 199. Heidelberg: Edition Braus, 2005.

2004

Bajac, Quentin, Christian Caujolle, and Brigitte Govignon, eds. *The Abrams Encyclopedia of Photography*, 220–21. New York: Harry N. Abrams, 2004.

Beautiful Losers: Contemporary Art and Street Culture, exh. cat., 36, 164, 249. New York: D.A.P./Iconoclast, 2004.

Cotton, Charlotte. *The Photograph as Contemporary Art*, 143. London: Thames & Hudson, 2004.

Karabelnik, Marianne. *Stripped Bare: The Body Revealed in Contemporary Art: Works from the Thomas Koerfer Collection*, 194, 196–197. London: Merrell, 2004.

Speaking with Hands: Photographs from the Buhl Collection, exh. cat., 49, 208. New York: Guggenheim Museum, 2004.

2003

7e biennale d'art contemporain de Lyon—C'est arrivé demain—Avant, exh. cat., 42–45. Dijon: Les Presses du Reel; Lyon: Fage Editions, 2003.

Aliaga, Vincente, Juan De Corral, Maria. G. Cortes, and Jose Miguel. *Micropolíticas: Arte en cotidianidad 2001–1968 / Art and Everyday Life 2001–1968*, exh. cat., 84–89. Valencia, Spain: EACC ESPAI d'Art Contemporani de Castello, 2003.

Bonami, Francesco, and Raf Simons. *The Fourth Sex: Adolescent Extremes*, exh. cat., 290–91. New York: Charta, 2003.

A Clear Vision—Photographische Werke aus der Sammlung F. C. Gundlach, exh. cat., 87–89, Ostfildern-Ruit, Germany: Hatje Cantz, 2003.

Friedman, Mack. *Strapped for Cash: A History of American Hustler Culture*, 196–97. New York: Alyson Books, 2003.

Garner, Gretchen. *Disappearing Witness: Change in Twentieth-Century American Photography*, 68. Baltimore: John Hopkins University Press, 2003.

Girardin, Daniel, and Christian Parker. *Controverses: Une histoire juridique et éthique de la photographie*,

170–71. Paris: Actes Sud/Musée de l' Elysee, 2003.

Waters, John, and Bruce Hainley. *Art—A Sex Book*, 140–41, 163. London: Thames & Hudson, 2003.

2002

Anderson, Maxwell L. *Whitney: American Visionaries—Selections from the Whitney Museum of American Art*, 73. New York: Whitney Museum of American Art, 2002.

Braque, Dominique. *Mauvais Genre(s) erotisme, pornographie, art contemporain*. Paris: Edition du Regard, 2002.

FotoGrafia Primo Festival Internazionale di Roma, exh. cat. 106–7. Milan: Bruno Mondadori, 2002.

Frechuret, Maurice. *Les années 70: L'art en cause*, exh. cat., 46, 50–51. Paris : Réunion des musées nationaux, 2002.

Le livre du FRAC, Collection Aquitaine, 144–47. Paris: Réunion des Musées Nationaux/Seuil, 2002.

Life Death Love Hate Pleasure Pain: Selected Works from the Museum of Contemporary Art, Chicago, Collection, 136–37. Chicago: Museum of Contemporary Art, Chicago, 2002.

Original Sources: Art and Archives at the Center for Creative Photography, 284. Tucson: Center for Creative Photography, The University of Arizona, 2002.

Short Stories on Photography: The Joseph and Elaine Monsen Collection at the Henry Art Gallery, exh. cat., 58. Seattle: Faye G. Allen Center for the Visual Arts, 2002.

Vision from America: Photographs from the Whitney Museum of American Art, 1940–2001, exh. cat., 91. New York: Whitney Museum of American Art, 2002.

2001

The Book of 101 Books, 22, 24–25, 28, 147, 208–09, 244, 252. New York: PPP Editions, 2001.

A Creative Legacy: A History of The National Endowment for The Arts Visual Artists' Fellowship Program 1966–1995. New York: Harry N. Abrams, 2001.

Naked since 1950, exh. cat. New York: C&M Arts, 2001.

Televisions: Kunst Sieht Fern, exh. cat. Vienna: Kunsthalle Wien, 2001.

Wechselstrom: 13.05.–14.10.2001: Sammlung Hauser und Wirth in der Lokremise St. Gallen, exh. cat., 82–83. Cologne: Oktagon, 2001.

2000

A Quietude da Terra, Vida Cotidiana, Arte Contemporânea e Projeto Axé = The Quiet in the Land: Everyday Life, Contemporary Art and Projeto Axé, exh. cat. Bahia, Brazil: Museu De Arte Moderna Da Bahia, 2000.

Merritt, Raymond, and Miles Barth. *A Thousand Hounds*, 387–88. Cologne: Taschen, 2000.

Photography, exh. cat. Riverside: University of California, Riverside, 2000.

Rearview Mirror-Automobile Images and American Identities. Riverside: UCR/California Museum of Photography, 2000.

Save the Day! exh. cat. Frankfurt: Museum für Moderne Kunst, 2000.

Star Culture: Collected Interviews from Dazed and Confused. London: Phaidon, 2000.

1999

Presumed Innocent: Contemporary Art and Childhood, exh. cat. Bordeaux: Musée d'Art Contemporain, Bordeaux, 1999.

Reflections in a Glass Eye: Works from the International Center of Photography Collection, 138. New York: Bulfinch Press, 1999.

Riemschneider, Burkhard, and Uta Grosenick, eds. *Art at the Turn of the Millennium*, 102–5. Cologne: Taschen, 1999.

1998

Munoz, Jose Esteban. "Rough By Trade: Queer Desire/ Straight Identity in the Photography of Larry Clark." In *The Passionate Camera: Photography and Bodies of Desire*, 167–177. London: Routledge,

1998.

Presumed Innocence, exh. cat. Richmond: Virginia Commonwealth University, 1998.

Weinberg, Adam. *From the Heart: The Sondra Gilman Collection*, exh. cat. Corpus Christi : Art Museum of South Texas ; New York: Aperture, 1998.

1997

Janus, Elizabeth, and Marion Lambert, eds. *Veronica's Revenge: Contemporary Perspective on Photography*, exh. cat., D11. Zurich: Scalo, 1997.

Remix images photographiques, exh. cat. Nantes: Nantes Musée des Beaux-Arts, 1997.

"Richard Prince interviewed by Larry Clark." In *Richard Prince: 4x4*, Tokyo: Korinsha Press, 1997.

1996

100 X Photo: 100 Photographs from the Collection of the Stedelijk Museum, Amsterdam. Bussum, The Netherlands: Thoth Publishers, 1996.

Absolute Landscape—Between Illusion and Reality, exh. cat. Yokohama: Yokohama Museum of Art, 1996.

a/drift, exh. cat. Annandale-on-Hudson, NY: Center for Curatorial Studies, Bard College, 1996.

Monk, Philip. *The American Trip*, exh. cat. Toronto: Power Plant Contemporary Art Gallery, 1996. *Nobuyoshi Araki, Larry Clark, Thomas Struth, Christopher Williams: Kunsthalle Basel 2*, exh. cat. Basel: Kunsthhaus Basel, 1996.

The Now Art Book. Kyoto: Shiseido and Korinsha Press, 1996.

1995

Kearns, Jerry. *Imperfect*, exh. cat. Amherst: Herter Art Gallery, University of Massachusetts, Amherst, 1995.

Knight, Christopher. *Last Chance for Eden: Selected Art Criticism by Christopher Knight*, 42–44. Los Angeles: Art Issues Press, 1995.

Nickas, Bob. *Pictures of the Real World (In Real Time)*, exh. cat. Dijon: Les Presses du Réel, 1995. *Object Choice*. Buffalo: Hallwalls, 1995.

Public Information: Desire, Disaster, Document, exh. cat. San Francisco: San Francisco Museum of Modern Art, 1995.

Tonkonow, Leslie. *Multiple Exposure: The Group Portrait in Photography*, exh. cat. New York: Independent Curators International, 1995.

1994

After Art: Rethinking 150 Years of Photography: Selections from the Joseph and Elaine Monsen Collection, exh. cat. Seattle: Henry Art Gallery, University of Washington, 1994.

L'Hiver de l'Amour Bis. Paris: Musée d'Art Moderne de la Ville de Paris, 1994.

Nobuyoshi Araki Larry Clark, exh. cat. Valencia: Sala Parpallo, 1994.

Smells like Teen Spirit, exh. cat. Copenhagen: Galleri Nicolai Wallner, 1994.

1993

The Nightshade Family, exh. cat. Kassel: Museum Fridericianum, 1993.

1992

Day, Ken Gonzales. *Object Choice*, exh. cat. Buffalo: Hallwalls Contemporary Arts Center, 1992.

Dirty Data: The Collection of Wilhelm Schurmann, exh. cat. Aachen. Ludwig Forum für Internationale Kunst, 1992.

Les années 1960: Masterpieces of Photography: The 60's, exh. cat., 32, 37, 39, 135. Lausanne: Fondation Select, 1992.

Peters, Werner. *The Existential Runner: Über die Demokratie in Amerika*, 351. Eggingen, Germany: Edition Klaus Isele, 1992.

Small Medium Large LIFE SIZE, exh. cat., 61. Prato: Museo d'Arte Contemporanea Prato, 1992.
Unfair '92, exh. cat. Cologne: Kunsthalle Luzern, 1992.

1991

American Documents in the Fringe, exh. cat., 133-145. Tokyo: Tokyo Metropolitan Museum of Photography, 1991.

Interrupted Life, exh. cat., 132-35. New York: New Museum of Contemporary Art, 1991.

Nickas, Robert. *1969*, exh. cat. New York: Daniel Newburg Gallery, 1991.

1988

Foster, Alasdair. *Behold the Man: The Male Nude in Photography*, exh. cat., 37. Edinburgh: Stills Gallery, 1988.

Mayou, Roger Marcel. *Splendeurs et misères du corps = Glanz und Elend des Körpers*, exh. cat. Fribourg : Triennale internationale de la photographie; Paris : Mois de la photo, 1988.

Naylor, Colin. *Contemporary Photographers*. Chicago: St. James Press, 1988.

1987

Rathbone, Belinda. *American Dreams*, exh. cat., 72. Madrid: Centro de Arte Reina Sofía, 1987.

1986

The Barry Lowen Collection, exh. cat. Los Angeles: Museum of Contemporary Art, Los Angeles, 1986.

Mayer, Charles S. and Bert Brouwer. *Intimate/INTIMÂTE*, exh. cat. Terre Haute, IN: Turman Gallery, Indiana State University, 1986.

1982

Honneff, Klaus. *Lichtbildnisse: Das Portrait in der Fotografie*. Cologne: Rheinland-Verlag, 1982.

1980

Sheftel, Bruce. *Presences: The Figure and Manmade Environments*, exh. cat., 10. Reading, PA: Freedman Gallery, Albright College, 1980.

1979

Dugan, Thomas. "Larry Clark." In *Photography between Covers: Interviews with Photo-Bookmakers*, 65-77. Rochester: Light Impressions, 1979.

Gibson, Ralph. *SX-70 Art*. New York: Lustrum Press, 1979.

The Robert Freidus Gallery Catalogue, New York, NY: Robert Freidus Gallery, 1979.

1978

An Exhibition of Photographs from the Collection of Sam Wagstaff, exh. cat. Corcoran Gallery of Art, Washington, D.C., 1978.

1977

Clark, Larry. "Mixing Your Own Chemicals." In *Darkroom*, 41-49. Rochester: Lustrum Press, 1977.

1963

Photography Annual 1964: A Selection of the World's Finest Photographs. New York: Ziff-Davis, 1963.

SELECTED BIBLIOGRAPHY: PERIODICALS

2021

Clemens, Daniel. "An Oral History of Larry Clark's Cult Classic Bully." *i-D.vice.com*, 27 July 2021.

2020

Balmont, James. "All Grown Up: Chloe Sevigny and Leo Fitzpatrick on 25 Years since Kids." *i-D.vice.com*, 6 August 2020.

Goldin, Nan. "Feast for My Eyes: My Pantheon." *Aperture*, no. 239 (Spring 2020): 42.

2019

Lambert, Kevin. "Shoot: Essai sur 'Tulsa' et 'Teenage Lust'." *Captures* 4, no. 1, May 2019.
Revuecaptures.org/node/3309/

Phillips, Lee. "The Outlaw." *Office Magazine* (online), 28 February 2019.

Poppe, Nathan. "'Tulsa' Revisited." *Curbside Chronicle*, no. 50 (May 2019): cover, 18-22.

Watts, James D. "Larry Clark, Jason Lee Exhibits Show Oklahoma from Inside, Outside." *Tulsa World*, 1 June 2019.

2018

Benson, Louise. "The Age When Nothing Fits." *Elephant*, no. 35 (Summer 2018): 102-111.

Black, Sean. "In His Words." *A & U Magazine*, no.282 (April 2018): 38-41, 54.

Ferranti, Seth. "Larry Clark Is Still Making Movies About Young People Fucking." *Vice.com*, 2 November 2018.

Journo, Liza. "Larry Clark: A Rendezvous at Dusk in Pigalle." *Autre Magazine* 2, no. 4 (Spring 2018): 70-75.

Manatakis, Lexi. "How Larry Clark and Others Documented Sex Work in 80s and 90s America." *Dazeddigital.com*, 10 August 2018.

Tafelski, Tanner. "In Larry Clark's Crime Films, the Bad-Man Indie Icon Refuses Sermonizing." *Village Voice*, 24 August 2018.

Weinstock, Matt. "Six Artists Revisit Their Works From the Early '80s." *New York Times T Magazine*, 26 April 2018.

2017

Fenstermaker, Will. "When Artists Buy Art: Larry Clark on Exhibiting His Intimate Collection." *Artspace.com*, 16 June 2017.

Harding, Michael-Oliver. "Larry Clark on Muses, Drug Use and His Return to America." *Dazeddigital.com*, 11 December 2017.

Manning, Emily. "Larry Clark on His Astoundingly Eccentric Personal Art Collection." *I-d.Vice.com*, 12 May 2017.

Maxwell, Hailey. "Midwestern Masculinity: Larry Clark in Tulsa." *3:AM Magazine*, 27 December 2017.

Munroe, Lara. "Larry Clark: The Patron Saint of Provocation." *King Kong*, no. 4 (Autumn/ Winter 2017): 343-352.

Rosen, Sara. "Larry Clark Gives Us a Look inside His Art Collection." *Dazeddigital.com*, 10 May 2017.

Templeton, Ed. "Ed Templeton on Larry Clark." *Huck Magazine*, no. 62 (October/ November 2017): 84-89.

Williams, Kristie. "Don't Sleep on Larry Clark's 'White Trash' Exhibit." *Milk.xyz*, 13 June 2017.

2016

Gelt, Jessica. "Larry Clark Turns Life into Art for Photo Exhibit at New United Talent Agency Gallery." *Los Angeles Times*, 17 September 2016.

Johnson, Ken. "Every Picture Tells a Sordid Story." *New York Times*, 11 March 2016, C19.

Neuendorf, Henri. "The Kids Will Be Fine,' Larry Clark Says Ahead of His Upcoming LA Retrospective." *Artnet.com*, September 13, 2016.
"What We Wore." *New York Magazine*, May 16-29, 2016, 76-77.
Wilson, Owen. "Larry Clark's America." *Interviewmagazine.com*, 23 September 2016.

2015

Baudéan, Romain. "Diary of a mother fucker assistant camera." *Cahiers du Cinéma*, no. 707, January 2015, 36-38.
Béghin, Cyril. "La vraie transgression." *Cahiers du Cinéma*, no. 707, January 2015, 12-13.
Behar-Thinières, Hugo and Stéphanie Delorme. "Hugo Behar-Thinières – acteur (JP)." *Cahiers du Cinéma*, no. 707, January 2015, 28-29.
Clark, Larry and Nicholas Elliott. "Pas de limites – Entretien avec Larry Clark." *Cahiers du Cinéma*, no. 707, January 2015, 14-18.
Clark, Larry and Quentin Grosset. "Entretien Larry Clark." *Trois Couleurs*, Winter 2014-2015, 50-52.
Delorme, Stéphane. "Les 20 ans de Larry Clark." *Cahiers du Cinéma*, no. 707, January 2015, 5.
Delorme, Stéphane. "'The Smell of Us' de Larry Clark – Mort à Paris." *Cahiers du Cinéma*, no. 707, January 2015, 8-11.
Frot, Dominique. "Road moves vie." *Cahiers du Cinéma*, no. 707, January 2015, 34-35.
Grosset, Quentin. "Larry Clark - The Smell of Us." *Trois Couleurs*, Winter 2014-2015, 44-48.
Hynes, Eric. "'Kids': The Oral History of the Most Controversial Film of the Nineties." *Rollingstone.com*, 16 July 2015.
La Ferla, Ruth. "A Tranquil Moment Between the Storm." *New York Times*, 1 February 2015, ST9.
Louvard, Hélène and Jean-Philippe Tessé. "Hélène Louvard – directrice de la photo." *Cahiers du Cinéma*, no. 707, January 2015, 25-27.
Puljiz, Pierre-Paul and Stéphanie Delorme. "Pierre-Paul Puljiz – producteur." *Cahiers du Cinéma*, no. 707, January 2015, 23-24.
Rouxel, Diane, Stéphane Delorme and Laura Tuillier. "Diane Rouxel – actrice (Marie)." *Cahiers du Cinéma*, no. 707, January 2015, 30-31.
Scribe and Cyril Béghin. "Scribe – scénariste." *Cahiers du Cinéma*, no. 707, January 2015, 20-22.
Terin, Maxime and Stéphane Delorme. "Maxime Terin – acteur (Toff)." *Cahiers du Cinéma*, no. 707, January 2015, 32-33.

2014

Busta, Caroline. "Reviews: Larry Clark – Home Alone 2." *Artforum* 52, no. 7 (March 2014): 291.
Clark, Larry and Richard Prince. "Richard Prince Meets Larry Clark." *Them*, no. 002, Summer 2014, 84-113.
Clark, Larry and Richard Prince. "American Heroes: Richard Prince and Larry Clark in Conversation." *Them Journal*, no. 01, Summer 2014, 44-93.
Cohen, Patricia. "For Fans of Photographer, a Window of Opportunity." *New York Times*, 9 January 2014, C5.
Holmes, Jessica. "Artseen: Larry Clark." *Brooklyn Rail* (July/August 2014): 68.
Krasinski, Jennifer. "What Begins with a C and Ends with a K?" *Village Voice* LVIII, no. 30 (23-29 July 2014): 19.
Laster, Paul. "Q&A: Larry Clark." *Time Out New York*, no. 957 (5-11 June 2014): 36.
Laster, Paul. "Larry Clark Interview." *Timeout.com*, 2 June 2014.
<http://www.timeout.com/newyork/art/larry-clark-interview-my-father-was-a-real-asshole-which-gave-me-a-bottomless-well-to-draw-from>
"Original Gangsters: Larry Clark." *Paper* 31, no. 01, September 2014, 96-97.
Vermare, Pauline. "Photographier l'Intime, Plaisirs et Douleurs de la Mélancolie / Photographing Intimacy, the Pleasure and Pain of Melancholy." *Camera*, no. 6 (May-July 2014): 29-31.
Walsh, Brienne. "Art Reviewed: Larry Clark – Luhning Augustine." *ArtReview* 66, no. 6 (September 2014):

176.

2013

- Barzini, Chiara. "Q&A: Director Larry Clark on New Film 'Marfa Girl' and Corrupt Distributors." *RollingStone.com*, January 2013.
- Clark, Larry. "Dunkelkammer." *Upon Paper*, no.3, November 2013.
- Clark, Larry. "Tommaso Guarracino: Portrait of an Italian Skater by Larry Clark." *Purple Fashion Magazine* III, no. 19 (Spring/Summer 2013): 314-319.
- Sciortino, Karley. "Larry Clark Selects Drake Burnette." *Dazed and Confused* 3 (17 January 2013): 14.
- Péron, Didier. "Larry by Night." *Vogue Hommes International*, Spring–Summer 2013, 216–27.
- Ukon, Toru, and Takuhito Kawashima. "Marfa." *Huge*, no. 100 (April 2013): 37–73.
- Zahm, Olivier. "Larry Clark – Marfa Girl." *Purple Fashion Magazine* III, no. 19 (Spring/Summer 2013): 162-171.

2012

- Jakubowicz, Alexis. "Artists vs Dealers: Simon Lee by Larry Clark." *Stiletto Homme*, no. 36 (Winter 2012–2013): 62–63.
- "Larry Clark's Texas Adventures." *V Magazine*, V77 (Summer 2012): 82–91.
- Puljiz, Pierre-Paul. "Marfa Trip." *L'Officiel Art*, no. 2 (Summer 2012): 208-215, 280-282.
- Rohleder, Jörg Harlan. "Teenager-Liebe." *Interview*, June/July 2012, 156–63.
- Tatase, Yasuyuki, and Aya Tashiro. "Larry Clark: One of Them." *Huge*, no. 089 (February 2011): 110–13.
- Tomas Halpern, Alberto. "Provocative Filmmaker Shooting Movie in Marfa." *Big Bend Now*, 8 March 2012, A1.

2011

- Ashman, Angela. "Just Kids: Larry Clark Goes Back to Tulsa." *Village Voice* 56, no. 3 (19–25 January 2011): 25.
- Bollen, Christopher. "Street Wise." *Interview*, March 2011, 155.
- Gilbey, Ryan. "Teenage Rampage." *Guardian: G2*, 14 February 2011, 17–19.
- James, David E. "Lens on Los Angeles." *Artforum*, October 2011, 287–293.
- Laurence, Robin. "Art Turns Us into Voyeurs." *Georgia Straight* 45, no. 2, 285 (6–13 October 2011).
- Lequeux, Emmanuelle. "Larry Clark." *Beaux Arts Magazine*, January 2011, 30.
- Mackie, John. "The Lost Boys of Tulsa." *Vancouver Sun*, 20 October 2011, C12.
- "On Familiar Grounds: Larry Clark and His Tulsa (1971)." *GUP International Photography Magazine: The Conflict Issue*, no. 28 (2011): 36–45.
- Rappolt, Mark. "UK." *Art Review*, no. 50 (May 2011): 118.
- Takase, Yasuyuki. "Larry Clark: 'Kiss the Past Hello.'" *Huge*, no. 077 (February 2011): 102, 104.

2010

- Bankowsky, Jack. "Best of 2010." *Artforum* 49, no. 4 (December 2010): 204–5.
- Cattaruzza, Nathalie. "Larry Clark: Interdit aux moins de 18 ans." *Photo*, no. 473 (October 2010).
- Chaillou, Timothee and P. Beaudemont "Larry Clark: 'Je veux que mon travail soit pur.'" *Technikart*, 13 October 2010, 26–33.
- Cochaud, Emilie. "Paris Decides Exhibition about Teenage Sex Is Too Raunchy—For Teenagers." *Independent*, 8 October 2010.
- Darrieussecq, Marie. "Paris." *Art Review*, no. 46 (December 2010): 30.
- Duponchelle, Valerie. "Une exposition entourée d'un luxe de précautions." *Le Figaro*, 7 October 2010, C28.
- Fabre, Clarisse. "Larry Clark: 'Une attaque des adultes contres les ados.'" *Le monde*, 4 October 2010, 1, 19.
- Faure, Sonya, and Laurent Joffrin et al. "Larry Clark censure interdit aux moins de 18 ans." *Liberation*, 7 October 2010, 2–4.

- Frenzel, Sebastian. "Wuster Vogel Jugend: Paris präsentiert Fotografien des 67-jährigen Larry Clark." *Monopol*, October 2010, 116.
- Gibson, Ralph. "Larry Clark." *Interview*, October 2010, 110–15.
- Grey, Tobias. "I'm a Storyteller." *Financial Times*, 30–31 October 2010, 12.
- Guerrin, Michel. "An Exhibition Prohibited under 18 Years in Paris." *Le monde*, 17 September 2010.
- Klein, Calvin. "Larry Clark and Tiffany Limos." *Dirty Dirty Diary*, no. 1 (Fall 2010): 36–43.
- "Larry Clark: 'Kiss the Past Hello.'" *Monopol*, November 2010, 130.
- Lefort, Gerard. "Larry Clark, la polémique enfle." *Libération*, 8 October 2010, 26.
- Mateos, Pierre-Alexandre. "The New French Censorship." *Purple Diary* [blog], 7 October 2010, <http://purple.fr/diary/entry/the-new-french-censorship-larry-clark/article>.
- Menager, Christophe. "Larry Clark." *DEdiCate*, no. 24 (Fall 2010): 62–71.
- "More Nude!" *Pen*, no. 272 (August 2010): 50.
- Moison, Stéphanie. "Larry Clark, to Be Banned to the 'Public'." *Le monde*, 24 September 2010.
- . "Larry Clark." *Beaux arts*, November 2010, 126–133.
- Nahem, Richard. "Larry Clark's 'Kiss the Past Hello.'" *Girl's Guide to Paris* (www.girlsguidetoparis.com), 30 November 2010.
- Ng, David. "Larry Clark Still Causing Trouble with Racy Photography Exhibition." *Los Angeles Times*, 21 October 2010.
- Ollier, Brigitte. "Speedy and Barb de Larry Clark." *Connaissance des arts photo*, no. 26 (November 2010–February 2011): 80–84.
- Perraudin, Frances. "Sexhibition: Paris Deems Exhibit about Teens Inappropriate for Teens." *Time*, 13 October 2010.
- Scalbert, Augustin. "Pied de nez a la censure: a poil dans l'expo Larry Clark." *Rue 89*, 18 October 2010.
- Thomas, Amy. "The Last Days of Controversy: Larry Clark and Basquiat at the Modern Art Museum." *Hip Paris Blog*, 3 December 2010, <http://hipparis.com/2010/12/03/the-last-days-of-controversy-larry-clark-basquiat-at-the-modern-art-museum/>.
- "Too Hot to Handle? Larry Clark's Controversial Photographs." *Guardian*, 8 October 2010.
- Velasco, David. "Previews Paris: Larry Clark." *Artforum*, September 2010, XLIX, no. 1, 178.
- von Uthmann, Jorg. "Basquiat's Scrawls, Larry Clark's Junkies, Tease Paris: Review." *Bloomberg.com*, 24 October 2010.
- 2009**
- "Larry Clark." *Huge*, no. 59 (August 2009): 94–95.
- BC Magazine*, Summer 2009.
- Pollack, Barbara. "Into the Sunset: Photography's Image of the American West." *Time Out New York*, no. 706 (9–15 April 2009): 51.
- Vanairsdale, S. T. "Director Larry Clark on Remaking *Mona Lisa* and the Art of the 42-Second Film." *Movieline*, June 2009, <http://movieline.com/2009/06/09/director-larry-clark-on-remaking-mona-lisa-and-the-art/>.
- White, Charlie. "Cut and Paste." *Artforum*, March 2009, 214.
- 2008**
- "Aufwachsen in L.A." *Prinz*, August 2008, 87.
- Boroleau-Lemagny, Anne. "What Something Looks Like When Photographed." *Idoménée*, no. 3 (2008): cover, 1–3, 42–44.
- Dupleix, Gonzague. "Le top 10 de Larry Clark." *Numero*, no. 91 (2008): 184.
- Edelstein, David. "Movies." *New York Magazine*, 14 April 2008, 63, 66.
- Gockel, Cornelia. "Das Glück des Anderen." *Süddeutsche Zeitung*, 4 July 2008, 47.
- Grayson, Kathy. "Jonathan by Larry." *i-D Magazine*, February 2008, 132–37.
- Hüetlin, Thomas. "Die Dokumentare." *KulturSPIEGEL*, April 2008, 22, 24–25.
- Hultkrans, Andrew. "The Kids Are Alright." *Artforum*, 12 May 2008, www.artforum.com/diary/id=20176.

“Jugend im Ghetto der Engel.” *Abendzeitung*, 13 June 2008, 15.
 Kelly, Mike. “Youth Is Pleasure.” *Flash Art* 41, no. 261 (July–September 2008): 175–77.
 “Larry Clark—Galerie Karl Pfefferle.” *Applaus*, July/August 2008, 57.
 “Larry Clark in München.” *fotoMAGAZIN*, July 2008, 122.
 “Larry Clark: Los Angeles.” *Monopol*, July/August 2008.
 “Larry Clark: Los Angeles 2003–2006.” *pluk*, no. 35 (Spring 2008): 38.
 McCarthy, Paul. “Larry Clark: The Tulsa Kid.” *Flash Art* 41, no. 259 (March–April 2008): 106–10.
 Noble, Laura. “An Outlaw’s Tale.” *Photoicon*, no. 5 (2008): 38–49.
 O’Hagan, Sean. “The Kids Stay in the Picture.” *Observer Magazine*, 17 February 2008, 36–39.
 Oliver, William. “Life of Larry.” *attitude*, March 2008, 14.
 Pearson, Tony. “Larry Clark.” *Time Out London*, 20–26 February 2008, 59.
 Prodhon, Francoise-Claire. “Larry Clark les anges au scalpel.” *BC Magazine*, Summer 2008, 58–61, 112.
 Rahlwes, Katja. “Larry Clark on Telling the Truth.” *Art Review*, no. 20 (March 2008): 44.
 Remy, Patrick. “Les enfants du Clark.” *Numero (Homme)*, no. 15 (2008): 170–75.
 Sachs, Brita. “Denn sie leben nur im Augenblick.” *Kunstmarkt*, 23 August 2008, 51.
 “Three to Visit: Larry Clark: Los Angeles 2003–2006.” *Esquire*, March 2008, 100.
 Voelz Chandler, Mary. “Chandler: Denver Art Museum Eyes the Human Form.” *Rocky Mountain News*, 21 August 2008.

2007

Cuir, Rapheël. “Larry Clark: The Eye of The Storm.” *Art Press*, no. 333 (April 2007): 22–29.
 D’Aurizio, Michele. “Teen Spirit.” *Mousse*, no. 11 (November 2007): 66–67.
 Fear, David. “Middle of the Road.” *Time Out New York*, no. 592 (1–7 February 2007): 91.
 Fox, Dan. “USA Today.” *Frieze*, March 2007, 183.
 Hawker, Philippa. “Educating Larry Clark.” *The Age*, 28 September 2007,
<http://www.theage.com.au/news/film/educating-larry-clark/2007/09/27/1190486461069.html>.
 Kazakina, Katya. “Larry Clark’s Teenage Muse, Iggy Pop’s Underwear.” *Bloomberg.com*, 19 September 2007.
 Lavrador, Judicaël, and Emmanuelle Lequeux. “Art contemporain.” *Beaux Arts Magazine*, October 2007, 58–59.
 Marcel, Christine. Génération Perdue: Larry Clark.” *Beaux Arts Magazine*, April 2007, 91.
 McCabe, Sean. “Larry Clark.” *New Yorker*, 1 October 2007, 20.
 Midgette, Anne. “Dangerous Curves Ahead.” *Art and Auction*, May 2007, 183.
 Pym, William. “Larry Clark: Luhring Augustine Gallery.” *Artforum.com*, 25 September 2007,
<http://artforum.com/archive/id=15865>.
 Sausset, Damien. “L’autre Amérique de Larry Clark.” *Connaissance des arts*, Photo 13 (September 2007), 49–53.
 Sonnenborn, Katie Stone. “An Everyday Affair.” *Pitch*, no. 05 (Spring/Summer 2007): 18–20.
 Ukon, Toru. “The Hunt for Photographers.” *Huge*, no. 32 (February 2007): cover, 56–65.
 Velasco, David. “Larry Clark, Luhring Augustine.” *Artforum*, December 2007, 350.
 Wright, Cyphers Jeffrey. “Worshipping at the Altar of Youth Culture.” *Chelsea Now*, 19–25 October 2007, 27.

2006

Bennett, Lennie. “Boys to Me.” *St. Petersburg Times*, 21 May 2006.
 Berwick, Carly. “Sex, Moss, and Videotape.” *ArtNews* 105, no. 8 (September 2006): 46.
 “Best of the Bay 2006.” *Creative Loafing*, 20–26 September 2006, 58.
 Bradley, Megan. “Larry Clark’s Memory.” *The Concordia Undergraduate Journal of Art History* 3 (2006–2007): 74–83.
 Clarke, Cath. “Independent Spirit.” *Dazed and Confused* 2, no. 37 (May 2006): 93.

Clark, Larry (photographs), and Mickey Boardman (text). "Wassup Kids?" *PAPER* 22, no. 9 (April 2006): 22, 104–17.

Clark, Larry (photographs), and Anicée Gaddis (text). "Sweet Surprise." *Trace: Transcultural Styles + Ideas* no. 63 (April 2006): 76–87.

Dambrot, Shana Nys. "The Art of the Nude." *Artkrush.com*, no. 38.

Higgs, Matthew. "Retrospectives." *Frieze*, no. 96 (January–February 2006): 115.

Holden, Stephen. "Innocent Daredevils in One Hell or Another." *New York Times*, 23 June 2006, B14.

Maher, Kevin. "The Old In Out: Destricted." *ArtReview*, no. 03 (September 2006): 98–99.

"Merry Prankster." *BorderCrossings*, no. 99 (August 2006): 15.

Meyers, Tobias, and Richard Baxstrom. "Cinema Thinking Affect: The Hustler's Soft Magic." *PARACHUTE*, no. 121 (January–March 2006): 98–119.

Morton, Tom. "'Destricted' Round Table." *Frieze*, no. 103 (November/December 2006): 53.

O'Brien, Glenn. "Rockers in the Hood." *BlackBook*, March 2006, 38, 63–65.

Rothkopf, Joshua. "Wassup Rockers." *Time Out New York*, 22 June 2006, 89.

Stevens, Isabel. "Rebel with a Cause." *Contemporary*, no. 84 (2006): 40–41.

Subotnick, Ali. "Back to Life." *Parkett*, no. 77 (2006): 184–87.

Taubin, Amy. "Backdoor Man." *Artforum*, May 2006, 67.

Templeton, Ed. "Larry Clark." *ANP Quarterly*, no. 4 (2006): front cover, back cover, 25–34.

Voeller, Megan. "From the Minds of Boys." *Creative Loafing Tampa Bay*, 24 May 2006, <http://cltampa.com/tampa/from-the-minds-of-boys/Content?oid=2022042#.U492XRZvWRO>.

Voelz Chandler, Mary. "It's a Marathon Opening at the Museum." *Rocky Mountain News*, 9 October 2006.

Woodward, Richard B. "Altered States." *ARTnews*, March 2006, 106.

Wright, Sophie. "Drugstore Cowboy." *British Journal of Photography*, January 11, 2006., 26-30.

Zumpe, Lee Clark. "Will Boys Be Boys?" *TBNweekly.com*, 10 May 2006, http://www.tbnweekly.com/content_articles/051006_learnt-01.txt.

Zuo, Mila. "Larry Clark: A Portrait of the Artist as an Outsider." *SOMA* 20, no. 5 (July 2006): 42–43.

———. "Nieves." *SOMA* 20, no. 3 (April 2006): 18.

2005

Aletti, Vince. "Trouble Twins." *Village Voice*, 12 April 2005.

Aloi, Daniel. "Will Boys Be Boys?" *Cornell Chronicle*, 10 November 2005, 16.

Amsden, David. "The Cheerful Transgressive." *New York Magazine*, 4 April 2005, 65–66.

Birdsong, Joe. "Perpetual Crisis Called Adolescence." *Gay City*, 12–18 May 2005, 23, 35..

Blank, Gill, Hilton Als, and Adam Gopnik. "What Is the Place of a Portrait Now?" *Influence*, no. 2, 5–7, 60–69, 172–177.

Clark, Larry. "Vice Pictures: Tulsa, Now and Then." *Vice Magazine* 21, no.4: 90-95.

Connor, Jill. "Death Is More Perfect than Life." *Afterimage*, (May/June 2005):33-35.

Emerling, Susan. "Larry Clark." *Border Crossings* 24, no. 2 (2005): 86–87.

Fishkin, Julie. "The Uncensored American Dream?" *NY Arts*, May/June 2005, 67.

Geyer, Nancy. "Boys Only." *Ithaca Times*, 16–22 November 2005, 26.

Hainley, Bruce. "Larry Clark." *Artforum*, May 2005, 243.

Johnson, Ken. "Drawing You into the Moral Void of Gorgeously Sensuous Squalor." *New York Times*, 25 March 2005, E29.

Jones, M. Kristin. "Larry Clark: International Center for Photography." *Frieze*, no. 91 (May 2005): 124–25.

Kennedy, Randy. "Precautions for a Photo Show." *New York Times*, 12 March 2005, B7, B13.

"The Kids Aren't Alright." *Museums New York*, Winter 2005, 49.

Kunitz, Daniel. "Unrefined, Unvarnished Truth-Telling." *New York Sun*, 17 March 2005, 18.

MacMillan, Kyle. "Oh, Grow Up!" *Denver Post*, 18 March 2005.

McCormack, Christopher. "New York: International Center of Photography: Larry Clark." *Contemporary*, no. 72 (2005): 52.

Miller, Lindsay Michael. "The MCA/Denver Exhibits Questions: 'Will Boys Be Boys?'" *North Denver*

Tribune, 17 March–8 April 2005.
New Yorker, 28 March 2005, 14.
 Pollock, Barbara. "Teenage Wasteland." *Time Out New York*, 14–20 April 2005, 63.
 Rimanelli, David. "Larry Clark: International Center of Photography." *Artforum*, no. 5 (January 2005): 62.
 Simpson, Joel. "Larry Clark: International Center of Photography." *New York Art World*, April 2005, 8–9.
 Voelz Chandler, Mary. "Voelz Chandler: Personal Experience Filters 'Boys.'" *Rocky Mountain News*, 18 February 2005.
 Wakefield, Neville. "Larry Clark: A Big-Box Back at the Revered—and Reviled—Chronicler of the Underbelly of Adolescence." *Interview*, April 2005, 90–94.
 "Will Boys Be Boys?" *Art in America: Annual Guide*, 2005, 39.
 "Will Boys Be Boys?" *Ithaca Journal*, 3 November 2005, 10.
 "Will Boys Be Boys? Questioning Masculinity in Contemporary Art." *Museum News*, March/April 2005, 19.
 Zhang, Tracy. "Gender Blender." *Red Letter Daze*, 3 November 2005, B2.

2004

"The Best and Worst in Art 2003." *Time Out New York*, no. 431 (1–8 January 2004): 54.
 Clark, Larry. "Off the Rail." *Artreview*, December/January 2004/2005, 78–81.
 "Larry Clark: El Puto Amo / Larry Clark: The Fucking Man." *NEO2*, no. 35 (2004): 87, 223.

2003

"14 People Doing Interesting Things: Larry Clark: Filmmaker/Photographer." *Visionaire*, no. 26 (Winter 2003/2004).
 Aletti, Vince. "Voice Choices." *Village Voice*, 21–27 May 2003, cover, 73.
 Clark, Larry. "Larry Clark." *Richardson*, A3 (2003): 86–89.
 Dermody, Dennis. "2003 Best and Worst Films." *Cinemaniac, Paper*, December 2003, 62.
 "Director's Cut: Indie Film Heroes Take a Meeting." *Paper*, October 2003, 70.
 Faust, Lili. "Larry Clark, Luhning Augustine." *M, The New York Art World.com*, Summer 2003, 10–11.
 Mickey. "'Ken Doll' Tiffany Limos." *Paper*, April 2003.
 Gardner, James. "Punk Picasso: The Old Man and the Sleaze." *New York Post*, 21 June 2003.
 Gilders, Adam. "F Is for Fake." *Lola*, Winter 2002–2003, 53.
 Hainley, Bruce. "Best of 2003, Larry Clark, Punk Picasso." *Artforum*, December 2003, 136–37.
 Hodgson, Francis. "The Time Has Come." *Art Review*, July/August 2003, 29–31.
 Jones M., Kristin. "You're Tearing Me Apart." *Issue*, no. 7 (Fall 2003): 140–43.
 "Ken Hits Back at Censor." *Sydney Morning Herald*, 25 June 2003,
<http://www.smh.com.au/articles/2003/06/25/1056449295788.html>.
 Lebovici, Elizabeth. "Lyon, bon pied, biennale." *Libération*, September 2003, 29–30.
 Maddox, Gary. "Filmmaker Defends the 'Real' Ken Park." *Sydney Morning Herald*, 16 June 2003,
<http://www.smh.com.au/articles/2003/06/15/1055615675958.html>.
 Needham, Kristi. "Revolt against Ban Spreads over Ken Park." *Sydney Morning Herald*, 18 July 2003,
<http://www.smh.com.au/articles/2003/07/17/1058035116573.html>.
 Rimanelli, David. "Best of 2003: Overheard at World of Video." *Artforum*, December 2003, 116–17.
 ———. "Larry Clark, Luhning Augustine." *Artforum*, September 2003, 224.
 Smith, Roberta. "Art in Review." *New York Times*, 6 June 2003, E33.
 Yablonsky, Linda. "Larry Clark: Punk Picasso." *Time Out New York*, 22–29 May 2003, 76.

2002

Aletti, Vince. "Larry Clark." *Artforum*, May 2002, 27.
 "Best of 2002 A Special Issue." *Artforum*, December 2002, 112–13.
 "Galerie Karl Pfefferle: Larry Clark–William Eggleston." *Applaus Kultur-Magazin*, April 2002.
 Gockel, Cornelia. "Der Amerikanische Alptraum: Larry Clark 'Lost Generation' auf Fotos und in Filmen." *Suddeutsche Zeitung*, 2 April 2002.
 Grunnitzky, Claude. "Tiffany Limos by Larry Clark." *Trace*, no. 39 (2002): 90–99.

Gurley, George. "A Naked Star in Born." *New York Observer*, 22 July 2002, 1, 6.
 "How Hollywood Fell for Larry Clark's Kids." *The Face* 3, no. 69 (October 2002): 86–96.
 Johnson, Richard. "Larry Clark Stands Up for U.S." *New York Post*, 9 November 2002, 10.
 Kenig, Kinga. "Larry Clark: American Moralist." *THE Magazine*, August 2002, 49–53.
 "Klasse und Krasse Bilder: Larry Clark und William Eggleston bei pfefferle." *Go—Munchener*, 2002.
 Lachman, Edward. "Form Should Never Replace Content or Be Used to Create the Credibility of the Content." *V Magazine*, no. 20 (November/December 2002): 57.
 "Larry Clark from the Book HEROIN." *Bald Ego* 1, no. 1 (2002): 38–39.
 "Merkwürdig radikal." *SZ Extra*, 7–13 March 2002.
 "Over Night to Many Cities." *What's On in London*, 1 May 2002.
 "The Photographs' Gallery." exh. cat. Special issue of *Great* 41 (April–May 2002). *Stadtmagazin*, March 2002.
Zoo 12 (June 2002): 87.

2001

Browne, Alex, ed. "Hollywood Kids." *V Magazine*, no. 9 (Spring 2001): 11–12.
 Compton, Nick. "Eye of the Storm." *i-D*, no.210 (June 2001): 86-96.
 Denby, David. "Us and Them: Unhappy Teen-agers and Hollywood Stars." *New Yorker*, 30 July 2001, 84–85.
 Hainley, Bruce. "Larry Clark: Museum of Contemporary Art at the Pacific Design Center." *Artforum*, September 2001, 199.
 Malanowski, Jamie. "Larry Clark, Moralist, in the Florida Suburbs." *New York Times*, 8 July 2001.
 "Overnight to Many Cities." *New Yorker*, 2 July 2001.
 Scott, A. O. "Deadpan Decadence, with a Sneer of Disgust." *New York Times*, 13 July 2001.
 "Tripping the Light Fantastic." *New York Magazine*, 25 June–2 July 2001.
 "Visionaire 35: Man." *Visionaire*, no. 35 (2001).

2000

Browne, Alix, ed. "Tulsa Revisited: A Conversation with Bruce Weber, Gus Van Sant, Lou Reed, and Andrew Wylie." *V Magazine*, no. 7 (Fall 2000).
 "Hotel Motel Holiday Inn." *i-D Magazine*, no. 196 (April 2000): 195.
 King, Dennis. "It Was Kind of a Natural Thing – Larry Clark and His Camera." *Tulsa World*, 25 June 2000, H4.
 Morin, France. "The Quiet in the Land: Everyday Life, Contemporary Art, and Projeto Axé." *Art Journal* 59, no. 3 (Fall 2000): 4–17.

1999

"Christopher Wool by Larry Clark, and Larry Clark by Christopher Wool." *Issue*, no. 1 (1999): 90–93.
 Houpt, Simon. "From Shooting Up to Shooting Paradise." *Globe and Mail*, 5 February 1999, C3.
KAIK (Greece), November 1999, 176.
 King, Dennis. "'Tulsa' Time: Larry Clark Talks About the Early Days." *Tulsa World*, 26 February 1999, 12, 28.
 Maslin, Janet. "Last Exit: Hurling Down the Road to Ruin." *New York Times*, 22 January 1999, E1, 26.
 Rus, Mayer. "Four Score." *Artforum*, January 1999, 18.
 Schulz, David. "Editor's Choice." *Bomb Magazine*, Winter 1999, 10.
 Smith, Zoe C., and Anne-Marie Woodward. "Photo-Elicitation Method Gives Voice and Reactions of Subjects." *Journalism and Mass Communication Educator* 53, no. 4 (Winter 1999): 31–41.
 Slotover, Matthew. "Playing Around: Crossover Culture Turns to Toys." *Frieze*, January/ February 1999.
 "'Time after Time' at Tsingou." *Flash Art*, January/February 1999, 39.

1998

Lewis, Jim. "The Misadventures of Larry Clark." *Manhattan File Magazine*, September 1998, 66–69.

1997

Burns, Anna. "Children and Sexuality." *Contemporary Visual Arts*, no. 18 (1997): 38–43.

"Buy! Hold! Sell!" *American Photo*, March/April 1997, 62.

Greco, Stephen. "Art and Fashion's Delicate Dance." *ARTnews*, September 1997, 120–23.

Levin, Kim. "Art Choices." *Village Voice*, 21–27 October 1997, 97.

McCormick, Carlo. "Snaps." *Paper*, December 1997, 58–62.

"Momentaufnahmen vom Leben auf der Uberholspur." *Generalanzeiger*, 29 January 1997, 13.

Nelson, Arty. "Larry Clark." *Ray Gun*, no. 48 (August 1997).

Nichols Goodeve, Thyrsa. "Artists Make Movies." *Guggenheim Magazine*, Spring, 42–47

Ryan, Dinah. "Presumed Innocence." *Art Papers*, May–June 1998, 8–11.

Rooney, David. "Film Reviews—Another Day in Paradise." *Daily Variety Gotham*, 17 September 1997, 12.

Smithard, Paula, and David Burrows. "Representing Desire in Postmodernity." *Variant 2*, no. 2 (Spring 1997).

"The Future of New York Independent Film." *Dazed and Confused*, no. 44 (July 1997): 77.

Vendelin, Carmen. "Junk Sells: The Irresistible Appeal of the Loser." *New Art Examiner*, November 1997, 34–38.

Wasserman, Nadine. "Larry Clark: Milwaukee Art Museum." *New Art Examiner*, February 1997, 53–54.

1996

Auer, James. "His Art Disturbs." *Milwaukee Journal Sentinel*, 5 November 1996, E1, E4.

Crump, James. "Quasi-Documentary: Evolution of a Photographic Style." *New Art Examiner*, March 1996, 22–28.

Decter, Joshua. "Drift: On Cultural Drifting." *Siksi 11*, no. 1 (Spring 1996): 28–30.

Halpert, Peter Hay. "Larry Clark's Kids." *Photo Review 19*, no. 4 (Fall 1996).

Hainley, Bruce. "Larry Clark." *Artforum*, Summer 1996, 108–9.

Jobey, Liz. "Larry Clark's Lost Youth." *Guardian Weekend*, 27 April 1996, cover, 17–21.

Lewis, Jim, and Amy Adler. "Age of Innocence." *Frieze*, no. 26 (February 1996): 32–35.

McDonald, Daniel. "Larry Clark." *Frieze*, no. 28 (May 1996): 71.

Schumacher, Rainald. "Larry Clark." *Thingreviews*, August 1996.

Sharkey, Alix. "Too Fast to Live, Too Young to Die." *Dazed and Confused*, May 1996, 42–46.

"Special Feature: Larry Clark." *BT 48*, no. 729 (August 1996): 33–79.

Tishken, Keith. "The Camera Moves among Them." *Link*, Summer 1996.

1995

Ammann, Jean Christophe. "Eros und Sexualität: Eine Unterhaltung im Museum." *Rogue*, no. 16 (October 1995): 4–9.

———. "Larry Clark." *Metropolis M*, no. 6 (December 1995): cover, 38–43.

Anderson, John. "No Worries—or Hope." *Newsday*, 21 July 1995, B5.

Ansen, David. "On the Wild Side." *Newsweek*, 5 June 1995, 74–75.

Bear, Liza. "KIDS." *Art in America*, October 1995, 57, 59.

"Berlin-Kultur: Larry Clark at Galerie Barbara Weiss." *Die Tageszeitung*, 9 November 1995, 26.

Bonami, Francesco. "Spotlight: KIDS." *Flash Art 28*, no. 184 (October 1995): 107.

Bozell III, L. Brent. "A Cinematic Shock Treatment." *New York Post*, 2 August 1995, 19.

Brittain, David. "Larry Clark: Karsten Schubert, London." *Creative Camera*, February/March 1995: 41.

Brodie, John. "'Kids' Causes Clamor." *Daily Variety*, Friday, 27 January 1995, 1, 34.

Brown, Georgia. "Lust for Life." *Village Voice*, 25 July 1995, 53, 58.

Cabrere, David. "Larry Clark Luhning Augustine." *Flash Art 25*, no. 167 (November 1995).

Diederichsen, Diedrich. "Larry Clark, Jock Sturges: Im Schatten junger Mädchen-blute-Utopie und

Sexualität." *Texte zur Kunst*, 5, no. 18 (May 1995): 64–75.

Evens, Greg & Todd McCarthy. "Will Kids Be Too Hot for Harvey?" *Variety*, 6–12 February 1995, 1, 87.

Fischer, Marc. "KIDS." *Tempo*, no. 11, November 1995, 102.

Flatley, Guy. "KIDS." *Cosmopolitan*, August 1995, 32.

Fleck, Robert. "Spielhölle: Ästhetik und Gewalt." *Rogue*, no. 17 (December/January 1995): 17–32.

Fricke, Harald. "Die Musik ist nicht mehr gut, Sex ist out." *Die Tageszeitung*, 11 November 1995, 12.

———. "Jungfrauen Sind Negative." *Die Tageszeitung*, 27/28 May 1995, 3.

Gabriel, Trip. "Think You Had a Bad Adolescence?" *New York Times*, 26 July 1995, C1, C7.

Gliatto, Tom. "Picks and Pans: KIDS." *People*, 7 August 1995, 12, 14.

Guha, Tania. "Profile: Larry Clark." *The Face*, October 1995, 170–71.

Hirschberg, Lynn. "What's the Matter with Kids Today?" *New York*, no. 23 (5 June 1995): 33–41.

Hoberman, J. "The Short List: Film: KIDS." *Village Voice*, 25 July 1995, 2.

Hogrefe, Jeffrey. "Going Hollywood." *ARTnews*, May 1995, 132–33.

Kornblut, Anne. "These 'Kids' Aren't All Right." *Daily News*, 18 July 1995, 27, 32.

Kuhn, Nicola. "Kunst in Berlin: Aufwachen aus dem Traum." *Der Tagesspiegel*, no. 14,372 (5 November 1995): 22.

"Larry Clark." *Rogue*, no. 16 (October 1995): centerfold.

Leland, John. "Drugs, Sex, Whatever." *Newsweek*, 24 July 1995, 52–53.

Lemon, Brendan. "Sundancing." *New Yorker*, 13 February 1995, 26.

Lewis, Jim. "Larry Clark's KIDS." *Bazaar*, August 1995, 190–91.

Maslin, Janet. "Growing Up Troubled in Terrifying Way." *New York Times*, 21 July 1995, C1, C5.

———. "A Ratings To-Do over a Raw Tale of City Teen-Agers." *New York Times*, 23 May 1995, C13–C14.

———. "Wistful, Uneasy Days at Cannes." *New York Times*, 4 June 1995, 13, 18.

McCarthy, Todd. "Troubled Teens become Sundance Feast Focus." *Daily Variety*, 27 January 1995, 39.

Nichols, Peter. "'KIDS' and Video." *New York Times*, 11 August 1995, B14.

"Parents." *New York Times*, 5 August 1995, 11, C15.

Pareles, Jon. "They're Rebels without a Cause and Couldn't Care Less." *New York Times*, 16 July 1995, sec. 2, 1, 23.

Powers, John. "Postcards from Cannes." *Vogue*, August 1995, 132–33.

Princenthal, Nancy. "Artist's Book Beat." *Print Collectors' Newsletter* 23, no. 5 (November–December 1995): 180.

"Prints and Photographs Published." *Print Collectors' Newsletter* 26, no. 5 (November–December 1995): 181.

Rafferty, Terrence. "Growing Pains." *New Yorker*, 26 July 1995, C1, C7.

Richard, Jane. "Calling the Shots." *Independent*, 19 May 1995.

Schrader, Paul. "Babes in the Hood." *Artforum*, May 1995, cover, 3, 74–79, 124, 130.

Siskel, Gene. "Kids." *North Shore Today*, 16 August 1995.

"Skateboard Jungle." *Village Voice*, 12 September 1995, 64, 66.

Talbot, Mary. "Educators: Film Portrayal of Today's Youth Is the Truth." *Daily News*, 18 July 1995, 27.

Taubin, Amy. "Skating the Edge." *Village Voice*, 25 July 1995, 29–33.

———. "Sundance Kids." *Village Voice*, 14 February 1995, 58.

Thompson, Anne. "Unholy Alliance?" *Entertainment Weekly*, no. 272 (28 April 1995): 33–37.

Van Sant, Gus. "Dreckskerl." *Tempo*, no. 11 (November 1995): 86–88; no. 12 (December 1995): 97–98.

———. "Larry Clark Shockmaker." *Interview*, July 1995, 42–45.

Weintraub, Bernard. "Sex, Speculation and Disney." *New York Times*, 21 February 1995, C13–C14.

Womack, Jack. "Teenage Lust." *Spin*, September 1995, 65–70.

1994

Coleman, A. D. "Visual Literacy." *Photography in New York*, May/June 1994, 30.

Cooper, Dennis. "Bookforum: The Perfect Childhood by Larry Clark." *Artforum*, Summer 1994, 15–16.

Gandee, Charles. "Under the Influence." *Vogue*, April 1994, 380–83, 436–37.
Hoffmann, Justin. "Aktuell in Münchner Galerien." *Süddeutsche Zeitung*, 2 March 1994, 17.
Ishii, Taka. "BAD: Interview with Larry Clark." *Studio Voice* 223 (July 1994): 96–98.
Macs, E. "The Trouble with Larry." *British Vogue*, October 1994.
Mobilio, Albert. "Blow-Up." *Village Voice*, 3 August 1994, 82.
Sachs, Brita. "Kaputtheit, Retuschen." *Frankfurter Allgemeine*, 26 February 1994, 34.
Sanders, Mark. "Here's Looking at You Kids." *Dazed and Confused*, December 1994, 58–59.
Silvestre, Edney. "Foco no lado escuro da America." *O globo* (Rio de Janeiro), 5 February 1994, 6.

1993

Aletti, Vince. "Voice Choices: Jack Pierson/Sophie Calle/Larry Clark." *Village Voice*, 20 April 1993, 70.
Baker, Kenneth. "New Bay Area Shows Belie Instability." *San Francisco Chronicle*, 14 March 1993, 39.
Bonetti, David. "Obsession with Seeing Truth." *San Francisco Examiner*, 5 March 1993, D14.
Clark, Larry, trans Frank Perrin. "Question d'innocence." *Blocnotes*, no. 2 (Spring 1993): 48–51.
"Exposes." *Lusitania: The Abject, America* 1, no. 4 (1993): 78–85.
Filter, Cornelia. "Ein (Manner) Volk." *Emma*, January/February 1993, 24–31, 33.
Friedman, Roberto. "Teenage Wasteland." *Bay Area Reporter*, 25 February 1993.
Helfand, Glen. "Peter Pan and the Lost Boys." *SF Weekly*, 3 March 1993, 17.
"Larry Clark." *BT Magazine*, July 1993, 47.
Marshall, Joseph. "The Moral Issue of a Pregnant Woman Shooting Up: Larry Clark." *Photo Review*, 1993.
Padon, Thomas. "Larry Clark, Lühring Augustine Gallery, New York." *Sculpture Magazine*, January–February 1993, 69–70.
Perrin, Frank. "Le temps des utopies singulières." *Blocnotes*, no. 4 (Autumn 1993): 17–21.
Read, Michael. "You Can't Go Home Again." *Camerawork* 20, no. 1 (Spring/Summer 1993): 34–35.
Rian, Jeff. "Raising Adolescence." *Flash Art* 26, no. 171 (Summer 1993): 74–77.
Sonbert, Warren. "Larry Clark: Document of the Dispossessed." *The Other Side* 21, no. 8 (25 February 1993): 25, 29.
Tanner, Marcia. "Coming to Terms with Difficult Art." *San Francisco Chronicle*, 17 March 1993, 7.
Treat, Monika. "Schlechtes benehmen von Frauen." *Spex*, March 1993, 20–21.
Walter, Klaus. "Alte Linke: Ostzonenöffnungsmachebockfett." *Heaven Sent*, no. 7 (January 1993): 26–31.
Wakefield, Neville. "Lost Youth." *Vogue*, October 1993, 255, 258, 262.

1992

Aletti, Vince. "Arrested Development: Larry Clark Pins Adolescence to the Wall." *Village Voice*, 13 October 1992: 99–100.
Ammann, Jean-Christophe. "Larry Clark." *Metropolis M*, no. 6, December 1992: 38–43.
Ardenne, Paul. "Larry Clark at Galerie Urbi et Orbi." *Art Press*, 1992, 86.
Bastin, Pierre. "L'Amérique de Larry Clark: Le rêve brisé." *La Wallonie*, 28 February 1992.
Bocard, Beatrice. "Larry Clark, les gosses dans la peau." *Libération*, 19 February 1992, 42.
Caujolle, Christian. "Larry Clark: Une certaine Amérique." *Photographies Magazine*, March 1992, 30–33.
Dister, Alain. "Un monde cruel." *Le nouvel observateur*, 27 February 1992.
Ehram, Michel. "Larry Clark dans la spirale de la drogue." *La croix*, 27 February 1992.
"Goings On about Town: Photography." *New Yorker*, 27 July 1992, 9.
Guerrin, Michel. "Larry Clark, Adolescence et Drogue: La poudre aux yeux." *Le monde*, 20 February 1992, 28.
Hagen, Charles. "Images (and Realities) of Romantic Outsiders." *New York Times*, 4 September 1992, C1.
Hixson, Kathryn. "Dirty Data: Irreverent Wunderkammer." *Flash Art* 25, no. 166 (October 1992): 95.
Jambon, Jean-Charles. "L'Amérique dans tous ses états." *Les lettres françaises*, February 1992, 32.
Jones, Malcolm Jr. "Nihilistic Narcissists." *Newsweek*, 21 September 1992, 80.

Lewis, Jim. "Larry Clark What Is This?" *Parkett*, no. 32 (1992): 20–29.

Naggar, Carole. "La mutation radicale d'un mauvais garçon." *Le monde*, 20 February 1992, 28.

"News: Summer Shows: Luzern: Larry Clark–Gunther Forg Collaboration." *Flash Art* 25, no. 166, (October 1992): 122.

Kelley, Mike. "In Youth Is Pleasure." *Flash Art*, no. 164 (May/June 1992): 82–87.

Koether, Jutta. "Larry Clark." *Journal of Contemporary Art* 5, no. 1 (Spring 1992): 30–50.

"Photo News: Larry Clark." *Photo Reporter*, 11 March 1992.

Princenthal, Nancy. "Artist's Book Beat." *The Print Collector's Newsletter* 23, no.5 (November-December 1992): 180.

"Putains de photos." *Gai pied hebdo*, 6 March 1992.

Robinson, Edward. "The Young Rebel in American Photography, 1950–1970." *MOMA Member's Quarterly*, Summer 1992, 20–21.

Troncy, Eric. "Punk's Not Dead!" *Documents*, March 1992, 10–15.

"The Art of Absolute Nude." *Brutus*, November 1992, 55.

Zardlavie, L. "Larry Clark: Une certaine Amérique." *Photographies Magazine*, March 1992, 30–33.

1991

Koether, Jutta. "Teenage Lust, Teenage Suicide – Ein interview mit Larry Clark von Jutta Koether." *Artis*, September 1991, 24-28.

Koether, Jutta. "Terminal Teenager." *Spex*, no. 6, June 1991, 43-48, 76.

Merkin, Richard. "The Bad and the Beautiful." *GQ*, vol. 61, no. 2, February 1991, 62, 66.

Ottmann, Klaus. "Larry Clark at Lühring Augustine." *Flash Art*, January–February 1991, 130–31.

Rugoff, Ralph. "I Am a Camera: Larry Clark Walks in the Teenage World." *LA Weekly*, 11 October 1991, 45.

1990

Aletti, Vince. "Photo Choices: Larry Clark." *Village Voice*, 2 October 1990, 118.

Bonami, Francesco. "Larry Clark 1962/1990, Photographs." *Flash Art*, November/December 1990, 186.

Cameron, Dan. "The Sexual Is Cultural." *Art and Auction*, December 1990, 88–90.

Coleman, A. D. "Highly Charged but Mute Parade of Social Ills." *New York Observer* 4, no. 36 (8 October 1990): 28.

Decter, Joshua. "New York in Review." *Arts*, December 1990, 97.

Gilbert, Elizabeth. "Galleries." *Downtown Express*, 1 October 1990, 27.

Grundberg, Andy. "So, What Else Do You Want to Know about Me?" *New York Times*, 21 September 1990, C23.

Huffman, Mark. "Protest Forces Photo Show to Move." *Aspen Times Daily*, 14 June 1990, 1, 5.

Humphrey, David. "New York." *Art Issues*, December 1990, 4–6.

Liu, Catherine. "Larry Clark at Lühring Augustine." *Artforum*, December 1990, 136.

McKenna, Kristin. "Larry Clark's Pictures of Survival." *Los Angeles Times/Calendar*, 4 November 1990, 7, 96.

Trinker, Greg. "Anderson Ranch Moves Explicit Photo Exhibit Out of Main Gallery." *Aspen Daily News*, 14 June 1990, 12–13.

Wolfe, Ron. "Dillon Plays a Hyped-Up Dude." *Tulsa Tribune*, 15 January 1990.

Woods, Alison. "The Trouble with Larry." *Interview* 20, no.9 (September 1990): 26.

1989

Pincus, Robert L. "A Tragedy is Captured by Camera." *San Diego Union*, 27 July 1989: D8.

1987

"Larry Clark." *BOMB Magazine* no.20 (Summer 1987).

1986

Bogre, Michelle. "Larry Clark." *American Photographer* 17 (October 1986): 68-74.

Gérin-Lajoie, Denyse, and Jorge Guerra, eds. "Photographers." *Ovo* 15, nos. 59/60/61 (1986): 30–31.

Müller-Pohle, Andreas. "Photo trouvé." *European Photography*, no. 26 (April–June 1986): 30–31.

Wigh, Leif. "Larry Clark—fotografier." *Fotografiska Museet*, no. 3 (1986): 8–10.

1985

Clark, Larry. "Photography Essay." *Photography Annual*, 1985, 88-95.

Jensen, Dean. "Photographs of an Inferno." *Milwaukee Sentinel*, 11 January 1985: 16.

Kenpo, Micki. "After Tulsa." *Views: The Journal of Photography in New England* 6, no.1 (Winter 1985).

Zelevansky, Lynn. "Larry Clark." *Flash Art* 14, no. 101 (January/February 1985): 56.

1984

Campbell, R. M. "His Photographs Are Powerful Images of Teenage Drug Addicts." *Seattle Post-Intelligencer*, 8 March 1984, D11.

Drohojowska, Hunter. "Photographer Larry Clark Turned Failed Life into Art." *Los Angeles Herald Examiner*, 2 March 1984, D30.

Horning, Ron. "Autobiography of Larry Clark." *Aperture*, no.94 (February 1984): 2-4/

Knight, Christopher. "Teenage Lust for Ordinary Life." *Los Angeles Herald Examiner*, 22 February 1984, B1, B5.

"Larry Clark: Teenage Lust." *Artforum* 22, no.6 (February 1984): 11.

Pincus, Robert L. "Clark's Elegy to Corrupted Youth." *Los Angeles Times*, 4 March 1984, 87.

"Teenage Lust." *Afterimage*, no. 11 (May 1984): 20.

Weinman, Lissa. "Larry Clark Explains View on Photo Art." *Daily Orange*, 17 April 1984, 1, 18.

1983

Edwards, Owen. "Data Bank: Book Bits." *American Photographer* 11, no.4, October 1983.

Grundberg, Andy. "Why Some Art Retains Its Emotional Impact." *New York Times*, 10 April 1983, 31, 33.

1980

"Adieu Junkies." *Photo*, no. 156 (September 1980): 62–67, 95.

Johnstone, M. "Observers and Observed: Larry Clark at G. Ray Hawkins Gallery, Los Angeles." *Artweek*, vol. II, no. 6 (December 1980): 11.

"Larry Clark at Robert Freidus Gallery." *Artforum* 19, no. 4 (December 1980): 79-80.

Terpay, Susan. "Larry Clark: Photography Focusing On the 'Raw Edge of Life'." *The Breeze*, 29 February 1980, 10.

Trebat, Guy. "Hot Flash? The Photographer from Tulsa Resurfaces." *Village Voice*, 22 October 1980, 1, 62-63.

1979

Edwards, Owen. "Exhibitions: The Tulsa Connection – Larry Clark Makes His Point Without Proselytizing." *American Photographer* 3, no. 6 (1979): 24.

Esposito, Richard. "Ex-Addict Presents an Essay in Photos." *Daily News*, 30 September 1979.

Hughes, Jim. "Proof Sheet." *Popular Photography* 85, no.6 (December 1979): 13, 48, 50, 54.

Perry, Tony. "Life in the Raw Vernacular." *The Age*, 19 September 1979.

Porter, Allan. "Larry Clark." *Camera*, no. 9 (September 1979): 4–13.

Thornton, Gene. "Practitioners With a Story to Tell." *New York Times*, 30 September 1979.

Yau, John. "Larry Clark at Robert Freidus." *Art in America* (December 1979):116-17.

1976

Davis, Douglas, "The Ten 'Toughest' Photographs of 1975." *Esquire*, February 1976, 108–15.

1973

Schwarz, Angelo. "Tulsa: La morte come teatro." *Fotografia Italiana* (April 1973): 35-36.

Turrino, Giuseppe. "Tulsa, di Larry Clark." *Fotografia Italiana* (April 1973):38-39.

Zannier, Italo. "Larry Clark, Tulsa: Un mondo dove la morte e' piu' perfetta della vita." *Fotografia Italiana* (April 1973): 35-36.

1972

Clark, Larry. "Tulsa: An Essay." *Camera* 35 16, no.1 (January/February 1972): 54–61.

Clark, Larry. "Tulsa by Larry Clark." *Camera Mainichi* (February 1972): 2-16, 31.

"Give and Take: Letters to the Editor." *Camera* 35 16, no.3 (April 1972).

Grinspoon, Lester. "A Picture Book of Speed: Tulsa, by Larry Clark." *Medical Tribune* 13:42:1 (1 November 1972): 8.

Nygaard, Larry. "'Tulsa': A Brilliant Document." *The Dakota Student*, 26 September 1972.

Sweetman, Alex J. "'Tulsa': Death is the Unconscious Goal." *Afterimage* 1, no.2 (April 1972): 8-10.

"Tulsa by Larry Clark." *Rolling Stone*, 16 March 1972, 68.

1971

Cheverton, Dick. "A Devastating Portrait of an American Tragedy." *Detroit Free Press*, 7 November 1971, 5B.

Coleman, A.D. "Latent Image: The Life-Death Drug Paradox." *Village Voice*, 16 September 1971, 24-26.

Frankenstein, Alfred. "'The History of My Life': Romanticism to Reality." *San Francisco Chronicle*, 17 August 1971, 46.

Rice, Leland. "Larry Clark." *Artweek*, 4 September 1971.

Thornton, Gene. "This Publisher Dares." *New York Times*, 3 October 1971, D33.

COLLECTIONS

Art Gallery of New South Wales, Sydney, Australia

Art Institute of Chicago, Chicago, IL

Asheville Art Museum, Asheville, NC

Beinecke Rare Book and Manuscript Library, Yale University, New Haven, CT

Bowdoin College Museum of Art, Brunswick, Maine

Brant Foundation, Greenwich, CT

Brooklyn Museum, Brooklyn, NY

Castellani Art Museum, Niagara University, NY

Carnegie Museum of Art, Pittsburgh, PA

Center for Creative Photography, University of Arizona, Tucson, AZ

Chrysler Museum of Art, Norfolk, VA

DESTE Foundation for Contemporary Art, Athens, Greece

Deutsche Börse Photography Foundation, Frankfurt am Main, Germany

Fotomuseum Winterthur, Winterthur, Switzerland

Drexel Collection, Drexel University, Philadelphia, PA

Deutsche Börse Photography Foundation, Frankfurt, Germany

Eli and Edythe Broad Art Museum (formerly Kresge Art Museum), Michigan State University, East Lansing, MI

FRAC-Collection Aquitaine, France

Frances Young Tang Teaching Museum, Skidmore College, Saratoga Springs, NY
Groninger Museum, Groningen, The Netherlands
Hood Museum of Art, Hanover, NH
Instituto Inhotim, Brumadinho, Brazil
International Center of Photography, New York, NY
J. Paul Getty Museum, Los Angeles, CA
Kroch Library Rare and Manuscript Collections, Cornell University, Ithaca, NY
Los Angeles County Museum of Art, Los Angeles, CA
Madison Museum of Contemporary Art, Madison, WI
Maison Européenne de la Photographie, Paris, France
Mead Art Museum at Amherst College, Amherst, MA
Metropolitan Museum of Art, New York, NY
Middlebury College Museum of Art, Middlebury, VT
Milwaukee Art Museum, Milwaukee, WI
Minneapolis Institute of Art, Minneapolis, MN
MMK Museum für Moderne Kunst, Frankfurt, Germany
Modern Art Museum of Fort Worth, Fort Worth, TX
Moderna Museet, Stockholm, Sweden
Musée d'Art Moderne de la Ville de Paris, Paris, France
Musée d'Art Moderne et Contemporain, Saint-Étienne, France
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art Chicago, Chicago, IL
Museum of Fine Arts, Boston, MA
Museum of Fine Arts Houston, Houston, TX
Museum of Modern Art, New York, NY
National Gallery of Australia, Canberra, Australia
National Gallery of Canada, Ottawa, Canada
Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY
New Orleans Museum of Art, New Orleans, LA
Orange County Museum of Art, Newport Beach, CA
Philadelphia Museum of Art, Philadelphia, PA
Phillips Museum of Art, Franklin & Marshall College, Lancaster, PA
Pinakothek der Moderne, Munich, Germany
Princeton University Art Museum, Princeton, NJ
San Francisco Museum of Modern Art, San Francisco, CA
Sir Elton John Photography Collection, Atlanta, GA
Smart Museum of Art, University of Chicago, Chicago, IL
Solari Foundation Collection, Arizona State University, Phoenix, AZ
Spencer Churchill Collection, Blenheim Palace, Woodstock, England
Telfair Museums, Savannah, GA
Thomas Olbricht Foundation, Berlin, Germany
Vancouver Art Gallery, Vancouver, Canada
Visual Studies Workshop, Rochester, NY
Walker Art Center Library Collection, Minneapolis, MN
Washington Art Consortium, Bellingham, WA
Whitney Museum of American Art, New York, NY
Zabludowicz Art Collection, London, England