

LUHRING AUGUSTINE

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CHARLES ATLAS

Born 1949, St. Louis, MO
Lives and works in New York, NY

SELECTED AWARDS AND HONORS

2018

Cage Cunningham Fellow, Baryshnikov Arts Center, New York, NY

2017

Special Mention Award, *Viva Arte Viva*, 57th Venice Biennale, Venice, Italy

2016

United States Artists Fellowship, Chicago, IL

2014

Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC), Rensselaer Polytechnic
Institute, residency, Troy, NY
Robert Rauschenberg Foundation, residency, Captiva Island, FL

2010

Peabody Award for *Art: 21* ("William Kentridge: Anything Is Possible"), PBS TV documentary, Co-Director

2008

Peabody Award for *Art:21* ("Power"), PBS TV documentary, Director (Consulting)

2006

Foundation for Contemporary Art, Biennial John Cage Award

2003

Melbourne Queer Film Festival, Best Documentary for *The Legend of Leigh Bowery*

2000

Dance Screen 2000, Best Documentary for *Merce Cunningham: A Lifetime of Dance*

1998

New York Dance and Performance Award ["Bessie"], for *The "Martha" Tapes*
John Simon Guggenheim Memorial Foundation Fellowship

1987

New York Dance and Performance Award ["Bessie"], for sustained achievement in video
New York Dance and Performance Award ["Bessie"], for costume design

1985

France, Ministry of Culture, 1st prize for *VideoDance*

* a catalogue was published for the exhibition

SELECTED SOLO EXHIBITIONS

2020

Charles Atlas: Here she is ... v1, University Art Museum, University at Albany, State University of New York, Albany, NY

Charles Atlas: Ominous, Glamorous, Momentous, Ridiculous, Fondazione ICA Milano, Milan, Italy

Charles Atlas: The Tyranny of Consciousness, Glynn Vivian Art Gallery, Swansea, Wales

2019-2020

Kiss the Day Goodbye, i8 Gallery, Reykjavik, Iceland

2019

Charles Atlas, ICA Milano, Milan, Italy

The Geometry of Thought, Art on theMART, Chicago, IL (temporary outdoor projection)

2018

Charles Atlas: the past is here, the futures are coming, The Kitchen, New York, NY

Charles Atlas: Scary, Scary, Community Fun, Death, Migros Museum für Gegenwartskunst, Zurich, Switzerland*

2017

Charles Atlas: Here She Is...v.1, Memorial Art Gallery, University of Rochester, Rochester, NY

Inbox: Charles Atlas, Museum of Modern Art, New York, NY

2015

The Waning of Justice, Columbus College of Art and Design, Columbus, OH*

The Waning of Justice, Luhring Augustine, New York, NY

2014

Hail the New Puritan, SALT Galata, Istanbul, Turkey

MC⁹, SALT Beyoğlu, Istanbul, Turkey

Martha, Martha, Martha, Martha, Martha, Martha, Vilma Gold, London, England

2013

Glacier, Bloomberg SPACE, London, England

BMW Tate Live: Charles Atlas and Collaborators, The Tanks at Tate Modern, London, England

2012

Discount Body Parts, De Hallen Haarlem, Haarlem, The Netherlands

The Illusion of Democracy, Luhring Augustine Bushwick, Brooklyn, NY

Joints 4tet Ensemble, Institute for the Humanities, University of Michigan, Ann Arbor, MI

2011

(/ + \), Vilma Gold, London, England

Charles Atlas, Mika Tajima and New Humans: The Pedestrians, South London Gallery, London, England

Joints Array, New Museum, New York, NY

2008

Tornado Warning, Vilma Gold, London, England

2007

Charles Atlas: Live and in Color, Cinémathèque Française, Paris, France

2006

Instant Fame! Vilma Gold Gallery, London, England

International and National Projects: Charles Atlas, MoMA P.S. 1, Long Island City, NY

The World According Charles Atlas, New York Video Festival, Lincoln Center, New York, NY

2005

Institute for Contemporary Art/Boston, Boston, MA
The Intensity Police Are Working My Last Gay Nerve, Performa '05, New York, NY

2004

Eye-Con: The Work of Charles Atlas, Rubin Museum of Art, New York, NY

2003

Instant Fame! Participant, Inc., New York, NY

2002

Charles Atlas, KJUBH Kunstverein, Cologne, Germany

2000

Charles Atlas: Selected Works, The Kitchen, New York, NY
Charles Atlas, Magazin 4, Bregenz, Austria

1999

Charles Atlas, XL Xavier La Boulbenne, New York, NY

1998

Charles Atlas, Cinémathèque Française, Paris, France

1997

The Hanged One, Whitney Museum of American Art, New York, NY

1996

Charles Atlas, Forum for Contemporary Art, St. Louis, MO

1995

Charles Atlas, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

SELECTED SCREENINGS**2019**

Here She Is...v1, presented in conjunction with Pride Celebration Day, Memorial Art Gallery, University of Rochester, Rochester, NY
The Hidden Pulse, Vivid LIVE, Sydney Opera House, Sydney, Australia
Merce Cunningham Centennial, Anthology Film Archives, New York, NY
Merce Cunningham: For Camera, Channel on the High Line, New York, NY

2017

Copenhagen International Documentary Film Festival, Copenhagen, Denmark

2016

Film Screening with Charles Atlas, WeisAcres, New York, NY
The Legend of Leigh Bowery and Teach, J. Paul Getty Museum, Los Angeles, CA
Michael Clark on Screen, Barbican Centre, London, England
Platform 2016: *Lost & Found*, Danspace Project, New York, NY
Rainer Variations, Danspace Project at St. Mark's Church, New York, NY; CCA Wattis Institute, San Francisco, CA

2015

Charles Atlas, various films, Curtis R. Priem Experimental Media and Performing Arts Center (EMPAC), Troy, NY
Cunningham par hasard: Les films de Charles Atlas / Cunningham By Chance: The Films of Charles Atlas, Vidéodanse, Centre Pompidou, Paris, France

2014

Turning, SALT Beyoğlu, Istanbul, Turkey

You Are My Sister (TURNING), Times Square Arts, New York, NY

2013

Turning, Roxy Theatre, San Francisco, CA; Miami International Film Festival, Miami, FL; Cite de la Musique, Paris, France; Rooftop Cinema, Melbourne, Australia; SIFF Film Center, Seattle, WA; Melbourne Queer Film Festival, Melbourne, Australia; Clinton Street Theatre, Portland, OR; Thessaloniki Documentary Festival, Thessaloniki, Greece

2012

Turning, premiere, SVA Theater, New York, NY

Turning, NYC run, IFC Center, New York, NY

2011

Ocean, Baryshnikov Arts Center, New York, NY

2010

Film Program, *Mixed Use, Manhattan: Photography and Related Practices, 1970s to the Present*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain*

Ocean, Walker Arts Center, Minneapolis, MN

Torse, Turbine Hall, Tate Modern, London, England

William Kentridge: Anything Is Possible (co-directed with Susan Sollins), Museum of Modern Art, New York, NY

2009

Charles Atlas / Merce Cunningham, Festival d'Automne à Paris, Paris, France

A Video Tribute to Merce Cunningham, Baryshnikov Art Center, New York, NY

2008

Hail the New Puritan, Images Festival, Toronto, Canada

2007

Jerusalem Film Festival, Israel

2006

Charles Atlas: Hail the New Puritan Videos 1975–2005, Tate Modern, London, England

2003

The Legend of Leigh Bowery, Shadow Festival 4, Amsterdam, The Netherlands

1991

Galleriet, Copenhagen, Denmark

SELECTED TIME-BASED MEDIA WORKS**2018**

Judson Dance Theater: The Work Is Never Done, video installation, Museum of Modern Art, New York, NY

2017

Robert Rauschenberg, exhibition design, Museum of Modern Art, New York, NY

2012

TURNING, video, collaboration with Antony and the Johnsons

2009

CRISES, video document, choreography by Merce Cunningham

2008

INTERSCAPE, video document, choreography by Merce Cunningham

2007

Marc Jacobs Spring '08, video installation, four-channel video work
Suite for Five, video document, choreography by Merce Cunningham

2005

Views on Video, video/dance, collaboration with Merce Cunningham
You Are My Sister, music video for Antony and the Johnsons

2004

Magic City, U.S.A., video documentary for television

2003

Instant Fame, installation, real-time video performance

2002

The Legend of Leigh Bowery, documentary feature film
Rainer Variations, video montage

2000

Martha, Martha, Martha, installation, five-channel video work
Melange, video/dance collaboration with Merce Cunningham
Merce Cunningham: A Lifetime of Dance, video documentary for television

1999

Mrs. Peanut Visits New York, video short
Oh, Misha, video/collage
Three Portraits, video installation, 3 video projections

1998

Staten Island Sex Cult, video, feature-length

1997–1999

The Hanged One, installation of fifteen-channel video, mixed media, programmed lighting
The "Martha" Tapes, video/collage, 12 videos

1994

Superhoney, video feature

1993

Television Dance Atlas, television broadcast

1992

We Interrupt This Program, live television broadcast

1991

Son of Sam and Delilah, 16mm film transferred to video

1990

Butcher's Vogue, video short, choreography by Richard Move
The Myth of Modern Dance, video, choreography by Douglas Dunn, costumes by Charles Atlas

1989

Because We Must, video, choreography by Michael Clark; commissioned by Channel 4, London
Put Blood in the Music, music documentary for ITV's *South Bank Show* (UK)
SSS, video, collaboration with Marina Abramović

1987

As Seen on TV, 16mm film transferred to video, collaboration with Bill Irwin; commissioned by *Alive from Off Center* (PBS)

1986

Hail the New Puritan, 16mm film transferred to video, choreography by Michael Clark, costumes by Leigh Bowery; commissioned by Channel 4, London

1984/1987

Ex-Romance, 16mm film transferred to video, choreography by Karole Armitage, costumes by Charles Atlas

1984

From an Island Summer, 16mm film, choreography by Karole Armitage, costumes by Charles Atlas

Jump, video, collaboration with Philippe Decoufle

Parafango, video/dance for French TV, choreography by Karole Armitage, costumes by Charles Atlas

1983

Coast Zone, 16mm film, collaboration with Merce Cunningham

Secret of the Waterfall, video/dance collaboration with choreographer Douglas Dunn and poets Reed Bye and Anne Waldman, costumes by Charles Atlas; commissioned by New Television Workshop, WGBH-TV, Boston, MA

Times Five, for Merce, installation, five-channel video

1982

Double Douglas Dunn, two-channel video

More Men, two-channel video

1981

Channels/Inserts, 16mm film, collaboration with Merce Cunningham, costumes by Charles Atlas

1980

Locale, 16mm film, collaboration with Merce Cunningham, costumes by Charles Atlas

Roamin' I, 16mm film, documentary short

1978

Fractions I, collaboration with Merce Cunningham, black-and-white and color video

1977

Torse (Left Screen) and Torse (Right Screen), choreography by Merce Cunningham, 16mm film, two-screen work

1976

Blue Studio: Five Segments, TV video/dance, collaboration with Merce Cunningham

1974

Nevada, Super 8mm film transferred to 16mm film (2010)

1973

The Grand Dance of the Jolly Three, Super 8mm film transferred to video

Mayonnaise Number One, 16mm film short

Mayonnaise Number Two, 16mm film short

1972

Walkaround Time, 16mm film, choreography by Merce Cunningham, music by David Behrman, set by Jasper Johns

1971

Joints, Super 8mm film, collaboration with Merce Cunningham

More Joints, 16mm film, collaboration with Merce Cunningham

Valda Dances Yvonne, Super 8mm film, choreography by Yvonne Rainer

1970

Cartridge Lengths and Long Shots, Super 8mm film

Not at Home Movies, Super 8mm film

Walk Ride Fly, Super 8mm film

SELECTED LIVE PERFORMANCE WORK

2018

The Kitchen Follies, The Kitchen, New York, NY

To a simple, rock 'n' roll...song, Michael Clark Company at Perth Festival, Sydney Opera House, Sydney, Australia

2017-2019

Tesseract, video and live performance in collaboration with Rashaun Mitchell and Silas Riener, EMPAC, The Curtis R. Priem Experimental Media and Performing Arts Center at Rensselaer Polytechnic Institute, Troy, NY; Walker Art Center, Minneapolis, MN; Museum of Contemporary Art, Chicago, Chicago, IL; Le Triangle, Marseille, France; On the Boards, Seattle, WA; Brooklyn Academy of Music, Brooklyn, NY; REDCAT- Roy and Edna Disney/ CalArts Theater, Los Angeles, CA; Wexner Center for the Arts, Columbus, OH; Barbican Centre, London, England

2017-2018

Generation Loss – 10 Year of the Julia Stoschek Collection, Julia Stoschek Collection, Dusseldorf, Germany

2016

Horizon Events, a work by Rashaun Mitchell and Silas Riener featuring video by Charles Atlas, MoMA PS1, Long Island City, NY

Live video mix in collaboration with Julianna Barwick, *Shifting Horizon Exploding Star, Underground and Rave Cultures*, The Broad, Los Angeles, CA

2014

Aubade, with Douglas Dunn & Dancers (music and musical direction by Steven Taylor), Montclair State University, Montclair, NJ

2011

New Work, in collaboration with Michael Clark, Tate Modern, London, England

The Pedestrians, live video performance in collaboration with Mika Tajima/ New Humans, South London Gallery, London, England

Residency and live performance, New Museum, New York, NY

2010

Live AV Performance with Sergei Tcherepnin

Live AV Tour with Christian Fennesz

Live performance and screening, Itau Cultural Institute, Sao Paulo, Brazil

New dance/theatre piece with live video in collaboration with Irish Modern Dance Theatre, Dublin, Ireland

2009

Today Is Not a Dress Rehearsal, collaboration with Mika Tajima / New Humans, San Francisco Museum of Modern Art, San Francisco, CA

2008

Live Images V: Charles Atlas / Alan Licht, live video performance in collaboration with Alan Licht, Images Festival, Toronto, Canada

2007

Atlas / Fennesz, live video performance in collaboration with Christian Fennesz, IMAX Theater, London, England; Centre Pompidou, Paris, France; Volksbühne, Berlin, Germany

2006

The Intensity Police Are Working My Last Gay Nerve II, live video performance in collaboration with Chris Peck, Lincoln Center, New York, NY

Toward the Delights of the Exquisite Corpse, live video performance with choreography by Richard Move, DTW, New York, NY

2004

Glimpse, video design and projection, collaboration with choreographer Cesc Gelabert and composer Carlos Miranda, Barcelona, Spain (traveled)

Turning, live video performance in collaboration with Antony and the Johnsons, St. Ann's Warehouse, Brooklyn, New York, NY

2003

Muscle Shoals, live video performance and costume design, collaboration with choreographer Douglas Dunn and composer Steve Lacy, Theatre de la Bastille, Paris, France; Danspace, New York, NY

2000

Pastforward, video projections (introduction and interstitial sequences), White Oak Dance Project, Brooklyn Academy of Music, Brooklyn, NY (traveled)

1994

Delusional, multimedia performance/theater work in two acts, collaboration with Marina Abramović, coproduced by Theater am Turm (Frankfurt, Germany), Munty Theater (Antwerp, Belgium), and Consort (Amsterdam, The Netherlands).

1988

S & D, multimedia performance/theater work in three acts, collaboration with John Kelly, David Linton, and Diane Martel, The Kitchen, New York, NY

1982

Slaughter on Macdougall Street, set, costume, and lighting design, with choreography by Karole Armitage, Paris Opera Ballet, Paris, France

SELECTED GROUP EXHIBITIONS**2020-2021**

Michael Clark, Barbican Centre, London, England; Victoria & Albert Museum Dundee, Dundee, Scotland

2019

CONDO New York, dépendance at Queer Thoughts Gallery, New York, NY

Stance & Fall – A Wavering World, Marta Herford Museum for Art, Architecture, Design, Herford, Germany*

United by AIDS: An Exhibition About Loss, Remembrance, Activism and Art in Response to HIV/AIDS, Migros Museum für Gegenwartskunst, Zurich, Switzerland

2018-2019

Bona Drag: An Incomplete History of Drag and Cross-Gender Performance in Film and Video, Museum of Art, Rhode Island School of Design, Providence, RI

2018

Fashion Drive: Extreme Clothing in the Visual Arts, Kunsthaus Zurich, Zurich, Switzerland

Merce Cunningham: Clouds and Screens, Los Angeles County Museum of Art, Los Angeles, CA

Punk+Dans+Kunst, SCHUNCK* Glaspaleis, Herleen, Netherlands
Unspeakable: Atlas, Kruger, Walker: Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA

2017-2019

Merce Cunningham: Common Time, Walker Art Center, Minneapolis, MN; Museum of Contemporary Art, Chicago, IL*

2017-2018

Elements of Vogue: A Case Study in Radical Performance, Centro de Arte Dos de Mayo, Madrid, Spain
Generation Loss: 10 Years of the Julia Stoschek Collection, Julia Stoschek Foundation, Dusseldorf, Germany

2017

Viva Arte Viva, 57th Venice Biennale, Venice, Italy*
Marching to the Beat, Jessica Silverman Gallery, San Francisco, CA

2016-2017

Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, NY

2016

Artistic Differences, Institute of Contemporary Arts, London, England
Rheo Grande, Anonymous Gallery, Mexico City, Mexico
Spooky Action, Hessel Museum, Bard College, Annandale-on-Hudson, NY
Up, Down, Top, Bottom, Strange and Charm, Art Sheffield 2016, Sheffield, United Kingdom

2015-2016

Greater New York 2015, MoMA/PS1, Long Island City, NY
New Skin: Selections from the Tony and Elham Salamé Collection, Aïshti Foundation, Beirut, Lebanon*

2015

America Is Hard to See, Whitney Museum of American Art, New York, NY*
Dancenoise: Don't Look Back, Whitney Museum of American Art, New York, NY
Displaced Bodies: Audiovisual Traces Between Dance and Performance, 1963-1986, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
In Part, Fondazione Prada, Milan, Italy*
A New Rhythm, Park View, Los Angeles, CA
Strange Pilgrims, The Contemporary Austin, Austin, TX*

2014

1st International Biennial of Contemporary Art of Cartagena de Indias, Cartagena de Indias, Colombia
Burning Down the House, 10th Gwangju Biennale, Gwangju, South Korea
Never Enough: Recent Acquisitions of Contemporary Art, Dallas Museum of Art, Dallas, TX

2013

Atlas, Kahrs, Mucha, Whiteread, Luhring Augustine, New York, NY; Luhring Augustine Bushwick, Brooklyn, NY

2012

Cities of Gold and Mirrors, Julia Stoschek Collection, Düsseldorf, Germany
Danser sa vie (Dance Your Life), Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Effects & Affects: The Alphabet, Fumetto Festival, Lucerne, Switzerland
John Cage and . . . Visual Artist—Influence, Impulses, Museum der Moderne Salzburg, Salzburg, Austria
Xtravaganza: Staging Leigh Bowery, Kunsthalle Wien, Vienna, Austria
Meeting Point, Mount Tremper Arts, Mount Tremper, NY

Meltdown, Southbank Centre, London, England
The Piano Lesson, Vilma Gold, London, England
Stage Presence: Theatricality in Art and Media, San Francisco Museum of Modern Art, San Francisco, CA
Summer Festival 2012, Mount Tremper Arts, Mount Tremper, NY
The Third Sculpture, Straat van Sculpturen, Amsterdam, The Netherlands
Whitney Biennial, Whitney Museum of American Art, New York, NY*

2011

Dance/Draw, Institute for Contemporary Art/Boston, Boston, MA*
Everyday Is a Good Day, De La Warr Pavilion, Bexhill on Sea, England
He Disappeared into Complete Silence, De Hallen Haarlem, Haarlem, The Netherlands*
Transaction abstrait, New Galerie de France, Paris, France

2010

100 years (Version no. 2, Nov 2009): 45 Years of Performance Video from EAI, MoMA P.S. 1 Contemporary Art Center, Long Island City, NY; Garage Center for Contemporary Culture, Moscow, Russia
Atlas, Könnemann, Leisz, Parrino, Kunstverein Nürnberg Albrecht Dürer Gesellschaft, Nuremberg, Germany
Body/Space Mechanics, De Hallen Haarlem, Haarlem, The Netherlands
Dance with Camera, Institute of Contemporary Art, Philadelphia, PA; Contemporary Arts Museum Houston, Houston, TX*
Dead Flowers, Participant, Inc., New York, NY; Vox Populi, Philadelphia, PA*
Move: Choreographing You, Hayward Gallery, London, England
Nobody Gets to See the Wizard. Not Nobody. Not Nohow, Anna Kustera Gallery, New York, NY
Recent Acquisitions, De Hallen Haarlem, Haarlem, The Netherlands
ShadowDance, Kunsthal KAdE, Amersfoort, The Netherlands*
Supernature: An Exercise in Loads, AMP Gallery, Athens, Greece
The Inhabitants, Vilma Gold, London, England
Time-Based Arts Festival, Portland Institute for Contemporary Art, Portland, OR
Today Is Not a Dress Rehearsal (live installation in collaboration with Mika Tajima/New Humans), Museum of Modern Art, New York, NY
Virtuoso Illusion: Cross Dressing and the New Media Avant-Garde, MIT List Visual Arts Center, Cambridge, MA

2009

All That Is Solid Melts into Air, MMMechelen, Mechelen, Belgium
Dan Graham: Beyond, Whitney Museum of American Art, New York, NY
Merce Cunningham: Video Tribute (video project space at X FUSO Video Art Festival), Lisbon Festival Côté court, Pantin, Spain
Timeline, Participant Inc., New York, NY

2008

Bailando sin salir de la casa, Museo Tamayo Arte Contemporáneo Internacional, Mexico City, Mexico
Leigh Bowery, Kunstverein Hannover, Hanover, Germany
Looking at Music, Museum of Modern Art, New York, NY
Panorámica-ciclo, Museo Tamayo Arte Contemporáneo Internacional, Mexico City, Mexico
The Skat Players, Vilma Gold, London, England
Storytelling, CRG Gallery, New York, NY

2007

Cinema Cavern, P.S. 1 Contemporary Art Center, Long Island City, NY
Lyon Biennale, Lyon, France
Playback, Musée d'Art Moderne de la Ville de Paris, Paris, France

Rock n Roll Vol. 1, Norrköpings Konstmuseum, Norrköping, Sweden
Tanzen, Sehen, Museum für Gegenwartskunst Siegen, Siegen, Germany
The 80's: A Typology, Fundação de Serralves, Porto, Portugal

2006

International and National Projects, P.S. 1 Contemporary Art Center, Long Island City, NY
SLAPstick, Lora Reynolds Gallery, Austin, TX
The Secret Public: The Last Days of the British Underground 1978–1988, Kunstverein München, Munich, Germany

2005

Useless Man, Perry Rubenstein Gallery, New York, NY

2004

One Channel Only, Contemporary Art Galleries, University of Connecticut, Storrs, CT

2003

My People Were Fair and Had Cum in Their Hair . . ., Team Gallery, New York, NY
Phantom of Desire, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria
Take a Bowery: The Art and (Larger Than) Life of Leigh Bowery, Museum of Contemporary Art, Sydney, Australia

2002

Campy, Vampy, Tacky, La Criée Centre d'Art Contemporain, Rennes, France*
Cerebellum, Performance Space, Sydney, Australia
Electric Dreams, The Curve, London, England

2000

Open Ends, Museum of Modern Art, New York, NY
Performing Bodies, Tate Modern, London, England
Speed of Vision, Aldrich Museum of Contemporary Art, Ridgefield, CT

1999

Regarding Beauty, Hirshhorn Museum and Sculpture Garden, Washington, DC

1995

Klapstuk '95, Louvain, Belgium

1994

De lach van nr. 12 (The Laugh of Number 12), KunstFort Asperen, Acquoy, The Netherlands

1993

Whitney Biennial, Whitney Museum of American Art, New York, NY

1991

Whitney Biennial, Whitney Museum of American Art, New York, NY

SELECTED BIBLIOGRAPHY: MONOGRAPHS

2019

Charles Atlas, exh. cat. Zurich: Migros Museum für Gegenwartskunst, 2019.

2015

Atlas, Charles. *The Illusion of Democracy: The Waning of Justice*, exh. cat. Columbus, Ohio: CCAD Contemporary Art Space, 2015.
Charles Atlas. New York: Prestel, 2015.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

2019

Haltung & Fall – Die Welt im Taumel, exh. cat. Herdord: Marta Herford, 2019.

MoMA Highlights: 375 Works from The Museum of Modern Art, New York, 309. New York: Museum of Modern Art, 2019.

MoMA Now: Highlights from The Museum of Modern Art, 319. New York: Museum of Modern Art, 2019.

2017

Merce Cunningham: Common Time, exh. cat., 156-160, 225-232, 254-55, 329-336. Minneapolis: Walker Art Center, 2017.

Viva arte viva: Biennale arte 2017, exh. cat., 228-231. Venice: La Biennale di Venezia, 2017.

2015

Abstract Video: The Moving Image in Contemporary Art, 13, 166-68, 173. Oakland, CA: University of California Press, 2015.

In Part, exh. cat., Quaderni #2, (Milan, Italy: Fondazione Prada, 2015).

Miller, Dana, ed. *Whitney Museum of American Art: Handbook of the Collection*, 48. New York: Whitney Museum of American Art, 2015.

New Skin: Selections from the Tony and Elham Salamé Collection, exh. cat., 126-29. Milan: Skira, 2015.

Programming EMPAC: The First 4,158 Days, 118. Troy, NY: Rensselaer Polytechnic Institute, 2015.

Strange Pilgrims, exh. cat. Austin: University of Texas Press, 2015.

2012

We Are the People: Whitney Biennial 2012, exh. cat., 54-59. New Haven: Yale University Press, 2012.

2011

Dance/Draw, exh. cat. Ostfildern: Hatje Cantz, 2011.

Fateman, Johanna. "Charles Atlas – Truth to the Situation." In *Dead Flowers*. Philadelphia: Vox Populi/Participant Press, 2011.

He Disappeared into Complete Silence: Rereading a Single Artwork by Louise Bourgeois, exh. cat., 5–7. Haarlem: De Hallen Haarlem, 2011.

2010

Dance with Camera, exh. cat. Philadelphia: Institute of Contemporary Art, 2010.

Mixed Use, Manhattan: Photography and Related Practices, 1970s to the Present, exh. cat. Madrid: Museo Nacional Centro de Arte Reina Sofia, 2010.

ShadowDance, exh. cat. Amersfoort, The Netherlands: Kunsthal KAdE, 2010.

2009

Brown, Carolyn. *Chance and Circumstance: Twenty Years with Cage and Cunningham*. Evanston: Northwestern University Press, 2009.

2003

Atlas, Charles. "Rainer Variations." In *Yvonne Rainer: Radical Juxtapositions 1961–2002*. Philadelphia: University of the Arts, 2003.

2002

Campy, Vampy, Tacky, exh. cat. Rennes: Édition La Criée Centre d'Art Contemporain, 2002.

1997

Vaughan, David. *Merce Cunningham: Fifty Years*. New York: Aperture, 1997.

1994

Abramovic, Marina, and Charles Atlas. *Marina Abramovic: Biography*. Ostfildern: Hatje Cantz, 1994.

SELECTED BIBLIOGRAPHY: PERIODICALS

2020

- Bacon, Alex. "Michael Clark: *Cosmic Dancer*." *Brooklyn Rail*, December 2020- January 2021.
- Barrett, Helen. "Michael Clark: Colourful Career of a Dance Provocateur." *Financial Times*, 24 September 2020.
- Caputo, Francesca. "Ritratti in movimento di Charles Atlas." *Arte*, February 2020, 26.
- Conta, Silvia. "Charles Atlas a ICA Milano, il progetto sui social." *Exibart.com*, 2 April 2020.
- Dillon, Brian. "The Artists' Dancer." *Frieze.com*, 6 August 2020.
- Florian, Federico. "Quanto dura un tramonto?" *Il Giornale dell'Arte*, 1 March 2020.
- Getto, Erica. "Charles Atlas." *BOMB*, no. 151 (Spring 2020).
- Harbison, Isobel. "Giddy, Bright and Alive: Michael Clark's Punk Ballet Seen Through the Eyes of Artists." *Art Review*, 14 October 2020, artreview.com/michael-clark-cosmic-dancer-review-barbican-london-punk-ballet-artists/.
- Leuscher, Maximiliane. "The Many Face(t)s of Michael Clark." *Brooklyn Rail*, December 2020-January 2021.
- Perdue, Ben. "Video Artist Charles Atlas on Working With Leigh Bowery and Michael Clark." *AnOther Magazine*, 7 April 2020.
- Sulcas, Roslyn. "The Spectacle of an Enigma." *The New York Times*, 4 October 2020, AR12.
- Tozzi, Lucia. "Ominous, Glamorous, Momentous, Ridiculous – Charles Atlas." *Zero.eu*, 2 March 2020.
- Westall, Mark. "Michael Clark: Cosmic Dancer." *FAD Magazine*, 25 September 2020, fadmagazine.com/2020/09/25/michael-clark-cosmic-dancer.
- Winship, Lyndsey. "'He Came Out of the Womb Dancing!' Stars Relive Their Wild Times with Michael Clark." *Guardian.com*, 30 September 2020.

2019

- Chen, Howie. "Charles Atlas's *Tesseract*." *Frieze*, no. 200 (January-February 2019): 191.
- Frere-Jones, Sasha. "The Invisible Village: Sasha Frere-Jones on the Music of John Zorn." *Artforum* 57, no. 6 (February 2019): 134-141.

2018

- "Archive: *Staten Island Sex Cult*." *Failed States*, no. 2 (May 2018): 94-103.
- Bannister, Laura. "Memories Don't Stop, They Pile Up: The Pioneering Video Art of Charles Atlas." *Garage.vice.com*, 18 April 2018.
- "Cori Olinghouse with Gillian Jakab." *Brooklyn Rail*, 11 December 2018.
- Handelman, Michelle. "'Well, What If? That's Been My Guiding Principle': Charles Atlas on His Recent 3D and Live Video Work." *Filmmaker Magazine*, 8 May 2018.
- Korman, Sam. "Charles Atlas: the past is here, the futures are coming." *Art Review* 70, no. 5 (Summer 2018): 121.
- Kourlas, Gia. "Charles Atlas: The 'Guy With the Camera' Who Loves Dance." *New York Times*, 3 May 2018.
- McDougall, Rennie. "Another Song, Another Feeling." *Brooklyn Rail*, 5 June 2018.
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Art Institute of Chicago, Chicago, IL
Dallas Museum of Art, Dallas, TX
De Hallen Haarlem, Haarlem, The Netherlands
Hamburger Bahnhof—Museum für Gegenwart—Berlin, Berlin, Germany
Hammer Museum, Los Angeles, CA
Julia Stoschek Collection, Dusseldorf, Germany
Memorial Art Gallery, University of Rochester, Rochester, NY
Metropolitan Museum of Art, New York, NY
Migros Museum für Gegenwartskunst, Zurich, Switzerland
Milwaukee Art Museum, Milwaukee, WI
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museum of Modern Art, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
Tate Modern, London, England
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY