

LUHRING AUGUSTINE

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JANET CARDIFF & GEORGE BURES MILLER

Born 1957, Brussels, Canada (Cardiff)

Born 1960, Vegreville, Canada (Miller)

Live and work in Grindrod, Canada

AWARDS AND HONORS

2021, Honorary Degree, Nova Scotia College of Art and Design, Halifax, Canada

2020, Wilhelm Lehbruck Prize, Duisburg, Germany

2011, Käthe Kollwitz Prize

2004, Kunstpreis der Stadt Jena

2003, Gershon Iskowitz Prize

2001, Benesse Prize, 49th Venice Biennale

2001, Biennale di Venezia Special Award, 49th Venice Biennale

2000, DAAD Grant and Residency, Berlin, Germany

SELECTED SOLO EXHIBITIONS

2024

Janet Cardiff & George Bures Miller: Ambient Jukebox & Other Stories, Fraenkel Gallery, San Francisco, CA

Janet Cardiff: The Forty Part Motet, The Cathedral of St. John the Divine, New York, NY

2023

Inaugural Exhibition, Cardiff Miller Art Warehouse, Enderby, Canada

2022-2023

Janet Cardiff & George Bures Miller: Dream Machines, Lehbruck Museum, Duisberg, Germany; Museum Tinguely, Basel, Switzerland*

2022

Janet Cardiff & George Bures Miller: The Murder of Crows, Matadero Madrid, Madrid, Spain

2021

Janet Cardiff & George Bures Miller: After the summer of smoke and fire, Luhring Augustine, New York, NY

Janet Cardiff & George Bures Miller: The Poetry Machine, Lehbruck Museum, Duisburg, Germany

2020

Janet Cardiff & George Bures Miller: Experiment in F# Minor, Kelowna Art Gallery, Living Things Festival, Kelowna, Canada

Janet Cardiff: The Forty Part Motet, National Gallery of Canada, Ottawa, Canada

* A catalogue was published with this exhibition.

2019-2020

Janet Cardiff & George Bures Miller: Night Walk for Edinburgh, Fruitmarket Gallery, Edinburgh, Scotland*

2019

Janet Cardiff: The Forty Part Motet, Sterling and Francine Clark Art Institute, Williamstown, MA

Janet Cardiff & George Bures Miller, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico*

2018-2019

Janet Cardiff & George Bures Miller: The Instrument of Troubled Dreams, Oude Kerk, Amsterdam, The Netherlands

2018

Janet Cardiff & George Bures Miller: FOREST (for a thousand years...), UC Santa Cruz Arboretum and Botanic Garden, Santa Cruz, CA

Janet Cardiff & George Bures Miller: The Poetry Machine and Other Works, Fraenkel Gallery, San Francisco, CA

Two Works, SCAD Museum of Art, Savannah, GA

2017-2018

Janet Cardiff & George Bures Miller, 21st Century Museum of Contemporary Art, Kanazawa, Japan

2017

Janet Cardiff: The Forty Part Motet, Switch House at Tate Modern, London, England

2016-2017

Janet Cardiff: The Forty Part Motet, Nelson-Atkins Museum of Art, Kansas City, MO

2016

Janet Cardiff: The Forty Part Motet, Mobile Museum of Art, Mobile, AL

Janet Cardiff: The Forty Part Motet, Auckland Castle, Durham, United Kingdom

Janet Cardiff: The Forty Part Motet, TRAFU Center for Contemporary Art, Szczecin, Poland

Janet Cardiff & George Bures Miller: The Marionette Maker, Luhring Augustine, New York, NY

Janet Cardiff & George Bures Miller: Opera for a Small Room, Southern Alberta Art Gallery, Lethbridge, Canada

2015-2016

Janet Cardiff: The Forty Part Motet, San Francisco Museum of Modern Art, San Francisco, CA; Fort Mason Center for Arts and Culture, San Francisco, CA

2015

Janet Cardiff & George Bures Miller: The Infinity Machine, Byzantine Fresco Chapel, Menil Collection, Houston, TX

Janet Cardiff & George Bures Miller, Salmon Arm Arts Centre, Salmon Arm, Canada

Janet Cardiff: The Forty Part Motet, Luma Festival, Parc des Ateliers, Arles, France

2014-2015

Janet Cardiff & George Bures Miller: Les cent quarante—Six Marches, Fondation Louis Vuitton, Paris, France

Janet Cardiff & George Bures Miller: Something Strange This Way, ARoS Aarhus Kunstmuseum, Aarhus, Denmark*

Janet Cardiff & George Bures Miller: The Marionette Maker, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2014

Janet Cardiff & George Bures Miller: Lost in the Memory Palace, Vancouver Art Gallery, Vancouver, Canada

Janet Cardiff: The Forty Part Motet, 2014 Galway International Arts Festival, Aula Maxima, Galway, Ireland (Cardiff)

Janet Cardiff: The Forty Part Motet, High Museum of Art, Atlanta, GA

2013-2016

Janet Cardiff: Forty-Part Motet, National Gallery of Canada, Ottawa, Canada

2013

Experiment in F# Minor, Gallery Koyanagi, Tokyo, Japan

Janet Cardiff & George Bures Miller: Lost in the Memory Palace, Art Gallery of Ontario, Toronto, Canada;
Museum of Contemporary Art San Diego, La Jolla, CA

Janet Cardiff & George Bures Miller—The Murder of Crows, Vandalorum | Centrum för Konst och Design,
Värnamo, Sweden*

Janet Cardiff & George Bures Miller: The Paradise Institute, Museum of Contemporary Art Cleveland,
Cleveland, OH

Janet Cardiff: The Forty Part Motet, Cleveland Museum of Art, Cleveland, OH

Janet Cardiff: The Forty Part Motet, Metropolitan Museum of Art—The Cloisters, New York, NY (Cardiff)

Janet Cardiff: The Forty Part Motet, Winnipeg Art Gallery, Winnipeg, Canada

2012

Janet Cardiff & George Bures Miller—The Murder of Crows, Nykyaiteen Museo Kiasma, Helsinki, Finland

Janet Cardiff & George Bures Miller—The Murder of Crows, Park Avenue Armory, New York, NY

Janet Cardiff & George Bures Miller—Works from the Goetz Collection, Haus der Kunst, Munich,
Germany*

Janet Cardiff: The Forty Part Motet, BALTIC Centre for Contemporary Art, Gateshead, England

Janet Cardiff: The Forty Part Motet, MoMA PS1, Long Island City, NY

2011

Janet Cardiff & George Bures Miller, Hudson (Show)Room, Artpace, San Antonio, TX

Janet Cardiff & George Bures Miller, I can't remember (world turning), Palais de Tokyo, Paris, France

Janet Cardiff: The Forty Part Motet, Aubette 1928, Strasbourg, France

Janet Cardiff: The Forty Part Motet, Fabrica, Brighton, England

Janet Cardiff: The Forty Part Motet, Great Hall, Winchester, England

Janet Cardiff: The Forty Part Motet, Historiska Museet, Stockholm, Sweden

Janet Cardiff: The Forty Part Motet, Musea Brugge, Brugge, Belgium

Käthe Kollwitz Preis 2011: Janet Cardiff and George Bures Miller, Akademie der Künste, Berlin, Germany

Ship o' Fools: An Installation and Ghostmachine: A Videowalk by Janet Cardiff & George Bures Miller,
Hebbel am Ufer, Berlin, Germany

2010

Ghostmachine: A Videowalk by Janet Cardiff & George Bures Miller, HAU Hebbel am Ufer, Berlin,
Germany

Janet Cardiff & George Bures Miller, Luhring Augustine, New York, NY

Janet Cardiff & George Bures Miller: Ship o' Fools, Luminato Festival, Toronto, Canada

Janet Cardiff & George Bures Miller: The Murder of Crows and Storm Room, Art Gallery of Alberta,
Edmonton, Canada*

2009

Ghostmachine: A Videowalk by Janet Cardiff & George Bures Miller, HAU Hebbel am Ufer, Berlin,
Germany

Janet Cardiff & George Bures Miller, Maison Hermès (Le Forum), Tokyo, Japan

Janet Cardiff & George Bures Miller: Opera for a Small Room, Carnegie Museum of Art, Pittsburgh, PA

Janet Cardiff & George Bures Miller: The Murder of Crows, Centro de Arte Contemporânea Inhotim,
Brumadinho, Brazil

Janet Cardiff & George Bures Miller: The Murder of Crows, Hamburger Bahnhof—Museum für
Gegenwart—Berlin, Berlin, Germany*

2008-2009

Janet Cardiff & George Bures Miller: The House of Books Has No Windows, Fruitmarket Gallery,
Edinburgh, Scotland; Modern Art Oxford, Oxford, England*

2008

Janet Cardiff: The Forty Part Motet, Surrey Art Gallery, Surrey, Canada

Janet Cardiff: The Forty Part Motet, Tacoma Art Museum, Tacoma, WA

2007

Feedback, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

Janet Cardiff & George Bures Miller: The Killing Machine and Other Stories 1995–2007, Museu d'Art Contemporani de Barcelona, Barcelona, Spain; Institut Mathildenhöhe Darmstadt, Darmstadt, Germany; Miami Art Museum, Miami, FL*

Janet Cardiff: The Forty Part Motet, Convento de Santo Domingo de Pollensa, Mallorca, Spain *

Janet Cardiff: The Forty Part Motet, Illingworth Kerr Gallery, Calgary, Canada

2006

Berlin Files, daadgalerie, Berlin, Germany

Janet Cardiff & George Bures Miller, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark*

Janet Cardiff: The Forty Part Motet, Aberystwyth Arts Centre, Aberystwyth, Wales

Janet Cardiff: The Forty Part Motet, Art Gallery of Newfoundland and Labrador, St. Johns, Canada

Janet Cardiff: The Forty Part Motet, Cobra Museum voor Moderne Kunst, Amstelveen, The Netherlands

Janet Cardiff: The Forty Part Motet, Moderna Museet, Stockholm, Sweden

Janet Cardiff: The Forty Part Motet, Wanås Foundation, Knislinge, Sweden *

Jena Walk, JenaKultur, Jena, Germany

2005

Feedback and Hill Climbing, Power House, Memphis, TN

Ghostmachine: A Videowalk by Janet Cardiff & George Bures Miller, HAU Hebbel am Ufer, Berlin, Germany

Her Long Black Hair: An Audio Walk in Central Park, presented by Public Art Fund, New York (Cardiff)

Janet Cardiff & George Bures Miller, Yukon Arts Centre, Whitehorse, Canada

Janet Cardiff & George Bures Miller: The Secret Hotel, Kunsthau Bregenz, Bregenz, Austria; Johanniterkirche, Feldkirch, Germany*

Janet Cardiff: Directions: Words Drawn in Water, Hirshhorn Museum and Sculpture Garden, Washington, DC

Janet Cardiff: The Forty Part Motet, Figge Art Museum, Davenport, IA

Janet Cardiff: The Forty Part Motet, National Gallery of Canada, Ottawa, Canada

Pandemonium, Eastern State Penitentiary Historic Site, Philadelphia, PA*

2004

Cardiff & Miller, Lühring Augustine, New York, NY

Her Long Black Hair: An Audio Walk in Central Park, presented by Public Art Fund, New York (Cardiff)*

Janet Cardiff, Australian Centre for Contemporary Art, Melbourne, Australia

Janet Cardiff & George Bures Miller, Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil*

Janet Cardiff & George Bures Miller, Botho-Graef-Kunstpries der Stadt Jena, Jenaer Kunstverein, Jena, Germany

Janet Cardiff & George Bures Miller: Recent Work, Millennium Gallery, Sheffield, England

Janet Cardiff & George Bures Miller: Road Trip, Galerie Barbara Weiss, Berlin, Germany

Janet Cardiff: The Forty Part Motet, Edmonton Art Gallery, Edmonton, Canada; Power Plant, Toronto, Canada

Laura: A Web Project (www.eyesoflaura.org), Vancouver Art Gallery, Vancouver, Canada (Cardiff)*

Space in Progress 2, Atelierhaus der Akademie der Bildenden Künste Wien, Vienna, Austria (Cardiff)

Walking Thru: Space in Progress, Thyssen-Bornemisza Art Contemporary, Vienna, Austria (Cardiff)*

2003

The Berlin Files, Portikus, Frankfurt, Germany

Janet Cardiff, Mendel Art Gallery, Saskatoon, Canada

Janet Cardiff: A Survey, Including Collaborations with George Bures Miller, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

Janet Cardiff & George Bures Miller, Astrup Fearnley Museet, Oslo, Norway*

Janet Cardiff & George Bures Miller: Recent Works, Whitechapel Gallery, London, England

Janet Cardiff: The Forty Part Motet, National Gallery of Canada at La Cité de l'Énergie, Shawinigan, Canada

Janet Cardiff: The Forty Part Motet, Porin Taidemuseo, Pori, Finland

Janet Cardiff: The Forty Part Motet, Saint Mary's University Art Gallery, Halifax, Canada

Janet Cardiff: The Forty Part Motet and Muriel Lake Incident, Tate Liverpool, Liverpool, England

The Paradise Institute and Other Works: Janet Cardiff & George Bures Miller, Walter Phillips Gallery, Banff Centre, Banff, Canada

2002

The Forty Part Motet and Ittingen Walk, Kunstmuseum Thurgau; Kartause Ittingen, Warth, Switzerland

Janet Cardiff & George Bures Miller, Hamburger Bahnhof—Museum für Gegenwart—Berlin, Berlin, Germany

Janet Cardiff & George Bures Miller: The Paradise Institute, National Gallery of Canada, Ottawa, Canada; Power Plant, Toronto, Canada; Harbourfront Centre, Toronto; Plug In Institute of Contemporary Art, Winnipeg, Canada; Morris and Helen Belkin Art Gallery, Vancouver, Canada; Lühring Augustine, New York, NY; Corcoran Gallery of Art, Washington, DC

Janet Cardiff: Whispering Room, Art Gallery of Ontario, Toronto, Canada

2001–2002

Janet Cardiff: A Survey of Works, Including Collaborations with George Bures Miller, MoMA PS1, Long Island City, NY; Musée d'Art Contemporain de Montréal, Montreal, Canada

2001

Drogan's Nightmare, National Gallery of Canada, Ottawa, Canada

Janet Cardiff: The Forty Part Motet, National Gallery of Canada, Ottawa, Canada; Salisbury Cathedral Cloisters, Salisbury, England; BALTIC Centre for Contemporary Art, Gateshead, England; MoMA PS1, Long Island City, NY; NOW Festival, Nottingham, England; New Art Gallery, Walsall, England

Janet Cardiff & George Bures Miller: The Paradise Institute, Canadian Pavilion, Biennale di Venezia, Venice, Italy*

The Muriel Lake Incident, Southern Alberta Art Gallery, Lethbridge, Canada

2000

Janet Cardiff, Kunstraum München, Munich, Germany

A Large Slow River, Oakville Galleries, Oakville, Canada (Cardiff)*

1999

Janet Cardiff: The Missing Voice (Case Study B): An Audio Walk, Artangel, London, England*

La Tour Part I, Side Street Projects, Los Angeles, CA

Simple Experiments in Aerodynamics, Owens Art Gallery, Mount Allison University, Sackville, Canada; Mercer Union, Toronto, Canada (Miller)

1997

The Dark Pool, Morris-Healy Gallery, New York, NY

The Empty Room, Raum Aktueller Kunst, Vienna, Austria

Playhouse, Galerie Barbara Weiss, Berlin, Germany (Cardiff)

1996

George Bures Miller, Mercer Union, Toronto, Canada

Janet Cardiff: To Touch, Optica, Montreal, Canada

Rencontres de vidéo art plastiques, Centre d'Art Contemporain de Basse Normandie, Hérouville-Saint-Clair, France (Miller)

1995

The Dark Pool, Walter Phillips Gallery, Banff Centre, Banff, Canada*

The Dark Pool, Western Front, Vancouver, Canada

George Bures Miller, A.K.A. Gallery, Saskatoon, Canada

George Bures Miller, Edmonton Art Gallery, Edmonton, Canada

The Road, Eastern Edge Gallery, St. John's, Canada (Cardiff)

1994

George Bures Miller, Eastern Edge Gallery, St. John's, Canada

George Bures Miller, Galerie Clark, Montreal, Canada

Janet Cardiff, Randolph Street Gallery, Chicago, IL (Cardiff)

Janet Cardiff: To Touch, The Power Plant, Toronto, Canada; Southern Alberta Art Gallery, Lethbridge, Canada*

1993

Janet Cardiff: To Touch, Edmonton Art Gallery, Edmonton, Canada *

Janet Cardiff, La Chambre Blanche, Quebec City, Canada

1992

George Bures Miller, Neutral Ground, Regina, Canada

George Bures Miller, Plug In Gallery, Winnipeg, Canada

Janet Cardiff: An Inability to Make a Sound, Eyelevel Gallery, Halifax, Canada

Janet Cardiff: The Whispering Room, YYZ, Toronto, Canada; New Gallery, Calgary, Canada

1991

George Bures Miller, Artcite Inc., Windsor, Canada

George Bures Miller, Stride Gallery, Calgary, Canada

1990

Janet Cardiff, YYZ Artists' Outlet, Toronto, Canada

Janet Cardiff: New Photo-Based Work, Evelyn Aimis Gallery, Toronto, Canada

1989

Janet Cardiff & George Bures Miller, Latitude 53, Edmonton, Canada

1988

Janet Cardiff: Tabl'eau, Macdonald Stewart Art Centre, Guelph, Canada*

An Obscure Sense of Possible Sublimity, Kingston Artists' Association Inc. (KAAI), Kingston, Canada; Neutral Ground, Regina, Canada; Ed Video Media Arts Centre, Guelph, Canada; StART Gallery, Kitchener, Canada

1987

Another Fiction, Glendon Gallery, York University, Toronto, Canada*

Janet Cardiff: Recent Work, Evelyn Aimis Fine Art, Toronto, Canada

Janet Cardiff: Recent Work, Humanities Fine Arts Gallery, University of Minnesota, Morris, MN

SELECTED GROUP EXHIBITIONS**2024**

DAUWRAUW: A Bruegelian Landscape, Marnix de Sainte Aldegonde Castle Estate, Bornem, Belgium

2023-2024

Long Gone, Still Here—Sound as Medium, MARTa Herford Museum of Art and Design, Herford, Germany

2022

Heritage Festival 2022, Customs House, Sydney, Australia

Sound as Sculpture, The Warehouse, Dallas, TX

2021-2022

Once Upon Another Time...gyveno jie jau kitaip, 13th Kaunas Biennial, Kaunas, Lithuania*

Orchestral Manoeuvres: See Sound. Feel Sound. Be Sound, ArtScience Museum, Singapore

The Wonderfulness of Memory, Cukrarna Gallery, Ljubljana, Slovenia

2021

Feedback, The School, Jack Shainman Gallery, Kinderhook, NY*

Helsinki Biennial, Vallisaari, Helsinki, Finland

Sound Festival, Salzburg, Austria

2020

I'm Not the Only One, Fraenkel Gallery, San Francisco, CA
Reverb: Sound into Art, Hayward Gallery, London, England

2019-2020

Long Story Short, Fraenkel Gallery, San Francisco, CA*
Surrounds: 11 Installations, Museum of Modern Art, New York, NY

2019

Nightwalk for Edinburgh, Edinburgh International Festival, Edinburgh, Scotland
Thought Experiments in F# Minor, LA Phil 100, Walt Disney Concert Hall, Los Angeles, CA
Transitions, Burnaby Art Gallery, Burnaby, Canada

2018-2019

When All Is Quiet: Kaiser Chiefs in Conversation with York Art Gallery, York Art Gallery, York, England

2018

Groundwork Festival, Cornwall, England
Travelers: Stepping into the Unknown, National Museum of Art, Osaka, Japan
Unsettled, Anchorage Museum, Anchorage, AK
Walking on the Fade Out Lines: Works from Sandretto Re Rebaudengo Collection, Rockbund Art Museum, Shanghai, China
You Are Here: Light, Color, and Sound Experiences, North Carolina Museum of Art, Raleigh, NC

2017-2021

Leonard Cohen: Une brèche en toute chose / A Crack in Everything, Musée d'art contemporain de Montréal, Montreal, Canada; Jewish Museum, New York, NY; Kunstforeningen GL STRAND and Nikolaj Kunsthal, Copenhagen, Denmark; Contemporary Jewish Museum, San Francisco, CA*

2017-2019

Unsettled, Nevada Museum of Art, Reno, NV; Anchorage Museum, Anchorage, AK; Palm Springs Art Museum, Palm Springs, CA*

2017-2018

Art in the Open: Fifty Years of Public Art in New York, Museum of the City of New York, New York, NY
Being Modern: MoMA in Paris, Fondation Louis Vuitton, Paris, France*
Face-to-Face with Images, Draiflessen Collection, Mettingen, Germany
Wanderlust: Actions, Traces, Journeys 1967-2017, Buffalo Art Galleries, Buffalo, NY; Des Moines Art Center, Des Moines, IA*

2017

Cinéma mon amour: Film in Art, Aarguer Kunsthaus, Aarau, Switzerland*
Extended Compositions, Pasquart Art Centre, Biel, Switzerland
I Remember Not Remembering, Scottsdale Museum of Contemporary Art, Scottsdale, AZ

2016

An der oberfläche_ On Surface, Lehmbruck Museum, Duisburg, Germany*
Ellipsis, Pulitzer Arts Foundation, St. Louis, MO*
Emscherkunst 2016, Waserkreuz exhibition area, Ruhr, Germany*
Wolfsburg Unlimited, Kunstmuseum Wolfsburg, Wolfsburg, Germany

2015-2016

Phantom Bodies: The Human Aura in Art, Frist Center for the Visual Arts, Nashville, TN; John and Mable Ringling Museum of Art, Sarasota, FL*
SITE Santa Fe's 20th Anniversary Exhibition, SITE Santa Fe, Santa Fe, NM

2015

All the World's a Stage: Works from the Goetz Collection, Fundación Banco Santander, Madrid, Spain

Brief History of Humankind, Israel Museum, Jerusalem, Israel
Efterklang / Reverberations, Rödasten Konsthall, Gothenburg, Sweden
Full House, Molsdorf Palace, Erfurt, Germany
Invento: As revoluções que nos inventaram, Museu da Cidade—OCA, São Paulo, Brazil*
The Post-photographic Condition, Le Mois de la Photo à Montréal, 14th International Biennial of the Contemporary Image, Montreal, Canada*
SALTWATER: A Theory of Thought Forms, 14th Istanbul Biennial, Istanbul, Turkey
Soundscapes, National Gallery, London, England

2014

The 19th Biennale of Sydney: You Imagine What You Desire, Customs House in Circular Quay to the Rocks, Sydney, Australia (permanent installation)
Art or Sound, Fondazione Prada, Venice, Italy*
Beyond and Between, Leeum Samsung Foundation, Seoul, Korea
BOOSTER, MARTa Herford, Herford, Germany
The Five Senses, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
On the Road, Palacio de Gelmírez, Santiago de Compostela, Spain
RE: Collect, Kunstpalais, Erlangen, Germany*
Rockaway! MoMA PS1 at Fort Tilden, Brooklyn, NY (Cardiff)
Something Old, Something New, Something Borrowed, Something Blue, Fondazione Sandretto Re Rebaudengo, Turin, Italy

2013–2014

Walk On: From Richard Long to Janet Cardiff—40 Years of Walking, PM Gallery, London, England; Northern Gallery for Contemporary Art, Sunderland, England; mac, Birmingham, England; Atkinson, Southport, England; Plymouth City Museum and Art Gallery, Plymouth, England

2013

30 x 30 ArtCite 30th Anniversary Show, ArtCite, Windsor, Ontario, Canada
Artists' Walks: The Persistence of Peripateticism, Dorsky Gallery, New York, NY
Dreams of Reason: Highlights of the Sandretto Re Rebaudengo Collection, Centrum Sztuki Współczesnej w Toruniu, Toruń, Poland
FOREST (for a thousand years . . .), Sculpture by the Sea, Aarhus, Denmark
Janet Cardiff: The Forty Part Motet, Aichi Triennial, Aichi, Japan
My Little Paradise, Middelheimmuseum, Antwerp, Belgium
Pleinairism, Walter Phillips Gallery, Banff Centre, Banff, Canada
Rehearsals: The Practice and Influence of Sound and Movement, SCAD Museum of Art, Savannah, GA
Sculpture in the Städel Garden, Städel Museum, Frankfurt, Germany
Showtime, Tel Aviv Museum of Art, Tel Aviv, Israel
Storytelling, Museum London, London, Canada
Uncanny, Art Gallery of Mississauga, Mississauga, Ontario
The Unspecific Index, 601Artspace, New York, NY

2012

À ciel ouvert: Le nouveau pleinairisme, Musée national de beaux-arts du Québec, Québec, Canada*
Earth: Body: Mind, Kathmandu International Art Festival, Kathmandu, Nepal
FOREST (for a thousand years . . .) & Alter Bahnhof Video Walk, documenta 13, Kassel, Germany
A House Full of Music, Mathildenhöhe, Darmstadt, Germany
Intensif-Station—26 Artist Rooms, Kunstsammlung Nordrhein-Westfalen: K21 Ständehaus, Düsseldorf, Germany
Le nouveau pleinairisme, Musée National des Beaux-Arts du Québec, Quebec City, Canada
Nouveau Festival 2012: Telephone/Time, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Sound Art: Sound as Medium of Art, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
Stage Presence: Theatricality in Art and Media, San Francisco Museum of Modern Art, San Francisco, CA

2011

Dreamscapes, Pulitzer Arts Foundation, St. Louis, MO
Festival Theaterformen, Hanover, Germany
Höhenrausch, Ursulinenkirche, Linz, Austria*
Miner for a Heart: An Open Studio Curatorial Project / by Yael Brotman, Impact 7 International Multi-Disciplinary Printmaking Conference, Monash University, Melbourne, Australia*
(Re)constructed, Kunsthaus Glarus, Glarus, Switzerland
September 11, MoMA PS1, Long Island City, NY
Spiele im Park, Sculpture Garden, Villa Schöningen, Potsdam, Germany
Tracing Mobility: Cartography and Migration in Networked Space, Haus der Kulturen der Welt, Berlin, Germany
Zürcher Theater Spektake 2011, Zurich, Switzerland

2010-2012

The Record: Contemporary Art and Vinyl, Nasher Museum of Art, Durham, NC; Institute of Contemporary Art/Boston, Boston, MA; Miami Art Museum, Miami, FL; Henry Art Gallery, Seattle, WA*

2010

Altstadtherbst Kulturfestival, Düsseldorf, Germany
Bilder in Bewegung: Künstler und Video / Film, Museum Ludwig, Cologne, Germany
CODE Live 2010, Bridging Art, Music and Audiences in a Digital World, Concourse Gallery, Emily Carr University of Art and Design, Vancouver, Canada
Fall Out, GL Holtegaard, Holte, Denmark; Malmö Konsthall, Malmö, Sweden
Festival of the Arts, City Gallery Wellington, Wellington, New Zealand
Intensif-Station: 26 Künstlerräume im K21, Kunstsammlung Nordrhein-Westfalen: K21 Ständehaus, Düsseldorf, Germany
New Zealand International Arts Festival, City Gallery Wellington, Wellington, New Zealand
Opera North, Howard Assembly Room, Leeds, England
Passages: Travels in Hyper-space Passages, LABoral Centro de Arte y Creación Industrial, Gijón, Spain
People Meet in Architecture, 12th Mostra Internazionale di Architettura, Biennale di Venezia, Venice, Italy
Resonance, Suntory Museum, Osaka, Japan
SENT BY MAIL, Galerie Barbara Weiss, Berlin, Germany
Setouchi International Art Festival 2010, Teshima, Japan
Täuschend echt: Illusion und Wirklichkeit in der Kunst, Bucerius Kunst Forum, Hamburg, Germany
Twenty Five, Luhring Augustine, New York, NY
White Light Festival, The Agnes Varis and Karl Leichtman Rehearsal and Recording Studio, Lincoln Center, New York, NY

2009

09.09.09, Kinokino—Senter for Kunst og Film, Sandnes, Norway
Because I Say So . . ., Patricia and Phillip Frost Art Museum, Miami, Florida
Distortion, Gervasuti Foundation, Venice, Italy
The Dwelling, Australian Centre for Contemporary Art, Melbourne, Australia
FEEDBACKSTAGE, Galerie Thomas Schulte, Berlin, Germany
The Kaleidoscopic Eye: Bornemisza Art Contemporary Collection, Mori Art Museum, Tokyo, Japan
Meeting Point, Doris McCarthy Gallery, Toronto, Canada
The Murder of Crows, Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil
Nuit blanche, Église Saint-Séverin, Paris, France (Cardiff)
Number Two: Fragile, Julia Stoschek Collection, Düsseldorf, Germany
Of Art and Music, John Curtin Gallery, Perth, Australia
Open Ears Festival, Kitchener-Waterloo Art Gallery, Ontario, Canada (Cardiff)
Perth International Arts Festival, Perth, Australia (Cardiff)
Projections, MacKenzie Art Gallery, Regina, Canada
The Storm Room, Echigo-Tsumari Art Triennale, Echigo-Tsumari, Japan
Tunnel 28, Waterloo Station, London, England
Yebisu International Festival for Art and Alternative Vision, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

Zeigen: Eine Audiotour durch Berlin von Karin Sander, Temporäre Kunsthalle Berlin, Berlin, Germany

2008

Act/React: Interactive Installation Art, Milwaukee Art Museum, Milwaukee, WI (Cardiff)*

Cultural Olympiad Celebration 2008, Surrey Art Gallery, Surrey, Canada

Held Together with Water: Art from the Sammlung Verbund, İstanbul Modern Sanat Müzesi, İstanbul, Turkey*

Illuminating the Word: The Saint John's Bible, Tacoma Art Museum, Tacoma, WA

It Cannot Be Visited but Is Experienced, Platform Seoul, Seoul, Korea*

Le Printemps de Septembre Festival, Toulouse, France

Revolutions: Forms That Turn, 16th Biennale of Sydney, Sydney, Australia*

Stop. Look. Listen: An Exhibition of Video Works, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY*

Stratford Summer Music, City Hall, Stratford, Canada (Cardiff)

Voice and Void, Galerie im Taxispalais, Innsbruck, Austria

2007

Call of the Wild, Niels Borch Jensen Gallery, Berlin, Germany; Benveniste CP&P, Madrid, Spain

Cinema Paradiso, Australian Centre for Contemporary Art, Melbourne, Australia*

Held Together with Water: Art from the Sammlung Verbund, Österreichisches Museum für Angewandte Kunst / Gegenwartskunst, Vienna, Austria

Idiot Joy Showland, IFC Center, New York, NY

The Invisible Show, Center for Contemporary Art, Tel Aviv, Israel*

Off-Screen: Spatial Soundings and Silent Musicalities, Nederlands Instituut voor Mediakunst, Amsterdam, The Netherlands

Other than Yourself: An Investigation between Inner and Outer Space, Thyssen-Bornemisza Art Contemporary, Vienna, Austria*

Projections, Justina M. Barnicke Gallery, Toronto, Canada

Rencontre Vidéo #4, Musée d'Art Contemporain du Val-de-Marne, Paris, France

Silenzio, Fondazione Sandretto Re Rebaudengo, Turin, Italy

Skulptur Projekte 07, Münster, Germany

Stereo Vision, University of South Florida Contemporary Art Museum, Tampa, FL

Thyssen-Bornemisza Art Contemporary: Sammlung als Aleph, Kunsthaus Graz, Graz, Austria

Tourist's Tale: Travels, Tourism and Representation, ARoS Aarhus Kunstmuseum, Aarhus, Denmark

Unidentified Emotions, Art Statements Gallery, Hong Kong

Voice and Void: 2006 Hall Curatorial Fellowship Exhibition, Aldrich Contemporary Art Museum, Ridgefield, CT*

WALK! Spazierengehen in der Kunst, Künstlerhaus Bethanien, Berlin, Germany

2006

Almost Cinema, Kunstencentrum Vooruit, Ghent, Belgium

And Therefore I Am, Frances Young Tang Teaching Museum and Art Gallery, Saratoga Springs, NY

Anstoß Berlin: Kunst macht Welt, Haus am Waldsee, Berlin, Germany*

Bangkok International Art Festival, Bangkok Art and Cultural Center, Bangkok, Thailand

Berlin Artists, Bass Museum of Art, Miami, FL

Complicit! Contemporary American Art and Mass Culture, Fralin Museum of Art at the University of Virginia, Charlottesville, VA

Constructing New Berlin, Phoenix Art Museum, Phoenix, AZ; Bass Museum of Art, Miami, FL*

Crowds / Conversations / Confessions, Art Gallery of Alberta, Edmonton, Canada (Miller)

DOKU ARTS, Internationals Festival für Filme zur Künste, Akademie der Künste, Berlin, Germany

Insight-Out, Wanås Foundation, Knislinge, Sweden (Cardiff)

La exposición invisible = The Invisible Show, Museo de Arte Contemporánea de Vigo, Vigo, Spain (Cardiff)*

Not All is Visible: Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway*

Raconte-moi / Tell Me, Casino Luxembourg—Forum d'Art Contemporain, Luxembourg City, Luxembourg

Sensorium, MIT List Visual Arts Center, Cambridge, MA*

Sonambiente Berlin 2006, Akademie der Künste, Berlin, Germany*

Sonic Presence, Bergen Kunsthall, Bergen, Norway
Sublime Embrace, Art Gallery of Hamilton, Hamilton, Canada*
Tell Me, Casino Luxembourg—Forum d'Art Contemporain, Luxembourg City, Luxembourg
Touch My Shadows: New Media from the Goetz Collection, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland
The Whitechapel Auction: Defining the Contemporary, Whitechapel Gallery, London, England

2005

Almost, Robert Miller Gallery, New York, NY
Berliner Zimmer: Neuerwerbungen der Nationalgalerie, Hamburger Bahnhof - Museum für Gegenwart—Berlin, Berlin, Germany
Documentary Creations, Kunstmuseum Luzern, Lucerne, Switzerland
Ecstasy: In and about Altered States, Geffen Contemporary at MOCA, Los Angeles, CA*
Faces in the Crowd: Images of Modern Life from Manet to Renoir, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy; Whitechapel Gallery, London, England
Fast Forward. Avance Rápido: Media Art de la Colección Goetz, Centro Cultural Conde Duque, Madrid, Spain*
The Forest: Politics, Poetics, and Practice, Nasher Museum of Art, Durham, NC*
Guardami—Percezione del video, Palazzo delle Papesse, Siena, Italy*
Istanbul Biennial Eindhoven, Van Abbemuseum, Eindhoven, The Netherlands*
Raconte-moi / tell me, Musée National des Beaux-Arts du Québec, Quebec City, Canada; Casino Luxembourg—Forum d'Art Contemporain, Luxembourg City, Luxembourg*
Realit(-)t. Video Works From Sammlung Goetz in Munich, Seedamm Kulturzentrum, Pfäffikon, Switzerland
Sonic Presence, Bergen Kunsthall, Bergen, Norway
Take Two: Worlds and Views: Contemporary Art from the Collection, Museum of Modern Art, New York (Cardiff)
Yokohama Triennale of Contemporary Art, Yokohama, Japan*

2004

Die zehn Gebote/ The Ten Commandments, Deutsches Hygiene-Museum, Dresden, Germany (Cardiff)*
Everything Is Connected, Astrup Fearnley Museet, Oslo, Norway
Faces in the Crowd, Images of Modern Life from Manet to Renoir, Whitechapel Gallery, London, England*
Files: Project in TRANS>area, New York, Museo de Arte Contemporáneo de Castilla y León, León, Spain
The Future Has a Silver Lining: Genealogies of Glamour, Migros Museum für Gegenwartskunst, Zurich, Switzerland*
Janet Cardiff, Laura Kikauka, John Kormeling, Power Plant, Toronto, Canada (Cardiff)
Łódź Biennale, Łódź, Poland
Modus Operandi, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Silver, Art Gallery of Greater Victoria, Victoria, Canada*
Thriller, Edmonton Art Gallery, Edmonton, Canada
Videodreams: Zwischen Cinematischem und Theatralischem | Between the Cinematic and the Theatrical, Kunsthhaus Graz, Graz, Austria*

2003

Biennale Bern, Bern, Switzerland (Cardiff)
Brightness: Works from the Thyssen-Bornemisza Contemporary Art Foundation, Umjetnička Galerija Dubrovnik, Dubrovnik, Croatia*
Fantasy Underfoot: The 47th Corcoran Biennial, Corcoran Gallery of Art, Washington, DC
Fast Forward: Media Art Sammlung Goetz, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany*
Love Planet, Benese Corporation, Okayama, Japan
Octobre en Normandie, Abbatiale Saint-Ouen, Rouen, France (Cardiff)
On Stage, Kunstverein Hannover, Hanover, Germany
Performative Installation #1, Gegeben sind . . . Konstruktion und Situation | Given . . . Construction and Situation, Galerie im Taxispalais, Innsbruck, Austria*

Silver: Dreams, Screen and Theories, Art Gallery of Greater Victoria, Victoria, Canada (Cardiff)*
Somewhere Better than This Place, Contemporary Arts Center, Cincinnati, OH (Cardiff)*
Uneasy Space: Interactions with Twelve Artists, SITE Santa Fe, Santa Fe, NM

2002

Do You Know Those Moments, Astrup Fearnley Museet, Oslo, Norway
Future Cinema, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany*
Hautnah: Die Sammlung Goetz, Museum Villa Stuck, Munich, Germany*
Sphere, Sir John Soane's Museum, London, England
Walk Ways, Portland Institute for Contemporary Art, Portland, OR; Western Gallery, Western Washington University, Bellingham, WA; Dalhousie Art Gallery, Halifax, Canada; Oakville Galleries, Oakville, Ontario, Canada; Arthouse at the Jones Center, Austin, TX; University of South Florida Contemporary Art Museum, Tampa, FL; Freedman Gallery, Albright College, Reading, PA; Surrey Art Gallery, Surrey, Canada*
(The World May Be) Fantastic, Biennale of Sydney 2002, Sydney, Australia*

2001

010101: Art in Technological Times, San Francisco Museum of Modern Art, San Francisco, CA (Cardiff)
Acadia, National Gallery of Canada, Ottawa, Canada
Black Box: The Dark Room in Art, Kunstmuseum Bern, Bern, Switzerland (Cardiff)*
Elusive Paradise: The Millennium Prize, National Gallery of Canada, Ottawa, Canada (Cardiff)*
Looking at You, Fridericianum, Kassel, Germany*
Museum unserer Wünsche | Museum of Our Wishes, Museum Ludwig, Cologne, Germany (Cardiff)*
Record All Over, 9e Biennale de l'Image en Mouvement, Musée d'Art Moderne et Contemporain, Geneva, Switzerland; Centre pour l'Image Contemporaine Saint-Gervais Genève, Geneva, Switzerland*
TRANS Editions, Chac Mool Gallery, Los Angeles, CA

2000

Art in Technological Times, San Francisco Museum of Modern Art, San Francisco, CA
Between Cinema and a Hard Place—Tate Modern Opening, Tate Modern, London, England
La ville, le jardin, la mémoire—1998, 2000, 1999, Académie de France à Rome—Villa Medici, Rome, Italy (Cardiff)*
LIFE, After the Squirrel, Location One, New York, NY
Mixing Memory and Desire | Wunsch und Erinnerung, Kunstmuseum Luzern, Lucerne, Switzerland*
Untitled (Sculpture), Lühring Augustine, New York, NY
Wonderland, Saint Louis Art Museum, St. Louis, MO (Cardiff)*

1999

Body and Sound, Musée Régional de Rimouski, Rimouski, Canada
Carnegie International 1999/2000, Carnegie Museum of Art, Pittsburgh, PA (Cardiff)*
Divine Comedy, KunstFort Asperen, Acquoy, The Netherlands (Miller)*
The Museum as Muse: Artists Reflect, Museum of Modern Art, New York, NY (Cardiff)*
Musiques en scène, Musée d'Art Contemporain de Lyon, Lyon, France (Cardiff)
The Passion and the Wave, 6th International Istanbul Biennial, Istanbul, Turkey*
Stumble, Trianon Gallery, Lethbridge, Canada
TALK.Show: Die Kunst der Kommunikation in den 90er Jahren, Von der Heydt-Museum, Wuppertal, Germany; Haus der Kunst, Munich, Germany*
Voices, Le Fresnoy, Studio National des Arts Contemporains, Lille, France

1998

Beauty and the Banal, Edmonton Art Gallery, Edmonton, Canada (Miller)
La ville, le jardin, la mémoire—1998, 2000, 1999, Académie de France à Rome—Villa Medici, Rome, Italy (Cardiff)*
New Work: Words and Images, Miami Art Museum, Miami, FL (Cardiff)*
Places in Gothenburg '98, Kulturnämnden, Göteborg, Sweden (Cardiff)*
Voices, Witte de With, Rotterdam, The Netherlands; Fundació Joan Miró, Barcelona, Spain*
Wanås '98, Wanås Foundation, Knislinge, Sweden (Cardiff)*

Drogan's Nightmare, XXIV Bienal de São Paulo, São Paulo, Brazil (Cardiff)*

1997

Auricle Interchange: Installations by Janet Cardiff and Ken Gregory, Muttart Public Art Gallery, Calgary, Canada*

Ear as Eye, Los Angeles Contemporary Exhibitions, Los Angeles, CA

Los Angeles International Biennial Art Invitational, Richard Heller Gallery, Santa Monica, CA (Cardiff)

Membra Disjecta, Argos Centrum voor Kunst en Media, Brussels, Belgium (Miller)

Present Tense: Nine Artists in the Nineties, San Francisco Museum of Modern Art, San Francisco, CA (Cardiff)*

Sac de Hockey, Paul Petro Contemporary Art, Toronto, Canada (Cardiff)

Skulptur: Projekte in Münster '97, Westfälisches Landesmuseum Münster, Münster, Germany (Cardiff)*

Whisper in My Ear: Janet Cardiff, Annie Martin, Jane Williams, A.K.A. Gallery, Saskatoon, Canada*

1996

Alberta Biennial for Contemporary Art, Edmonton Art Gallery, Edmonton, Canada; Glenbow Museum, Calgary, Canada

NowHere, Louisiana Museum of Modern Art, Humlebæk, Denmark (Cardiff)*

Young Contemporaries '96, Museum London, London, Canada (Miller)

1995

Aujourd'hui la vidéo, Rencontres Internationales de la Photographie, Arles, France (Miller)

A Night at the Show, 'Field' Zypressenstrasse 71, Zurich, Switzerland (Cardiff)

Press/Enter, Power Plant, Toronto, Canada (Miller)

The Table Project, Power Plant, Toronto, Canada

Think Big (Large Works on Paper), Blackwood Gallery, Erindale College, University of Toronto, Toronto, Canada (Cardiff)

1994

A Public Room, Glenhyrst Art Gallery of Brant, Brantford, Ontario, Canada (Cardiff)

Chaos Never Died, Coho Building, Seattle, WA (Miller)

Isea '94, Media Lounge, Port Area, Helsinki, Finland (Cardiff)

The Table Project, Power Plant, Toronto, Canada (Cardiff)

1993

Local Stories, Edmonton Art Gallery, Edmonton, Canada

Reflecting Paradise: EXPO '93, Lotte Gallery, Daejeon, South Korea (Cardiff)

Science Fair, Southern Exposure, San Francisco, CA

Tuning of the World, Nickle Arts Museum, Calgary, Canada

1992

Environment, Photographers Gallery, Saskatoon, Canada

Intimacies, performance with Janet Cardiff, Charles Cousins, Nelson Henricks, & Jon Winet, New Gallery, Calgary, Canada (Cardiff)

1991–1993

A Public Room, Extensions Gallery, Toronto, Canada; Art Gallery of Northumberland, Cobourg, Canada; Thames Art Gallery, Chatham, Canada; Glenhurst Art Gallery, Brantford, Canada; Whitby Arts Inc., Whitby, Canada; Cambridge Library and Art Gallery, Cambridge, Canada; MacLaren Art Centre, Barrie, Canada*

1991

Desert / Irrigated / Drought Resistant, 113 10 St. S., Lethbridge, Canada

Images for Life, Evelyn Aimis Fine Art, Toronto, Canada (Cardiff)

Oldman River Expedition, Southern Alberta Art Gallery, Lethbridge, Canada (Cardiff)*

Some New Alberta Art, Edmonton Art Gallery, Edmonton, Canada (Cardiff)

1990

Inaugural Exhibition, Extensions Gallery, Toronto, Canada (Cardiff)

Noise under the Tongue, Walter Phillips Gallery, Banff Centre, Banff, Canada (Miller)

1989

Dualisms: Janet Cardiff and William MacDonnell, Glenbow Museum, Calgary, Canada

1988

Chronicle and Symbol, Memorial Art Gallery, St. John's, Canada (Cardiff)*

International Exchange, Galería Carmen Waugh, Santiago, Chile (Cardiff)

Scripta Manent, Galerie des Arts Lavalin, Montreal, Canada (Cardiff)*

Transgressions figurative en terrain singular, Gallery III, Quebec, Canada (Cardiff)

1986

Action Impression Ontario/Québec: An Exhibition of Original Prints, Print and Drawing Council of Canada, Ontario; Quebec, Canada (Cardiff)

British Biennale, Cartwright Hall, Bradford, England (Cardiff)

Works on Paper, Art Gallery of Ontario, Toronto, Canada (Cardiff)

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2019

Janet Cardiff and George Bures Miller: Night Walk in Edinburgh, exh. cat., Edinburgh: Fruitmarket Gallery, 2019.

2018

Janet Cardiff George Bures Miller, exh. cat. Monterrey: Museo de Arte Contemporáneo de Monterrey, 2018.

2014

Something Strange This Way: Janet Cardiff & George Bures Miller, exh. cat. Ostfildern: Hatje Cantz, 2014.

2012

Janet Cardiff and George Bures Miller: Works from the Goetz Collection, exh. cat. Ostfildern: Hatje Cantz, 2012.

2011

Janet Cardiff and George Bures Miller: The Murder of Crows exh. cat. Ostfildern: Hatje Cantz, 2011.

2008

Bradley, Fiona, ed. *Janet Cardiff and George Bures Miller: The House of Books Has No Windows*, exh. cat. Edinburgh: Fruitmarket Gallery with Modern Art Oxford, 2008.

2007

The Forty Part Motet: Janet Cardiff, exh. cat. Mallorca: Ajuntament de Pollença, 2007.

Beil, Ralf, and Bartomeu Mari, eds. *Janet Cardiff and George Bures Miller: The Killing Machine and Other Stories 1995–2007*. Ostfildern: Hatje Cantz, 2007.

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2006

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2005

- Eyes of Laura—Janet Cardiff*, exh. cat. Vancouver: Vancouver Art Gallery, 2005.
Janet Cardiff: The Walk Book, exh. cat. Vienna: Thyssen-Bornemisza; New York: Public Art Fund; Cologne: Walther König, 2005.
Pandemonium: Janet Cardiff George Bures Miller, exh. cat. Philadelphia: Eastern State Penitentiary Historic Site, 2005.
Riker, Anne Purcell. "Urban Legends: The Audio Walks of Janet Cardiff." PhD diss., Princeton University, 2005.
The Secret Hotel: Janet Cardiff + George Bures Miller, exh. cat. Bregenz: Kunsthaus Bregenz, 2005.

2004

- The Forty Part Motet*, exh. cat. Brumadinho, Brazil: Centro de Arte Contemporânea Inhotim, 2004.

2003

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2002

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2001

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1999

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1995

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1994

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1993

- Scott, Kitty. *To Touch: An Installation by Janet Cardiff*, exh. cat. Edmonton: Edmonton Art Gallery, 1993.

1988

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1987

- Wylie, Liz. *Another Fiction*, exh. cat. Toronto: Glendon Gallery, 1987.

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2018

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2017

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SELECTED COLLECTIONS

Air Canada, Montreal, Canada
Alberta Foundation for the Arts, Edmonton, Canada
Albright-Knox Art Gallery, Buffalo, NY
ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Art Gallery of Alberta, Edmonton, Canada
Art Gallery of Ontario, Toronto, Canada
Astrup Fearnley Museet, Oslo, Norway
British Airways Headquarters, Harmondsworth, England
Canada Council Art Bank, Ottawa, Canada
Carleton University Art Gallery, Ottawa, Canada
Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

Central Guaranty Trust, Toronto, Canada
Dallas Museum of Art, Dallas, TX
Dominion Bank, Toronto, Canada
Fondazione Sandretto Re Rebaudengo, Torino, Italy
George Washington University, Washington, DC
Glenstone, Potomac, MD
Hart House Art Collection, University of Toronto, Toronto, Canada
Hirshhorn Museum and Sculpture Garden, Washington, DC
Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
Lehmbruck Museum, Duisburg, Germany
Louisiana Museum of Modern Art, Humlebæk, Denmark
Magasin III Museum & Foundation for Contemporary Art, Stockholm, Sweden
Mildred Lane Kemper Art Museum, Washington University, St. Louis, MO
Musée d'Art Contemporain, Montreal, Canada
Museum Ludwig, Cologne, Germany
Museum of Contemporary Art Chicago, Chicago, IL
Museum of Modern Art, New York, NY
National Gallery of Art, Ottawa, Canada
Saint Louis Art Museum, St. Louis, MO
Sammlung Goetz, Munich, Germany
San Francisco Museum of Modern Art, San Francisco, CA
Tate Collection, London, England
Thyssen—Bornemisza Contemporary Art, Vienna, Austria
University of Lethbridge, Lethbridge, Alberta, Canada
Vancouver Art Gallery, Vancouver, Canada
Wanås Art Foundation, Knislinge, Sweden
Westfälisches Landesmuseum, Germany
Wieland Collection, Atlanta, GA