

LUHRING AUGUSTINE

531 West 24th Street
New York NY 10011
tel 212 206 9100 fax 212 206 9055
www.luhringaugustine.com

LEE FRIEDLANDER

Born, 1934, Aberdeen, Washington
Lives in New City, New York

AWARDS & HONORS

2020	Lifetime Achievement Award, Art Center College of Design, Pasadena, CA
2018	Lucie Award for Lifetime Achievement in Photography
2010	Lead Award Gold Medal, MONOPOL Magazine
2006	Lifetime Achievement Award, The International Center of Photography, Infinity Awards
2005	Erna and Victor Hasselblad Foundation International Award in Photography
	Doctor of Fine Arts, The Art Center School of Design, Pasadena, CA
2004	Doctor of Fine Arts, University of Pennsylvania Doctor of Fine Arts, Yale University
1999	Fellow of the American Academy of Arts and Sciences French Chevalier of the Order of Arts and Letters
1990	John D. and Catherine T. MacArthur Foundation Award
1986	Edward MacDowell Medal
1981	Medal of the City of Paris
1980	National Endowment for the Arts Grant Friends of Photography Peer Award
1979	National Endowment for the Arts Grant
1978	National Endowment for the Arts Grant
1977	National Endowment for the Arts Grant John Simon Guggenheim Memorial Foundation Fellowship Mellon Chair, Rice University
1972	National Endowment for the Arts Grant
1962	John Simon Guggenheim Memorial Foundation Fellowship
1960	John Simon Guggenheim Memorial Foundation Fellowship

SELECTED SOLO EXHIBITIONS

2023-2024

Lee Friedlander Framed by Joel Coen, Luhring Augustine, New York, NY; Fraenkel Gallery, San Francisco, CA; Les Rencontres d'Arles, LUMA Arles, Arles, France*

2022

Lee Friedlander: American Musicians, Luhring Augustine Tribeca, New York, NY

2020-2022

Lee Friedlander, Fundación MAPFRE, Madrid, Spain; C/O Berlin, Berlin, Germany; Centro de Cultura Antigua Instituto, Gijón, Spain; Domus Artium 2002, Salamanca, Spain*

2020

Lee Friedlander, Luhring Augustine, New York, NY

2019

Lee Friedlander: Dog's Best Friend, Andrew Smith Gallery, Tucson, AZ

Signs, Fraenkel Gallery, San Francisco, CA

2018

Lee Friedlander / MARIA, Deborah Bell Photographs, New York, NY

Lee Friedlander in Louisiana, New Orleans Museum of Art, New Orleans, LA

Lee Friedlander: American Musicians, New Orleans Museum of Art, New Orleans, LA

Lee Friedlander: The American Monument Photographs, Marshall Fine Art Center, Haverford College, Haverford, PA

2017-2019

Let Us March On: Lee Friedlander and the Prayer Pilgrimage for Freedom, Yale University Art Gallery, New Haven, CT; National Civil Rights Museum, Memphis, TN; Boston University Art Galleries, Boston, MA; Fisk University Galleries, Nashville, TN; Picker Art Gallery, Colgate University, Hamilton, NY; Margaret Walker Center, Jackson State University, Jackson, MS

2017

At Work, FOTO/INDUSTRIA Biennial, Fondazione Del Monte, Bologna, Italy

2016

Street: The Human Clay, Galerie Thomas Zander, Cologne, Germany

Western Landscapes, Fraenkel Gallery, San Francisco, CA

2014

Lee Friedlander: Self and the Family, Fondation A Stichting, Brussels, Belgium

Lee Friedlander: The Printed Picture, Pratt Brooklyn Campus Library, Pratt Institute, Brooklyn, NY*

2013-2014

Mannequin, Andrew Smith Gallery, Tucson, AZ

2013

Lee Friedlander, Galerie Eric Dupont, Paris, France

Lee Friedlander: America by Car and The New Cars, FOAM, Amsterdam, The Netherlands

Lee Friedlander: Mannequin, Pace/MacGill Gallery, New York, NY

Lee Friedlander, Pictures from Los Angeles: 1965-2011, Marc Selwyn Fine Art, Los Angeles, CA

Lee Friedlander: The Cray Photographs, Cantor Arts Center, Stanford University, Stanford, CA

2012

Lee Friedlander: America by Car / The New Cars 1964, Multimedia Museum of Art, Moscow, Russia; National Museum of Photography, Copenhagen, Denmark

Lee Friedlander: Mannequin, Fraenkel Gallery, San Francisco, CA

Lee Friedlander: Nudes, Pace Gallery, New York, NY

2011

America by Car, Timothy Taylor Gallery, London, England

Lee Friedlander: Cars, Galerie Thomas Zander, Cologne, Germany

Lee Friedlander: Cars and The New Cars, Princeton University Art Museum, Princeton, NJ

Merry Christmas from Lee Friedlander, Janet Borden Inc., New York, NY

2010-2011

Lee Friedlander: Recent Western Landscape, Mary Boone, New York, NY*

2010

Lee Friedlander, Saint Louis Art Museum, St. Louis, MO

Lee Friedlander 1960–2010 or How I Got From There to Here in 100 Pictures or Less,
Fraenkel Gallery, San Francisco, CA

Lee Friedlander: America by Car, Whitney Museum of American Art, New York, NY

Lee Friedlander: Mirror to Window/Works from Stems and Self Portraits, Chohouin Buddhist
Temple Gallery, Tokyo, Japan

Lee Friedlander: Still Life – Part Two, Janet Borden Inc., New York, NY

2009

Factory Valleys, Akron Art Museum, Akron, OH

Lee Friedlander: Still Life, Janet Borden Inc., New York, NY

2008

America by Car, Fraenkel Gallery, San Francisco, CA

Lee Friedlander: A Ramble in Olmsted Parks, Metropolitan Museum of Art, New York, NY

Lee Friedlander: New Mexico, Andrew Smith Gallery, Tucson, AZ

2007

Making the Ordinary Extraordinary: Books and Photographs by Lee Friedlander, Museum of Fine Arts,
Houston, TX

2005-2009

Friedlander, Museum of Modern Art, New York, NY; Jeu de Paume, Paris, France; Haus der Kunst, Munich,
Germany; Fundació la Caixa, Barcelona, Spain; Fundacio La Caixa, Madrid, Spain; San
Francisco Museum of Modern Art, San Francisco, CA; Cleveland Museum of Art, Cleveland, OH

2005

Sticks and Stones, Andrew Smith Gallery, Tucson, AZ

2004

Lee Friedlander: Sticks & Stones, Fraenkel Gallery, San Francisco, CA

Lee Friedlander: Olive and Apple, Janet Borden Inc., New York, NY

Lee Friedlander: Xmas in Texas, Texas Gallery, Houston, TX

2003-2004

Lee Friedlander: At Work, Sammlung/ SK Stiftung Kultur, Cologne, Germany; Huis Marseilles, Amsterdam,
The Netherlands; Hotel de Sully, Paris, France; Columbus Museum of Art, Columbus, OH; Museum
of Contemporary Photography, Columbia College, Chicago, IL; Spencer Museum of Art, University of
Kansas, Lawrence, KS

2003

Musée de L'Elysée, Lausanne, Switzerland

Lee Friedlander: American Musicians, The Sheldon Art Galleries, St. Louis, MO

New Work, Galerie Thomas Zander, Cologne, Germany

2002-2003

Lee Friedlander: 15 Photographs, Sprengel Museum, Hannover, Germany

2002

Lee Friedlander, Galerie Micheline Szwajcer, Antwerp, Belgium

Lee Friedlander: Selected Portraits, Museum of Contemporary Art, Los Angeles, CA
Lee Friedlander: The Little Screens, Center for Creative Photography, University of Arizona, Tucson, AZ
Lee Friedlander: The Little Screens, Janet Borden Inc., New York, NY

2001

Lee Friedlander: Face to Face, Andrew Smith Gallery, Santa Fe, NM
Lee Friedlander: Grand Children, Janet Borden Inc., New York, NY
Lee Friedlander: Serial Portraits, Andrea Rosen Gallery, New York, NY
Lee Friedlander: The Little Screens, Fraenkel Gallery, San Francisco, CA
Kicken, Berlin, Germany
Paul Kopeikin Gallery, Los Angeles, CA
Galerie Thomas Zander, Cologne, Germany

2000

Fraenkel Gallery, San Francisco, CA
Lee Friedlander, John Szarkowski: Apple Trees, Pace/ MacGill, New York, NY
Lee Friedlander: Stems, Janet Borden Inc., New York, NY

1998

Friedlander: Early 1960's Televisions and Self-Portraits, Paul Kopeikin Gallery, Los Angeles CA
Lee Friedlander: A Changing Selection from American Musicians, Janet Borden Inc., New York, NY
Lee Friedlander: Photographs, Carol Ehlers Gallery, Ltd., Chicago, IL
Lee Friedlander: Retratos, Instituto de America de Santa Fe, Granada, Spain
People Working: Photographs by Lee Friedlander, Cleveland Museum of Art, Cleveland, OH

1997

An Excess of Fact: Lee Friedlander/ The Sonoran Desert, Center for Creative Photography, University of Arizona, Tucson, AZ
Lee Friedlander: Oeuvres récentes, Galerie Zabriskie, Paris, France
Lee Friedlander: Self-Composed, Janet Borden Inc., New York, NY

1996

Lee Friedlander: The Desert Seen, Janet Borden Inc., New York, NY

1995

Galerie Pietro Sparta, Chagny, France
Lee Friedlander: Fotografía, Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico
Lee Friedlander: The Little Screens, Fraenkel Gallery, San Francisco, CA
Lee Friedlander: Three Decades, Jackson Fine Art, Atlanta, GA
Robert Miller Gallery, New York, NY
Tower Gallery, Yokohama, Japan

1994

Lee Friedlander: Letters from the People, Fraenkel Gallery, San Francisco, CA; Museum of Modern Art, New York, NY
Lee Friedlander: The Olmsted Landscapes, Robert Miller Gallery, New York, NY
The Bath House, Yokohama, Japan

1993

Friedlander 101, Paul Kopeikin Gallery, Los Angeles, CA
Galerie Micheline Sz wajcer, Antwerp, Belgium
Letters from the People: Photographies par Lee Friedlander, Canadian Centre for Architecture, Montreal, Canada
Lee Friedlander: Letters from the People, Walker Art Center, Minneapolis, MN

1992

Autoportrait de Lee Friedlander, Centre National de la Photographie, Paris, France
IVAM Centre Julio Gonzalez, Valencia, Spain

1991-1992

Lee Friedlander: Nudes, Museum of Modern Art, New York, NY; San Francisco Museum of Modern Art, San Francisco, CA; DeCordova Museum and Sculpture Park, Lincoln, MA; Colgate University, Hamilton, NY

1991

Lee Friedlander: A Selection of Nudes, Laurence Miller Gallery, New York, NY
Lee Friedlander: Nus, Galerie Zabriskie, Paris, France
Lee Friedlander: Work in Progress/ Sonora Desert, Laurence Miller Gallery, New York, NY

1990

An American Master: Lee Friedlander, Andrew Smith Gallery, Santa Fe, NM
Lee Friedlander: A Small Selection of Large Prints, Fraenkel Gallery, San Francisco, CA

1989-1991

Like a One-Eyed Cat, Seattle Art Museum, Seattle, WA; High Museum of Art, Atlanta, GA; Center for Creative Photography, University of Arizona, Tucson, AZ; Dallas Museum of Art, Dallas, TX; Corcoran Gallery of Art, Washington, D.C.; Toledo Museum of Art, Toledo, OH; Friends of Photography, San Francisco, CA; Wellesley College Museum of Art, Wellesley, MA; Neuberger Museum, Purchase, NY; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Musée d'Art Contemporain de Montreal, Montreal, Canada; Victoria and Albert Museum, London, England; Musée de l'Elysée, Lausanne, Switzerland

1989

Jazz: Photographies inédites, Galerie Zabriskie, Paris, France
Like a One-Eyed Cat: Photographs by Lee Friedlander 1956-1987, Laurence Miller Gallery, New York, NY

1988

Lee Friedlander: Cray at Chippewa Falls, Laurence Miller Gallery, New York, NY
Little-Known Photographs by Lee Friedlander, Fraenkel Gallery, San Francisco, CA

1987

Lee Friedlander: Cray at Chippewa Falls, Minneapolis Institute of Arts, Minneapolis, MN
Seibu Museum of Art, Tokyo, Japan

1986

Cherry Blossom Time in Japan, Laurence Miller Gallery, New York, NY
Lee Friedlander: Eine Retrospektive, Museum Folkwang, Essen, Germany; Institute of Contemporary Arts, London, England
Shiloh, Fraenkel Gallery, San Francisco, CA
The Shiloh Portfolio: Photographs by Lee Friedlander, Memphis Brooks Museum of Art, Memphis, TN

1985

Lee Friedlander: Photographer, Tel Aviv Museum of Art, Tel Aviv, Israel

1984

Lee Friedlander: Large Photographs 20" x 24", Zabriskie Gallery, New York, NY

1983

Lee Friedlander: A Shiloh Portfolio, George Eastman House, Rochester, NY

Lee Friedlander: Big Thicket Photographs, Texas Gallery, Houston, TX

Lee Friedlander: Portraits 1958-1980, Fraenkel Gallery, San Francisco, CA

Lee Friedlander: Portraits 1958-1983, Zabriskie Gallery, New York, NY

1982-1983

Factory Valleys, Akron Art Museum, Akron, OH; San Francisco Museum of Modern Art, San Francisco, CA;
Flint Institute of Arts, Flint, MI; Baltimore Museum of Art, Baltimore, MD; Madison Art Center,
Madison, WI

1982

Factory Valleys, Robert Freidus Gallery, New York, NY

1981

Arbres et Fleurs, Galerie Zabriskie, Paris, France

California Museum of Photography, Riverside, CA

Lee Friedlander: A Small Showing of Birds, Friedus Gallery, New York, NY

Lee Friedlander: Photographs, Young-Hoffman Gallery, Chicago, IL

Massachusetts Institute of Technology, Cambridge, MA

Sculpture at the Hirshhorn: Photographs by Lee Friedlander, Hirshhorn Museum and Sculpture Garden,
Washington, D.C.

Watari Gallery, Tokyo, Japan

1980

Lee Friedlander: New Photographs, Dart Gallery, Chicago, IL

Silver Image Gallery, Seattle, WA

Trees and Brush, Friedus Gallery, New York, NY

Trees and Flowers/ Arbres et Fleurs, Yajima/ Galerie, Montreal, Canada

Vision Gallery, Boston, MA

1979

Fraenkel Gallery, San Francisco, CA

Galerie Fiolet, Amsterdam, The Netherlands

Lee Friedlander: Photographs, Stills: The Scottish Photography Group Gallery, Edinburgh, Scotland

1978-1979

Lee Friedlander: Photographs, Hudson River Museum, Yonkers, NY; Banff Centre, Banff, Canada; Alberta
College Art Gallery, Calgary, Canada; Laguna Gloria Art Museum, Austin, TX;; Center for
Creative Photography, University of Arizona Museum of Art, Tucson, AZ; Musee d'Art
Contemporain, Montreal, Canada; Witte Memorial Museum, San Antonio, TX; Wellesley College
Museum, Jewett Arts Center, Wellesley, MA, Minneapolis Institute of Arts, Minneapolis, MN

1978

Galerie Zabriskie Gallery, Paris, France

Museum of Fine Arts, Boston, MA

Lee Friedlander: Photographs of Flowers, Yajima/ Galerie, Montreal, Canada

Lee Friedlander: Recent Photographs, Light Gallery, New York, NY

The American Monument: Photographs by Lee Friedlander, Museum of Fine Arts, Houston, Houston, TX

The Portfolios of Lee Friedlander, Vision Gallery, Boston, MA

1977

The American Monument: Photographs by Lee Friedlander, Institute of Contemporary Art, Boston, Boston,
MA

Center for Contemporary Photography, Chicago, IL
Cronin Gallery, Houston, TX
Lee Friedlander: Recent Photographs, Light Gallery, New York, NY
Yarlow Gallery, Toronto, Canada

1976

Lee Friedlander: Four Portfolios, Minneapolis Institute of Art, Minneapolis, MN
Lee Friedlander: Photographs of Mexico, Lunn Gallery, Washington, D.C.
The Nation's Capital in Photographs, 1976, Corcoran Gallery of Art, Washington, D.C.
Texas Center for Photographic Studies, Dallas, TX
Yajima/ Galerie, Montreal, Canada

1975

Lee Friedlander: Recent Works, Broxton Gallery, Los Angeles, CA

1974-1977

Lee Friedlander, Museum of Modern Art, New York, NY; Istituto di Storia dell'Arte, Università di Parma, Parma, Italy; Rotterdam Arts Foundation, Rotterdam, The Netherlands; Maison de l'Image, Brussels, Belgium; The Photographer's Gallery, London, England; Fondazione Giovanni Agnelli, Turin, Italy; Kunsthaus Zurich, Zurich, Switzerland; National Gallery of Victoria, Melbourne, Melbourne, Australia; University of Tasmania, Hobart, Tasmania; Australian Centre for Photography, Sydney, Australia; Newcastle City Art Gallery, New South Wales, Australia; Queensland Art Gallery, Brisbane, Australia; Art Gallery of South Australia, Adelaide, Australia; University of Western Australia, Perth, Australia

1973

Galerie Wilde, Cologne, Germany
Jefferson Place Gallery, Washington, D.C.
Witkin Gallery, New York, NY

1972

Gatherings, Museum of Modern Art, New York, NY
Witkin Gallery, New York, NY

1971

Gatherings I Got Myself Invited To, Focus Gallery, San Francisco, CA

1963

George Eastman House, Rochester, NY

SELECTED GROUP EXHIBITIONS

2025-2026

Sixties Surreal, Whitney Museum of American Art, New York, NY

2025

10 Nudes, CASTLE, Los Angeles, CA
Americana, Hungarian House of Photography – Mai Manó House, Budapest, Hungary
Behind the Bedroom Door, James Cohan, New York, NY
In Search of America: Photography and the Road Trip, Saint Louis Art Museum, St. Louis, MO
Street Photography: Lee Friedlander, Garry Winogrand, Joseph Rodriguez, Museum Ludwig, Cologne, Germany

2024-2025

The '70s Lens: Reimagining Documentary Photography, The National Gallery of Art, Washington, DC
Life with Photographs: 75 Years of the Eastman Museum, George Eastman Museum, Rochester, NY

2024

50 Years / 50 Photographs, Kicken Berlin, Berlin, Germany
Alexey Brodovitch: Astonish Me, Barnes Foundation, Philadelphia, PA
Flags: A Group Show, Paula Cooper, New York, NY
Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection, V&A South Kensington, London, England
Frankenstein, Fraenkel Gallery, San Francisco, CA
On Television, carriage trade, New York, NY
Photo City: Images Shape the Urban World, Victoria & Albert Museum Dundee, Dundee, Scotland
Place, Berggruen Gallery, San Francisco, CA
A Show of Affection: Collection Constellation 1, Fotomuseum Winterthur at Fotostiftung Schweiz, Winterthur, Switzerland
Suppose You Are Not, Arter, Istanbul, Turkey
When Images Learned to Speak: Conceptualised Documentary Photography from Astrid Ullens de Schooten Whettnall's Collection, Rencontres d'Arles, Arles, France

2023-2024

Photography: Real and Imagined, National Gallery of Victoria, Melbourne, Australia*

2023

Influence and Identity: Twentieth Century Portrait Photography from the Bank of America Collection, Irish Museum of Modern Art, Dublin, Ireland
PAUSE/CONNECT: Photography in the WAM Collection, Warehouse Art Museum, Milwaukee, WI
People Watching: Contemporary Photography Since 1965, Bowdoin College Museum of Art, Brunswick, ME
Rituals of Devotion, McEvoy Foundation for the Arts, San Francisco, CA
Snow Show, Hall Art Foundation, Reading, VT
What Are Words Worth ?, McEvoy Foundation for the Arts, San Francisco, CA

2022-2023

An Alternative History of Photography: Works from the Solander Collection, The Photographer's Gallery, London, England*
New York: 1962-1964, Jewish Museum, New York, NY*

2022

The Double: Identity and Difference in Art Since 1900, National Gallery of Art, Washington, D.C.*
For the Record: Photography & the Art of the Album Cover, The Photographers Gallery, London, England
Resonancias: Colecciones Fundación MAPFRE, KBR Fundación MAPFRE, Barcelona, Spain

2021-2022

Alberto Canova: Innocence and Sin, Mart Rovereto, Rovereto, Italy
Paper Chase: Ten Years of Collecting Prints, Drawings, and Photographs at the Cantor, Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA

2021

American Photography, Albertina Museum, Vienna, Austria*
Get Lifted!, Karma, New York, NY
Jim Dine and Lee Friedlander: Work from the Same House, Figge Art Museum, Davenport, IA
Looking Back: Ten Years of Pier 24 Photography, Pier 24, San Francisco, CA

2020

The Artist and the Self, James Fuentes, New York, NY (online exhibition)

I'm Not the Only One, Fraenkel Gallery, San Francisco, CA

Photography's Last Century: The Ann Tenenbaum and Thomas H. Lee Collection, Metropolitan Museum of Art, New York, NY*

2019-2020

Long Story Short, Fraenkel Gallery, San Francisco, CA*

The Shape of Shape – Artist's Choice: Amy Sillman, Museum of Modern Art, New York, NY

2019

Don't! Photography and the Art of Mistakes, San Francisco Museum of Modern Art, San Francisco, CA

Shape of Light: Defining Photographs from the Frances Lehman Loeb Art Center, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

2017-2018

Thinking Machines: Art and Design in the Computer Age, 1959–1989, Museum of Modern Art, New York, NY

2017

The Arcades: Contemporary Art and Walter Benjamin, Jewish Museum, New York, NY

At Work, Foto/Industria, Fondazione Del Monte, Bologna, Italy

Autophoto, Fondation Cartier pour l'Art Contemporain, Paris, France

The Grain of the Present, Pier 24 Photography, San Francisco, CA

2016

Performing for the Camera, Tate Modern, London, England

2015-2017

The Open Road, Aperture Foundation, New York, NY; Detroit Institute of Arts, Detroit, MI; Crystal Bridges Museum of American Art, Bentonville, AR; Amarillo Museum of Art, Amarillo, TX; Museum of Fine Arts, St. Petersburg, St. Petersburg, FL; Blanton Museum of Art, University of Texas at Austin, Austin, TX*

2015

Land Möter Vatten / Land Meets Water – European and American Photography from 1860 until the Present, Artipelag, Gustavsberg, Sweden

New York Times Photographs, Aperture Foundation, New York, NY

Revolution of the Eye: Modern Art and the Birth of American Television, The Jewish Museum, New York, NY; Nova Southeastern University Museum of Art, Fort Lauderdale, FL; Addison Gallery of American Art, Phillips Academy, Andover, MA; Center for Art Design and Visual Culture – UMBC, Baltimore, MD; Smart Museum of Art, University of Chicago, Chicago, IL; Orange County Museum of Art, Newport Beach, CA

2014

A Great Crowd Had Gathered: JFK in the 1960s, Yale University Art Gallery, New Haven, CT

Jazz Lives: The Photographs of Lee Friedlander and Milt Hinton, Yale University Art Gallery, New Haven, CT

Landscape into Abstraction, Orange County Museum of Art, Newport Beach, CA

Pop Art Design, Barbican Art Gallery, London, England

Public Eye: 175 Years of Sharing Photography, New York Public Library, New York, NY

2013

About Face, Pier 24, San Francisco, CA

Landmark: The Fields of Photography, Positive View Foundation, London, England

Museum of Modern Art and Western Antiquities Department of Light Recordings Section IV: Lens Drawings, Marian Goodman Gallery, Paris, France

2012

A Tribute to Robert Delapierre, Pace/MacGill Gallery, New York, NY

Au Bonheur des fleurs, Ville de Montpellier, France

2011

Conversations: Photography from the Bank of America Collection, Museum of Fine Arts, Boston, Boston, MA

Embarrassment of Riches: Picturing Global Wealth, 2000-2010, Nerman Museum of Contemporary Art, Overland Park, KS

Hyper Real: Art and America Around 1970, Ludwig Forum, Aachen, Germany

Masterworks of American Photography: Landscape, Amon Carter Museum, Fort Worth, TX

The New York Times Photographs, Les Rencontres d'Arles, France; FOAM, Amsterdam, The Netherlands; Palau Robert, Barcelona, Spain; Museum of the City of New York, New York, NY; Sala Gasco Arte Contemporáneo, Santiago, Chile; Lodz Photo Festival, Lodz, Poland

Photography Calling!, Sprengel Museum, Hanover, Germany

Streetwise: Masters of 60s Photography, Museum of Photographic Arts, San Diego, CA

2010

American Monuments, Saint Louis Museum of Art, St. Louis, MO

Gaze, Pace/MacGill Gallery, New York, NY

On the Road: A Legacy of Walker Evans, Brooks School, North Andover, MA

True Grid, Bradbury Gallery, Arkansas State University, Jonesboro, AR; Salina Art Center, Salina, KS

2009

Face to Face: 150 Years of Photographic Portraiture, Phoenix Art Museum, Phoenix, AZ

Staring, Davidson College of Art, Davidson College, Davidson, NC

We Want Miles: Miles Davis, Jazz Legend, Musée de la Musique / Cité de la Musique, Paris, France; Montreal Museum of Fine Arts, Montreal, Canada; Rio de Janeiro, Centro Cultural Banco do Brasil (CCBB); SESC Pinheiros, São Paulo, Brazil

2008-2009

Photographic Figures, Museum of Fine Arts, Boston, Boston, MA

2004

Je t'envisage, Musée de L'Elysée, Lausanne, Switzerland

2003

Cruel and Tender: The Real in the Twentieth-Century Photograph, Tate Modern, London, England; Museum Ludwig, Cologne, Germany

The Eye Club, Fraenkel Gallery, San Francisco, CA

TV-Cinema-Video, Galerie Thomas Zander, Cologne, Germany

Un bel été 3, Casino Luxembourg – Forum d'Art Contemporain, Luxembourg City, Luxembourg

2002-2003

A City Seen: Photographs from The George Gund Foundation Collection, Cleveland Museum of Art, Cleveland, OH

2002

Lee Friedlander & Jim Dine: Photographs and Etchings, Sprengel Museum, Hannover, Germany

Short Stories on Photography: The Joseph and Elaine Monsen Collection at the Henry Art Gallery, Henry Art Gallery, Faye G. Allen Center for the Visual Arts, University of Washington, Seattle, WA

2001

In Response to Place: Photographs of the Nature Conservancy's Last Great Places, Corcoran Gallery of Art, Washington, D.C.

2000-2001

The Model Wife, Museum of Photographic Arts, San Diego, CA; Art Institute of Chicago, Chicago, IL; Cleveland Museum of Art, Cleveland, OH; La Maison Européenne de la Photographie, Paris, France

2000

Eugene Atget, the Pioneer, Hotel de Sully, Paris, France; International Center of Photography, New York, NY
How You Look at It: Photographs of the 20th Century, Sprengel Museum, Hannover, Germany; Städtisches Kunstinstitut and Städtische Galerie, Frankfurt, Germany

Le Desert, Fondation Cartier, Paris, France

The New Frontier: Art and Television, 1960-65, Austin Museum of Art, Austin, TX; Tacoma Art Museum, Tacoma, WA

Walker Evans & Company, Museum of Modern Art, New York, NY; J. Paul Getty Museum, Los Angeles, CA

1999-2001

My Culture My Self, Ydessa Hendeles Foundation, Toronto; Rencontres d'Arles, Arles, France

1998

Album: A Selection from the Fondation Cartier pour l'art contemporain, Fundació Miró, Barcelona, Spain

1996-1997

Viewing Olmsted: Photographs by Robert Burley, Lee Friedlander and Geoffrey James, Canadian Centre for Architecture, Montreal, Canada; Equitable Gallery, New York, NY; Wexner Center for the Arts, Columbus, OH; Davis Museum Center, Wellesley, MA

1996

La Colección Fotográfica del IVAM: Una Selección, IVAM, Centre Julio Gonzalez, Valencia, Spain

Lee Friedlander et Jim Dine: Photographs & Etchings, 1969, La Maison Européenne de la Photographie, Paris, France

1995-1997

American Photography 1890-1965 from The Museum of Modern Art, New York, Kunstbibliothek, Staatliche Museen zu Berlin, Germany; Stedelijk Museum, Amsterdam, The Netherlands; Scottish National Gallery of Modern Art, Edinburgh, Scotland; Hasselblad Center, Göteborg, Sweden; Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France; IVAM Centre Julio Gonzalez, Valencia, Spain; Victoria & Albert Museum, London, England; Museum of Modern Art, New York, NY

1995-1996

Multiple Exposure: The Group Portrait in Photography, Bruce Museum, Greenwich, CT; Bayly Art Museum, University of Virginia, Charlottesville, VA; Oakville Galleries, Ontario, Canada

1994-1996

An American Century of Photography: From Dry-Plate to Digital, The Hallmark Photographic Collection, Nelson-Atkins Museum of Art, Kansas City, MO; Mead Art Museum, Amherst, MA; International Center of Photography, New York, NY; Auckland City Art Gallery, Auckland, Australia; National Gallery of Victoria, Melbourne, Australia; Art Gallery of New South Wales, Sydney, Australia; Museum of Photographic Arts, San Diego, CA

1994-1995

The Camera I: Photographic Self-Portraits from the Audrey and Sydney Irmas Collection, Los Angeles County Museum of Art, Los Angeles, CA; Akron Art Museum, Akron, OH; Det Nationalhistoriske, Hillerød, Denmark

1994

American Studies, Aktionsforum Praterinsel, Munich, Germany
Chefs-d'oeuvres de la Photographie: les années 70, Musée de l'Elysée, Lausanne, Switzerland
Hidden Faces, Paul Kopeikin Gallery, Los Angeles, CA
One Hundred Years of Street Photography, Wright State University, Dayton, OH

1993

In Camera, Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM

1991

American Documents in the Fringe, Metropolitan Museum of Photography, Tokyo, Japan
Photographie/ Sculpture, Musée du Louvre, Paris, France

1990

The Past and Present of Photography, National Museum of Modern Art Tokyo, Tokyo, Japan; National Museum of Modern Art Kyoto, Kyoto, Japan
Photography until Now, Museum of Modern Art, New York, NY; Cleveland Museum of Art, Cleveland, OH

1989

On the Art of Fixing a Shadow: One Hundred and Fifty Years of Photography, National Gallery of Art, Washington, D.C.
Photography Now, Victoria and Albert Museum, London, England

1988

Three on Technology, Massachusetts Institute of Technology, Cambridge, MA*

1987-1989

Wanderlust: Work by Eight Contemporary Photographers from the Hallmark Photographic Collection, Nelson-Atkins Museum of Art, Kansas City, MO; Evansville Museum of Art and Science, Evansville, IN; Tarble Arts Center, East Illinois University, Charleston, IL; California Museum of Photography, Riverside, CA; National Museum of American Art, Washington, D.C.; Mississippi Museum of Art, Jackson, MS; Snite Museum of Art, University of Notre Dame, Notre Dame, IN; Museum of the Great Plains, Lawton, OK; Toledo Museum of Art, Toledo, OH; Springfield Art Museum, Springfield, MO; Akron Art Museum, Akron, OH

1987

The Insistent Object, Fraenkel Gallery, San Francisco, CA
Southern Visions: Photography in Southern New Jersey 1910-1985, Noyes Museum, Oceanville, NJ

1986-1987

Twentieth Century Masters of Photography, 1900-1985, Center for the Arts, Vero Beach, FL; Albany Museum of Art, Albany, NY; Asheville Museum of Art, Asheville, NC; Columbus Museum of Arts and Science, Columbus, GA; Roanoke Museum of Fine Arts, Roanoke, VA; Birmingham Museum of Art, Birmingham, AL

1986

Acceptable Entertainment, Bruno Facchetti Gallery, New York, NY
Television's Impact on Contemporary Art, Queens Museum of Art, Queens, NY

1985

American Images: From Humanism to Formalism in American Photography 1945-1980, Barbican Art Gallery, London, England

1984-1985

Portraits of Artists/ Faces Photographed, San Francisco Museum of Modern Art, San Francisco, CA

1983

Contemporary Self-Portraiture in Photography, Massachusetts Institute of Technology, Cambridge, MA
Harry Callahan and Lee Friedlander: Posed and Unposed Portraits, Zabriskie Gallery, New York, NY

1982

3 Photographers/ 3 Sculptors, Zabriskie Gallery, New York, NY
Slices of Time: California Landscapes 1860-1880 and 1960-1980, Oakland Museum, Oakland, CA; Security Pacific National Bank, Los Angeles, CA

1981

Central Park Photographs: Lee Friedlander, Tod Papageorge, and Garry Winogrand, The Dairy in Central Park, New York, NY
Robert Frank Forward, Fraenkel Gallery, San Francisco, CA

1979

Attitudes: Photography in the 1970's, Santa Barbara Museum of Art, Santa Barbara, CA*

1978-1979

Mirrors and Windows: American Photography Since 1960, Museum of Modern Art, New York, NY; Cleveland Museum of Art, Cleveland, OH; Walker Art Center, Minneapolis, MN; J. B. Speed Museum, Louisville, KY; San Francisco Museum of Modern Art, San Francisco, CA; Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL; Virginia Museum of Fine Arts, Richmond, VA; Milwaukee Art Center, Milwaukee, WI*

1978

Old and Modern Masters of Photography, Victoria and Albert Museum, London, England
The Presence of Walker Evans, Institute of Contemporary Art, Boston, MA
Tusen che n bild, Moderna Museet, Fotografiska Museet, Stockholm, Sweden

1977

American Photographers, Forum Stadtpark, Graz, Austria
Contemporary American Photographic Works, Museum of Fine Arts, Houston, Houston, TX
Photographic Landscapes, George Eastman House, Rochester, NY
Unposed Portraits, Whitney Museum of American Art, New York, NY

1976

American Photography: Past into Present, Prints from the Monsen Collection of American Photography, Seattle Art Museum, Seattle, WA
Lee Friedlander & Jim Dine: Photographs & Etchings, Vision Gallery, Boston, MA
Lee Friedlander and Dr. Harold Edgerton, The Photographer's Gallery, London, England
Peculiar to Photography, Art Museum at the University of New Mexico, Albuquerque
Stieglitz, Steichen, and Their Successors, International Center of Photography, New York, NY

1975

14 American Photographers, Baltimore Museum of Art, Baltimore, MD; Newport Harbor Art Museum, Newport Beach, CA; La Jolla Museum of Contemporary Art, La Jolla, CA; Walker Art Center, Minneapolis, MN; Fort Worth Art Museum, Fort Worth, TX

Walker Evans and Lee Friedlander: Two American Photographers, Lijnbaancentrum, Rotterdam, The Netherlands

1974

Art Now 74: A Celebration of the American Arts, John F. Kennedy Center for the Performing Arts, Washington, D.C.

Lee Friedlander – Jim Dine, Centre Culturel Américain, Paris, France

Photography 1, Jack Glenn Gallery, Corona del Mar, CA

1972

Portrait of the Artist, Metropolitan Museum of Art, New York, NY

1970

The Camera and the Human Façade, National Portrait Gallery, Smithsonian Institute, Washington, D.C.

New Photography U.S.A., Bella Center, Copenhagen, Denmark; Amerika Haus, Berlin, Germany; Amerika Haus, Hamburg, Germany; Dommuseum Lübeck, Lübeck, Germany; Amerika Haus, Munich, Germany; Galeria de Artă Fotografică, Bucharest, Hungary; Foto-Federation, Belgrade, Yugoslavia; Gallerie Hlavního Města Prahy, Prague, Czechoslovakia; Bibliothèque Nationale, Paris, France; Istituto di Storia dell'Arte, Università di Parma, Parma, Italy; Bibliothèque Royale, Brussels, Belgium; The Photographers Gallery, London, England

Photographic Synthesis, California College of Arts and Crafts, Oakland, CA

1969-1970

Ten Photographers, Museum of Modern Art for the United States Pavilion, Japan World Exposition, Osaka, Japan

1969

13 Photographers: An Exhibition of Contemporary American Photography, Pratt Institute, New York, NY

1968

Contemporary Photographs, Art Galleries, University of California, Los Angeles, Los Angeles, CA

From the Ben Schultz Memorial Collection, Museum of Modern Art, New York, NY

Photography and the City: The Evolution of an Art and a Science, Smithsonian Institution, Washington, D.C.

1967

New Documents, Museum of Modern Art, New York, NY; Goucher College, Towson, MD; McMaster University, Hamilton, Canada; Cornell University, Ithaca, NY; Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL; Wesleyan University, Middleton, CT; Dartmouth College, Hanover, NH; University of Missouri, Columbia, MO

Photography in the Twentieth Century, National Gallery of Canada, Ottawa, Canada; Baltimore Museum of Art, Baltimore, MD; Pasadena Art Museum, Pasadena, CA; Tucson Art Center, Tucson, AZ

Twelve Photographers Toward a Social Landscape, Rose Art Museum, Brandeis University, Waltham, MA*

1966

The John Simon Guggenheim Memorial Fellowship Show in Photography, Philadelphia College of Art, Philadelphia, PA

Toward a Social Landscape, George Eastman House, Rochester, NY*

1964

Contemporary Photographs from the George Eastman House Collection 1900-1964, New York World's Fair, New York, NY

The Photographer's Eye, Museum of Modern Art, New York, NY*

1963

Photography '63, George Eastman House, Rochester, NY

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS

2023

Lee Friedlander Framed by Joel Coen, exh. cat. San Francisco: Fraenkel Gallery, 2023.

Lee Friedlander: Real Estate. New York: Eakins Press, 2023.

2022

The Human Clay: Workers. Gottingen: Steidl, 2022.

Lee Friedlander: Pickup. Gottingen: Steidl, 2022.

2021

Lee Friedlander: The People's Pictures. New York: Eakins Press Foundation, 2021.

2020

Lee Friedlander, exh. cat. Madrid: Fundación MAPFRE, 2020

2019

Friedlander First Fifty. New York: SPQR Editions/Haywire Press, 2019.

Signs. San Francisco: Fraenkel Gallery, 2019.

2018

Chain Link. Gottingen: Steidl, 2018.

Dog's Best Friend: A Pet Project by Lee Friedlander. New York: SPQR Editions, 2018.

2017

The American Monument. New York: Eakins Press Foundation, 2017.

Head. Oakland: TBW Books, 2017.

The Human Clay: Parties. New Haven: Yale University Press, 2017.

2016

The Human Clay: Street. New Haven: Yale University Press, 2016.

Western Landscapes. New Haven: Yale University Press, 2016.

2015

Dressing Up: Fashion Week NYC. New Haven: Yale University Press, 2015.

The Human Clay: Children. New Haven: Yale University Press, 2015.

The Human Clay: Portraits. New Haven: Yale University Press, 2015.

Prayer Pilgrimage for Freedom. New York: Eakins Press Foundation, 2015.

2014

Family in the Picture: 1958-2013. New Haven: Yale University Press, 2014.

Lee Friedlander: The Printed Picture: An Exhibition of Books (1969-2014), exh cat. Brooklyn: Pratt Institute, 2014.

Playing for the Benefit of the Band: New Orleans Music Culture. New Haven: Yale University Press, 2014.

2013

JFK: A Photographic Memoir. New Haven: Yale University Press, 2013.

Lee Friedlander: The Nudes: A Second Look. New York: D.A.P./Distributed Art Publishers, 2013.

2012

Lee Friedlander: Mannequin. San Francisco: Fraenkel Gallery, 2012.

2011

In the Picture: Self-Portraits 1958-2011. New Haven: Yale University Press, 2011.

The New Cars 1964. San Francisco: Fraenkel Gallery, 2011.

Recent Western Landscape 2008-09. New York: Mary Boone Gallery, 2011.

2010

America by Car. San Francisco: Fraenkel Gallery, 2010.

America by Car: Special Edition. San Francisco: Fraenkel Gallery, 2010.

2009

Witness Number Six. Portland: Nazraeli Press, 2009.

2008

Frederick Law Olmsted Landscapes. New York: D.A.P./Distributed Art Publishers, 2008.

Lee Friedlander 1960s-2000s. Tokyo: Rat Hole, 2008.

New Mexico. Santa Fe: Radius Books, 2008.

Parks & Trees: Eugene Atget & Lee Friedlander. Cologne: Galerie Thomas Zander, 2008.

2006

Cherry Blossom Time in Japan. San Francisco: Fraenkel Gallery, 2006.

2005

Apples and Olives. San Francisco: Fraenkel Gallery, 2005.

Lee Friedlander, exh. cat. New York: Museum of Modern Art, 2005.

2004

Lee Friedlander: Family. San Francisco: Fraenkel Gallery; New York : D.A.P./Distributed Art Publishers, 2004.

Sticks and Stones. San Francisco : Fraenkel Gallery; New York : D.A.P./Distributed Art Publishers, 2004.

2003

Staglieno. Portland: Nazraeli Press, 2003.

Stems. New York: D.A.P./Distributed Art Publishers, 2003.

2002

At Work. New York: D.A.P./Distributed Art Publishers, 2002.

Kitaj. San Francisco: Fraenkel Gallery, 2002.

2001

The Little Screens. San Francisco: Fraenkel Gallery, 2001.

2000

Lee Friedlander. San Francisco: Fraenkel Gallery, 2000.

1998

American Musicians. New York: D.A.P./Distributed Art Publishers, 1998.

Self Portrait. San Francisco: Fraenkel Gallery, 1998.

1996

Lee Friedlander: The Desert Seen. New York: D.A.P./Distributed Art Publishers, 1996.

1993

Letters from the People. New City, New York: Haywire Press, in association with D.A.P./Distributed Art Publishers, 1993.

1992

The Jazz People of New Orleans. New York: Pantheon, 1992.

Maria: Photographs. Washington, D.C.: Smithsonian Institution Press, 1992.

1991

Lee Friedlander: Nudes. New York: Pantheon, 1991.

1989

Like a One-Eyed Cat: Photographs by Lee Friedlander 1956-1987, exh. cat. Seattle: Seattle Art Museum, 1989.

1987

Cray at Chippewa Falls. Minneapolis: Cray Research, 1987.

Lee Friedlander. Tokyo: Tadashi Furukawa, 1987.

1986

Cherry Blossom Time in Japan. New City, NY: Haywire Press, 1986.

Lee Friedlander: Portraits. New York: New York Graphic Society, 1986.

1982

Factory Valleys. New York: Callaway Editions, 1982.

1981

Flowers and Trees. New City, NY: Haywire Press, 1981.

1978

Lee Friedlander: Photographs. New City, NY: Haywire Press, 1978.

1976

The American Monument. New York: Eakins Press, 1976.

1970

Self-Portrait. New York: Haywire Press, 1970.

1969

Friedlander, Lee, and Jim Dine. *Work from the Same House: Photographs and Etchings*. London: Trigram Press, 1969.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

2024

Cateforis, David. *Modern Art: A Global Survey from the Mid-Nineteenth Century to the Present*. New York: Oxford University Press, 2024.

National Gallery of Art Collections, 94. Washington, DC: National Gallery of Art, 2024.

2023

The Art Institute of Chicago Field Guide to Photography and Media, 353. Chicago: The Art Institute of Chicago, 2023.

Grace Wales Bonner: Dream in the Rhythm—Visions of Sound and Spirit in the MoMA Collection. New York:

Museum of Modern Art, 2023.
Photography: Real and Imagined, exh. cat., 270. Melbourne: National Gallery of Victoria, 2023.

2022

The Double: Identity and Difference in Art since 1900, exh. cat. Washington, D.C.: National Gallery of Art, 2022.
Morris-Reich, Amos. "Photography for Its Own Sake: Robert Frank and *The Americans*." In *Photography and Jewish History: Five Twentieth-Century Cases*, 126, 133, 142. Philadelphia: University of Pennsylvania Press, 2022.
New York: 1962-1964, exh. cat., 126, 216. New York: Jewish Museum, 2022.
Prodger, Phillip. *An Alternative History of Photography*, exh. cat., 206-207. New York: Prestel, 2022.

2021

American Photography, exh. cat., 128-135. Vienna: Albertina Museum, 2021.
Dyer, Geoff. "Lee Friedlander's American Monuments." In *See/Saw: Looking at Photographs, Essays 2010-2020*, 99-104. Minneapolis: Greywolf Press, 2021.
Fogle, Douglas, and Hanneke Skerath, eds. *Making Strange: The Chara Schreyer Collection*, 70, 220, 370. New York: DelMonico Books, 2021.
Phillips, Sandra S. *American Geography: Photographs of Land Use from 1840 to the Present*, 62-65, 361. Santa Fe: Radius Books, 2021.

2020

Photography's Last Century: The Ann Tenenbaum and Thomas H. Lee Collection, exh. cat., 56-57, 59, 62, 75, 87, 94 New York: Metropolitan Museum of Art, 2020.

2019

"John Divola on Lee Friedlander." In *Photographers Looking at Photographs: 75 Pictures from the Pilara Foundation*, 64-65. San Francisco: Pier 24 Photography, 2019.
Long Story Short, exh. cat. San Francisco: Frankel Gallery, 2019.
MoMA Highlights: 375 Works from The Museum of Modern Art, New York, 296. New York: Museum of Modern Art, 2019.
MoMA Now: Highlights from The Museum of Modern Art, 306. New York: Museum of Modern Art, 2019.

2017

Meister, Sarah Hermanson. *Arbus, Friedlander, Winogrand: New Documents, 1967*. New York: Museum of Modern Art, 2017.

2014

Campany, David. *The Open Road: Photography and the American Road Trip*, exh. cat. New York: Aperture Foundation, 2014.

2009

Rush, Michael et al. *The Rose Art Museum at Brandeis*, 194. New York: Abrams, 2009.

2004

Friedlander, Lee. "The Hair of the Dog." In *Arrivals & Departures: The Airport Pictures of Garry Winogrand*, 13-17. New York: D.A.P., 2004.

2003

Cruel and Tender: The Real in Twentieth-Century Photography, exh. cat., 186-192. London: Tate Modern, 2003.

2002

A City Seen: Photographs from The George Gund Foundation Collection, exh. cat., 86, 88-95. Cleveland:

Cleveland Museum of Art, 2002.

2001

Les Années Pop: 1956-1968, 161, 167, 246. Paris: Centre Georges Pompidou, 2001.

2000

Galassi, Peter. *Walker Evans & Company*, exh. cat., 75, 79, 105, 108, 189, 192, 196, 197, 210, 212, 251, 252. New York: Museum of Modern Art, 2000.

How You Look at It: Photographs of the 20th Century, exh. cat., 30, 426-429, 431, 433-435, 437. Hannover: Sprengel Museum, 2000.

Lemagny, Jean-Claude. *Atget: The Pioneer*, 104, 106, 110, 149-150, 157, 159, 161, 163, 165, 167, 181, 183. New York: Prestel, 2000.

1999

Claass, Arnaud. "Friedlander, l'art d'être parmi les choses." In *Vive les modernités!*, 195-201. Arles: Rencontres Internationales de la Photographie, 1999.

Davis, Keith F. *An American Century of Photography: From Dry-Plate to Digital, the Hallmark Photographic Collection*, 379, 410, 490. Kansas City: Hallmark Cards and Harry N. Abrams, 1999.

Ollman, Arthur. *The Model Wife*, 8, 139-140, 144-149, 151-155, 157. San Diego: Museum of Photographic Arts, 1999.

1998

Picturing Modernity: Highlights from the Photography Collection of the San Francisco Museum of Modern Art. San Francisco: San Francisco Museum of Modern Art, 1998.

1996

La Colección Fotográfica del IVAM: Una selección, exh. cat., 105. Valencia: Generalitat Valenciana, Conselleria de Cultura, Educació i Ciència, 1996.

Monterosso, Jean-Luc. *Une Aventure contemporaine, la photographie 1955-1995*. Paris: Maison Européenne de la Photographie, 1996.

Viewing Olmsted: Photographs by Robert Burley, Lee Friedlander, and Geoffrey James, exh. cat., 71-93, 107-112. Montreal: Canadian Centre for Architecture, 1996.

1995

Galassi, Peter. *American Photography 1890-1965 from The Museum of Modern Art*, 24, 241-242, 247. New York: Museum of Modern Art, 1995.

People Working: The George Gund Foundation Annual Report 1995, 7-18, 21-30. Cleveland: George Gund Foundation, 1995.

1994

Westerbeck, Colin, and Joel Meyerowitz. *Bystander: A History of Street Photography*, 296, 305, 317-319, 388-390. London: Thames & Hudson, 1994.

1993

Gohlke, Frank. "Looking for Lee Friedlander." In *Photographs from the Real World*, exh. cat., 157-169. Lillehammer: De Norske Bokklubbene, 1993.

1989

Haworth-Booth, Mark. *Photography Now*, exh. cat., 47-53, 108-110. London: Victoria and Albert Museum, 1989.

On the Art of Fixing a Shadow: One Hundred and Fifty Years of Photography, exh. cat., 439-441. Washington, D.C.: National Gallery of Art, 1989.

Photo-Kunst: Arbeiten aus 150 Jahren: Du XXeme au XIXeme siècle, aller et retour, exh. cat., 280-281. Stuttgart: Graphische Sammlung, Staatsgalerie Stuttgart, 1989.

Szarkowski, John. *Photography Until Now*, 2, 251. New York: Museum of Modern Art, 1989.

1988

Three on Technology: New Photographs by Robert Cumming, Lee Friedlander, and Jan Groover, exh. cat. Cambridge: MIT List Visual Arts Center, 1988.

1985

American Images: Photography 1945-1980, exh. cat., 136-139. London: Barbican Art Gallery, 1985.

1984

Green, Jonathan. *American Photography: A Critical History 1945 to the Present*, 93-94, 106-109, 159, 174. New York: Harry N. Abrams, 1984.

1982

Newhall, Beaumont. *The History of Photography from 1839 to the Present*. New York: Museum of Modern Art, 1982.

1979

Attitudes: Photography in the 1970's, exh. cat. Santa Barbara: Santa Barbara Museum of Art, 1979.

1978

Story, Isabelle, and Alan Trachtenberg. *The Presence of Walker Evans: Diane Arbus, William Christenberry, Robert Frank, Lee Friedlander, Helen Levitt, Alston Purvis, John Szarkowski, Jerry Thompson*, exh. cat. Boston: Institute of Contemporary Art, 1978.

Szarkowski, John. *Mirrors and Windows: American Photography since 1960*, exh. cat., 98-99, 144-145. New York: Museum of Modern Art, 1978.

1977

Contemporary American Photographic Works, exh. cat., 40-41. Houston: Museum of Fine Arts, 1977.

1974

14 American Photographers, exh. cat., 50-53. Baltimore: Baltimore Museum of Art, 1974.

1973

Szarkowski, John. *Looking at Photographs: 100 Photographs from the Collection of The Museum of Modern Art*, 204-205. New York: Museum of Modern Art, 1973.

1966

Lyons, Nathan. *Toward a Social Landscape*, exh. cat., 12-22, 21-31. Rochester: George Eastman House of Photography, 1966.

Szarkowski, John. *The Photographer's Eye*, 14, 60, 141. New York: Museum of Modern Art, 1966.

SELECTED PERIODICALS

2025

Dassa, Nathalie. "Photographic Journeys Across America." *Blind Magazine*, 29 April 2025, blind-magazine.com/en/news/photographic-journeys-across-america/.

"Street Photography: Museum Ludwig, Cologne, Germany." *Meer*, 14 August 2025, meer.com/en/96382-street-photography.

2024

LaBarge, Emily. "Just Below, a Feast for Those With a Lens and a Good Eye." *The New York Times*, 15 July 2024, C6.

Langdon, Philip. "The 'Social Landscapes' of Lee Friedlander." *Common Edge*, 22 April 2024, commonedge.org/the-social-landscapes-of-lee-friedlander/.
 "Latoya Ruby Frazier on Lee Friedlander's Ohio Factory Valley Series." *MoMA Magazine*, 22 July 2024, moma.org/magazine/articles/1102. (video)
 Miller, M.H., et al. "The 25 Photos That Defined the Modern Age." *T Magazine: The New York Times Style Magazine*, 3 June 2024, nytimes.com/2024/06/03/t-magazine/photography-robert-frank-gordon-parks.html.

2023

Aletti, Vince. "Zines, Snapshots, and a New Look at Lee Friedlander." *Photograph Magazine*, 1 July 2023.
 Bishara, Hakim. "10 Art Shows to See in New York This June." *Hyperallergic*, 5 June 2023.
 Blue, Max. "Frame Games: How One Filmmaker is Recasting the Work of Lee Friedlander." *San Francisco Examiner*, 11 May 2023.
 Coen, Carole. "Lee Friedlander vu par Joel Coen." *Fisheye*, no. 58 (Spring 2023): 114-17.
 Hailey, Michael. "Lee Friedlander, Framed." *Air Mail*, 27 May 2023.
 Knoblauch, Loring. "Lee Friedlander Framed by Joel Coen at Lühring Augustine." *Collector Daily*, 14 June 2023, collectordaily.com/lee-friedlander-framed-by-joel-coen-luhring-augustine/.
 Kodé, Anna. "Familiar Streets and Stark Vistas." *The New York Times*, 31 December 2023, RE1, RE8.
 Lowrey, Annie. "A Portrait of American Housing." *The Atlantic*, 23 October 2023.
 Lubow, Arthur. "Capturing a Photographer's World." *The New York Times*, 7 May 2023, AR16-17.
 Miles, Eric. "Lee Friedlander Framed by Joel Coen." *Photograph Magazine*, 1 July 2023.
 O'Hagan, Sean. "'Singular, Eccentric Visions': Lee Friedlander's Photography Seen through the Eyes of Joel Coen." *Guardian Observer*, 8 July 2023.
 Stephenson, Will. "The Impossible: Photographs by Lee Friedlander." *Harper's Magazine* 347, no. 2080 (September 2023): 40-45.
 Wiener, Max. "Lee Friedlander: Fraenkel Gallery." *Musée Magazine*, 16 May 2023, museemagazine.com/culture/2023/5/16/exhibition-review-lee-friedlander-fraenkel-gallery.

2022

Antuña, M.F. "Friedlander y un mundo en instantes de luz." *El Comercio*, 17 October 2022.
 Duran, Neus. "Lee Friedlander: 60 años retratando a la sociedad americana." *La Vanguardia*, 29 March 2022.
 "El DA2 de Salamanca recorre la trayectoria de Lee Friedlander con 315 fotografías." *El Español*, 17 May 2022.
 Knoblauch, Loring. "Lee Friedlander: American Musicians." *The Collector Daily*, 28 June 2022.
 "Resonancias: el pasado en el presente de la fotografía." *Masde Arte*, 6 July 2022.

2021

"Lee Friedlander: L'inconsueto quotidiano." *Fotografare*, no. 23 (October 2021): 58-61.
 Nonnenberg, Sheryl. "Experiencing the Thrill of the 'Chase'." *Palo Alto Online*, 21 October 2021.

2020

"Lee Friedlander: lo insólito de lo cotidiano." *El País*, 28 September 2020.
 "Lee Friedlander's Glimpses of the Computer Revolution of the 1980s." *The Financial Times*, 31 December 2020.

2019

Bell, Camryn. "Fraenkel Gallery Pays Tribute to Photographer Lee Friedlander with 'Signs' Exhibition." *Daily Californian*, 16 July 2019.
 Meyers, William. "'Don't! Photography and the Art of Mistakes' Review: Break the Rule to Make the Picture." *The Wall Street Journal*, 5 August 2019.
 Sedacca, Matthew. "The City's Most Arresting Signs Over the Decades." *The New York Times*, 17 May 2019.
 Wiley, Chris. "Lee Friedlander's Intimate Portraits of His Wife, Through Sixty Years of Marriage." *The New Yorker*, 11 January 2019.

2018

- Campbell, Max. "Viewing the World Through Lee Friedlander's Chain-Link Fences." *The New Yorker*, 4 January 2018.
- Faires, Robert. "'The Open Road: Photography and the American Road Trip' at the Blanton." *Austin Chronicle*, 5 January 2018.
- Huang, Banyu. "Negotiating Gender, Labor, and Authorship: Thinking Machines: Art and Design in the Computer Age, 1959–1989." *The Brooklyn Rail*, February 2018.
- Strachan, Sue. "Stars, Citizens and Street Life Documented at New Orleans Museum of Art." *Nola.com*, 2 May 2018.

2017

- Blaustein, Jonathan. "Lee Friedlander's Photos of 1960s T.V. Sets." *The New York Times*, 3 July, 2017.
- Dyer, Geoff. "The Photographer Who Saw America's Monuments Hiding in Plain Sight." *The New York Times Magazine*, 11 October 2017.
- Gefter, Philip. "The Exhibit that Transformed Photography." *The New Yorker*, 22 March 2017.
- Maine, Stephen. "American Monuments Then and Now." *Hyperallergic*, 21 October 2017.

2016

- Benson, Richard. "How Bright the Sunlight: On Lee Friedlander and the Western Landscape." *The Art Newspaper*, 25 August 2016.
- Berger, Maurice. "Lee Friedlander's Overlooked Civil Rights Photos." *The New York Times*, 22 February 2016.
- Frolick, Stuart I. "Lee Friedlander: Private Lives Made Public." *B&W*, 2016.

2015

- Cole, Teju. "Lee Friedlander Captures the City's Hustle and Flow." *New York Times Magazine*, 26 April 2015, MM22.
- James, Geoffrey. "This Small Library of Books: The Photographs of Lee Friedlander." *Border Crossings* 34, no. 4, December 2015.
- Laurence, Robin. "Lee Friedlander." *Border Crossings* 34, no. 2 (June-August 2015): 101-102.

2014

- Feeney, Mark. "At Yale, the Camera as Musical Instrument." *The Boston Globe*, 1 May 2014.
- Milburn, Robert. "Iconic American Jazz Photos." *Barron's*, 30 June 2014.
- "Review: Hinton & Friedlander Exhibition." *Jazz Journal*, 2014.
- Rich, Nathaniel. "Authenticity All Right: Lee Friedlander's New Orleans." *New York Review of Books*, 16 May 2014.

2013

- Baker, Kenneth. "Images Warn of Fearful Changes." *San Francisco Chronicle Datebook*, 31 March 2013.
- Chun, Kimberly. "Friedlander, Misrach Show: Photographs at Stanford Document Industries' Effects on Communities." *San Francisco Chronicle*, 28 March 2013.
- Feeney, Mark. "JFK and the Camera before Dallas – and after." *The Boston Globe*, 21 November 2013.

2012

- Baker, Kenneth. "Friedlander's Hall of Mirrors." *San Francisco Chronicle Datebook*, 9 June 2012, E1, E2.
- "Portfolio by Lee Friedlander." *The New Yorker*, 10 September 2012, 90-91.

2011

- Fakray, Sarah. "Maria Friedlander: The Modest Muse of an American Master." *Dazed*, March 2011, 208.
- O'Hagan, Sean. "Lee Friedlander: America By Car & The New Cars 1964 Review." *Guardian*, 3 September 2011.
- Von Joel, Mike. "The Laconic Lens." *f22 Magazine*, 2011, 8-11.

Woodward, Richard B. "A Street Photographer's Offbeat American Christmas." *The Wall Street Journal*, 26 September 2011.

2010

Biondi, Elisabeth. "Lee Friedlander: American Icon." *The New Yorker*, 2 September 2010.
Rosenberg, Karen. "Landscapes Framed by a Chevy." *New York Times*, 3 September 2010, C19.
Schuman, Aaron. "On the Road." *British Journal of Photography*, August 2010, 28-35.

2009

Litt, Steven. "Framing a Friendship." *Cleveland Plain Dealer*, 17 May 2009.
Weski, Thomas. "Portfolio: Lee Friedlander." *Monopol*, 2009, 60-72.

2008

Kennedy, Randy. "Compositions That Come Naturally." *New York Times*, 3 January 2008, E1.
Lemon, Brandon. "The American Road: Lee Friedlander." *Interview*, February 2008, 90-94.

2007

Fraenkel, Jeffrey. "One Day in May: Richard Avedon and Lee Friedlander." *Aperture*, no. 188 (Fall 2007): 24-31.

2006

Rice, Shelley. "Lee Friedlander." *Aperture*, no. 182 (Spring 2006): 10, 12.

2005

Armstrong, Carol. "Lee Friedlander: The Museum of Modern Art." *Artforum* 44, no. 1, September 2005.
Geffer, Philip. "Six Hundred Signs, Doors, and Stoplights." *New York Times*, 29 May 2005, 2:30.
Howe, Nicholas. "The Landscape and That." *The New Republic*, 25 April 2005, 35-37.
Jones, Kristin M. "Lee Friedlander." *Frieze*, no.95, November-December 2005.
Kimmelman, Michael. "A Sly Virtuoso in Praise of Just Plain America." *New York Times*, 3 June 2005, E31.

2002

Caponigro, John Paul. "Lee Friedlander: The Tree and the Forest." *Camera Arts* 6, no. 4 (August-September 2002): 34-39.

2001

Boecker, Susanne. "Lee Friedlander." *Kunstforum International*, no. 156 (August-October 2001): 403-404.
Loke, Margaret. "Exploring the Allure of the Prolific Lee Friedlander, As It Was and As It Is." *New York Times*, 4 May 2001, E34.

2000

Baker, Kenneth. "Lee Friedlander Hides in Plain Sight." *San Francisco Chronicle*, 1 July 2000.
Hopps, Walter. "Best of 2000: Books: Lee Friedlander." *Artforum*, December 2000.
Vogel, Carol. "Buying Up the Future." *The New York Times*, 22 December 2000.

1999

Berkson, Bill. "Music Pictures: Lee Friedlander's American Musicians." *Art on Paper* 3, no. 6 (July-August 1999): 41-44.

1998

Camper, Fred. "Finding Their Place." *Chicago Reader*, 29 October 1998.

1997

Goldin, Nan. "Bellocq Époque: The 'Storyville Portraits'." *Artforum* 35, no. 9 (May 1997): 88-91.
Marx, Kathryn. "Lee Friedlander: J'ai encore beaucoup à apprendre." *Photographies Magazine* (Paris), no. 86

(April 1997): 68-69.
Pascucci, Ernest. "Viewing Olmsted: Canadian Centre for Architecture, Montreal." *Artforum* 35, no. 6 (February 1997): 85, 110.

1995

Singer, Barry. "It's 7 P.M. and 5 Percent of Omaha is Calling. Want 28 Steaks and a Radio? From the Telemarketing Capital of the World, the Other End of the Line." *New York Times Magazine*, 3 December 1995, 68-71.

1994

Hagen, Charles. "A Master of the Frame: Intricate Compositions from Lee Friedlander." *New York Times*, 5 August 1994, C24.

1992

Adams, Brooks. "Lee Friedlander and David Salle: Truth or Dare?" *Art in America* 80, no. 1 (January 1992): 67-69.

Criqui, Jean-Pierre. "Lee Friedlander." *Artforum* 31, no. 1 (September 1992): 109.

1991

Goldberg, Vicki. "Lee Friedlander: Dispassionate Voyeur." *Aperture*, no. 125 (Fall 1991): 72-74.

Hagen, Charles. "The Encompassing Eye: Photography as Drawing." *Aperture*, Fall 1991, 56-70.

Lyon, Christopher. "A Generosity of Spirit: John Szarkowski on Lee Friedlander's Nudes." *MoMA Members Quarterly*, Summer 1991, 8-13, 23.

Roegiers, Patrick. "Winogrand, Friedlander: La Photographie américaine à la croisée des Chemins." *Art Press*, no. 164 (December 1991): 45-49.

1990

Berkson, Bill. "Lee Friedlander." *Artforum* 29, no. 4 (December 1990): 145-146.

Richard, Paul. "Lee Friedlander's Photographic Poems." *Washington Post*, 7 February 1990, C1, C9.

1989

Grundberg, Andy. "Views from the Territories by a Visionary Snapshotter." *New York Times*, 12 March 1989, H35.

Woodward, Richard B. "Lee Friedlander: American Monument." *Artnews* 88, no. 9 (November 1989): 140-145.

1988

Friedlander, Lee. "A Portfolio." *The Archive (Center for Creative Photography)*, no. 25 (1988): 15-39.

1987

Chevrier, Jean-Francois. "Lee Friedlander: Une Exigence de modernité." *Art Press*, no. 114 (May 1987): 36-39.

1985

Holborn, Mark. "Natural Speech." *Aperture*, no. 104 (Fall 1986): 84-86.

1984

Allison, Sue. "Lee Friedlander." *American Photographer* 12, no. 3 (March 1984): 52-61.

Hagen, Charles. "Lee Friedlander." *Artforum* 22, no. 5 (January 1984): 77-78.

Malle, Loïc. "Lee Friedlander: Photographe de l'être." *Clichés*, no. 6 (1984): 16-23.

1983

Grundberg, Andy. "Constancy Marks an Artistic Vision." *New York Times*, 6 November 1983, 28.

1982

Holborn, Mark. "Lee Friedlander: Flowers and Trees." *Creative Camera*, no. 207 (March 1982): 443-445.
Whelan, Richard. "Man of Irony." *Portfolio* 4, no. 5 (September-October 1982): 106-111.

1981

Desmarais, Charles. "Lee Friedlander." *California Museum of Photography Bulletin* 1, no. 1 (1981): 1-16.

1980

Callaway, Nicholas. "Lee Friedlander: Les Cent Façons de voir." *Connaissance des Arts*, no. 336 (February 1980): 44-49.

1979

Wolner, Ted. "The Photographer as Autobiographer." *Camera* 35 24, no. 10 (October 1979): 36-43, 76.

1978

Endsley, Fred. "Lee Friedlander: New Work." *New Art Examiner* 5, no. 4 (January 1978): 12-13.
Grundberg, Andy. "Lee Friedlander: Extending the Play of Perception." *Modern Photography* 42, no. 7 (July 1978): 102-111, 186, 188.
Lifson, Ben. "Lee Friedlander: Photographs." *Village Voice*, 28 August 1978, 123-124.
Thornton, Gene. "A Documentarian with a Very Personal Vision." *New York Times*, 13 August 1978, 24.
Trachtenberg, Alan. "The Presence of Walker Evans." *Atlantic Monthly* 242, no. 3 (September 1978): 47-54.

1977

Rubinfiel, Leo. "Lee Friedlander." *Artforum* 15, no. 9 (May 1977): 70-72.

1976

Badger, Gerry. "Lee Friedlander." *British Journal of Photography* 123, no. 6032 (March 5, 1976): 198-200.
Forgey, Benjamin. "If 'the Pictures are Staring at You'." *Washington Star*, 13 December 1976.

1975

Hellman, Roberta, and Marvin Hoshino. "Friedlander Now." *Village Voice*, 6 January 1975, 78.
Patton, Phil. "Lee Friedlander at The Museum of Modern Art." *Art in America* 63, no. 3 (1975): 77.
Rosler, Martha. "Lee Friedlander's Guarded Strategies." *Artforum* 13, no. 8 (April 1975): 46-53.

1972

Kelly, Jain. "Lee Friedlander: Self Portrait." *Art in America* 60, no. 3 (May-June 1972): 86-89.
Thornton, Gene. "Sure Way to Ruin a Party." *New York Times*, 20 February 1972, D23.

1969

Katz, Steve. "Lee Friedlander." *Camera*, no. 1 (January 1969): 28-36.

1967

Friedlander, Lee. "Shadow Substance." *Harper's Bazaar*, no. 3066 (May 1967): 144-147.
Kozloff, Max. "Photography." *The Nation*, 1 May 1967, 571-573.

1963

"The Little Screens: A Photographic Essay by Lee Friedlander and with a Comment by Walker Evans."
Harper's Bazaar, no. 3015 (February 1963): 126-129.
"The Uses of Television." *Current*, no. 38 (April 1963): 32-35.

1960

Soby, James Thrall. "Lee Friedlander." *Art in America* 48, no. 2 (Summer 1960): 66-69.

SELECTED COLLECTIONS

Art Institute of Chicago, Chicago, IL
Bibliothèque nationale de France, Paris, France
California Museum of Photography, Riverside, CA
Canadian Centre for Architecture, Montreal, Canada
Center for Creative Photography, University of Arizona, Tucson, AZ
Centre national des arts plastiques (Cnap), Paris, France
Fogg Museum, Harvard University, Cambridge, MA
Fundación MAPFRE, Madrid, Spain
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA
George Eastman Museum, Rochester, NY
Knoxville Museum of Art, Knoxville, TN
Los Angeles County Museum of Art, Los Angeles, CA
Maison Européenne de la Photographie, Paris, France
Metropolitan Museum of Art, New York, NY
Minneapolis Institute of Art, Minneapolis, MN
Multimedia Art Museum, Moscow, Russia
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Photography, Columbia College, Chicago, IL
Museum of Fine Arts, Boston, Boston, MA
Museum of Fine Arts, Houston, Houston, TX
Museum of Modern Art, New York, NY
Museum of Photographic Arts, San Diego, CA
National Gallery of Art, Washington, D.C.
National Museum of Art, Architecture and Design, Oslo, Norway
Nelson-Atkins Museum of Art, Kansas City, MO
Nevada Museum of Art, Reno, NV
New Orleans Museum of Art, New Orleans, LA
New York Public Library, New York, NY
Pilara Family Foundation, Pier 24, San Francisco, CA
Princeton University Art Museum, Princeton, NJ
San Francisco Museum of Modern Art, San Francisco, CA
Sprengel Museum, Hanover, Germany
Städel Museum, Frankfurt, Germany
Tate Collection, London, England
Tokyo Metropolitan Art Museum, Tokyo, Japan
Vancouver Art Gallery, Vancouver, Canada
Victoria & Albert Museum, London, England
Warehouse Art Museum, Milwaukee, WI
Weatherspoon Art Museum, Greensboro, NC
Whitney Museum of American Art, New York, NY
Yale University Art Gallery, New Haven, CT