

# LUHRING AUGUSTINE

531 West 24th Street  
New York NY 10011  
tel 212 206 9100 fax 212 206 9055  
www.luhringaugustine.com

## RAGNAR KJARTANSSON

Born 1976, Reykjavík, Iceland  
Lives and works in Reykjavík, Iceland

### EDUCATION

2000, Royal Academy, Stockholm, Sweden  
1997–2001, Icelandic Academy of the Arts, Reykjavík, Iceland

### AWARDS

2019, ARS FENNICA Award, Henna and Pertti Niemistö Art Foundation, Helsinki, Finland  
2017, Performance of the Year, Grima Awards, Reykjavik, Iceland  
2017, Order of the Falcon, Reykjavik, Iceland  
2016, Reykjavik City Artist, Reykjavik, Iceland  
2015, Derek Williams Trust Purchase Award, Artes Mundi, Cardiff, Wales  
2015, Richard Serra Award, National Gallery of Iceland, Reykjavik, Iceland  
2015, Sergey Kuryokhin Contemporary Art Award, St. Petersburg, Russia  
2011, Malcolm McLaren Award at Performa 11, New York, NY, USA  
2008, Nominated for the Icelandic Art Awards, Sjónlíst, Akureyri Art Museum, Iceland  
2006, Listeners Choice Awards, FM957

### SOLO EXHIBITIONS

#### 2024

*IKOB Black Box: Ragnar Kjartansson Death and the Children*, IKOB Museum of Contemporary Art, Eupen, Belgium

*Ragnar Kjartansson: Mother and Child, Gin and Tonic*, i8, Reykjavik, Iceland

*Ragnar Kjartansson: The Man, The Gund*, Kenyon College, Gambier, OH

#### 2023-2024

*Ragnar Kjartansson: Las cosas que ves al momento de caer el telón*, Museo Tamayo, Mexico City, Mexico

#### 2023

*Ragnar Kjartansson: Epic Waste of Love and Understanding*, Louisiana Museum of Modern Art, Humlebæk, Denmark\*

*Ragnar Kjartansson: Não Sofra Mais*, Anozero Biennial of Contemporary Art, Santa Clara-a-Nova Monastery, Coimbra, Portugal

*Ragnar Kjartansson: The Visitors*, Akureyri Art Museum, Akureyri, Iceland

*Ragnar Kjartansson: The Visitors*, Esker Foundation, Calgary, Canada

*Ragnar Kjartansson: The Visitors*, Migros Museum für Gegenwartskunst, Zurich, Switzerland

\* A catalogue was published with this exhibition.

**2022-2025**

*Ragnar Kjartansson: The Visitors*, San Francisco Museum of Modern Art, San Francisco, CA

**2022-2023**

*Ragnar Kjartansson: Time Changes Everything*, De Pont Museum, Tilburg, The Netherlands

**2022**

*Ragnar Kjartansson: Emotional Landscapes*, Museo Nacional Thyssen-Bornemisza, Madrid, Spain\*

*Ragnar Kjartansson: The Sky in a Room*, St Mary Magdalene Church, Tanworth-in-Arden, England

*Ragnar Kjartansson: The Underworld Of Akureyri*, Icelandic Art Center, Reykjavik, Iceland

*Ragnar Kjartansson: There is a song in my heart and a hammer in my brain*, Luhring Augustine, New York, NY

**2021-2022**

*Santa Barbara: A Living Sculpture by Ragnar Kjartansson*, GES-2 House of Culture, V-A-C Foundation, Moscow, Russia

**2021**

*Ragnar Kjartansson: Death Is Elsewhere*, Musée des beaux-arts de Montréal, Montréal, Canada

*Ragnar Kjartansson: Death Is Elsewhere*, National Gallery of Iceland, Reykjavik, Iceland

*Ragnar Kjartansson: The Visitors*, High Museum of Art, Atlanta, GA

**2020-2022**

*Ragnar Kjartansson: Death Is Elsewhere*, Art Gallery of Ontario, Toronto, Canada

**2020-2021**

*Ragnar Kjartansson: The Visitors*, Institute of Contemporary Art / Boston, Boston, MA

**2020**

*Ragnar Kjartansson: The Sky in the Room*, Church of San Carlo al Lazzaretto, Milan, Italy

**2019-2020**

*Focus On: Ragnar Kjartansson*, Dallas Museum of Art, Dallas, TX

*Ragnar Kjartansson: Scenes from Western Culture*, Portland Museum of Art, Portland, ME

*Ragnar Kjartansson: The Visitors*, Museum of Contemporary Art Kiasma, Helsinki, Finland

**2019**

*Ragnar Kjartansson and The National: A Lot of Sorrow*, MAC Musée d'art contemporain de Montréal, Montreal, Canada

*Ragnar Kjartansson: Death is Elsewhere*, Metropolitan Museum of Art, New York, NY, USA

*Ragnar Kjartansson: Figures in Landscape*, i8 Gallery, Reykjavik, Iceland

*Ragnar Kjartansson – Nøkur verk*, Nordic House, Faroe Islands

*Ragnar Kjartansson: Scheize, Liebe, Sehnsucht*, Kunstmuseum Stuttgart, Stuttgart, Germany\*

*Ragnar Kjartansson: The Man*, Centro de Creación Contemporánea de Andalucía, Córdoba, Spain

*Ragnar Kjartansson: The Visitors*, Institute of Contemporary Art / Boston, Boston, MA, USA

*Ragnar Kjartansson: The Visitors*, Museum of Fine Arts, Houston, Houston, TX, USA

*Ragnar Kjartansson: The Visitors*, Museum of Contemporary Art Kiasma, Helsinki, Finland

*Ragnar Kjartansson: The Visitors*, HELLERAU - Europäisches Zentrum der Künste Dresden, Germany

**2018-2019**

*Ragnar Kjartansson: Scandinavian Pain and Other Myths*, Phoenix Art Museum, Phoenix, AZ, USA

**2018**

*Ragnar Kjartansson and The National: A Lot of Sorrow*, Faurschou Foundation Beijing, Beijing, China

*Ragnar Kjartansson: Scenes from Western Culture*, McEvoy Foundation for the Arts, San Francisco, CA, USA

*Ragnar Kjartansson: The Visitors*, Cincinnati Art Museum, Cincinnati, OH, USA

*The Sky in a Room*, Amgueddfa Cymru – National Museum Wales, Cardiff, Wales

#### **2017**

*God, I Feel So Bad*, Reykjavik Art Museum, Reykjavik, Iceland

*This Must Be the Place*, permanent installation, Bergen Airport, Bergen, Norway

#### **2016–2017**

*Ragnar Kjartansson*, Barbican Art Gallery, London, England; Hirshhorn Museum and Sculpture Garden, Washington, DC, USA\*

*Ragnar Kjartansson*, Copenhagen Contemporary, Copenhagen, Denmark\*

*Ragnar Kjartansson: The Visitors*, Frist Center for the Visual Arts, Nashville, TN, USA

#### **2016**

*A Lot of Sorrow*, MASS MoCA Hunter Center, North Adams, MA, USA

*Architecture and Morality*, Center for Contemporary Art, Tel Aviv, Israel

*Ragnar Kjartansson*, Musée d'Art Contemporain de Montréal, Montreal, Canada

*Ragnar Kjartansson and The National: A Lot of Sorrow*, Art Institute of Chicago, Chicago, IL, USA

*Ragnar Kjartansson: Scenes from Western Culture; Architecture and Morality*, Luhring Augustine, New York, NY, USA

*Ragnar Kjartansson: The Visitors*, Gund Gallery, Kenyon College, Gambier, OH, USA

*Ragnar Kjartansson: The Visitors*, UB Art Gallery at the Center for the Arts, State University of New York at Buffalo, Buffalo, NY, USA

*Ragnar Kjartansson: Woman in E*, Museum of Contemporary Art Detroit, Detroit, MI, USA

*Ragnar Kjartansson: World Light*, Luhring Augustine Bushwick, Brooklyn, NY, USA

#### **2015–2016**

*Ragnar Kjartansson: Seul celui qui connaît le désir*, Palais de Tokyo, Paris, France\*

#### **2015**

*A Lot of Sorrow*, Contemporary Arts Center, Cincinnati, OH, USA

*Ragnar Kjartansson and The National: A Lot of Sorrow*, König Galerie, Berlin, Germany

*Ragnar Kjartansson: Me and My Mother*, i8 Gallery, Reykjavik, Iceland

*Ragnar Kjartansson: Song*, Cleveland Museum of Art, Cleveland, OH, USA

*Ragnar Kjartansson: The End*, Museum of Contemporary Art Detroit, Detroit, MI, USA

*Ragnar Kjartansson: The Visitors*, Faena Art Center, Buenos Aires, Argentina

*Ragnar Kjartansson: The Visitors*, Museum of Contemporary Art Cleveland, Cleveland, OH, USA

*Ragnar Kjartansson: The Visitors*, Vinyl Factory, London, England

*Ragnar Kjartansson: The Visitors + The Man*, Perth International Arts Festival, John Curtin Gallery, Perth, Australia

#### **2014–2015**

*Black Box: Ragnar Kjartansson*, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA

#### **2014**

*The End—Rocky Mountains*, Winnipeg Art Gallery, Winnipeg, Canada

*The Palace of the Summerland*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

*Ragnar Kjartansson and The National: A Lot of Sorrow*, Luhring Augustine Bushwick, Brooklyn, NY, USA

*Ragnar Kjartansson: Me, My Mother, My Father and I*, New Museum, New York, NY, USA\*

*Ragnar Kjartansson: The Visitors*, Institute of Contemporary Art / Boston, Boston, MA, USA

*Ragnar Kjartansson: The Visitors*, Guggenheim Museum Bilbao, Bilbao, Spain

**2013–2014**

*Ragnar Kjartansson: The Visitors*, Kling & Bang Gallerí, Reykjavík, Iceland

**2013**

*Ragnar Kjartansson*, Gund Gallery, Kenyon College, Gambier, OH, USA

*Ragnar Kjartansson: The Visitors*, HangarBicocca, Milan, Italy

*Ragnar Kjartansson: The Visitors*, Luhring Augustine, New York, NY, USA

*Ragnar Kjartansson: The Visitors*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

*Scandinavian Pain: Ragnar Kjartansson, Edvard Munch*, Malmö Nordic 2013 Festival, Malmö, Sweden

**2012**

*Benefit*, Migros Museum für Gegenwartskunst, Zurich, Switzerland

*The End—Ragnar Kjartansson*, Scrap Metal Gallery, Toronto, Canada

*Ragnar Kjartansson: The End-Venezia*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

*The Visitors*, Migros Museum für Gegenwartskunst, Zurich, Switzerland

**2011–2012**

*Ragnar Kjartansson: Song*, Carnegie Museum of Art, Pittsburgh, PA, USA; Museum of Contemporary Art, North Miami, Miami, FL, USA; Institute of Contemporary Art Boston, Boston, MA, USA

**2011**

*Ragnar Kjartansson*, i8 Gallery, Reykjavík, Iceland

*Ragnar Kjartansson: Endless Longing, Eternal Return*, Frankfurter Kunstverein, Frankfurt, Germany

*Ragnar Kjartansson: The Man*, Arthouse at the Jones Center, Austin, TX, USA

*Take Me Here by the Dishwasher* (music by Kjartan Sveinsson), BAWAG P.S.K. Contemporary, Vienna, Austria

**2010**

*The End—Ragnar Kjartansson*, Hafnarborg—Hafnarfjörður Centre of Culture and Fine Art, Hafnarfjörður, Iceland

*Ragnar Kjartansson*, Luhring Augustine, New York, NY, USA

*Ragnar Kjartansson: Me and My Mother*, EX3 Contemporary Art Center, Florence, Italy

*Ragnar Kjartansson: The End*, Walter Phillips Gallery, The Banff Centre, Banff, Canada

*Studio: The Night—Eroticism, Folköl, Melancholia*, Moderna Museet, Stockholm, Sweden

**2009**

Venice Biennale, Venice, Italy (representing Iceland)

**2008**

2<sup>nd</sup> Turin Triennial, Turin, Italy

Manifesta 8, Rovereto, Italy

**2007**

*Folksong*, 508 West 25<sup>th</sup> Street, New York, NY, USA

*God*, Living Art Museum, Reykjavík, Iceland

*Guilt Trip*, i8 Gallery, Reykjavík, Iceland

*Hot Shame—The Quest for Shelley's Heart*, Galleria Riccardo Crespi, Milan, Italy

**2006**

*Sorrow Conquers Happiness*, Galerie Adler, Frankfurt, Germany

**2005**

*The Great Unrest*, Dagsbrún, Reykjavík Art Festival, Eyjafjöll, Iceland

**2004**

*Monument of Love*, Gallery GUK +, Selfoss, Iceland; Lejre, Denmark; Bremen, Germany

*Oh My God*, Safn, Reykjavík, Iceland

**2003**

*Colonialization*, Kling & Bang Gallerí, Reykjavík, Iceland

**2001**

*Hurt the One You Love*, i8 Gallery, Reykjavík, Iceland

**2000**

*Konstnär och jagvil knulla*, Gallerí 1419 A, Stockholm, Sweden

**HAPPENINGS, PERFORMANCES AND SCREENINGS**

**2023**

*Bliss*, ARCUB Cultural Center, Bucharest, Romania

**2022**

*Schmerz*, Saffa Island, Zürcher Theater Spektakel, Zurich, Switzerland

**2021-2022**

*Santa Barbara: A Living Sculpture by Ragnar Kjartansson*, GES-2 House of Culture, V-A-C Foundation, Moscow, Russia

**2021**

*Lost in Place: Voyages in Video*, Hirshhorn Museum and Sculpture Garden, Washington, DC (online screening)

*Ragnar Kjartansson: Romantic Songs of the Patriarchy*, Solomon R. Guggenheim Museum, New York, NY

**2020**

*The Explosive Sonics of Divinity*, Musée d'art contemporain de Montréal. Montreal, Canada (online screening)

**2019**

*Bliss*, LA Phil, Walt Disney Concert Hall, Los Angeles, CA, USA

*God*, live performance, Mayakovsky Theatre, VAC Foundation, Moscow, Russia

*Nuit blanche: Nuit Dichterliebe* (music by Robert Schumann), Cité de la musique, Philharmonie de Paris, Paris, France

*The Visitors, 4: 3 Chamber Music New*, Hellerau European Center of the Arts, Dresden, Germany

**2018**

*Romantic Songs of the Patriarchy*, C Project at The Women's Building, San Francisco, CA, USA

*S.S. Hangover*, Laguna Gloria, Contemporary Austin, Austin, TX, USA

**2017**

*Dope og Korruption*, HAVEN Festival, Copenhagen, Denmark

*Ekkert á Morgun = No Tomorrow* (choreography by Margret Bjarnadottir, music by Bryce Dessner), in *Fórn* (Sacrifice), Reykjavik City Theatre, Reykjavik, Iceland

*A Lot of Sorrow*, Today'sArt Festival, The Hague, Netherlands

*Raw Salon: Ein Rohspiel*, Volksbühne, Berlin, Germany

*Sacrifice*, Royal Festival Hall, London, England

*To Music/ An die Musik*, Ambika P3, London Contemporary Music Festival, London, England

**2016**

*I Will Go Where I Don't Belong*, Volcano Extravaganza 2016, Stromboli, Italy

*Der Klang der Offenbarung des Göttlichen / The Explosive Sonics of Divinity* (music by Kjartan Sveinsson), Théâtre Maisonneuve, Montreal, Canada  
*Krieg* (music by Kjartan Sveinsson), Volksbühne, Berlin, Germany

#### **2015**

*The Fall*, Haus der Berliner Festspiel, Berlin, Germany  
*FOREVER LOVE*, Eaux Claires Festival, Eau Claire, WI, USA  
*Ragnar Kjartansson and the All-Star Band*, Culturescapes Iceland, Zurich, Switzerland  
*S. S. Hangover*,  
*Drifting in Daylight: Art in Central Park*, Creative Time and Central Park Conservancy, Central Park, New York, NY, USA\*

#### **2014**

*Bjarni Bömmur hlustar á Take It Easy með Eagles (Bjarni Bömmur Listens to Take It Easy by the Eagles)*, Skúrinn, Reykjavík, Iceland  
*Der Klang der Offenbarung des Göttlichen / The Explosive Sonics of Divinity* (music by Kjartan Sveinsson), Volksbühne Berlin, Berlin, Germany; Reykjavík City Theatre, Reykjavík, Iceland  
*Sorrow Conquers Happiness*, Manifesta10, Vitabsk Station, St. Petersburg, Russia

#### **2013**

*Civilization: Monumental Materialism*, MoMA PS1, Long Island City, NY, USA  
*A Lot of Sorrow*, Ragnar Kjartansson and The National, MoMA PS1, Long Island City, NY, USA\*  
*Ragnar Kjartansson: Variation on Meat Joy* (online performance), BMW Tate Live, Tate Modern, Performance Room, London, England  
*Self-portraits from Room 413*, Sequences: Real Time Art Festival, Reykjavík, Iceland  
*S.S. Hangover*, Venice Biennale, *Il Palazzo Enciclopedico (The Encyclopedia Palace)*, Arsenale di Venezia, Venice, Italy

#### **2012**

*Bliss*, National Theatre of Iceland, Reykjavík, Iceland

#### **2011**

*Bliss*, Performa 2011, New York, NY, USA

#### **2010**

*The February Radio Drama: The Constant Reality Theater*, Watermill Center, Watermill, NY, USA

#### **2009**

*Number Three: Here and Now. Düsseldorf* (in association with exhibition *100 Years (Version #1, Duesseldorf)*), Julia Stoschek Collection, Dusseldorf, Germany  
*SYMPHONY N.1 with Alterazioni Video*, Performa 2009, New York, NY, USA

#### **2004**

*The Theater of Artists*, Kling & Bang Gallerí, Reykjavík, Iceland

#### **2003**

*Four Variations on Sorrow* (with Egill S.), Listasafn Reykjavíkur, Reykjavík, Iceland  
*Operazione Pathetica* (with Gabriella Fridriksdóttir), Circuit Barcelona, Barcelona, Spain

#### **2002**

*And Björk of Course* (music supervisor and artistic advisor for play by Thorvaldur Thorsteinsson), Reykjavík City Theater, Reykjavík, Iceland  
*The Artist on the Corner* (performance), Reykjavík Art Festival, Reykjavík, Iceland  
*Modern Music* (CD project with Gabriella Frieriksdóttir), Living Art Museum, Reykjavík, Iceland  
*Santa Claus* (with Asmundur Asmundsson), Living Art Museum, Reykjavík, Iceland

**1999–2002**

*Troubadour Rassi Prump* (concerts), Reykjavík, Ísafjörður, Búeir, and Seydisfjörður, Iceland

**SELECTED GROUP EXHIBITIONS****2025**

*À partir d'elle*, Fondation A, Brussels, Belgium

*Nightshade: The World in the Evening*, Oakland University Art Gallery, Auburn Hills, MI

*Portraits from the ICA Collection*, Institute of Contemporary Art, Boston, Boston, MA

**2024**

*Aesthetics of Senses and Delights*, Safnasafnið: The Icelandic Folk and Outsider Art Museum, Akureyri, Iceland

*Day for Night: New American Realism, Selections from the Tony and Elham Salame Collection*, Palazzo Barberini, Rome, Italy

*Luhring Augustine x MASA*, MASA, Mexico City, Mexico

*Toward the Celestial: ICA Miami's Collection at 10 Years*, Institute of Contemporary Art, Miami, Miami, FL

**2023-2024**

*À partir d'Elle: Des artistes et leur mère*, Le Bal, Paris, France\*

**2023**

*The Last of Animal Builders*, Edith Farnsworth House, Plano, IL

*Painting is Dead*, Kunstpakhuset, Ikast, Denmark

*Pussy Riot at the Louisiana*, Louisiana Museum of Modern Art, Humlebaek, Denmark

*Reaching for the Stars: From Maurizio Cattelan to Lynette Yiadom Boakye*, Fondazione Palazzo Strozzi, Florence, Italy

**2022-2023**

*Dark Light: Realism in the Age of Post-Truths*, Aishti Foundation, Jal El Dib, Lebanon\*

**2022**

*Someone Else: Die Fremdheit der Kinder*, Museum für Neue Kunst, Freiburg, Germany\*

**2021-2022**

*Call/Response: The Gund Gallery Turns 10*, Gund Gallery, Kenyon College, Gambier, OH

*Since Unveiling: Selected Acquisitions of a Decade*, The Broad, Los Angeles, CA

*To Moscow! To Moscow! To Moscow!*, GES-2 House of Culture, V-A-C Foundation, Moscow, Russia\*

**2021**

*Eternal Recurrence*, Reykjavik Art Museum, Reykjavik, Iceland

*The Pleasure Pavilion: A Series of Installations*, Luhring Augustine Bushwick, Brooklyn, NY

*Plus One*, Luhring Augustine, New York, NY

**2020-2023**

*Photography's Last Century: The Collection of Ann Tenenbaum and Thomas H. Lee*, Metropolitan Museum of Art, New York, NY; Telfair Museums, Savannah, GA\*

**2020-2021**

*The Blue Peal of Bells*, Museum of Contemporary Art Busan, Busan, South Korea\*

**2020**

*AGAINandAGAINandAGAINand*, MAMbo – Museo d'Arte Moderna di Bologna, Bologna, Italy

*Come Closer*, Biennale Ve věci umění / Matter of Art 2020 (VVUMOA), Prague City Gallery, Prague, Czech Republic

*Unique*, Parkett Space, Zurich, Switzerland

*Up to and Including Limits: After Carolee Schneemann*, Muzeum Susch, Susch, Switzerland

### **2019-2020**

*Happy !*, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL, USA

### **2019**

*Ars Fennica 2019*, Amos Rex, Helsinki, Finland

*Muscled Rose*, Scrap Metal, Toronto, Canada

*Time and Repetition*, Gallery of Contemporary Art, Center for Contemporary Arts, Celje, Slovenia

*Videoland – 10 jaar Kunsthal KadE*, Kunsthal KadE, Amersfoort, The Netherlands

### **2018-2019**

*A Journey That Wasn't*, The Broad, Los Angeles, CA, USA

*Nordic Impressions: Art from Åland, Denmark, the Faroe Islands, Finland, Greenland, Iceland, Norway, and Sweden, 1821-2017*, Phillips Collection, Washington, DC; Scandinavian House, New York, NY, USA

*Photography + Books: Out of the Retina, Into the Brain: The Art Library of Aaron and Barbara Levine*, Art Institute of Chicago, Chicago, IL, USA

*Zeitspuren: The Power of Now*, Kunsthau Pasquart, Biel, Switzerland

### **2018**

*The Artist Is Present*, Yuz Museum, Shanghai, China

*Collection Installation: Seascapes*, McNay Art Museum, San Antonio, TX, USA

*Double Lives: Visual Artists Making Music*, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

Fusebox Festival 2018, Austin, TX, USA\*

*Nordic Views*, Galleri Bo Bjerggaard, Copenhagen, Denmark

*Raum für Junge Kunst: Sammlung Reydan Weiss. 'Ohne Etikett fühle ich mich freier...'*, Herzog Anton Ulrich Museum, Braunschweig, Germany\*

*Strange Days: Memories of the Future*, The Store X The Vinyl Factory, London, England\*

*You Are Here: Light, Color, and Sound Experiences*, North Carolina Museum of Art, Raleigh, NC, USA

### **2017-2018**

*Commissions from Performa's Archives*, Whitechapel Gallery, London, England

*La mère la mer*, McEvoy Foundation for the Arts, San Francisco, CA, USA\*

*Leonard Cohen: Une brèche en toute chose / A Crack in Everything*, Musée d'art contemporain de Montréal, Montreal, Canada; Jewish Museum, New York, NY; Kunstforeningen GL STRAND and



Nikolaj Kunsthal, Copenhagen, Denmark; National Gallery in Prague, Prague, Czech Republic;  
Contemporary Jewish Museum, San Francisco, CA \*  
*Never-Ending Stories: The Loop in Art, Film, Architecture, Music, Literature, and Cultural History*,  
Kunstmuseum Wolfsburg, Wolfsburg, Germany\*  
*Soundtracks*, San Francisco Museum of Modern Art, San Francisco, CA, USA

#### **2017**

*Collection on Display: Rituals*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Like a Moth to a Flame*, OGR Torino, Turin, Italy  
*VERRIDE: A Billboard Project*, EXPO Chicago, Chicago, IL, USA  
Sounds from a Safe Harbour Festival, Crawford Art Gallery, Cork, Ireland  
*The Voice*, Coreana Museum of Art, Seoul, South Korea\*  
Yokohama Triennale, Yokohama, Japan

#### **2016-2017**

*First Light: A Decade of Collecting at the ICA*, Institute of Contemporary Art, Boston, Boston, MA, USA

#### **2016**

*Inside: Artists and Writers in Reading Prison*, Reading Prison, Reading, England\*  
*Lines of Flight: Life Serial*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY,  
USA  
Le Printemps de Septembre, Toulouse, France  
*The Rhetoric of Time, Revisited*, Trade Fair Palace, Národní Galerie v Praze, Prague, Czech Republic  
*Spring Performance Festival*, Kunstverein, Amsterdam, The Netherlands; Galerie Juliette Jongma,  
Amsterdam, The Netherlands  
*Thicker than Water: Family Concepts in Contemporary Art*, Kunstpalais, Erlangen, Germany

#### **2015-2017**

*Sound in Motion*, Kunstmuseum Stuttgart, Stuttgart, Germany

#### **2015-2016**

*The Bauhaus #itsalldesign*, Vitra Design Museum, Weil am Rhein, Germany; Kunst- und  
Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany\*  
*Festival d'automne à Paris*, Palais de Tokyo, Paris, France  
Inaugural installation, The Broad, Los Angeles, CA, USA

#### **2015**

*Falling Fictions*, me Collectors Room Berlin / Stiftung Olbricht, Berlin, Germany\*  
*Fireflies in the Night*, Stavros Niarchos Foundation Cultural Center, Athens, Greece  
*Framing Desire: Photography and Video*, Modern Art Museum of Fort Worth, Fort Worth, TX, USA  
*An Imprecise Science*, Artspace, Woolloomooloo, Australia  
MusicNOW Festival, Contemporary Arts Center, Cincinnati, OH, USA  
*Parasophia*, Kyoto International Festival of Contemporary Culture, Kyoto, Japan\*  
*Piano Pieces—Pianos, Sounds, Concepts*, Salzburg Museum, Salzburg, Austria  
Sounds from a Safe Harbour Festival, Crawford Art Gallery, Cork, Ireland

#### **2014-2016**

*Listening*, BALTIC 39, Newcastle upon Tyne, England; The Bluecoat, Liverpool, England; SITE Gallery  
and Sheffield Institute of the Arts Gallery, Sheffield, England; Norwich University of the Arts Gallery,  
Norwich, England\*

#### **2014-2015**

Artes Mundi 6, Ffotogallery, Cardiff, Wales

**2014**

*High Performance: Time-Based Media Art since 1996 from the Julia Stoschek Collection*, Rīgas Mākslas Telpa, Riga, Latvia

*Imaginary Portraits: Prince Igor*, Arnold and Marie Schwartz Gallery Met, Lincoln Center, New York, NY, USA\*

Manifesta10, Vitebsk Station, St. Petersburg, Russia

*All Together Now*, Soctiabank Nuit Blanche, Hart House, Toronto, Canada

*Stanze/Rooms—Works from the Sandretto Re Rebaudengo Collection*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

*Véritables préludes flasques (pour un chien) ¼ : Bruit rose / Truly Flabby Preludes (For a Dog) ¼: Pink Noise*, Maison Populaire, Paris, France\*

**2013**

*Deep Feelings: From Antiquity to Now*, Kunsthalle Krems, Krems an der Donau, Austria

*Il Palazzo Enciclopedico (The Encyclopedic Palace)*, Venice Biennale, Arsenale di Venezia, Venice, Italy

*Lovin' It – Symbol and Contradiction*, Bromer Art Collection, Roggwil-Kaltenberg, Switzerland

**2012–2013**

*À ciel ouvert: Le nouveau pleinairisme*, Musée National des Beaux-Arts du Québec, Quebec City, Canada; Walter Phillips Gallery, Banff Centre, Banff, Canada\*

**2012**

*Discussing Metamodernism*, Galerie Tanja Wagner, Berlin, Germany

*It's Not the End of the World*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

*On Apology*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA\*

*True Stories*, Locks Gallery, Philadelphia, PA, USA

**2011**

*The Garden of Forking Paths*, Migros Museum, Zurich, Switzerland

Prospect.2, New Orleans, LA, USA\*

*A Strange Affinity to the Beautiful and the Dreadful*, Hendershot Gallery, New York, NY, USA

**2010**

*Figura cuncta videntis (The All-Seeing Eye) / Homage to Christoph Schlingensief*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria

*New Frontier at Sundance 2010*, Park City, UT, USA

*Scene Shifts*, Bonniers Konsthall, Stockholm, Sweden

*Twenty Five*, Luhring Augustine, New York, NY, USA

**2009–2010**

*The Reach of Realism*, Museum of Contemporary Art, North Miami, Miami, FL, USA\*

**2008**

*Dreams of the Sublime and Nowhere in Contemporary Icelandic Art*, Artfestival at Bozar, Brussels, Belgium; Reykjavík Art Festival, Listasafn Reykjavíkur, Reykjavík, Iceland

*It's Not Your Fault, Art from Iceland*, Luhring Augustine Gallery, New York, NY, USA

*Pleinairism*, i8 Gallery, Reykjavík, Iceland

**2007**

*Detour*, ADC Gallery, New York, NY, USA

*Repeat Performances: Roni Horn and Ragnar Kjartansson*, Hessel Museum of Art, Annandale-on-Hudson, NY, USA

**2006**

*Momentum: Nordic Biennial for Contemporary Art*, Moss, Norway



*Pakkhús Postulanna*, Listasafn Reykjavíkur, Reykjavík, Iceland

**2005**

*Tívolí*, Listasafn Árneseinga, Hveragerði, Iceland\*

**2004**

*Aldrei, Niem Never*, Gallery+, Akureyri, Iceland

*Berlin North* (with the Icelandic Love Corporation), Hamburger Bahnhof—Museum für Gegenwart—Berlin, Berlin, Germany

*Intimacy* (with Magnús Sigurdarson), Reykjavík Art Festival, Listasafn ASÍ, Reykjavík, Iceland

*Etoiles Polares Finland*, Feestlokaal van Vooruit, Ghent, Belgium

Momentum 2004, Moss, Norway

*Where Do We Go from Here?* Tanya Bonakdar Gallery, New York, NY, USA

*Winter Mass*, Norræna Húsið, Reykjavík, Iceland

**2003**

*Behind the Eyes*, Bergen Kunsthall, Bergen, Norway

*Iceland in Denmark*, Stalke Galleri, Kirke Saaby, Denmark

**2002**

*Grassroot*, Living Art Museum, Reykjavík, Iceland

*The Tiger and the Polar Bear*, Galleri 21, Malmö, Sweden

*The Times Are Changing*, Studio Alaska, Reykjavík, Iceland

**2001**

*Polifóní*, Living Art Museum, Reykjavík, Iceland

**2000**

*Náttúrubörn*, Gallerí Nema Hvað, Reykjavík, Iceland

**CURATORIAL PROJECTS**

**2022-2024**

*Velvet Terrorism: Pussy Riot's Russia*, Kling & Bang, Reykjavík, Iceland; Louisiana Museum of Modern Art, Copenhagen, Denmark; MAC Musée d'art contemporain de Montréal, Montreal, Canada; Haus der Kunst, München, Munich, Germany; Polygon Gallery, Vancouver, Canada\*

**2021-2022**

*To Moscow! To Moscow! To Moscow!*, GES-2 House of Culture, V-A-C Foundation, Moscow, Russia\*

**2013**

*PLAY! Recapturing the Radical Imagination* (collaboration with Andjeas Ejjksson), Göteborg International Biennial for Contemporary Art, Göteborg, Sweden

**MUSIC**

**2016**

Sveinsson, Kjartan. *Der Klang der Offenbarung des Göttlichen* (Double 10" vinyl with custom gatefold sleeve, artwork by Ragnar Kjartansson), Bel-Air Glamour Records/ The Vinyl Factory

**2015**

Kjartansson, Ragnar, and The All Star Band. *The Visitors*, Bel-Air Glamour Records/ The Vinyl Factory

**2014**

Kjartansson, Ragnar, and The National. *A Lot of Sorrow* (box set of 9 LPs documenting the May 5, 2013, performance at MoMA PS1, Long Island City, NY, USA), 4AD Records

**2006**

Trabant, *The One* (single), Southern Fried Records  
Trabant, *Loving Me 12"* (single), Southern Fried Records  
Trabant, *Nasty Boy 12"* (single), Southern Fried Records

**2005**

Trabant, *Emotional*, Southern Fried Records  
Trabant, *Maria-Pump You Up 7"* (single), Southern Fried Records

**2004**

Trabant, *Trabant á Bessastöðum*, 12 Tónar

**2003**

The Funerals, *Lordy*, 12 Tónar

**2002**

The Funerals, *Pathetic Me*, TMT Entertainment/Thule Musik  
Trabant, *Ballet* (music for the ballet *Eva 3*), Ekka Dance Theater, Reykjavík, Iceland  
Trabant, *Superman* (CD single), TMT Entertainment/Thule Musik

**2001**

The Funerals, various concerts  
Trabant, various concerts  
Trabant, *Enter Space Bar* (CD single), TMT Entertainment/Thule Musik  
Trabant, *Enter Spacebar* (Remixes), TMT Entertainment  
Trabant, *Moment of Truth*, TMT Entertainment/Thule Musik

**2000**

Kanada, *Kanada*, TMT Entertainment/Thule Musik

**1996**

Kanada (band), various concerts  
Music for *Sirkús skara skrípo* (variety show), Loftkastalinn, Reykjavík, Iceland

**1995**

Kósy, *Kósy Jól*, Kisi-hljómplötur

**1994–1996**

Kósy (teenage band), various concerts

**SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS****2023**

*Ragnar Kjartansson: Epic Waste of Love and Understanding*, exh. cat. Humlebaek: Louisiana Museum of Modern Art, 2023.

**2022**

*Ragnar Kjartansson: Paisajes emocionales*, exh. cat. Madrid: Museo Nacional Thyssen-Bornemisza; TBA21, 2022.

**2019**

*Ragnar Kjartansson: Scheize Liebe Sehnsucht*, exh. cat. Berlin: Distanz, 2019.

**2016**

*Ragnar Kjartansson*, exh. cat. London: Koenig Books, 2016.

*Ragnar Kjartansson*, exh. cat. Copenhagen: Copenhagen Contemporary, 2016.

**2015**

*Ragnar Kjartansson*, exh. cat. Paris: Palais de Tokyo, 2015.

**2014**

*Ragnar Kjartansson: Me, My Mother, My Father, and I*, exh. cat. New York: New Museum, 2014.

**2012**

Kjartansson, Ragnar. *To Music/An die Musik*. Zurich: Migros Museum für Gegenwartskunst; JRP Ringier, 2012.

**2009**

Cecilia, Alemani, Markús Andrésón, and Christian Schoen. *Ragnar Kjartansson: The End 2009*. Ostfildern, Germany: Hatje Cantz Verlag, 2009.

**2007**

Andrésón, Markús Thór. *The Paradox of Ragnar Kjartansson*. Reykjavík: i8 Gallery, 2007.

**SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES**

**2024**

Cateforis, David. *Modern Art: A Global Survey from the Mid-Nineteenth Century to the Present*. New York: Oxford University Press, 2024.

Kelly, Caleb. "Art Music Video and the Gallery." In *Traveling Music Videos*, 117-118, edited by Tomáš Jirsa and Mathias Bonde Korsgaard. New York: Bloomsbury Academic, 2024.

**2023**

*À partir d'Elle et leur mère*, exh. cat., 54-55. Paris: Le Bal; Delpire & Co., 2023.

*Velvet Terrorism: Pussy Riot's Russia*, exh. cat. Humlebaek: Louisiana Museum of Modern Art, 2023.

**2022**

*Amor Mundi: The Collection of Marguerite Steed Hoffman*, 451-453, 462-471, 588. London: Ridinghouse, 2022.

*Dark Light: Realism in the Age of Post-Truths*, exh. cat. Milan: Skira, 2023.

*Hirshhorn Museum and Sculpture Garden: The Collection*, 341. New York: DelMonico Books, 2022.

Robertson, Jean, and Craig McDaniel. "Profile: Ragnar Kjartansson." In *Themes of Contemporary Art: Visual Art After 1980* (5<sup>th</sup> edition), 166-169. New York: Oxford University Press, 2022.

*Someone Else: Die Fremdheit der Kinder*, exh. cat., 114-117. Berlin: Strzelecki Books, 2022.

**2021**

*Blue Peal of Bells*, exh. cat., 105-124. Busan: Museum of Contemporary Art Busan, 2021.

*Hessel Collection: Volumes I & II of the Marieluise Hessel Collection*, 500-503. Annandale-on-Hudson:

Center for Curatorial Studies, Bard College, 2021.  
Hudson, Suzanne. *Contemporary Painting*, 132-133. London: Thames & Hudson, 2021.  
Koepnick, Lutz. "The Visitors." In *Resonant Matter: Sound, Art, and the Promise of Hospitality*, cover, 33-60. New York: Bloomsbury Academic, 2021.  
*To Moscow! To Moscow! To Moscow!*, exh. cat. Moscow: V-A-C Press, 2021.

## 2020

Godfrey, Tony. *The Story of Contemporary Art*, 244-246. London: Thames & Hudson, 2020.  
London, Barbara. *Video Art: The First Fifty Years*, 246-248. New York: Phaidon, 2020.  
Ma, Ming-Yuen S. *There Is No Soundtrack: Rethinking Art, Media, and the Audio-Visual Contract*.  
Manchester: Manchester University Press, 2020.  
*Photography's Last Century: The Ann Tenenbaum and Thomas H. Lee Collection*, exh. cat. New York:  
Metropolitan Museum of Art, 2020.  
Tinterow, Gary. *Modern and Contemporary Art at the Museum of Fine Arts, Houston*, 306.  
Houston: Museum of Fine Arts, Houston, 2020.  
*Thyssen-Bornemisza Art Contemporary: The Commissions Book*, 400-411, 492-515, 1158-1161. Berlin:  
Sternberg Press, 2020.

## 2019

*La mère la mer*, exh. cat., 76-77. San Francisco: McEvoy Foundation for the Arts, 2019.  
Schug, Sarah. "Ragnar Kjartansson." In *Isle of Art: A Journey through Iceland's Art Scene*, 122-129.  
Brussels: Sarah Schug and Pauline Miko, 2019.  
Selcer, Anne Lesley. "Round." In *Blank Sign Book*, 59-66. Oakland: Wolfman Books, 2019.  
Zeppetelli, John, and Victor Shiffman. *Leonard Cohen: A Crack in Everything*, exh. cat., 141. Montréal:  
Musée d'art contemporain de Montréal, 2019.

## 2018

*Intervention – Raum für junge Kunst, Sammlung Reydan Weiss*, exh. pamphlet. Braunschweig: Herzog  
Anton Ulrich Museum, 2018.  
Mellard, Andrea. "A Dizzying Daydream: Ragnar Kjartansson's S.S. Hangover." In *Fusebox Festival 2018*,  
exh. cat., 90-93. Austin: Fusebox Festival, 2018.  
*Strange Days: Memories of the Future*, exh. cat. London: The Store X, 2018.  
Taimre, Ilmar. "Ragnar Kjartansson and The National - A Lot of Sorrow (2013-2014)." In *An Interpretive  
Model for Conceptual Music*, 384-391. Diss University of Newcastle, 2018.

## 2017

22. Reykjavik: i8 Gallery and j9, 2017.  
*Never-Ending Stories: The Loop in Art, Film, Architecture, Music, Literature, and Cultural History*, exh.  
cat. Berlin: Hatje Cantz, 2017.  
Patrick, Martin. *Across the Art/Life Divide: Performance, Subjectivity, and Social Practice in  
Contemporary Art*, 10, 12-14. Chicago: University of Chicago Press, 2017.  
*The Voice*, exh. cat., 54-57. Seoul: Coreana Museum of Art, 2017.

## 2016

Belinfante, Sam. *The Listening Reader*, exh. cat. London: Cours de Poétique, 2016.  
*The Campaign for Art: Gifts for the San Francisco Museum of Modern Art*. San Francisco: San Francisco  
Museum of Modern Art, 2016.  
*Inside: Artists and Writers in Reading Prison*, exh. cat. Reading, England: Artangel, 2016.  
*San Francisco Museum of Modern Art: 360°: Views on the Collection*. San Francisco: San Francisco  
Museum of Modern Art, 2016.

## 2015

*Art of Music*, 291-94. San Diego: San Diego Museum of Art; New Haven: Yale University Press, 2015.  
*Drifting in Daylight: Art in Central Park*, exh. cat. New York: Creative Time, 2015.

*Falling Fictions*, exh. cat. Berlin: me Collectors Room Berlin, 2015.  
Hudson, Suzanne. *Painting Now*, 102, 104. New York: Thames and Hudson, 2015.  
Kries, Mateo. *The Bauhaus: #itsalldesign*, exh. cat., 118–19. Weil am Rhein: Vitra Design Museum, 2015.  
*Parasophia*, exh. cat. Kyoto: Kyoto International Festival of Contemporary Culture Organizing Committee, 2015.

#### 2014

*Prince Igor: Imaginary Portraits*. New York: Karma, 2014.  
*Véritables préludes flasques (pour un chien)*. Paris: Maison Populaire, 2014.

#### 2013

Goldberg, Roselee. *Performa 11: Staging Ideas*, 54–65. New York: Performa Publications, 2013.  
*Ich möchte ins Bild hineingehen*. Zurich: VZ VermögensZentrum, 2013.

#### 2012

Scott, Kitty. *À ciel ouvert: Le nouveau pleinairisme*, exh. cat., 26–33, 68–69, 74–75. Quebec City, Canada: Musée National des Beaux-Arts du Québec, 2012.  
Cameron, Dan and Miranda Lash. *Prospect.2 New Orleans Biennial*. New Orleans: Prospect New Orleans and the Artists, 2012.  
*On Apology*, exh. cat. San Francisco: CCA Wattis Institute for Contemporary Arts, 2012.

#### 2011

Arrhenius, Sara, and Magnus Florin, eds. *Scene Shifts*, 100–11. Stockholm: Albert Bonniers Förlag.  
*The Garden of Forking Paths: An Anthology about Contemporary Follies*, 20–21, 26–27, 148–49, 152. Zurich: JRP/Ringier, 2011.

#### 2010

*1985–2010: Luhring Augustine*. New York: Luhring Augustine, 2010.

#### 2009

*The Reach of Realism*, 36–37. Miami: Museum of Contemporary Art, 2009.

#### 2006

Ævarsdóttir, Oddný Eir, and Unnar Örn Audarson Jónasson. “Ragnar Kjartansson.” In *Póst-postilla Hafnarhúslestrarbók*, 78–85. Reykjavík: Reykjavík Art Museum, 2006.

#### 2005

Hoffman, Jens. “Ragnar Kjartansson.” In *Material Time, Work Time, Life Time*, ed. Jessica Morgan et al., 32. Frankfurt: Revolver, 2005.  
Þór Andrésson, Markús, and Þuríður Sigurðardóttir. *Tívolí í Hveragerði*, exh. cat. Hveragerði, Iceland: Listasafn Árnesinga, 2005.

### SELECTED BIBLIOGRAPHY: PERIODICALS

#### 2023

Antaya, Christine. “Konst som ger liv och glädje.” *Sydsvenskan*, 16 June 2023.  
Friis, Nanna. “Louisiana har faet besog a fen sjov machomand.” *Politiken*, 18 June 2023.  
Godwin, Alice. “Wallow in Ragnar Kjartansson’s Epic Riffs on Nordic Melancholia at Louisiana Museum of Modern Art.” *Wallpaper*, 13 June 2023, [wallpaper.com/art/exhibitions-shows/ragnar-kjartansson-louisiana-museum-of-modern-art-denmark](https://wallpaper.com/art/exhibitions-shows/ragnar-kjartansson-louisiana-museum-of-modern-art-denmark).  
Hedstrand, Sonia. “Skoningslös drift med skärrade, självömkande män på Louisiana.” *Dagens Nyheter*, 15 June 2023.  
Høegh, Birgitte Ellemann. “Vidunderligt, absurd, klichéfylt, kærligt, patetisk og uhyggeligt.” *Berlingske*, 18 June 2023.



Interlenghi, Francesca. "Lo sguardo di Kjartansson sulla società occidentale." *Il Giornale Dell'Arte*, 9 June 2023.

Jameson, Daniel. "13 Must-See Museum Exhibitions in Europe This Summer." *Artnet News*, 13 June 2023, [news.artnet.com/art-world/13-must-see-exhibitions-in-europe-summer-2023-2316796](https://news.artnet.com/art-world/13-must-see-exhibitions-in-europe-summer-2023-2316796).

Mina, AX. "Ragnar Kjartansson's Spiritual Satire." *Hyperallergic*, 9 July 2023, [hyperallergic.com/832490/ragnar-kjartansson-spiritual-satire-louisiana-museum-modern-art/](https://hyperallergic.com/832490/ragnar-kjartansson-spiritual-satire-louisiana-museum-modern-art/).

"The Must-See Exhibitions in 2023: From the Biggest Ever Show of Vermeer Paintings to a History of Hip-Hop." *The Art Newspaper*, 03 January 2023, [theartnewspaper.com/2023/01/03/the-must-see-exhibitions-in-2023-from-the-biggest-ever-show-of-vermeer-paintings-to-a-history-of-hip-hop](https://theartnewspaper.com/2023/01/03/the-must-see-exhibitions-in-2023-from-the-biggest-ever-show-of-vermeer-paintings-to-a-history-of-hip-hop).

Volk, Gregory. "Pussy Riot Rocks Reykjavik." *Hyperallergic*, 8 January 2023, [hyperallergic.com/791589/pussy-riot-rocks-reykjavik/](https://hyperallergic.com/791589/pussy-riot-rocks-reykjavik/).

Warde-Aldam, Digby. "Home Advantage." *Apollo* 197, no. 720 (June 2023): 102-109.

Weirup, Torben. "Rekviem for den vestlige verden." *Kristeligt Dagblad*, 13 June 2023.

## 2022

Auslander, Philip. "Ragnar Kjartansson and the Art of Pleasure." *PAJ: A Journal of Performance and Art* 44, no. 2 (May 2022): 108-119.

Barry, Robert. "Comic Turns." *Apollo* 196, no. 714 (December 2022): 36.

Basciano, Oliver. "Soft Power Station: Can Moscow's GES-2 Navigate a New Cold War?" *Art Review*, 10 February 2022, [artreview.com/soft-power-station-can-moscow-ges-2-navigate-a-new-cold-war](https://artreview.com/soft-power-station-can-moscow-ges-2-navigate-a-new-cold-war).

Delson, Susan. "The Art of Sound." *The Wall Street Journal*, 12-13 February 2022, C14.

Halperin, Julia. "How an Epiphany About Junk Mail Led Collector Marguerite Hoffman to Commission a Quietly Epic Art Experience from Ragnar Kjartansson." *Artnet News*, 29 June 2022.

Jeffries, Stuart. "Beaten, Jailed, Exiled and Still Taunting Putin: Inside Pussy Riot's Filthy, Furious Show." *The Guardian*, 28 November 2022, [theguardian.com/music/2022/nov/28/pussy-riot-beaten-jailed-exiled-taunting-putin](https://theguardian.com/music/2022/nov/28/pussy-riot-beaten-jailed-exiled-taunting-putin).

Kishkovsky, Sophia. "Russian Pavilion Curator and Artist Pull Out, Garage and GES-2 Stop Shows: How the Art Scene in Russian is Reacting to the Invasion of Ukraine." *The Art Newspaper*, 28 February 2022.

Luke, Ben. "This Week in Art: 'Velvet Terrorism': What is it Like in Pussy Riot's Russia?." *The Art Newspaper*, 25 November 2022, [theartnewspaper.com/2022/11/25/velvet-terrorism-what-is-it-like-in-pussy-riots-russia](https://theartnewspaper.com/2022/11/25/velvet-terrorism-what-is-it-like-in-pussy-riots-russia). (podcast episode and article)

Palumbo, Jacqui. "The Art World Responds to Russian Invasion of Ukraine by Canceling Shows and Cutting Ties." *CNN*, 2 March 2022, [cnn.com/style/article/art-world-response-ukraine-russia/index.html](https://cnn.com/style/article/art-world-response-ukraine-russia/index.html).

Sauer, Pjotr, and Andrew Roth. "Empty Galleries and Fleeing Artists: Russia's Cultural Uncoupling from the West." *The Guardian*, 17 April 2022.

Sheets, Hilarie M. "For This Art Collector, Owning Isn't Everything." *The New York Times*, 10 March 2022, [nytimes.com/2022/03/09/arts/for-this-art-collector-owning-isnt-everything.html](https://nytimes.com/2022/03/09/arts/for-this-art-collector-owning-isnt-everything.html).

Sigurðardóttir, Kristín. "Ragnar's Santa Barbara Show in Russia Stopped." *Ríkisútvarpið*, 25 February 2022, [ruv.is/frett/2022/02/25/santa-barboru-syningu-ragnars-i-ruslandi-haett](https://ruv.is/frett/2022/02/25/santa-barboru-syningu-ragnars-i-ruslandi-haett).

Smee, Sebastian. "Finding Rare Beauty between Seriousness and Absurdity." *The Washington Post*, 20 November 2022, E6-E7.

———. "Pussy Riot Arrives in Iceland, Urinates on a Putin Portrait." *The Washington Post*, 16 December 2022, [washingtonpost.com/arts-entertainment/2022/12/16/pussy-riot-takes-iceland/](https://washingtonpost.com/arts-entertainment/2022/12/16/pussy-riot-takes-iceland/).

Van der Walt, Carina. "For Ragnar Kjartansson, Women Are the Catalyst for Melancholy." *Brabant Cultureel*, 5 December 2022, [brabantcultureel.nl/2022/12/05/bij-ragnar-kjartansson-zijn-vrouwen-de-katalysator-voor-melancholie/](https://brabantcultureel.nl/2022/12/05/bij-ragnar-kjartansson-zijn-vrouwen-de-katalysator-voor-melancholie/).

Vidali, Roberto. "Ragnar Kjartansson: 'Time Changes Everything' at the De Pont Museum." *Juliet*, 12 September 2022, [juliet-artmagazine.com/en/ragnar-kjartansson-time-changes-everything-at-the-de-pont-museum/](https://juliet-artmagazine.com/en/ragnar-kjartansson-time-changes-everything-at-the-de-pont-museum/).

Volk, Gregory. "The Top 50 Exhibitions of 2022." *Hyperallergic*, 28 December 2022, [hyperallergic.com/790307/top-50-exhibitions-2022/](https://hyperallergic.com/790307/top-50-exhibitions-2022/).

## 2021

- Abrams, Amah-Rose. "Ragnar Kjartansson's Dramatic Soap Opera Inaugurates GES-2 in Moscow." *Wallpaper*, 6 December 2021, [wallpaper.com/art/ragnar-kjartansson-santa-barbara-ges-2-v-a-c-foundation-moscow](http://wallpaper.com/art/ragnar-kjartansson-santa-barbara-ges-2-v-a-c-foundation-moscow).
- Brown, Kate. "A Major New Art Center Has Opened in a Former Moscow Power Plant, but Rising Political Unrest in the Region Is Cooling Excitement." *Artnet News*, 7 December 2021, [news.artnet.com/art-world/ges-2-art-center-opens-moscow-2044207](http://news.artnet.com/art-world/ges-2-art-center-opens-moscow-2044207).
- Cotter, Holland. "How the Guggenheim Got Its Groove Back." *The New York Times*, 30 July 2021, C1.
- Dwyer, Kate. "At the Guggenheim, a Performance Piece Raises Questions of Feminist Art and Emotional Labor." *W Magazine*, 2 July 2021, [wmagazine.com/culture/ragnar-kjartansson-romantic-songs-patriarchy-guggenheim-performance](http://wmagazine.com/culture/ragnar-kjartansson-romantic-songs-patriarchy-guggenheim-performance).
- Fontaine, Andie Sophia. "Death Is Elsewhere: Ragnar Kjartansson on a Summer's Night." *Reykjavik Grapevine*, 8 June 2021.
- Harris, Gareth. "Artist Ragnar Kjartansson: Santa Barbara and a Russian Revolution." *Financial Times*, 9 November 2021, [ft.com/content/4eee0089-d59b-4cee-8237-f2229417e4f2](http://ft.com/content/4eee0089-d59b-4cee-8237-f2229417e4f2).
- Hopkins, Valerie. "From Soap Opera to Art: Why a Moscow Museum Is Re-Enacting 'Santa Barbara'." *The New York Times*, 7 December 2021.
- Iscoe, Adam. "On Repeat." *The New Yorker*, 23 August 2021.
- Kazanjian, Dodie. "Many Artists Began Painting Outside During the Pandemic—And They Might Never Go Back." *Vogue*, October 2021, 126-131.
- Kishkovsky, Sophia. "'Frightening' Price Tag and Soap Opera Drama: Moscow's GES-2 House of Culture Opens Opposite Kremlin." *The Art Newspaper*, 3 December 2021.
- Ludel, Wallace. "Stand by Your Man—Or Don't: Ragnar Kjartansson Will Dissect the Patriarchy of Pop Music at the Guggenheim for Independence Day." *The Art Newspaper*, 2 June 2021.
- Mateo, Juan Jose Santos. "A New Art Center Challenges the Rules in Moscow." *Artnews.com*, 23 December 2021.
- Mindlin, Valerie. "Stranger in Moscow: The GES-2 House of Culture Opens with Dramatic Flair." *Artforum.com*, 11 December 2021.
- Pasquier, Andrew. "GES-2 Is Moscow's Newest Museum (Just Don't Call It That)." *Frieze*, 15 December 2021, [frieze.com/article/ges-2-moscows-newest-museum](http://frieze.com/article/ges-2-moscows-newest-museum).
- Roth, Andrew. "From Russia with Schmaltz: Moscow's Answer to Tate Modern Opens with a Santa Barbara Satire." *The Guardian*, 9 December 2021, [theguardian.com/artanddesign/2021/dec/09/russia-moscows-answer-tate-modern-ragnar-kjartansson-opens-santa-barbara-satire-us-soap](http://theguardian.com/artanddesign/2021/dec/09/russia-moscows-answer-tate-modern-ragnar-kjartansson-opens-santa-barbara-satire-us-soap).
- Serratore, Nicole. "Review: Romantic Songs of the Patriarchy at the Guggenheim Museum." *Exeunt Magazine*, 12 July 2021, [exeuntnyc.com/reviews/review-romantic-songs-of-the-patriarchy-at-the-guggenheim-museum/](http://exeuntnyc.com/reviews/review-romantic-songs-of-the-patriarchy-at-the-guggenheim-museum/).
- Smee, Sebastian, Gabriel Florit, and Joanne Lee. "The Visitors." *The Washington Post*, 23 July 2021, [washingtonpost.com/arts-entertainment/interactive/2021/the-visitors-ragnar-kjartansson-oral-history/](http://washingtonpost.com/arts-entertainment/interactive/2021/the-visitors-ragnar-kjartansson-oral-history/).
- Volk, Gregory. "Ragnar Kjartansson's Extravagant, Enthralling Bliss." *Hyperallergic*, 6 February 2021.

## 2020

- "5 Minutes That Will Make You Love Mozart." *New York Times*, 1 July 2020.
- Basciano, Oliver. "An Epic Journey of Fluctuating Emotion: The Art of Ragnar Kjartansson." *TL Magazine*, 18 November 2020, [tlmagazine.com/an-epic-journey-of-fluctuating-emotion-the-art-of-ragnar-kjartansson/](http://tlmagazine.com/an-epic-journey-of-fluctuating-emotion-the-art-of-ragnar-kjartansson/).
- Bianchi, Pamela. "Choreographed Exhibition/Exhibited Choreography: How Bodies Design Spaces." *Rebus*, no. 9 (Spring 2020): 109-127.
- Gopnik, Blake. "A Never-Ending Love Song. For Real." *New York Times*, 20 September 2020, AR11.
- Harris, Gareth. "Ragnar Kjartansson's 'Never-Ending Lullaby' to be Performed in Milan Church in Aid of Coronavirus Sufferers." *Art Newspaper*, 21 August 2020.
- Kendall, Paul. "Why Post-Communist Russia Fell in Love with All-American Soap Santa Barbara." *Telegraph.co.uk*, 9 January 2020.

Luke, Ben. "A Brush with...Ragnar Kjartansson." *The Art Newspaper*, 2 December 2020, [www.theartnewspaper.com/podcast/a-brush-with-ragnar-kjartansson](http://www.theartnewspaper.com/podcast/a-brush-with-ragnar-kjartansson). (podcast episode and article)  
Pasquier, Andrew. "Full Circle." *Artforum*, 26 October 2020, [www.artforum.com/performance/andrew-pasquier-on-ragnar-kjartansson-s-the-sky-in-a-room-84267](http://www.artforum.com/performance/andrew-pasquier-on-ragnar-kjartansson-s-the-sky-in-a-room-84267).

## 2019

Cascone, Sarah. "Artist Ragnar Kjartansson Shows Us His Beloved Porcupines and Other Favorite Works at the Metropolitan Museum of Art." *Artnet.com*, 4 June 2019.  
Chun, Sang-A. "Ragnar Kjartansson: A Dazzling Ordinary Life: Portrait of Our Times." *H.art Magazine*, Fall 2019, 15-23.  
De Fontenay, Alexander Jean. "Cliches From Civilization: Ragnar Kjartansson on Epic Screensavers, Theatre and Nobility." *Reykjavik Grapevine*, 31 January 2019.  
Einarsdottir, Greta Sigridur. "Staging Reality." *Iceland Review*, no. 3 (June-July 2019): 92-98.  
Fateman, Johanna. "Ragnar Kjartansson." *New Yorker*, July 8 & 15, 2019, 8.  
Glentzer, Molly. "Icelandic Artist's Sprawling MFAH Video Installation Will Get In Your Head." *Houston Chronicle*, 5 September 2019.  
Heinrich, Will. "New York Galleries: What to See Right Now." *New York Times*, 9 July 2019.  
Hohmann, Silke. "In Stuttgart jammert Ragnar Kjartansson auf homen Niveau." *Monopol*, no. 9 (September 2019): 128.  
Libbey, Peter. "The Met Will Use its Façade and Great Hall to Showcase Contemporary Art." *New York Times*, 21 March 2019.  
Midgette, Anne. "Reexamining Opera, One Classic at a Time." *Washington Post*, 14 June 2019.  
Needham, Alex. "The Maddest House Party Ever – Ragnar Kjartansson on Making The Visitors." *Guardian.com*, 17 September 2019.  
Peña, Arthur. "Icelandic Artist's Emotionally Haunting 'The Visitors' Video Brings Its Somber Success to Dallas Museum." *Dallas Morning News*, 17 September 2019.  
Press, Clayton. "Ragnar Kjartansson, Death Is Elsewhere, The Metropolitan Museum of Art, New York." *Forbes.com*, 6 July 2019.  
Rawlings, A. "Beyond Death and Satan: Ragnar Kjartansson's 'Key Works' on Show in the Faroes." *Reykjavik Grapevine*, 16 July 2019.  
Searle, Adrian. "The Best Art of the 21<sup>st</sup> Century." *Guardian.com*, 17 September 2019.  
Swed, Mark. "This Opera is Totally Encore." *Los Angeles Times*, 28 May 2019, E1, E3.  
Thon, Ute. "Wanderer Über dem Lavameer." *Art: Das Kunstmagazin*, no. 7 (July 2019): cover, 46-57.  
Volk, Gregory. "Ragnar Kjartansson's Panorama of Love and Death." *Hyperallergic.com*, 15 June 2019.  
Whyte, Murray. "In Portland, Art Star Ragnar Kjartansson Sets Capitalism Ablaze with 'Scenes From Western Culture'." *Boston Globe*, 26 November 2019.  
Wilkin, Karen. "The Best Art of 2019: Where Knowledge and Beauty Meet." *Wall Street Journal*, 11 December 2019.  
———. "'Ragnar Kjartansson: Death Is Elsewhere' Review: A Mesmeric Midsummer Night." *Wall Street Journal*, 10 July 2019.

## 2018

Battaglia, Andy. "Women's Work: Ragnar Kjartansson Listens Closely to 'Romantic Songs of the Patriarchy'." *ARTNews*, 8 November 2018.  
Brown, Brandon. "Lyrical Oppression: A Performance by Ragnar Kjartansson." *Artinamerica.com*, 26 November 2018.  
Cascone, Sarah. "'In Iceland, It's Common to Listen to American Pop Songs and Laugh About How Misogynist They Are': Ragnar Kjartansson on His New Musical Work." *Artnet.com*, 9 November 2018.  
———. "Ragnar Kjartansson Will Launch a New San Francisco Performance Art Foundation with Unnerving Love Songs." *Artnet.com*, 11 May 2018.  
Curiel, Jonathan. "Western Culture's Home Videos: Ragnar Kjartansson and Ljubodrag Andric." *SF Weekly*, 14 June 2018.

Desmarais, Charles. "Scenes of a Privileged Paradise That Can Never Be in Ragnar Kjartansson's 'Western Culture'." *San Francisco Chronicle*, 25 May 2018.

Durrant, Nancy. "How to Spend Money on Performance Art." *Times UK*, 7 February 2018.

Harvey, Chris. "Ragnar Kjartansson Interview: 'It's Like a Joke about Why People Hate Art.'" *Telegraph*, 29 January 2018.

Khong, En Liang. "The Monster Breathes: Humanizing the Organ." *Frieze.com*, 9 March 2018.

Luke, Ben. "The National's 'Sweetest Song': How Ragnar Kjartansson Convinced US Rock Band to Play a Song Repeatedly for Six Hours." *Art Newspaper* (online), 11 October 2018.

McNulty, Bernadette. "Ragnar Kjartansson, The Sky in a Room, National Museum of Wales: 'Moments of Hypnotic Transcendence'." *iNews*, 5 February 2018.

Naftule, Ashley. "The Saddest Sound Bath in the World: Ragnar Kjartansson at the Phoenix Art Museum." *Phoenix New Times*, 20 November 2018.

Searle, Adrian. "'This is One Kick-Ass Rococo Organ!' – The Sky In a Room Review." *Guardian*, 2 February 2018.

Sheets, Hilarie M. "Where's the Romance in That?" *New York Times*, 28 October 2018, F32.

## 2017

Carrigan, Margaret. "Ragnar Kjartansson: Hirshhorn Museum and Sculpture Garden." *Modern Painters* (March/ April 2017): 98.

Han, So-young. "Singing the Sadness, Once Again." *Public Art 125* (February 2017): 68-75.

Harbison, Isobel. "Ritual and Relief." *Frieze.com*, 22 August 2017.

Luke, Ben. "Ragnar Kjartansson on Making a Ballet, His Hit Show at the Barbican and Why He Loves Rococo." *Evening Standard*, 17 August 2017.

Slight, Tilly. "The Addictive Art of Ragnar Kjartansson." *Apollo Magazine*, 6 December 2017.

## 2016

Budick, Ariella. "Ragnar Kjartansson, Hirshhorn Museum, Washington, DC." *Financial Times*, 21 December 2016.

Church, Lewis. "Ragnar Kjartansson, Barbican, Review: 'Ethereal and Endearingly Dorky'." *Hackney Citizen*, 18 July 2016.

Cumming, Laura. "Ragnar Kjartansson Review: A Brilliant Fusion of Humour and Sorrow." *Guardian*, 17 July 2016.

Dabkowski, Colin. "At UB, 'The Visitors' Is a Warm Invitation into Art World." *Buffalo News*, 20 March 2016.

Everett-Green, Robert. "Ragnar Kjartansson and the Contemporary Art of Sincerity." *Globe and Mail*, 2 March 2016.

Foran, Jack. "UB Gallery at Center for the Arts." *Artvoice.com*, 7 April 2016.

Gibbons, James. "Liberation Theology: Ragnar Kjartansson's 'God'." *Hyperallergic.com*, 9 December 2016.

Gielen, Denis. "L'escapisme de Ragnar Kjartansson ou la lassitude du monde." *DITS 21* (2016): 8–19.

Goessling, Evelyn. "Mixing Mediums: Ragnar Kjartansson Plays with Collaboration at the Musee d'art Contemporain." *McGill Tribune*, 22 March 2016.

Goldstein, Andrew M. "'I Want My Art to Be Satanic': Ragnar Kjartansson on Learning From Kanye, and Pursuing the Sublime in the West Bank." *Artspace.com*, 17 October 2016.

Gopnik, Blake. "Ragnar Kjartansson Turns Politics and Sex Into White Noise." *Artnet.com*, 2 December 2016.

Heinrich, Will. "Art in Review: Ragnar Kjartansson." *New York Times*, 2 December 2016, C27.

Luke, Ben. "Ragnar Kjartansson, Review: Artist and Audience Are in Communion as the Personal Blends with the Performed." *Evening Standard*, 13 July 2016.

Midgette, Anne. "Ragnar Kjartansson's Exuberant Work at Hirshhorn is a Party Celebrating Mediocrity." *Washington Post*, 17 October 2016.

Morton, Tom. "Again and Again: Ragnar Kjartansson and the Eternal Return." *Frieze*, no. 180 (June–August 2016): cover, 124–29.

Page-Kirby, Kristen. "Artist Ragnar Kjartansson Has His First U.S. Retrospective at the Hirshhorn." *Washington Post*, 13 October 2016.

Pohl, John. "Visual Arts: Stroll through Ragnar Kjartansson's Looping Video World, Where Sorrow and Light Play Together." *Montreal Gazette*, 19 February 2016.

Rosenfeld, Jason. "Ragnar Kjartansson: Scenes from Western Culture/ Architecture and Morality/ World Light." *Brooklyn Rail*, December 2016–January 2017, 51..

Searle, Adrian. "Death, Volcanoes, and Nazis in the Family: Ragnar Kjartansson, Wild Man of Icelandic Art." *Guardian*, 28 June, 2016.

———. "Adrian Searle's Top 10 Contemporary Art Shows of 2016." *Guardian*, 12 December 2016.

Scott, Fiona Sinclair. "From Altar Boy to Kanye Fan: How Ragnar Kjartansson Found His Groove." *CNN*, 21 July 2016.

Smee, Sebastian. "Spellbound by 'The Man' at the ICA." *Boston Globe*, 22 December 2016.

Soin, Himali. "Ragnar Kjartansson: Barbican Art Gallery." *Artforum* 55, no. 3 (November 2016): 288-89.

Steer, Emily. "Shows of the Times: Art Stars of Stage and Screen." *Elephant*, no. 28 (Autumn 2016): 31-33.

Thatcher, Jennifer. "Around London." *Artnews* 115, no.1 (Spring 2016): 127.

Woodward, Richard. "Ragnar Kjartansson Review: An Emotional Balancing Act." *Wall Street Journal*, 28 December 2016.

Wright, Karen. "Ragnar Kjartansson: Inside His First Retrospective Exhibition at the Barbican." *Independent*, 15 July 2016.

## 2015

Azimi, Rozana. "Drôle d'ennui." *M: Le magazine du monde*, 14 November 2015, p.136.

Barnes, Freire. "Ragnar Kjartansson: The Visitors." *Time Out London*, 12 November 2015.

Binlot, Ann. "An Artist Who Trades in Cliché—On Purpose." *New York Times T Magazine*, 22 October 2015.

Bower, Ric. "Hopeless and Beautiful." *CCQ Magazine*, no. 6 (2015): 44–49.

Bowles, Hamish. "Bringing Back the Magic." *Vogue*, March 2015, 334, 528–34.

Cristello, Stephanie. "The Only One Who Knows Desire." *ArtSlant Paris*, 21 October 2015.  
<http://www.artslant.com/par/articles/show/4426>

Crow, Kelly. "Broad New World." *WSJ Magazine*, no. 60 (June 2015): 64–83.

De Santis, Sophie. "Bonjour-Bonjour, Ragnar." *Le Figaro Scope*, 18 November 2015.

Fernandez, Laure. "Ragnar Kjartansson: Mythologies théâtrales." *Artpress*, no. 427 (November 2015): 50–55.

Hodges, Michael H. "Two MOCAD Shows a Study in Contrast." *Detroit News*, 18 February 2015.

Johnson, Ken. "Frolicking with Art in the Wild Green Yonder." *New York Times*, 22 May 2015, C23.

Kjartansson, Ragnar. "Studio Track: Ragnar Kjartansson, *Modern Painters*, March 2015, 20.

Laporte, Arnaud. "Une exposition d'art totale." *I/O Gazette*, 29 October 2015.

McDonald, John. "Mariko mori, Ragnar Kjartansson and Tracey Moffatt in New Art Exhibitions at Perth Festival." *Sydney Morning Herald*, 6 March 2015.

Motsinger, Carol. "Can You Listen to the Same Song for Six Hours?" *Cincinnati.com*, 6 March 2015.  
<http://www.cincinnati.com/story/entertainment/arts/2015/03/06/can-listen-song-six-hours/24396835/>.

Nathan, Emily. "Ragnar Kjartansson's Paris Debut Takes a Cinematic Journey through Unconsummated Desire and the Everyday." *Artsy.net*, 22 October 2015.

Nickleson, Patrick. "On Repetition in Ragnar Kjartansson and The National's *A Lot of Sorrow*." *Performance Research* 20, no. 5 (2015): 138–40.

Pulos, Will. "Fantastical Performance Art Drifts into Central Park," *Time Out New York*, no. 1001 (13–19 May 2015): 6.

"Ragnar Kjartansson and Iceland's Revolutionary Heart." *Australian Broadcast Corporation*, 26 February 2015.

"Ragnar Kjartansson Exhibits at Palais de Tokyo." *Iceland Monitor*, 20 October 2015.

“Ragnar Kjartansson, seul celui qui connaît le désir.” *Francefineart.com*, 26 October 2015.  
<http://www.francefineart.com/index.php/component/content/article/14-agenda/agenda-news/1891-1743-palais-de-tokyo-ragnar-kjartansson?highlight=WyJramFydGFuc3NvbiJd>.

Roben, Steven. “‘A Lot of Sorrow’ Is Headed CAC’s Way.” *City Beat*, 11 March 2015.

Steinberg, S. Anne. “In the City of Light, It’s All about the Sublime, or Maybe Wonder.” *Iceland Review Online*, 17 December 2015. <http://icelandreview.com/stuff/reviews/2015/12/17/city-light-its-all-about-sublime-or-maybe-wonder>.

Usmani, Josh. “‘The Visitors’ Shines among New MOCA Exhibitions.” *Cleveland Scene*, 10 February 2015.

“Wem die Stunde schlagt.” *Monopol*, no. 7 (2015): 22.

Wilson, Laetitia. “Review: Ragnar Kjartansson.” *West Australian*, 6 March 2015.

## 2014

Andersen, Anna. “The Exception That Proves the Rule.” *Reykjavík Grapevine*, no. 06 (2014): 1–2.

Andrússon, Markús Þór. “The Lure of Repetition / Wiederholungslust.” *Parkett* 94 (2014): 122–33.

“The Artists.” *Apollo: 40 under 40—Europe*, 2014, 20.

Basciano, Oliver. “Ragnar Kjartansson: Relative Matters.” *Art Review* 6, no. 4 (May 2014): 62–69.

Corbetta, Caroline. “Ragnar Kjartansson: The Eccentric Icelandic.” *L’uomo vague*, no. 448 (February 2014).

D’Agostino, Paul. “Endurance Challenge: A Lot of Sorrow.” *L Magazine* 12, no. 21 (8–21 October 2014): 36–37.

Daniel, Drew. “The Song Remains the Same: Ragnar Kjartansson and the Quality of Quantity / Es ist immer dasselbe Lied: Ragnar Kjartansson und die Qualität der Quantität.” *Parkett* 94 (2014): 134–47.

Donadio, Rachel. “Testing German Ideas of Beauty.” *New York Times*, International Edition, 20 February 2014, 9.

———. “Truth Is Beauty, and Beauty Can Be Subversive.” *New York Times*, 20 February 2014, C1, C8.

Farago, Jason. “Ragnar Kjartansson: Troubadour, Shameless Romantic, Marathon Artist.” *Guardian*, 12 May 2014.

Germano, Beta. “Gente Nas Artes: Arcting.” *Casa Vogue*, no. 346 (June 2014): 110–12.

Gopnik, Blake. “Exclusive Video: Ragnar Kjartansson.” *Artnet.com*, 3 December 2014.  
<http://news.artnet.com/art-world/exclusive-video-ragnar-kjartansson-and-the-national-187335>

Halperin, Julia. “Ragnar Kjartansson: The Great Icelandic Pretender.” *Art Newspaper*, 10 May 2014, 15.

Laster, Paul. “Ragnar Kjartansson and the National, A Lot of Sorrow,” *Time Out New York*, no. 981 (4–10 December 2014): 38.

Luehrs-Kaiser, Kai. “Endlich—Eine Oper ohne Darsteller.” *Die Welt*, 20 February 2014.

Magnason, Andri Snær, and Ingibjörg Sigurjónsdóttir. “Römm er sú taug—A Peek into Icelandic Contemporary Art Scene.” *Anew*, no. 3 (Spring/Summer 2014): cover, 2, 4, 6, 8, 86–89 (with artist’s contribution).

Pilz, Dirk. “Herrsche Schönheit, herrschel!” *Berliner Zeitung*, 20 February 2014.

“Ragnar málaði Bjarna bömmur.” *Morgunblaðið*, 3 November 2014, cover, 29.

Ricciardi, Nicola. “Boring but Totally Fantastic: A Conversation with Ragnar Kjartansson.” *Brooklyn Rail*, 6 May 2014.

Russeth, Andrew. “To Bushwick! Shows to See Right Now in Brooklyn’s Outermost Art District.” *ARTnews*, 30 October 2014. <http://www.artnews.com/2014/10/30/to-bushwick/>.

Saville, Chad. “Ragnar Kjartansson Is Unstoppable.” *Savage Beauty*, Fall 2014, 26–31.

Schjeldahl, Peter. “Iceland Airs.” *New Yorker*, 19 May 2014, 93–95.

Scott, Kitty. “An Honest Painter / Ein ehrlicher Maler.” *Parkett* 94 (2014): 154–59.

Smith, Roberta. “A Concert Not Live, But Always Living.” *New York Times*, 19 September 2014, C23, C28.

———. “Sounds of All but Silence.” *New York Times*, 23 May 2014, C21, C25.

Wei, Lilly. “Reviews: New York—Ragnar Kjartansson and The National.” *ARTnews*, December 2014, 113.

## 2013

- Baker, R. C. "Surround-Sound Solace." *Village Voice* 58, no. 11 (13–19 March 2013): 24.
- Barton, Laura. "Six Hours, One Song: The National Perfect the Art of Repetition." *Guardian Music Blog*, 11 July 2013. <http://www.theguardian.com/music/2013/jul/11/national-six-hours-one-song-performance>.
- Brooks, Katherine. "Ragnar Kjartansson Is Camping Out at MoMA PS1 with Friends, Food and Foam." *Huffington Post*, 19 July 2013. [http://www.huffingtonpost.com/2013/07/19/ragnar-kjartansson\\_n\\_3623960.html](http://www.huffingtonpost.com/2013/07/19/ragnar-kjartansson_n_3623960.html).
- Cahill, Zachary. "Critics' Picks: Ragnar Kjartansson." *Artforum*, March 2013. <http://artforum.com/picks/section=nyc&mode=past#picks39512>.
- Chayka, Kyle. "Ragnar Kjartansson: The Artist as Clown." *Hyperallergic*, 5 February 2013. <http://hyperallergic.com/64668/ragnar-kjartansson-the-artist-as-clown/>.
- Cooper, Ashton. "Catching Up with Ragnar Kjartansson at MoMA PS1's EXPO Colony." *Blouin Artinfo*, 24 July 2013.
- "Crítica: Ragnar Kjartansson—The Visitors." *Beis*, no. 3 (October 2013): 50–51.
- Davis, Ben. "Cutting through the Noise Surrounding Ragnar Kjartansson's Neo-Romantic Jam Band." *Blouin Artinfo*, 22 March 2013. <http://www.blouinartinfo.com/news/story/882454/ragnar>.
- Galli, Marta. "Ragnar if I Were a Song." *Musemagazine.it*, December 2013. <http://www.musemagazine.it/it/art/ragnar-if-i-were-a-song.html>.
- Hamer, Katy Diamond. "Ragnar Kjartansson Presents a Lot of Sorrow, Featuring The National MoMA PS1." *Flash Art: New York Tales* . . . [blog], 9 May 2013. [http://www.flashartonline.com/interno.php?pagina=newyorktales\\_det&id\\_art=1051&det=ok&titolo=Ragnar-Kjartansson-presents-A-Lot-of-Sorrow,-featuring-The-National-MoMA-PS1](http://www.flashartonline.com/interno.php?pagina=newyorktales_det&id_art=1051&det=ok&titolo=Ragnar-Kjartansson-presents-A-Lot-of-Sorrow,-featuring-The-National-MoMA-PS1).
- Indrisek, Scott. "Reviews: Ragnar Kjartansson." *Modern Painters*, May 2013, 97.
- . "The Next Most Collectible Artists." *Art+Auction*, June 2013, 126.
- Kastner, Jeffrey. "Ragnar Kjartansson: Lühring Augustine." *Artforum* 51, no. 8 (April 2013): 258.
- Kazanjian, Dodie. "Ragnar of Reykjavík." *Vogue*, December 2013, 264–67.
- Markus, David. "Sounding the Social." *Art in America*, September 2013, 106–13.
- Mirlesse, Sabine. "Ragnar Kjartansson." *BOMBlog*, 3 July 2013. <http://bombsite.com/issues/1000/articles/7241>.
- Mobilio, Albert. "Go with the Slow: Ragnar Kjartansson's 'The Visitors.'" *Hyperallergic*, 16 March 2013.
- Olsen, Kerry. "Hidden Treasures: Milan Art Tour with Curator Caroline Corbetta." *Vogue*, 20 September 2013.
- Rosenberg, Karen. "Art in Review." *New York Times*, 22 February 2013, C26.
- Russeth, Andrew. "On View: Ragnar Kjartansson 'The Visitors,'" *New York Observer*, 25 February 2013, B8.
- Saltz, Jerry. "Year in Culture: The 10 Best Art Shows of the Year." *New York Magazine*, 16 December 2013, 40–41.
- Scott, Andrew K. "Critic's Notebook—Parallel Lives." *New Yorker*, 25 February 2013, 16.
- Sheets, Hilarie M. "Never Tiring of Repeating Himself." *New York Times*, 6 January 2013, AR19.
- Vogel, Carol. "Ripples of Ruminantion." *New York Times*, 3 June 2013, C1.
- Volk, Gregory. "Exhibition Reviews: Ragnar Kjartansson—Lühring Augustine." *Art in America*, May 2013, 162–63.
- Walsh, Brienne. "Ragnar Kjartansson." *Art Review*, May 2013, 118.

## 2012

- Brevi, Manuela. "Le mille anime di un inguaribile romantico." *Arte*, no. 470 (October 2012): 118–22.
- Hollingsworth, Catherine A. "Radically Unbound." *Art Papers*, July/August 2012, 10–15.
- Levin, Kim. "How PoMo Can You Go?" *ARTnews*, October 2012, 84–85.
- McQuaid, Cate. "Ragnar Kjartansson Exhibition Marries Song and Video." *Boston Globe*, 23 December 2012, N1, N7.
- "Questionnaire: Ragnar Kjartansson." *Frieze*, no. 145 (March 2012): 172.

## 2011

- Clearwater, Bonnie. "Roving Eye: Religion in Contemporary Art." *Art in America*, 2 December 2011.  
<http://www.artinamericamagazine.com/news-features/news/roving-eye-religion-in-contemporary-art/>.
- Ebony, David. "Performa Playbill: Ragnar Kjartansson." *Art in America*, 21 November 2011.  
<http://www.artinamericamagazine.com/news-features/news/ragnar-kjartansson-performa/>.
- Kjartansson, Ragnar. "Ragnar Kjartansson's Favorite Performances." *Modern Painters*, March 2011, 17.
- Lee, Felicia R. "Ragnar Kjartansson Wins Performa Award for 'Bliss,'" *New York Times*, 22 November 2011.
- Miller, Michael H. "Performa Concludes: Ragnar Kjartansson." *New York Observer*, 28 November 2011, B4.
- Saltz, Jerry. "Ragnar Kjartansson's Transcendent Twelve-Hour Operatic Performance." *New York Magazine.com*, 23 November 2011.
- . "The Year in Art: The Top 10." *New York Magazine*, 4 December 2011.
- Smith, Roberta. "A Magical Musical Moment, Extended to 12 Hours." *New York Times*, 19 November 2011.
- . "The New Season: For Spectacle's Sake, Museums Get Specific." *New York Times*, 15 September 2011, AR72.
- . "Substance And Spectacle." *New York Times*, 18 December 2011, AR27.
- Stocchi, Francesco, "Ragnar Kjartansson: BAWAG FOUNDATION." *Artforum* 50, no. 2 (October 2011): 332.
- Thomas, Mary. "A 'Song' of Iceland: Ragnar Kjartansson Stirs Up the Carnegie." *Pittsburgh Post-Gazette*, 10 March 2011, cover, W13.
- Vermeulen, Timotheus. "Now & Beyond." *Frieze*, September 2011, 180–81.
- Vogel, Carol. "Inside Art: Performa Commissions 5." *New York Times*, 15 April 2011, C28.

## 2010

- Alexander, Rob. "The End Explores Canadian Culture." *Rocky Mountain Outlook*, 11 February 2010.
- Asfour, Nana. "Ragnar Kjartansson." *Time Out New York*, 8–14 July 2010, 60.
- Bordignon, Elena. "The Black Humour of Ragnar." *Vogue Italia*, 21 July 2010.  
<http://www.vogue.it/en/people-are-talking-about/art-photo-design/2010/07/the-black-humour-of-ragnar>.
- Davis, Ben. "Summer Guide." *Village Voice*, 25 May 2010.
- Hamilton, Sarah. "Ragnar Kjartansson, *The End*, Walter Phillips Gallery." *Prairie Artsters.com*, 30 March 2010, 1–3. <http://prairieartsters.blogspot.com/2010/03/ragnar-kjartansson-end-walter-phillips.html>.
- Indrisek, Scott. "Ragnar Kjartansson, Microinterview." *Believer* 8, no. 9 (November/December 2010): 1, 6, 10, 38, 78, 88.
- Kazakina, Katya. "Skimpy Swimsuit, Beer, Venetian Palazzo Fuel Endurance Art Show." *Bloomberg News Online*, 12 July 2010.
- Kontova, Helena, and Nicola Trezzi. "Hestekur: Painting's Old and New Frontiers." *Flash Art*, May/June 2010, 90–92.
- McLean-Ferris, Laura. "Ragnar Kjartansson: At Home with Iceland's Blues Brother." *Art Review*, no. 43 (September 2010): 86–91.
- Medoff, Eva. "Portrait of the Artist." *Cityist.com*, 22 June 2010.
- Mellema, Tatiana. "Ragnar Kjartansson: Rocky Mountain Rag." *Canadian Art*, Spring 2010, 54–56.
- Russeth, Andrew. "In New York: The Avalanche of Gallery Opening This Thursday." *Artinfo.com*, 24 June 2010.
- Schoen, Christian. "Selected Interview: Ragnar Kjartansson." *fARTiculate*, 5 November 2010.  
<http://farticulate.wordpress.com/2010/11/05/5-november-2010-selected-exhibition-interview-ragnar-kjartansson-the-end-venezia-2009/>
- Smith, Roberta. "Ragnar Kjartansson: 'The End—Venice,'" *New York Times*, 30 July 2010, C28.
- Ylitalo, Katherine. "In the Rockies." *FFWDweekly*, 11 February–17 February 2010, 21.
- York-Worth, Maggie. "Ragnar Kjartansson: An Icelandic Artist Mixes the Delta Blues, Performance and Video in a Show at Lühring Augustine." *CoolHunting.com*, 17 June 2010.



Wei, Lilly. "Reykjavik Report: Under the Volcano." *Art in America*, no. 9 (October 2010): 99.

## 2009

Alexander, Lily. "The Icelandic Pavilion." *Whitewall*, 23 June 2009.

"Another Day in Venice, Another Pose Struck, Another Portrait Painted." *New York Times*, 7 September 2009.

"Art That Never Stops." *New York Times*, 5 June 2009.

Basciano, Oliver. "In Iceland, Not Everything about the Past Year Has Been Forgettable—Look at the Arts, for Example." *Art Review*, 23 July 2009.

Byles, Jeff. "Ragnar Kjartansson: What Do You Do with a Drunken Painter?" *Modern Painters*, May 2009, cover, 48–53.

Corbetta, Caroline. "Kjartansson Speciale per Domus." *domus*, June 2009, 115–18.

Cullinan, Nicholas. "2nd Turin Triennial." *Artforum*, March 2009, 178.

Ferrari, Pierpaolo. "Ragnar Kjartansson." *L'uomo Vogue*, May/June 2009.

"Iceland Selects Artist for Venice Biennale." *Artinfo.com*, 19 March 2009.

Kennedy, Randy. "Over and Over: Biennale Art That Never Stops." *New York Times*, 4 June 2009, C1, C7.

———. "Another Day in Venice, Another Pose Struck, Another Portrait Painted." *New York Times*, 7 September 2009, C1.

Kjartansson, Ragnar. "Agenda: British Columbia, Alberta." *Canadian Art*, Winter 2009, 41.

"Kjartansson to Represent Iceland at the Venice Biennale." *Artforum*, 19 March 2009.

Knofel, Ulrike. "Dabei sein ist Luxus." *Der Spiegel*, 18 May 2009.

Magnússon, Haukur. "A Conversation with Ragnar Kjartansson." *Reykjavík Grapevine*, 22 May 2009, cover, 1–10.

McLean-Ferris, Laura. "Ragnar Kjartansson, Icelandic Pavilion." *Art Review*, Summer 2009, 88.

"Ragnar Kjartansson: Venice Is a Lighthouse at the End of the World." *Artinfo.com*, 9 June 2009.

Rechsteiner, Karin. "Island Hopping." *KOPF AN!* 2, no. 4 (2009): 26–27.

Saltz, Jerry. "All New York's a Stage." *New York Magazine*, 23 November 2009, 98.

———. "Entropy in Venice." *Saatchi Art Magazine*, 29 June 2009.

Schoen, Christian. "Iceland Stuck between a Rock and Hard Place." *Art Newspaper*, 13 May 2009.

<http://www.theartnewspaper.com/articles/Iceland-stuck-between-a-rock-and-hard-place/17329>.

Smith, Roberta. "Performa 09: Gooaaaaaallll!" *New York Times*, 3 November 2009.

Thorne, Sam. "Reykjavik: Sequences 09." *Frieze Blog*, 1 December 2009.

[http://blog.frieze.com/reykjavik\\_sequences\\_09/](http://blog.frieze.com/reykjavik_sequences_09/).

Tifentåle, Alise. "The Joyful *Danse Macabre* of Ragnar Kjartansson." *Studija*, April/May 2009, 54–59.

Wei, Lilly. "Ragnar Kjartansson: The Beginning of 'The End.'" *Art in America*, June/July 2009, 122–24.

## 2008

Corbetta, Caroline. "Everyone Is Decadent These Days." *Mousse*, no. 15 (October/November 2008): 32–35.

Lentini, Lara Kristin. "It's Not Your Fault: Art from Iceland." *Art Papers*, November/December 2008, 68–69.

McLean-Ferris, Laura. "Turin Triennial." *Artreview.com*, 12 November 2008.

Wei, Lilly. "Report from Reykjavik: Experiment Iceland." *Art in America*, no. 9 (October 2008): 72.

## 2006

"Art Review: Reykjavik." *Art Review*, June 2006, 54.

Coulson, Amanda. "Ragnar Kjartansson." *Frieze*, October 2006.

Danicke, Sandra. "Der traurige Isländer." *Frankfurter Rundschau, Feuilleton*, 14 July 2006, 16.

Jung, Katharina Klara. "Somewhat Unreal." *New York Arts Magazine*, September 2006.

Schoen, Christian. "Ragnar Kjartansson." *A Prior*, no. 12 (2006): 161–63.

## 2005

"Bright Young Things." *Art Review* 9 (December 2005): 28, 100.

Ransu, Jón B. K. "Leikhúsdraugurinn." *Morgunbladid*, 3 June 2005.  
Sladen, Mark. "Iceland Hopping." *Artforum*, May 2005.

#### **2004**

"From Darkness to Light: Icelandic Art." *Dazed and Confused Magazine*, October 2004.  
Psibilskis, Liutauras. "Momentum 2004." *Artforum*, December 2004.  
"Visions of Beyond." *Art Fairs International*, 2004.  
"Where Do We Go from Here: Emerging Icelandic Artists." *Time Out New York*, 5–12 August 2004, 51.

#### **2003**

Demby, Eric. "Iceland Cometh." *Artforum*, February 2003.

#### **COLLECTIONS**

21c Museum, Louisville, KY  
Aishti Foundation, Jal El Dib, Lebanon  
Amgueddfa Cymru – National Museum Wales, Cardiff, Wales  
Art Gallery of Ontario, Toronto, Canada  
Art Institute of Chicago, Chicago, IL  
The Broad Art Foundation  
Carnegie Museum of Art, Pittsburgh, PA  
Center for Curatorial Studies—Hessel Museum of Art, Annandale-on-Hudson, NY  
Christen Sveaas Foundation, Jevnaker, Norway  
Cleveland Museum of Art, Cleveland, OH  
Dallas Museum of Art, Dallas, TX  
De Pont Museum of Contemporary Art, Tilburg, The Netherlands  
Des Moines Art Center, Des Moines, IA  
El Mirador Project, University of Arizona Health Sciences, Tucson, AZ  
Faurshou Foundation, Copenhagen, Denmark  
Fondazione Sandretto Re Rebaudengo, Turin, Italy  
Glenstone, Potomac, MD  
Gund Gallery, Kenyon College, Gambier, OH  
Haudenschild Collection, La Jolla, CA  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Institute of Contemporary Art/Boston, Boston, MA  
Institute of Contemporary Art, Miami, Miami, FL  
Kunstmuseum Stuttgart, Stuttgart, Germany  
Living Art Museum, Reykjavik, Iceland  
Louisiana Museum of Modern Art, Humlebæk, Denmark  
McEvoy Foundation for the Arts, San Francisco, CA  
Metropolitan Museum of Art, New York, NY  
Migros Museum für Gegenwartskunst, Zurich, Switzerland  
Modern Art Museum of Fort Worth, Fort Worth, TX  
Moderna Museet, Stockholm, Sweden  
Musée d'Art Contemporain de Montréal, Montreal, Canada  
Museum of Contemporary Art North Miami, Miami, FL  
Museum of Modern Art, New York, NY  
Museum van Hedendaagse Kunst, Antwerp, Belgium  
Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw, Poland

National Gallery of Canada, Ottawa, Canada  
National Gallery of Iceland, Reykjavik, Iceland  
Phoenix Art Museum, Phoenix, AZ  
Reykjavik Art Museum, Reykjavik, Iceland  
San Francisco Museum of Modern Art, San Francisco, CA  
Solomon R. Guggenheim Museum, New York, NY  
Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
University of Copenhagen Maersk Tower, Copenhagen, Denmark  
V-A-C Foundation, Moscow, Russia