

LUHRING AUGUSTINE

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YASUMASA MORIMURA

Born 1951, Osaka, Japan
Lives and works in Osaka, Japan

EDUCATION

1978, BA, Kyoto City University of Art, Kyoto, Japan

AWARDS

2004-2006 Artist-in-Residence Fellow, International Research Center for the Arts, Kyoto, Japan
1996 Hugo Boss Prize finalist, New York, NY

PROJECTS

2014 Artistic Director, Yokohama Triennale, Yokohama, Japan
2004 Director and Producer, 1st Contemporary Art Concours, Osaka Contemporary Art Center, Osaka, Japan

SOLO EXHIBITIONS

2023

Yasumasa Morimura: Égo Sympóision, Bechtler Museum of Modern Art, Charlotte, NC
Yasumasa Morimura: Self-Portraits, Luhring Augustine Tribeca, New York, NY

2022

Yasumasa Morimura: My Self-Portraits as a Theater of Labyrinths, Kyoto City Kyocera Museum of Art, Kyoto, Japan*

2021-2022

Jam Session: The Ishibashi Foundation Collection × *Morimura Yasumasa M's Gift of the Sea: Auto-Mythology*, Artizon Museum, Tokyo, Japan*

2018-2020

Yasumasa Morimura: Ego Obscura, Japan Society, New York, NY; Hara Museum of Contemporary Art, Tokyo, Japan

2018-2019

Did You See 'Mon amour violet et autres?': Yasumasu Morimura's Alternative View of the 1980s, Morimura@Museum, Osaka, Japan

2018

Yasumasa Morimura: In the Room of Art History, Luhring Augustine Bushwick, Brooklyn, NY
Yasumasa Morimura: My Chronicle 1985-2018, Shugo Arts, Tokyo, Japan

* A catalogue was published with this exhibition.

2017

Yasumasa Morimura: The History of the Self-Portrait, Pushkin State Museum of Fine Arts, Moscow, Russia

2016

The Self-Portraits of Yasumasa Morimura: My Art, My Story, My Art History, National Museum of Modern Art, Osaka, Japan*

Yasumasa Morimura: One Hundred M's Self-Portraits, Sammlung Friedrichshof, Zurndorf Austria*

2014-2015

Las Meninas Renacen de Noche (In Praise of Velázquez: Handmaidens Reborn in the Night), Galería Juana de Aizpuru, Madrid, Spain*

Yasumasa Morimura: Las Meninas Renacen de Noche, Luhring Augustine, New York, NY

2013-2014

Yasumasa Morimura: Theater of the Self, Andy Warhol Museum, Pittsburgh, PA*

2013

Las Meninas Renacen de Noche (In Praise of Velázquez: Handmaidens Reborn in the Night), Shiseido Gallery, Tokyo, Japan

Rembrandt Room Revisited, Hara Museum of Contemporary Art, Tokyo, Japan

2012

Requiem for the XX Century: Self Portraits in Motion, Ikkan Art Gallery, Singapore

A Study of Yasumasa Morimura, Mitsubishi-Jisho Artium, Fukuoka, Japan

2011-2012

Eshashin + The Kimono, Takashimaya Tokyo, Japan; Takashimaya, Osaka, Japan

A Requiem: Art on Top of the Battlefield, Galería Juana de Aizpuru, Madrid, Spain

2011

Economic Portrait and Others, BLD Gallery, Tokyo, Japan

Self Portrait: Money Game / The Others, BLD Gallery, Tokyo, Japan

2010-2012

Yasumasa Morimura: Moriennale, Takamatsu City Museum of Art, Takamatsu, Japan; Fukuyama Museum of Art, Hiroshima, Japan; Shizuoka Prefectural Museum of Art, Shizuoka, Japan; Kitakyushu Municipal Museum of Art, Riverwalk Gallery, Kitakyushu, Fukuoka, Japan; Takaoka Art Museum, Toyama, Japan

2010

Depicted People: Women and Men—The Power of the “Others”: Microcosm of Yasumasa Morimura, Hyōgo Prefectural Museum of Art, Kobe, Japan

A Requiem: Another Story, ShugoArts, Tokyo, Japan

A Requiem: Art on Top of the Battlefield, Tokyo Metropolitan Museum of Photography, Tokyo, Japan; Hyōgo Prefectural Museum of Art, Kobe, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Toyota Municipal Museum of Art, Toyota, Japan*

2009

The Sickness Unto Beauty, Adachi Museum of Art, Shimane, Japan

Yasumasa Morimura Maburakashi, Epson Imaging Gallery epSITE, Tokyo, Japan

2008

Requiem por el siglo XX, Galería Juana de Aizpuru, Madrid, Spain

Yasumasa Morimura, Byblos Art Hotel, Verona, Italy

Yasumasa Morimura - M's self portrait Actress, Galleria Ca' di Fra', Milan, Italy

2007-2008

Yasumasa Morimura—Requiem for the XX Century: Twilight of the Turbulent Gods, Fondazione Bevilacqua La Masa, Venice, Italy; Luhring Augustine, New York, NY; Galerie Thaddaeus Ropac, Paris, France

2007

Twilight of the Turbulent Gods / A Requiem: Chapter 2, ShugoArts, Tokyo, Japan
Yasumasa Morimura 1985–1998 Selected Works from Soh Gallery, Takashimaya Shinjuku Art Gallery, Tokyo, Japan
Yasumasa Morimura Bi [bi:]—Class, Be Quiet, Contemporary Art Museum Kumamoto, Kumamoto, Japan; Yokohama Museum of Art, Yokohama, Japan
Yasumasa Morimura: My Life through a Looking-Glass, Reflex Gallery, Amsterdam, The Netherlands
Yasumasa Morimura: Reflections, John Michael Kohler Arts Center, Sheboygan, WI

2006

Hoshi Otoko, Kochi City Culture-Plaza, Kochi, Japan
One Artist's Theater, Gary Tatintsian Gallery, Moscow, Russia
Seasons of Passion / A Requiem: Chapter 1, ShugoArts, Tokyo, Japan

2005–2006

The PostGender, Tikotin Museum for Japanese Art, Haifa, Israel

2005

Los Nuevos Caprichos, Galerie Thaddaeus Ropac, Paris, France; Galería Juana de Aizpuru, Madrid, Spain; Luhring Augustine, New York, NY; ShugoArts, Tokyo, Japan*
One Artist's Theater, Gary Tatintsian Gallery, Moscow, Russia
A Story of M's Self Portraits, Tonami Art Museum, Toyama, Japan
Vermeer's Room: Yasumasa Morimura, MEM, Osaka, Japan

2003

The Artist's Treasures, ShugoArts, Tokyo, Japan
Barco Negro On a Table: Yasumasa Morimura, MEM, Tokyo, Japan
Polyhedron of Yasumasa Morimura / Kalei de Scope, B Gallery, Osaka Seikei University, Osaka, Japan

2002

Inside the Studio: Yasumasa Morimura, Japan Society, New York, NY
A Photographic Show of Murmur and Hum, Bunkamura Gallery, Tokyo, Japan
Self-Portraits, Galleria Ca' di Fra', Milan, Italy
A Story of M's Self-Portraits, Kawasaki City Museum, Kawasaki, Japan
Yasumasa Morimura, Galería Juana de Aizpuru, Madrid, Spain
Yasumasa Morimura: Dialogue with Myself (Encounter), SITE Santa Fe, Santa Fe, NM

2001-2002

Self-Portraits: An Inner Dialogue with Frida Kahlo, Luhring Augustine, New York, NY; Hara Museum of Contemporary Art, Tokyo, Japan; Galerie Thaddaeus Ropac, Paris, France; Galería Juana de Aizpuru, Madrid, Spain *

2001

Gallery Talk, Hammond Museum and Japanese Stroll Garden, North Salem, NY
A Hundred Polaroids, Rice Gallery by G2, Tokyo, Japan
Story of M's Portrait, Museum Eki Kyoto, Kyoto, Japan
Yasumasa Morimura: New Photographs Self-Portrait and Landscape, MEM, Osaka, Japan
Yasumasa Morimura: Story of M's Portraits, Museum Eki Kyoto, Kyoto, Japan

2000

PhotoEspaña 2000, Fundación Telefónica, Madrid, Spain
The Time with No Name, the Self with No Name, The Art Center of Academic Resources, Chulalongkorn University, Bangkok, Thailand

Yasumasa Morimura: Historia del arte, Fundación Telefónica, Madrid, Spain*

1999

Daughter of Art History, Luhring Augustine, New York, NY

New Bronze Works, Nagai Art Gallery, Tokyo, Japan

Yasumasa Morimura: Photographs, White Cube, London, England

1998

Gallery Collection Show: Photographs: Yasumasa Morimura, Satani Gallery, Tokyo, Japan

Yasumasa Morimura, Galleria Severi Arte, Bologna, Italy

Yasumasa Morimura, Studio Guenzani, Milano, Italy

Yasumasa Morimura: New Works, Soh Gallery, Tokyo, Japan

Yasumasa Morimura: Self-Portrait as Art History, Museum of Contemporary Art, Tokyo, Japan; National Museum of Modern Art, Kyoto, Japan; Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan*

1997

Kokoro o Kill, Soh Gallery, Tokyo, Japan

Monochrome, Soh Gallery, Tokyo, Japan

Yasumasa Morimura, Art & Public, Geneva, Switzerland

Yasumasa Morimura, Galerie Thaddaeus Ropac, Paris, France

Yasumasa Morimura, Luhring Augustine, New York, NY

Yasumasa Morimura, White Cube, London, England

Yasumasa Morimura, Actor/Actress, Contemporary Arts Museum Houston, Houston, Texas; McKinney Avenue Contemporary, Dallas, Texas*

Yasumasa Morimura: Dressed in a Heart, Soh Gallery, Tokyo, Japan

1996

Actress and Art History, Centre for Contemporary Photography, Melbourne, Australia

Actress Series, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan

Actress Series, Soh Gallery, Tokyo, Japan

Hands, Soh Gallery, Tokyo, Japan

Leg, Soh Gallery, Tokyo, Japan

Self-portrait as Art History 1–3, Nishida Gallery, Nara, Japan

Sharaku, Soh Gallery, Tokyo, Japan

Yasumasa Morimura: From Van Gogh to Marilyn, Satani Gallery, Tokyo, Japan

Yasumasa Morimura: The Sickness Unto Beauty—Self-portrait as Actress, Yokohama Museum of Art, Yokohama, Japan*

1995

Prelude for [The Sickness unto Beauty], Soh Gallery, Tokyo, Japan

Yasumasa Morimura: Leg, Soh Gallery, Tokyo, Japan

1994

Rembrandt Room, Hara Museum of Contemporary Art, Hara, Japan

Yasumasa Morimura: Face, Nishida Gallery, Nara, Japan; Soh Gallery, Tokyo, Japan

Yasumasa Morimura: Psychoborg, Shiseido Gallery—Ginza Art Space, Tokyo, Japan; The Power Plant, Toronto, Canada; Walter Phillips Gallery, The Banff Centre, Banff, Canada

1993

Sickness Unto Beauty Vol. 1–5, Nishida Gallery, Nara, Japan

Yasumasa Morimura: 9 visages, Fondation Cartier pour l'Art Contemporain, Paris, France*

1992

Options 44: Yasumasa Morimura, Museum of Contemporary Art, Chicago, IL

Sculptures, Shugo Satani Art Room, Tokyo, Japan

Yasumasa Morimura, Carnegie Museum of Art, Pittsburgh, PA

1991

Yasumasa Morimura, Luhring Augustine, New York, NY
Yasumasa Morimura, Thomas Segal Gallery, Boston, MA

1990

Daughter of Art History, Sagacho Exhibit Space, Tokyo, Japan
Yasumasa Morimura, Nicola Jacobs Gallery, London, England

1989

Criticism and the Lover, Mohly Gallery, Osaka, Japan

1988

Mata ni, Te, Gallery NW House, Tokyo, Japan; ON Gallery, Osaka, Japan

1986

Mon amour violet et autres, Gallery Haku, Osaka, Japan

1984

Yasumasa Morimura, Hiramatsu Gallery, Osaka, Japan

1983

Yasumasa Morimura, Galerie Marronnier, Kyoto, Japan

SELECTED GROUP EXHIBITIONS**2024-2025**

Lucid Dreams, The Israel Museum, Jerusalem, Israel

2023

Art About Art: Contemporary Photographers Look at Old Master Paintings, Princeton University Art Museum, Princeton, NJ

2022-2023

At Home/On Stage: Asian American Representation in Photography and Film, Cantor Arts Center, Stanford University, Stanford, CA
Fanatic Heart, Para Site, Hong Kong*

2022

Queer: Stories from the NGV Collection, National Gallery of Victoria International, Melbourne, Australia*

2021-2022

Break the Mold: New Takes on Traditional Art Making, North Carolina Museum of Art, Raleigh, NC

2021-2023

Frida Kahlo & Diego Rivera: A Love Revolution, Cobra Museum of Modern Art, Amstelveen, The Netherlands; Art Gallery of South Australia, Adelaide, Australia

2021

Frida and Me, Norton Museum of Art, West Palm Beach, FL
Morimura Yasumasa and Mishima Ritsue: Where I Am Standing, ShugoArts, Tokyo, Japan
No Face No Case, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR
Pictures and Promises, Vancouver Art Gallery, Vancouver, Canada
Repro Japan: Making Japanese Popular Culture from the 1700s to Today, Williams College Museum of Art, Williamstown, MA
Visions of Dante, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Who Says, Who Shows, What Counts: Thinking about History with The Block's Collection, Block Museum, Northwestern University, Evanston, IL*

2020-2021

Connections: 150 Years of Modern Art in Japan and France, Pola Museum of Art, Hakone, Japan
Sleeping: Life with Art – From Goya and Rubens to Shiota Chihar, National Museum of Modern Art, Tokyo, Tokyo, Japan

2020

La rivoluzione siamo noi: Collezionismo italiano contemporaneo, XNL Piacenza Contemporanea, Piacenza, Italy
Orlando, McEvoy Foundation for the Arts, San Francisco, CA

2019-2020

Dress Code: Are You Playing Fashion?, National Museum of Modern Art, Kyoto, Kyoto, Japan;
Contemporary Art Museum, Kunamoto, Japan; Tokyo Opera City Art Gallery, Tokyo, Japan
Hanran: 20th Century Japanese Photography, National Gallery of Canada, Ottawa, Canada
Otherwise, Fralin Museum of Art, University of Virginia, Charlottesville, VA
Transamerica/n: Gender, Identity, Appearance Today, McNay Art Museum, San Antonio, TX

2019

Be Seen: Portrait Photography Since Stonewall, Wadsworth Antheneum, Hartford, CT
Encore: Reenactment in Contemporary Photography, J. Paul Getty Museum, Los Angeles, CA
The Extended Moment: Fifty Years of Collecting, Morgan Library and Museum, New York, NY
Frida Kahlo, Diego Rivera, and Mexican Modernism, Frist Art Museum, Nashville, TN
Modus Operandi: Contemporary Photographs from the Collection of BNY Mellon, Florida Museum of the Photographic Arts, Tampa, FL
Portrait of the Artist, Jepson Center for the Arts, Telfair Museums, Savannah, GA
Weavers of Worlds — A Century of Flux in Japanese, Museum of Contemporary Art Tokyo, Tokyo, Japan
What Do You See When You Look at Pictures ?, Tochigi Prefectural Museum of Fine Arts, Tochigi, Japan

2018-2019

Art in an Age of Historical Ambivalence, Shanghai Biennale, Shanghai, China
The Extended Moment: Fifty Years of Collecting Photographs, National Gallery of Canada, Ottawa, Canada; Morgan Library and Museum, New York, NY*
Progress: Art in an Age of Historical Ambivalence, 12th Shanghai Biennale, Power Station of Art, Shanghai, China

2018

On Whiteness: The Racial Imaginary Institute, Jack Shainman, New York, NY
Percorsi paralleli: La collezione di Mario Trevisan, Museo di Santa Giulia, Brescia, Italy
Selves and Others: Gifts to the Collection from Carla Emil and Rich Silverstein, San Francisco Museum of Modern Art, San Francisco, CA
Starting Points: Japanese Art of the '80s, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Travelers: Stepping into the Unknown, National Museum of Art, Osaka, Japan
Van Gogh and Japan, National Museum of Modern Art, Kyoto, Japan

2017-2018

Doraemon Exhibition Tokyo, Mori Arts Center, Tokyo, Japan
Frida Kahlo and XX Century Mexican Art, ZAMEK Culture Centre, Poznan, Poland*
People and Places: Contemporary Photographs from the Collection of Dr. Anthony Terrana, Fitchburg Art Museum, Fitchburg, MA
This is Not a Selfie, San Jose Museum of Art, San Jose, CA; Williamson Gallery, Art Center College for Design, Pasadena, CA*

2017

Sztuka w sztuce / Art in Art, MOC AK Museum of Contemporary Art, Krakow, Poland*
Cranach, Museum Kunstpalast, Dusseldorf, Germany

Esquisse: Shitamachi Story Project 2017-2019, Chapter 1, Shitamachi Arts Festival, Kobe, Japan
French Connections: Photography, Norton Museum of Art, West Palm Beach, FL
Selected, Sean Kelly, New York, NY

2016-2017

Collected, Pier 24 Photography, San Francisco, CA*
Japanese Photography from Postwar to Now, San Francisco Museum of Modern Art, San Francisco, CA

2016

Contemporary Artists vs. the Masters: Homage, Battle, Reclamation, Brattleboro Museum and Art Center, Brattleboro, VT
Medicine in Art, MOCAM Museum of Contemporary Art, Krakow, Poland*
Performing for the Camera, Tate Modern, London, England
Photography and Film Constructs, Ringling College of Art and Design, Sarasota, FL
Portrait de l'artiste en Alter, Frac Haute-Normandie, Festival Normandie Impressionniste, Sotteville-lès-Rouen, France
Still Life with Fish: Photography from the Collection, Hammer Museum, University of California, Los Angeles, Los Angeles, CA

2015-2016

The 8th Asia Pacific Triennial of Contemporary Art (APT8), Queensland Art Gallery, Gallery of Modern Art, Queensland, Australia
Walkers: Hollywood Afterlives in Art and Artifact, Museum of the Moving Image, Queens, NY*

2015

3rd Annual Collectors' Contemporary Collaboration – Boundless Treasures: Inexhaustible and Limitless, Hong Kong Arts Centre, Hong Kong, China
Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art, Hood Museum of Art, Dartmouth College, Hanover, NH
Don't Shoot the Painter, Galleria D'art Moderna, Milan, Italy
Parasophia, Kyoto International Festival of Contemporary Culture, Kyoto Municipal Museum of Art, Kyoto, Japan*

2014

Beauty of Darkness II, Reflex Modern Art Gallery, Amsterdam, The Netherlands
Convergences: Selected Photographs from the Permanent Collection, J. Paul Getty Museum, Los Angeles, CA
De Marseillaise: Fifteen Years of Collecting, Huis Marseille, Museum voor Fotografie, Amsterdam, The Netherlands*
Gorgeous, Asian Art Museum of San Francisco, San Francisco, CA*
Hyper-resemblances, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY*
Image Search: Photography from the Collection, Jorge M. Pérez Art Museum of Miami-Dade County, Miami, FL
In Character: Self Portrait of the Artist as Another, Museum of Contemporary Canadian Art, Toronto, Canada
Manifesta 10, Hermitage Museum, St. Petersburg, Russia

2013

The Collector's Show: Weight of History, Singapore Art Museum, Singapore
Re:Quest – Japanese Contemporary Art since the 1970s, Museum of Art, Seoul National University, Seoul, South Korea

2012-2014

War/Photography: Images of Armed Conflict and Its Aftermath, Museum of Fine Arts Houston, Houston, TX; Brooklyn Museum, Brooklyn, NY; Corcoran Gallery of Art, Washington, DC; The Annenberg Space for Photography, Los Angeles, CA*

2012

About Face, Pier 24 Photography, San Francisco, CA*
Caractères, Galerie Sophie Scheidecker, Paris, France
Double Vision: Contemporary Art from Japan, Moscow Museum of Modern Art, Moscow, Russia
In Character: Artists' Role Play in Photography and Video, Addison Gallery of American Art, Andover, MA
Portraits, Takashimaya Nihombashi Art Gallery X, Tokyo, Japan; Museum of Kyoto, Kyoto, Japan
Mostra: The Polaroid, Galleria Ca' di Fra', Milan, Italy

2011

Identity Crisis: Authenticity, Attribution and Appropriation, Heckscher Museum of Art, Huntington, NY
Pictorial Theory of Evolution, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan
Role Models—Role Playing, Museum der Moderne, Salzburg, Austria
The World of Trick Art, Takamatsu City Museum of Art, Takamatsu, Japan

2010

Decadence Now! Visions of Excess, Galerie Rudolfinum, Prague, Czech Republic*
The Fifth Genre: Considering the Contemporary Still Life, Galerie Lelong, New York, NY
Il trucco e le maschere, Byblos Art Hotel, Verona, Italy
Look Again, Marlborough Chelsea, New York, NY*
More Photographs than Bricks, Luther W. Brady Art Gallery, George Washington University, Washington, DC*
Portraiture—A Voice from Silent Figures, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Roppongi Crossing 2010: Can There Be Art, Mori Art Museum, Tokyo, Japan
Self Portrait, Takahashi Collection Hibiya, Tokyo, Japan
Small Works Exhibition, Soh Gallery, Tokyo, Japan
Twenty Five, Lühring Augustine, New York, NY
Until Now, Minneapolis Institute of Arts, Minneapolis, MN

2009

Beyond Appearances, Lehman College Art Gallery, New York, NY
Calendar for 2010, Art Space Niji, Kyoto, Japan
Hundred Stories about Love, 21st Century Museum of Contemporary Art, Kanazawa, Kanazawa, Japan
Merry-Go-Round—Twinkling and Twilight, Contemporary Art Museum Kumamoto, Kumamoto, Japan
MOT Collection: Summer Play Ground, Museum of Contemporary Art Tokyo, Tokyo, Japan
Museum of Modern Art, Wakayama, Wakayama, Japan
Omoroi Yatsura, Tokushima Modern Art Museum, Tokushima, Japan
Self Portraits, Skarstedt Gallery, New York, NY
Takeshi Umehara and 10 Artists, Takashimaya Art Gallery, Tokyo, Japan; Osaka, Japan; Yokohama, Japan; Nagoya, Japan; Kyoto, Japan
This Is Not a Fashion Photograph, International Center of Photography, New York, NY
Verdure! | New Acquisitions and New Related Works of the Collection, Toyota Municipal Museum of Art, Toyota, Japan
Visual Deception, Nagoya City Art Museum, Nagoya, Japan; Bunkamura Museum, Tokyo, Japan; Hyōgo Prefectural Museum of Art, Kobe, Japan
What Is Art? Hirano Museum, Shizuoka, Japan
World of Trick Art, Toyohashi City Museum of Art and History, Toyohashi, Japan

2008–2009

Asian Dub Photography, Fondazione Cassa di Risparmio di Modena, Modena, Italy*
Into the Atomic Sunshine—Post-war Art under Japanese Peace Constitution Article 9, The Puffin Room, New York, NY; Daikanyama Hillside Forum, Tokyo, Japan; Okinawa Prefectural Museum, Okinawa, Japan; Sakima Art Museum, Okinawa, Japan*

2008

Art Is for the Spirit: Works from the UBS Art Collection, Mori Art Museum, Tokyo, Japan*
Art of Photography / Photography as Art—from "Naniwa" and "Tampei": Photography Clubs to Yasumasa Morimura, Osaka Municipal Museum of Art, Osaka, Japan

Busan Biennale, Busan Museum of Modern Art, Busan, South Korea
Darkside: Photographic Desire and Sexuality Photographed, Fotomuseum Winterthur, Zurich, Switzerland*
GOYA—*Les caprices*, Palais des Beaux-Arts de Lille, Lille, France
International Triennial of Contemporary Art, Národní Galerie v Praze, Prague, Czech Republic
The Masked Portrait, Marianne Boesky Gallery, New York, NY
Portraits from Asia and Europe, National Museum of Art, Osaka, Japan; National Museum of Ethnology, Osaka, Japan
Starstruck: Contemporary Art and the Cult of Celebrity, New Art Gallery Walsall, Walsall, England*
Still / Motion: Liquid Crystal Painting, Mie Prefectural Art Museum, Tsu, Japan; National Museum of Art, Osaka, Japan; Tokyo Metropolitan Museum of Photography, Tokyo, Japan*
Visions of America Part 3 American Megamix, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

2007

Art Encyclopedia: Kansai, the Avant-Gardes, Museum of Modern Art, Wakayama, Japan
The Body Sings of Life, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kanazawa, Japan
Calendar for 2008, Art Space Niji, Kyoto, Japan
Celebrity, Scottsdale Museum of Contemporary Art, Scottsdale, AZ*
Fashion Accidentally, Museum of Contemporary Art Taipei, Taipei, Taiwan
Haptic Literature—Intersection of Text / Media Art, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
An Incomplete World: Works from the UBS Art Collection, Art Gallery of New South Wales, Sydney, Australia; National Gallery of Victoria, Melbourne, Australia*
Let's Go to the Museum! Enjoying Modern Art with Dick Bruna, Bernard Buffet Museum, Nagaizumi, Japan
Living the Material World—"Things" in Art of the 20th Century and Beyond, National Art Center, Tokyo, Japan
The National Museum of Art, Osaka 30th Anniversary Exhibition, National Museum of Art, Osaka, Japan
A New Reality: Black-and-White Photography in Contemporary Art, Jane Voorhees Zimmerli Art Museum, Rutgers, The State University of New Jersey, New Brunswick, NJ*
NYC Photo, Phillips de Pury & Company, New York, NY
Osaka Art Kaleidoscope 2007, Osaka Contemporary Art Center, Osaka, Japan
Portraits, Luhring Augustine, New York, NY
Role Exchange, Sean Kelly Gallery, New York, NY
Show Me Thai, Museum of Contemporary Art Tokyo, Tokyo, Japan
Surrealism and Art—Image and Reality, Yokohama Museum of Art, Yokohama, Japan

2006

20 Artists in Recent 20 Years from Hiroshima City Museum of Contemporary Art, Hokkaido Museum of Modern Art, Sapporo, Japan
A-lunch, Axis Gallery Annex, Tokyo, Japan
Art of Wagashi, Toraya Gallery, Tokyo, Japan
Calendar for 2006, Art Space Niji, Kyoto, Japan
Collection 1, National Museum of Art, Osaka, Japan
Collection: Next Is Contemporary Art! Osaka City Museum of Modern Art, Osaka, Japan
Contemporary Art Collection, Sezon Museum of Modern Art, Nagano, Japan
The Eighth Square: Gender, Life and Desire in the Arts since 1960, Museum Ludwig, Cologne, Germany*
Masquerade: Representation and the Self in Contemporary Art, Museum of Contemporary Art, Sydney, Australia*
Portraits of Artists: A Selection of Photographic Works from the Collection of Rex Capital, Rhode Island—In Collaboration with Olivier Renaud-Clement, Luhring Augustine, New York, NY
Post Digi-Graphy, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Sakana no Sugata, Museum of Art, Ehime, Ehime, Japan
Some People, Nepente Art Gallery, Milan, Italy

The World of Trick Art, Museum of Modern Art, Gunma, Takasaki, Japan; Kawagoe City Art Museum, Kawagoe, Japan

2005

Collection, Hara Museum of Contemporary Art, Tokyo, Japan

From East and West, ShugoArts, Tokyo, Japan

Here Comes the Bogey-Man, Chelsea Art Museum, New York, NY

How Has Photography Changed Our Way of Looking at Things—Part Four: “Chaos,” Tokyo Metropolitan Museum of Photography, Tokyo, Japan

Post Modern Portraiture, Logan Collection, Vail, CO*

Recent Acquisitions 2005: Some Versions of the Portrait, International Center of Photography, New York, NY

Rising Sun, Melting Moon: Contemporary Art in Japan, Israel Museum, Jerusalem, Israel

Salon de Kozu 2005, Gallery Sunbeam, Osaka, Japan

2004

20th Anniversary Exhibition: The Copy Age—From Duchamp through Warhol to Morimura, Museum of Modern Art, Shiga, Shiga, Japan*

Camouflage, Surrogates, and Other Divisionary Tactics, Rachofsky House, Dallas, TX

Commodities, Celebrities, Death & Disaster, Salina Art Center, Salina, KS

Confronting Tradition: Contemporary Art from Kyoto, Smith College Museum of Art, Northampton, MA*

Disguise, Manchester Art Gallery, Manchester, England

Imag(in)ing the West: Photographs by Michiko Kon, Dinh Q. Le, Nikki Lee, Yasumasa Morimura and Tseng Kwong Chi, Sheldon Art Galleries, Saint Louis, MO

Made in Mexico, Institute for Contemporary Art/Boston, Boston, MA; Armand Hammer Museum of Art and Culture Center, Los Angeles, CA*

Maestros in Early Period, Ota Fine Arts, Tokyo, Japan

Marcel Duchamp and the 20th Century Art, National Museum of Art, Osaka, Japan

Marilyn: From Anastasi to Weegee, Sean Kelly Gallery, New York, NY

Me or Me, Borderless Art Gallery NO-MA, Ōmihachiman, Japan

The Pretenders, Henry Art Gallery, Seattle, WA

Revisiting History: Self-Portrait Photography, Cristinerose/Josée Bienvenu Gallery, New York, NY

Takarazuka: The Land of Dreams, Suntory Museum, Osaka, Japan; Tokyo Opera City Art Gallery, Tokyo, Japan; Sogo Museum of Art, Yokohama, Japan*

This isn't a Duchamp, or is it?: Yukio Fujimoto, Yasumasa Morimura, MEM, Inc., NADiff A/P/A/R/T, Tokyo, Japan

2003

Not Afraid, Rubell Family Collection, Miami, FL*

Happiness, Mori Art Museum, Tokyo, Japan

Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, CA*

Influence, Anxiety & Gratitude, MIT List Visual Arts Center, Cambridge, MA

Genomic Issue(s): Art and Science, Graduate Center of the City University of New York, New York, NY

The History of Japanese Photography, Museum of Fine Arts Houston, Houston, TX; The Cleveland Museum of Art, Cleveland, OH*

Role Play Self-Portrait Photography, Zabriskie Gallery, New York, NY

Constructed Realities: Contemporary Photography, Orlando Museum of Art, Orlando, FL*

Present of Paintings, Niigata Bandaijima Art Museum, Niigata, Japan

2002

110 Years: The Permanent Collection of the Modern Art Museum of Fort Worth, Modern Art Museum of Fort Worth, Fort Worth, TX*

Art Downtown, Wall Street Rising, New York, NY

Chameleon Dreams, Julia Friedman Gallery, Chicago, IL

Emotional Site, Sagacho Shokuryo Building, Tokyo, Japan

The Floating World and Beyond, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC

Future Plan, Hyōgo Prefectural Museum of Art, Kobe, Japan

Masquerade, John Michael Kohler Arts Center, Sheboygan, WI*

SITE Santa Fe 2002, Santa Fe, NM

Tableaux Vivants: Living Pictures and Attitudes in Photography, Film and Video, Kunsthalle Wien, Vienna, Austria*

Theater of Our Lives, Hyōgo Prefectural Museum of Art, Hyogo, Japan

The Unfinished Century: Legacies of 20th Century Art, National Museum of Modern Art, Tokyo, Tokyo, Japan

Two of Us, L.A. Galerie—Lothar Albrecht, Frankfurt, Germany

Wonderland, Aeroplastics Contemporary, Brussels, Belgium

2001

Abbild—Recent Portraiture and Depiction, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria*

Bogus: Counterfeit Images and Contemporary Art, Castle Gallery at The College of New Rochelle, New Rochelle, NY

Comunicación entre las artes, Valencia Biennale, Valencia, Spain

A Contemporary Cabinet of Curiosities: Selections from the Vicki and Kent Logan Collection, CCA Institute, Oakland, CA

Debut, Rice Gallery by G2, Tokyo, Japan

Forever, Nicosia Municipal Arts Center, Cyprus, Greece

Identities: Contemporary Portraiture, Visual Arts Center of New Jersey, Summit, NJ*

Installed Collections/Collections Installed, Jane Voorhees Zimmerli Museum of Art, The State University of New Jersey, New Brunswick, NJ

Recasting the Past: Beneath the Hollywood Tinsel, Main Gallery, California State University, Fullerton, Fullerton, CA

Stay with Art, Hotel T'Point, Osaka, Japan

Yasumasa Morimura, Sawako Goda, Kochi Prefectural Museum, Kōchi, Japan

2000

Appearance, Galleria d'Arte Moderna, Bologna, Italy*

Beauty Now, Haus der Kunst, Munich, Germany

Collection of Osaka City Museum of Art, Osaka Nanko ATC Museum, Osaka, Japan

Contemporary Group Show, Fifty One Fine Art Photography, Antwerp, Belgium

Contemporary Photography from Japan, De Pont Museum, Tilburg, The Netherlands

Cos-Play, Arti et Amicitiae, Amsterdam, The Netherlands

Department Store of Contemporary Art, Yamanashi Prefectural Museum of Art, Yamanashi, Japan

Exhibition for Children 2000, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

Gendai: Japanese Contemporary Art—Between the Body and Space, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland*

Human and Gender, 3rd Kwangju Biennale, Kwangju, Korea

Japanese Art of the 20th Century, Museum of Contemporary Art, Tokyo, Japan

Le sourires de Mona Lisa, Tokyo Metropolitan Art Museum, Tokyo, Japan

Making Light: Wit and Humor in Photography, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY*

Modernité Japonaise, Musée de la Monnaie de Paris, Paris, France

Narcisse blessé: Autoportraits contemporains 1970–2000, Passage de Retz, PFranceFrance

Olympia Redux—Contemporary Artists Look at Edouard Manet, The Contemporary Museum, Honolulu, Hawaii

The Paris Mint Museum Exhibition, Musée de la Monnaie de PaFrancearis, France

Photography Now: An International Survey of Contemporary Photography, Contemporary Arts Center, New Orleans, LA

Staged: Constructions of Reality in Contemporary Photography, Bonakdar Jancou Gallery, New York, NY

World without End: Photography and the 20th Century, Art Gallery of New South Wales, Sydney, Australia*

Zona F, Espai d'Art Contemporani de Castelló, Castelló, Spain*

1999

Fame After Photography, Museum of Modern Art, New York, NY*

Tendance, Abbaye St. André, Centre d'Art Contemporain d'Anceac, Meymac, France

2nd Bangkok Experimental Film Festival, Bangkok, Thailand

Art at Work: Forty Years of the Chase Manhattan Collection, Contemporary Arts Museum Houston, Houston, TX*

New Modernism for a New Millennium: Works by Contemporary Asian Artists from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, CA*

Regarding Beauty: A View of the Late Twentieth Century, Hirshhorn Museum and Sculpture Garden, Washington, DC; Haus der Kunst, Munich, Germany*

Ghost in the Shell: Photography and the Human Soul, 1850–2000, Los Angeles County Museum of Art, Los Angeles, CA

Who's That Girl, Sandra Gering Gallery, New York, NY; Palazzo Lanfranchi, Pisa, Italy*

Skin, DESTE Foundation for Contemporary Art, Athens, Greece*

Rosso vivo: Mutazione, trasfigurazione e sangue mall' arte contemporanea, Padiglione d'Arte Contemporanea, Milano, Italy*

Japanese Photography: 1950 to Contemporary, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

Japanese Print 1945–1999, Machida City Museum of Graphic Arts, Tokyo, Japan

Art World in Dialogue, Museum Ludwig, Cologne, Germany

Art of the 1950's–1990's, Museum of Modern Art, Wakayama, Wakayama, Japan

Tastes and Pursuits: Japanese Art in the 1990's, National Gallery of Modern Art, New Delhi, India; Metropolitan Museum of Manila, Manila, Philippines*

1998

The 80's, Fundação Caixa Geral de Depósitos—Culturgest, Lisbon, Portugal

Arrêt sur Image, Art & Public, Geneva, Switzerland

Electronically Yours, Tokyo Metropolitan Museum of Photography, Tokyo, Japan

Elias Fine Art, Boston, MA

Fetishes & Fetishisms, Passage de Retz, Paris, France

Issey Miyake: Making Things, Fondation Cartier pour l'Art Contemporain, Paris, France

La fotografía y la moda, Galería Juana de Aizpuru, Madrid, Spain

LIFESTYLE—International Art in the Border Areas of Fashion, Design, Styling, Interiors, Kunsthhaus Bregenz, Bregenz, Austria

Opening Exhibition, Luhring Augustine, New York, NY

A Portrait of Our Times: An Introduction to the Logan Collection, San Francisco Museum of Modern Art, San Francisco, CA*

Recycling Art History, Pittsburgh Center for the Arts, Pittsburgh, PA

Rencontres Internationales de la Photographie, Arles, France

Rene Magritte and Contemporary Art, an Influence on Ideas and Facts, or the Puzzle Never Solved, Museum voor Moderne Kunst, Oostende, Belgium

Rosso Vivo, Padiglione d'Arte Contemporanea, Milan, Italy

Technotherapy, Osaka City Central Public Hall, Osaka, Japan

Why Is It Art? Art Tower Mito—Contemporary Art Gallery, Mito, Japan

1997

1 Minute Scenario, Le Printemps de Cahors, Cahors, France*

About Face: Artists' Portraits in Photography, Fogg Museum, Harvard University, Cambridge, MA

Altered Egos, Hallwalls Contemporary Arts Center, Buffalo, NY*

Countenance, Galerie Thaddaeus Ropac, Salzburg, Austria

Japanese Photography: Desire and Void, Kunsthalle Wien, Vienna Austria; ARKEN Museum für Moderne Kunst, Ishøj, Denmark; Kunsthalle zu Kiel, Kiel, Germany*

Mirror Enough: Self Portraits, Nolan / Eckman Gallery, New York, NY

Queer-Homosexuality in Art, Kunstverein Eislingen, Eislingen/Fils, Germany
Rose Is a Rose Is a Rose: Gender Performance in Photography, Solomon R. Guggenheim Museum, New York, NY*
Selected Works from the LINC Group Collection, Gallery 400, University of Illinois at Chicago, Chicago, IL
The Set-Up: Gregory Crewdson, Thomas Demand, Yasumasa Morimura, Galerie Barbara Farber, Amsterdam, The Netherlands*
Shasin, Kobe Fashion Museum, Kobe, Japan; Shinjuku Mitsukoshi, Tokyo, Japan; Fukuoka Prefectural Museum of Art, Fukuoka, Japan
Short Cuts: Links to the Body, Deutsche Arbeitschutzausstellung, Dortmund, Germany
Sous le manteau, Galerie Thaddaeus Ropac, Paris, France
Spring Exhibitions, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY

1996

2nd Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, South Brisbane, Australia
10th Biennale of Sydney, Sydney, Australia
Everything That's Interesting Is New: Works from the Dakis Joannou Collection, The Factory, Athens School of Fine Art, Athens, Greece
Exposure, Luhring Augustine, New York, NY
Face and Figure in Contemporary Art, Museum of Fine Arts, Boston, MA
The Hugo Boss Prize: 1996, Guggenheim Museum SoHo, New York, NY*
Images of Women in Japanese Contemporary Art 1930's–90's, Shoto Museum of Art, Tokyo, Japan
Inbetweeners, Centre for Contemporary Arts, Glasgow, Scotland
Melbourne International Festival of the Arts, Melbourne, Australia
Narcissism: Artists Reflect Themselves, California Center for the Arts, Escondido, CA
Prospect '96, Frankfurter Kunstverein, Frankfurt, Germany*
Sharaku Interpreted by Japanese Contemporary Artists, touring exhibition

1995

Art in Japan Today: 1985–1995, Museum of Contemporary Art Tokyo, Tokyo, Japan*
Culture after 1945, Meguro Museum of Art, Tokyo, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Hyōgo Prefectural Museum of Art, Hyōgo, Japan; Fukuoka Prefectural Museum of Art, Fukuoka, Japan
Going Baroque, The Contemporary, Baltimore, MD*
Japan Today, Louisiana Museum of Modern Art, Humlebæk, Denmark; Kunstnerhuset, Oslo, Norway; Wäinö Aaltonen Museum of Art, Turku, Finland; Liljevalchs Konsthall, Stockholm, Sweden; Österreichisches Museum für angewandte Kunst, Vienna, Austria; Deichtorhallen, Hamburg, Germany
More than Real, Reggia di Caserta, Caserta, Italy
Narcissistic Disturbance, Otis Gallery, Otis College of Art and Design, Los Angeles, CA
Objects, Faces and Anti-Narratives—Rethinking Modernism, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Wäinö Aaltonen Museum of Art, Turku, Finland; Liljevalchs Konsthall, Stockholm, Sweden; Österreichisches Museum für angewandte Kunst, Vienna, Austria; Deichtorhallen, Hamburg, Hamburg, Germany

1994–1995

Cocido y crudo, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain*
Duchamp's Leg, Walker Art Center, Minneapolis, MN; Center for the Fine Arts, Miami, FL*
Japanese Art after 1945: Scream against the Sky, Guggenheim Museum SoHo, New York, NY; Yokohama Museum of Art, Yokohama, Japan; San Francisco Museum of Modern Art in association with Yerba Buena Center for the Arts, San Francisco, CA*

1994

Bad Girls, New Museum, New York, NY
Contemporary Humankinds, Hokkaido Museum of Modern Art, Sapporo, Japan
Family Values, Lancaster Festival, Lancaster, OH
Far from Border, Irish Museum of Modern Art, Dublin, Ireland

From beyond the Pale, Irish Museum of Modern Art, Dublin, Ireland*
Inside Out: Contemporary Japanese Photography, Light Factory, Charlotte, NC; Kemper Museum of Contemporary Art, Kansas City, MO*
Lest We Forget: On Nostalgia, Takashimaya New York, New York, NY
Of the Human Condition: Hope and Despair at the End of the Century, Spiral Garden, Tokyo, Japan
Persona Cognita, Heide Museum of Modern Art, Bulleen, Australia*
Psycho-pathology of Everyday Life, Ruth Bloom Gallery, Santa Monica, CA
Quotation: Re-presenting History, Winnipeg Art Gallery, Winnipeg, Canada
Transformers, Independent Curators Incorporated, New York, NY*

1993

Ark of Art, Museum of Art, Kochi, Kochi, Japan
Building a Collection, Part I, Museum of Fine Arts, Boston, MA
Dress Codes, Institute of Contemporary Art/Boston, Boston, MA
Image Makers, Nassau County Museum of Art, Roslyn Harbor, NY
Montage '93, Visual Studies Workshop, Rochester, NY*
Slittamenti, Aperto '93, Venice Biennale, Venice, Italy
Wit on Why: Humor in Photography, Islip Art Museum, East Islip, NY

1992

10 Artists: Contemporary Japanese Art of the 1980s–1990s, from the Acquisitions for the New Tokyo Art Museum, Tokyo Metropolitan Art Museum, Tokyo, Japan
Centrifugal Sculpture: An Aspect of Japanese Sculpture in the Last Decade, National Museum of Art, Osaka, Japan
Homage to Spanish Still Life by Yasumasa Morimura and Miran Fukuda, Nagoya City Art Museum, Nagoya, Japan*
Illusions et travestissements, Galerie AB, Paris, France
Manifesto: An Exhibition of Posters, Cologne, Germany; Basel, Switzerland; Turin, Italy; Tokyo, Japan
Multiple, Spiral Garden, Tokyo, Japan
Post Human, FAE Musée d'Art Contemporain, Lausanne, Switzerland; Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy; DESTE Foundation for Contemporary Art, Athens, Greece; Deichtorhallen Hamburg, Hamburg, Germany*
Quotations: The Second History of Art, Aldrich Museum of Contemporary Art, Ridgefield, CT; Dayton Art Institute, Dayton, OH*

1991–1992

A Cabinet of Signs: Contemporary Art from Postmodern Japan, Tate Liverpool, Liverpool, England; Whitechapel Gallery, London, England; Malmö Konsthall, Malmö, Sweden*
Zones of Love: Contemporary Art from Japan, Museum of Contemporary Art Tokyo, Tokyo, Japan; Art Gallery of Western Australia, Perth, Australia; Art Gallery of South Australia, Adelaide, Australia; Waikato Art Museum, Hamilton, New Zealand; Dunedin Public Art Gallery, Dunedin, New Zealand; Museum of Contemporary Art, Sydney, Australia*

1991

Art and Daily Life, National Museum of Art, Osaka, Japan
Compound of the Maniera, Machida City Museum of Graphic Arts, Tokyo, Japan
Contemporary Print and Media, Machida City Museum of Graphic Arts, Tokyo, Japan
A Hybrid Garden, Bigi Art Space, Kyoto, Japan*
The Image of the Human Body in the Past and Present, Shizuoka Prefectural Museum of Art, Shizuoka, Japan
Japanart, Art Gallery of Western Australia, Perth, Australia; Art Gallery of South Australia, Adelaide, Australia
Japanese Anti-Art: Now and Then, National Museum of Art, Osaka, Japan
Metropolis, Martin-Gropius-Bau, Berlin, Germany*
Problem Series Part 2, Recent Gallery, Sapporo, Japan
Trans / Mission, Rooseum Center for Contemporary Art, Malmö, Sweden*
TRANS-ART, Ginza Graphic Gallery, Tokyo, Japan

1990–1991

Japan Art Today—Elusive Perspectives / Changing Visions, Kulturhuset, Stockholm, Sweden; The Exhibition Hall Charlottenborg, Copenhagen, Denmark; Helsingin Kaupunginmuseo, Helsinki, Finland; Minjasafn Reykjavíkur, Reykjavík, Iceland*

1990

1990 Japanese Print, Photography, Object, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan
Art Now '80s in Kansai, Hyōgo Prefectural Museum of Art, Kobe, Japan
Art of Arts, Man Among Men, Gallery NW House, Tokyo, Japan
Beyond the Photography Frame: 11 Recent Works, Art Tower Mito—Contemporary Art Gallery, Mito, Japan
Camera Culture: Curriculum Vitae 10:18, Thomas Segal Gallery, Boston, MA
Culture and Commentary: An Eighties Perspective, Hirshhorn Museum and Sculpture Garden, Washington, DC
Images in Transition, National Museum of Modern Art, Kyoto, Japan; National Museum of Modern Art, Tokyo, Tokyo, Japan
Japanese Contemporary Photography—Twelve Viewpoints, Tokyo Metropolitan Museum of Photography, Tokyo, Japan; Pavillon des Arts, Paris, France
Japanische Kunst der 80 Jahre, Frankfurter Kunstverein, Frankfurt, Germany; Bonner Kunstverein, Bonn, Germany; Hamburger Kunstverein, Hamburg, Germany; Künstlerhaus Bethanien, Berlin, Germany; Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Museum City Tenjin '90: Ci—ulation of Sensibility--Visual City, Functioning Art, IMS 12F, Fukuoka, Japan
Printed Art, Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan
Reorienting: Looking East, Third Eye Centre, Glasgow, Scotland*
Spiral Take Art Collection, Spiral Garden, Tokyo, Japan
Still Life, Shizuoka Prefectural Museum of Art, Shizuoka, Japan
Subversive Classicism Subverted, L.A. Louver, Venice, CA
Tokyo a Paris, Pavillon des Arts, Paris, France
Yasumasa Morimura, Hotaro Koyama, Tomoaki Ishihara, Soh Gallery, Tokyo, Japan

1989–1991

Against Nature: Japanese Art in the Eighties, San Francisco Museum of Modern Art, San Francisco, CA; Akron Art Museum, Akron, OH; MIT List Visual Arts Center, Cambridge, MA; Seattle Art Museum, Seattle, WA; Contemporary Arts Center, Cincinnati, OH; Grey Art Gallery, New York University, New York, NY; Contemporary Arts Museum, Houston, TX*

1989

51 Years Photography Exhibition, Heineken Village, Tokyo, Japan
Art Exciting '89—Beyond the Present, Museum of Modern Art, Saitama, Saitama, Japan; Queensland Art Gallery, South Brisbane, Australia
Europalia '89: JAPAN—Japanese Contemporary Art 1989, Museum voor Hedendaagse Kunst, Ghent, Belgium
Japanese Contemporary Art in the '80s, Heineken Village, Tokyo, Japan
Japanese Ways, Western Means, Queensland Art Gallery, South Brisbane, Australia*
Reorienting: Looking East, Third Eye Centre, Glasgow, Scotland
Take Art Collection, Spiral Garden, Tokyo, Japan

1988

Aperto '88, Venice Biennale, Venice, Italy
ART NOW '88, Hyōgo Prefectural Museum of Art, Kobe, Japan
East Meets West: Japanese and Italian Art Today, ART/LA '88 International Contemporary Art Fair, Los Angeles Convention Center, Los Angeles, CA
Faces of Men, Gallery Haku, Osaka, Japan
Secret Understanding of the Image, Gallery Coco, Kyoto, Japan

1987–1988

Photographic Aspects of Japanese Art Today, Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan

1987

Deteste, Gallery [vju:], Osaka, Japan

November East Wind, P&P Gallery, Seoul, South Korea

Panache, On Gallery, Osaka, Japan

Photography and Its Environs, Galerie16, Kyoto, Japan

Physical Property in Contemporary Art, Amano Gallery, Osaka, Japan

Right on '87, On Gallery, Osaka, Japan

Trans Art Scene Vol. 2—Traffic of Bio-Map, Galerie 16, Kyoto, Japan

Yes Art / Deluxe, Sagacho Exhibit Space, Tokyo, Japan; Gallery H^{aku}, Osaka, Japan

1986

4th Kyoto Art and Craft Exhibition, Kyoto Municipal Art Hall, Kyoto, Japan

Ambivalence of Image, Ban Gallery, Osaka, Japan

Art Different—Scène Différentiable de Peinture, Gallery Haku, Osaka, Japan

Art Front Vol. 2 / 25 Images—Devices, PARCO Shinsaibashi Studio, Osaka, Japan

Aura of Moon, Gallery [vju:], Osaka, Japan

1985

Smile with Radical Will, Galerie 16, Kyoto, Japan

1984

Can't You See We Are Not Reticent? Gallery [vju:], Osaka, Japan

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2021

Jam Session: The Ishibashi Foundation Collection×Morimura Yasumasa M's Gift of the Sea: Auto-Mythology, exh. cat. Tokyo: Ishibashi Foundation, 2021.

2018

Yasumasa Morimura: No Pain, No Gain, exh. cat. Vienna: Schlebrügge Editor, 2018.

2016

The Self-Portraits of Yasumasa Morimura: My Art, My Story, My Art History, exh. cat. Osaka: The National Museum of Art, Osaka, 2016

2013

Fliescher, Mira. *Signaturen der Alterität: Zur medialen Reflexivität der Kunst Yasumasa Morimuras*. Bielefeld, Germany: Transcript Verlag, 2013.

Yasumasa Morimura: Las meninas renacen de noche, exh. cat. Tokyo: Shiseido Gallery, 2013.

Yasumasa Morimura: Theater of the Self, exh. cat. Pittsburgh: Andy Warhol Museum, 2013.

2010

Kurosu, Yukiko. *Self-Portrait as Actress: Yasumasa Morimura*. Tokyo: Nigensha Publishing, 2010.

Yasumasa Morimura: Art on Top of the Battlefield, exh. cat. Tokyo: Tokyoto Shashin Bijutsukan, 2010.

2007

Yasumasa Morimura—Requiem for the XX Century: Twilight of the Turbulent Gods, exh. cat. Milan: Skira; London: Thames and Hudson, 2007.

2006

Yasumasa Morimura, exh. cat. Moscow: Gary Tatintsian Gallery; New York: Luhring Augustine, 2006.

2005

Yasumasa Morimura: Los Nuevos Caprichos, exh. cat. New York: Luhring Augustine, 2005.

2003

Daughter of Art History: Photographs by Yasumasa Morimura. New York: Aperture, 2003.

2001

Morimura Self-Portraits: An Inner Dialogue with Frida Kahlo, exh. cat. Tokyo: Hara Museum of Contemporary Art, 2001.

2000

Yasumasa Morimura: Historia del arte, exh. cat. Madrid: Fundación Telefónica, 2000.

1998

Morimura Yasumasa: Self-Portrait as Art History, exh. cat. Tokyo: Asahi Shimbun, 1998.

1997

Yasumasa Morimura: Actor/Actress, exh. cat. Houston: Contemporary Arts Museum, 1997.

1996

Yasumasa Morimura: The Sickness unto Beauty—Self-portrait as Actress, exh. cat. Yokohama: Yokohama Museum of Art, 1996.

1994

Rembrandt Room, exh. cat. Hara, Japan: Hara Museum of Contemporary Art, Hara, 1994.

1993

Yasumasa Morimura: 9 visages, exh. cat. Jouy-en-Josas: Fondation Cartier pour l'Art Contemporain, 1993.

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2023

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2022

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2021

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Who Says, Who Shows, What Counts: Thinking about History with The Block's Collection, exh. cat., 23. Evanston: Block Museum of Art, 2021.

2020

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2019

Roberts, Jodi. *Frida Kaho: Self-Portrait with Cropped Hair*, 43. New York: Museum of Modern Art, 2019.

2018

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Dziewior, Yilmaz. *Museum Ludwig: Kunst 20./21 Jahrhundert*, 406. Cologne: Museum Ludwig, 2018.
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2017

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Kaplan, Louis. *Photography and Humour*, 57-59. London: Reaktion Books, 2017.
Lucas Cranach der Ältere: Meister, Marke, Moderne. Dusseldorf: Museum Kunstpalast, 2017.
Sztuka w sztuce / Art in Art, exh. cat. Krakow: Museum of Contemporary Art in Krakow, 2017.

2016

Collected, exh. cat. San Francisco: Pier 24 Photography, 2016.
Dietschy, Nathalie. *Le Christ au Miroir de la Photographie Contemporaine*, 94-96. Neuchâtel: Éditions Alphil-Presses universitaires suisses, 2016.
Medicine in Art, exh. cat. Krakow: MOCAM Museum of Contemporary Art, 2016.
San Francisco Museum of Modern Art: 360°: Views on the Collection, San Francisco: San Francisco Museum of Modern Art, 2016.
This Is Not a Selfie: Photographic Self-Portraits from the Audrey and Sydney Irmes Collection, exh. cat. Los Angeles: Los Angeles County Museum of Art, 2017.

2015

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Cutler, E.P. and Julien Tomasello. *Art and Fashion: Collaborations and Connections between Icons*, 136-39. San Francisco: Chronicle Books, 2015.
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2014

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Art Gallery of New South Wales, Sydney, Australia
Block Museum of Art, Northwestern University, Evanston, IL
Cantor Arts Center, Stanford University, Stanford, CA
Carnegie Museum of Art, Pittsburgh, PA
Dakis Joannou Collection Foundation, Athens, Greece
Denver Art Museum, Denver, CO
Fitchburg Art Museum, Fitchburg, MA
Hammer Museum, University of California, Los Angeles, Los Angeles, CA
Hara Museum of Contemporary Art, Tokyo, Japan
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Honolulu Museum of Art, Honolulu, HI
Hood Museum of Art, Hanover, MA
Huis Marseille, Museum voor Fotografie, Amsterdam, The Netherlands
Institute of Contemporary Art/Boston, Boston, MA
International Center of Photography, New York, NY
Israel Museum, Jerusalem, Israel
J. Paul Getty Museum, Los Angeles, CA
Logan Collection, Vail, CO
Los Angeles County Museum of Art, Los Angeles, CA
Maison Européenne de la Photographie, Paris, France
McNay Art Museum, San Antonio, TX
Missoula Art Museum, Missoula, MT

Modern Art Museum of Fort Worth, Fort Worth, TX
Museo de Arte Contemporáneo de Castilla y León, León, Spain
Museo de Bellas Artes Santander, Santander, Spain
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museum of Contemporary Art, Denver, CO
Museum of Contemporary Art, San Diego, CA
Museum of Contemporary Art Chicago, Chicago, IL
Museum of Contemporary Art Los Angeles, Los Angeles, CA
Museum of Fine Arts Boston, Boston, MA
Museum of Modern Art, New York, NY
Museum Ludwig, Cologne, Germany
National Gallery of Canada, Ottawa, Canada
National Gallery of Victoria, Melbourne, Australia
National Museum of Art, Osaka, Japan
National Museum of Modern Art, Kyoto, Kyoto, Japan
National Museum of Modern Art, Tokyo, Tokyo, Japan
Norton Museum of Art, West Palm Beach, FL
Peter Norton Family Foundation, Santa Monica, CA
Philadelphia Museum of Art, Philadelphia, PA
Progressive Corporation, Mayfield Village, OH
Queensland Art Gallery, Brisbane, Australia
Reed College, Portland, OR
Rose Art Museum, Brandeis University, Waltham, MA
Rubell Family Collection, Miami, Florida
San Francisco Museum of Modern Art, San Francisco, CA
Telfair Museums, Savannah, GA
UBS Art Collection, Zurich, Switzerland
Whitney Museum of American Art, New York, NY