

# LUHRING AUGUSTINE

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## **SALMAN TOOR**

Born 1983, Lahore, Pakistan  
Lives and works in New York, NY

## **EDUCATION**

2009 MFA, Painting, Pratt Institute, Brooklyn, NY  
2006 BFA with honors, Painting and Drawing, Ohio Wesleyan University, Delaware, OH

## **AWARDS AND HONORS**

2019 Painters and Sculptors Grant, Joan Mitchell Foundation, New York, NY

## **SELECTED SOLO EXHIBITIONS**

### **2022-2024**

*Salman Toor: New Paintings and Drawings*, M WOODS, Beijing, China  
*Salman Toor: No Ordinary Love*, Baltimore Museum of Art, Baltimore, MD; Tampa Museum of Art, Tampa, FL; Honolulu Museum of Art, Honolulu, HI; Rose Art Museum, Brandeis University, Waltham, MA\*

### **2021-2022**

*Salman Toor: Music Room*, Hayward Gallery Billboard, Queen Elizabeth Hall, London, England

### **2020-2021**

*How Will I Know*, Whitney Museum of American Art, New York, NY\*

### **2019-2020**

*Salman Toor: I Know a Place*, Nature Morte Gallery, New Delhi, India

### **2019**

*New Paintings*, O Art Space, Lahore, Pakistan

### **2018**

*Time After Time*, Aicon Gallery, New York, NY

### **2017**

*Short Stories*, Canvas Gallery, Karachi, Pakistan\*

\* A catalogue was published with this exhibition.

**2015**

*Salman Toor: Drawings from 'The Electrician'*, Honey Ramka, New York, NY  
*Resident Alien*, Aicon Gallery, New York, NY\*

**2014**

*Close Quarters*, Canvas Gallery, Karachi, Pakistan\*

**2013**

*The Happy Servant*, Aicon Gallery, New York, NY

**2011**

*I ♥ Kitsch*, Rohtas II Gallery, Lahore, Pakistan

**2010**

*New Paintings*, Canvas Gallery, Karachi, Pakistan

**2009**

*Three Paintings*, Kahlo Gallery, Lebrón-Wiggins-Pran Cultural Center, Hampshire College, Amherst, MA

**SELECTED GROUP EXHIBITIONS****2025**

*Nightshade: The World in the Evening*, Oakland University Art Gallery, Auburn Hills, MI

**2024-2026**

*Shifting Landscapes*, Whitney Museum of American Art, New York, NY

**2024-2025**

*Manzar: Art & Architecture from Pakistan 1940s to Today*, National Museum of Qatar, Doha, Qatar

*Mirror of the Mind: Figuration in the Jorge M. Pérez Collection*, El Espacio 23, Miami, FL

*Queer Histories*, MASP Museu de Arte de São Paulo, São Paulo, Brazil

*Spirit House*, Cantor Arts Center, Stanford University, Stanford, CA\*

**2024**

*Effetto Notte: Day for Night: New American Realsim*, Aishti Foundation at Palazzo Barberini, Rome, Italy

*Full Disclosure: Selections from the Thomas-Suwall Collection*, Plains Art Museum, Fargo, ND

*Le monde comme il va/ The World As It Goes*, Bourse de Commerce – Pinault Collection, Paris, France\*

*Luhring Augustine x MASA*, MASA, Mexico City, Mexico

*Mirror of the Mind: Figuration in the Jorge M. Pérez Collection*, El Espacio 23, Miami, FL

*Stranieri Ovunque – Foreigners Everywhere*, 60<sup>th</sup> Venice Biennale, Venice, Italy

*When You See Me: Visibility in Contemporary Art*, Dallas Museum of Art, Dallas, TX

*Yours Truly*, Nahmad Contemporary, New York, NY

**2023-2024**

*Capturing the Moment*, Tate Modern, London, England\*

*Seven Rooms and a Garden: Rashid Johnson + Moderna Museet*, Moderna Museet, Stockholm, Sweden

*This Is New York: 100 Years of the City in Art and Pop Culture*, Museum of the City of New York, New York, NY

*Togetherness: For Better or Worse*, Green Family Art Foundation, Dallas, TX

*The World That Belongs to Us*, New Art Gallery Walsall, Walsall, England

**2023**

*Beautiful, Vivid, Self-Contained*, Hill Art Foundation, New York, NY\*

*Brave New World: 16 Painters for the 21st Century*, Museum de Fundatie, Zwolle, The Netherlands\*

Close, GRIMM, London, England\*

*Very Small Feelings*, Dhaka Art Summit, Bangladesh Shilpakala Academy, Dhaka, Bangladesh; Kiran Nadar Museum of Art, New Delhi, India

### **2022-2023**

*Dark Light: Realism in the Age of Post-Truths*, Aishti Foundation, Jal El Dib, Lebanon

*Manifesto of Fragility: The Many Lives and Deaths of Louise Brunet*, 16e Biennale d'Art Contemporain Lyon, maLYON, Lyon, France\*

*Manifesto of Fragility: A World of Endless Promise*, 16e Biennale d'Art Contemporain Lyon, URDLA, Villeurbanne, France

### **2022**

*Based on a True Story*, Museum of Contemporary Art Chicago, Chicago, IL

*Brave New World: 16 Painters for the 21<sup>st</sup> Century*, Museum De Fundatie, Zwolle, The Netherlands

*Luncheon on the Grass*, Jeffrey Deitch, Los Angeles, CA

*My Reflection of You*, The Perimeter, London, England\*

*Pictus Porrectus: Reconsidering the Full-Length Portrait*, Art & Newport at Isaac Bell House and Salon at Rosecliff, The Preservation Society of Newport County, Newport, RI

### **2021-2022**

*Any Distance Between Us*, RISD Museum, Providence, RI

*Living Histories: Queer Views and Old Masters*, Frick Madison, New York, NY\*

### **2021**

*and I will wear you in my heart of heart*, FLAG Art Foundation, New York, NY

*Breakfast Under the Tree*, Carl Freedman Gallery, Margate, England

Drawing Biennial 2021, Drawing Room, London, England

*Equal Affections*, GRIMM, Amsterdam, The Netherlands\*

*The Pleasure Pavilion: A Series of Installations*, Luhring Augustine Bushwick, Brooklyn, NY

*Plus One*, Luhring Augustine, New York, NY

### **2020-2021**

*Relations: Diaspora and Painting*, PHI Foundation for Contemporary Art, Montréal, Canada; Esker Foundation, Calgary, Canada\*

### **2020**

*Art on the Grid: 50 Artists' Reflections on the Pandemic*, Public Art Fund, various locations, New York, NY

*Duro Olowu: Seeing Chicago*, Museum of Contemporary Art Chicago, Chicago, IL

*Form & Figure: Bodies of Art*, Grosvenor Gallery, London, England

*Myself*, Kohn Gallery, Los Angeles, CA

*Xenia: Crossroads in Portrait Painting*, Marianne Boesky, New York, NY

### **2019**

*Home Is Not a Place*, Anat Ebgi Gallery, Los Angeles, CA

*Likeness of Being: Portraiture in the Selfie Age*, Aicon Gallery, New York, NY

*Them*, Galerie Perrotin, New York, NY

### **2018**

*Are You Here?*, Lahore Biennale 2018, Lahore, Pakistan

### **2016**

*Go Figure*, Aicon Gallery, New York, NY

Kochi-Muziris Biennale, Kochi, India

### **2014**

*Wrech*, Honey Ranka, New York, NY

**2013**

*Cinephiliac: Art Transcending Technology and Motion*, Twelve Gates Art Gallery, Philadelphia, PA  
*Return of the Native*, Rohtas II Gallery, Lahore, Pakistan

**2012**

*Letters to Taseer II*, Drawing Room Gallery, Lahore, Pakistan  
*Stop, Play, Pause, Repeat*, Lawrie Shabibi Gallery, Dubai, United Arab Emirates

**2010**

*All About Us*, Canvas Gallery, Karachi, Pakistan

**2009**

*Exchange Show*, Montclair University MFA Gallery, Montclair, NJ  
*I Think the Word Is Dignity*, Lumenhouse Gallery, Brooklyn, NY  
Pratt MFA Thesis Show, Stueben Gallery, Brooklyn, NY  
*Skin Deep*, Kips Gallery, New York, NY  
*Wound*, Aicon Gallery, London, England

**2008**

*Pratt in Lucca*, Piazza del Anfiteatro, Lucca, Italy

**SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS**

**2024**

*Salman Toor: New Paintings and Drawings*. Perth: Art Gallery of Western Australia, 2024.

**2022**

*Salman Toor: No Ordinary Love*, exh. cat. Baltimore: Baltimore Museum of Art, 2022.

**2020**

*Salman Toor: How Will I Know?*, exh. cat. New York: Whitney Museum of American Art, 2020.

**2017**

*Salman Toor: Short Stories*, exh. cat. Karachi: Canvas Gallery, 2017.

**2015**

*Salman Toor: Resident Alien*, exh. cat. New York: Aicon Gallery, 2015.

**2014**

*Salman Toor: Close Quarters*, exh. cat. Karachi: Canvas Gallery, 2014.

**SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES**

**2024**

*Capturing the Moment: A Journey through Painting and Photography*, exh. cat., 178. Taiwan: Kaohsiung Museum of Fine Arts, 2024.

Deutsch, David. "Salman Toor's Enrapturing Contacts: Communicating Joy and Sorrow Through the Technologies of Everyday Interactions." In *Everyday Joys in Twenty-First Century Queer American Painting: Ecstatic Ordinarinesses*, 55-72. New York: Routledge, 2024.

*La monde comme il va*, exh. cat., 48-51. Paris: Editions Dilecta, 2024.

- Rolls-Bentley, Gemma. *Queer Art: From Canvas to Club, and the Spaces Between*, 44-45. London: Frances Lincoln, 2024.
- Schwartz, Sanford. "Young and In Love." In *Artist Stories*, 390-394. Seattle: Marquand Books, 2024.
- Spirit House: Hauntings in Contemporary Art of the Asian Diaspora*, exh. cat., 152-155. Stanford: Cantor Arts Center, Stanford University, 2024.
- Williams, Sandra S. "A Queer Palimpsest: Historical Layers in Salman Toor's *The Bar on East 13<sup>th</sup> Street*." In *Iranian Art from the Sasanians to the Islamic Republic: Essays in Honour of Linda Komaroff*, 249-265. Edinburgh: Edinburgh University Press, 2024.

## 2023

- Capturing the Moment: A Journey Through Painting and Photography*, exh. cat., 121. London: Tate, 2023.
- Hartog Jager, Hans den. "Salman Toor: Longing for the Other." In *Brave New World: Sixteen Painters for the Twenty-First Century*, exh. cat., 146-157. Amsterdam: Athenaeum, 2023.
- The Mark H. Reece Collection of Student-Acquired Contemporary Art*, 130. Winston-Salem: Wake Forest University, 2023.
- Morley, Simon. *Modern Painting: A Concise History*, 275. London: Thames & Hudson, 2023.
- Ng, Aimee, et al. *Living Histories: Queer Views and Old Masters*, exh. cat., 78-91. New York: The Frick Collection, 2023.
- Salle, David. *Beautiful, Vivid, Self-contained*, exh. cat. New York: Hill Art Foundation, 2023.
- Tovey, Russell. *Close*, exh. cat., 109-116. London: GRIMM, 2023.

## 2022

- Amor Mundi: The Collection of Marguerite Steed Hoffman*, 799. London: Ridinghouse, 2022.
- Dark Light: Realism in the Age of Post-Truths*, exh. cat., 519. Milan: Skira, 2023.
- The Many Lives and Deaths of Louise Brunet*, exh. cat. Milan: Silvana, 2022.
- My Reflection of You*, exh. cat. London: The Perimeter, 2022.
- Prime: Art's Next Generation*, 412-415. London: Phaidon, 2022.
- Why I Make Art: Contemporary Artists' Stories About Life and Work*, 299-311. Los Angeles: Atelier Editions, 2022.

## 2021

- Equal Affections*, exh. cat., 49-51. Amsterdam: GRIMM, 2021.
- Ghosh, Amitav. *Jungle Nama: A Story of the Sundarban*. New Delhi: Fourth Estate, 2021.
- Tovey, Russell, and Robert Diament. *Talk Art*, 118-119, 123. San Francisco: Chronicle, 2021.
- Young, Edith. *Color Scheme: An Irreverent History of Art and Pop Culture in Color Palettes*, 37-38. Hudson: Princeton Architectural Press, 2021.

## 2020

- Relations: Diaspora and Painting*, exh. cat., 184-188. Munich: Hirmer, 2020.

## 2016

- Koller, Andreas (ed.). "Salman Toor and Hasan Mujtaba." In *Forming in the Pupil of an Eye*, exh. cat., 353-355. Fort Kochi, India: Kochi Biennale Foundation, 2016.

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### 2024

- "13 Queer Creatives on the Works of Art That Changed Their Lives." *GQ*, 25 June 2024, [gq.com/story/pride-2024-joel-kim-booster-orville-peck-hannah-gadsby](https://www.gq.com/story/pride-2024-joel-kim-booster-orville-peck-hannah-gadsby).
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- Carmona, Rolando J. "60<sup>th</sup> Venice Biennial: The Payment of the Colonial Debt and the Aestheticization of

the 'Good Savage'." *Artishock*, 11 June 2024.

Farago, Jason. "The Art of Turning Backward." *The New York Times*, 25 April 2024, C1, C8.

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Luke, Ben. "Intimacy and Violence: 'Foreigners Everywhere' Explodes the Biennale Model." *The Art Newspaper*, 19 April 2024.

Ramazina-Ghirardi, Ana Luiza. "No Ordinary Love: O papel do preceptor na midialidade." *Signo* 49, no. 94 (January-February 2024): 23-34.

"Rob and Eric Thomas-Suwall Share How to Build a Collection by Following Your Passion." *Christie's*, 18 August 2024.

Wullschläger, Jackie. "Electric Influx of Ideas." *Financial Times/ FT Weekend*, 20-21 April 2024, 11.

## 2023

Bowen, Jared. "Salman Toor's Colorful Art Depicts Queer Love in Uncertain Times." *GBH News*, 20 December 2023, [www.youtube.com/watch?v=d0Fy2gwQ1HU](http://www.youtube.com/watch?v=d0Fy2gwQ1HU).

Cain, Amina. "Fantasy Home: The Consoling Power of Salman Toor's Blurred and Dreamy Paintings of Domestic Scenes." *Financial Times*, 25 April 2023, [propertylistings.ft.com/propertynews/new-york-united-states/7090-fantasy-home-the-consoling-power-of-salman-toors-blurred-and-dreamy-paintings-of-domestic-scenes.html](https://propertylistings.ft.com/propertynews/new-york-united-states/7090-fantasy-home-the-consoling-power-of-salman-toors-blurred-and-dreamy-paintings-of-domestic-scenes.html).

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Daly, Meg. "No Ordinary Love." *American Art Collector*, no.218 (December 2023): 34-39.

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"Salman Toor: Paradise City." *AGNI*, no. 97, 2023, cover, 89-98.

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## 2022

Aditya, Harsh. "Aesthetics of Dissent." *Elle India* 28, no. 4 (August 2022): 42-43.

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Molesky, David. "Salman Toor: From Pakistan with Love." *Juxtapoz*, no.220 (Winter 2022): 84-91.

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## 2021

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- Fateman, Johanna. "Living Histories." *The New Yorker*, 27 December 2021, 9.
- Fendrich, Laurie. "Salman Toor: There's a boy I know." *Two Coats of Paint*, 9 January 2021.
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- Murphy, Peter. "Salman Toor: How Will I Know." *Brooklyn Rail*, February 2021, 82-83.
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- Rizvi, Nafisa. "Brown Boy Knowing." *Artemisia: Art in Pakistan*, 12 January 2021, [artemesiaartinpakistan.com/brown-boy-knowing](https://artemesiaartinpakistan.com/brown-boy-knowing).
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- Wolin, Joseph R. "Telling Details: The Painted Life of Salman Toor." *Border Crossings*, no. 156 (May 2021): 106-111.
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## 2020

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Aishti Foundation, Jal El Dib, Lebanon  
Baltimore Museum of Art, Baltimore, MD  
Courtauld Gallery, London, England  
Dallas Museum of Art, Dallas, TX  
Des Moines Art Center, Des Moines, IA  
Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY  
M Woods Museum, Beijing, China  
M+ Museum, Hong Kong  
The Metropolitan Museum of Art, New York, NY  
Moderna Museet, Stockholm, Sweden  
The Morgan Library and Museum, New York, NY  
Museum of Contemporary Art Chicago, Chicago, IL  
PHI Foundation for Contemporary Art, Montréal, Canada  
Pinault Collection, Paris, France  
Richard M. Ross Art Museum, Ohio Wesleyan University, Delaware, OH  
RISD Museum, Providence, RI  
Rose Art Museum, Brandeis University, Waltham, MA  
Tate, London, England  
Wake Forest University Art Collection, Winston-Salem, NC  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY