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SALMAN TOOR

Born 1983, Lahore, Pakistan
Lives and works in New York, NY

EDUCATION

2009 MFA, Painting, Pratt Institute, Brooklyn, NY
2006 BFA with honors, Painting and Drawing, Ohio Wesleyan University, Delaware, OH

AWARDS AND HONORS

2019 Painters and Sculptors Grant, Joan Mitchell Foundation, New York, NY

SELECTED SOLO EXHIBITIONS

2022-2024

Salman Toor: New Paintings and Drawings, M WOODS, Beijing, China
Salman Toor: No Ordinary Love, Baltimore Museum of Art, Baltimore, MD; Tampa Museum of Art, Tampa, FL; Honolulu Museum of Art, Honolulu, HI; Rose Art Museum, Brandeis University, Waltham, MA*

2021-2022

Salman Toor: Music Room, Hayward Gallery Billboard, Queen Elizabeth Hall, London, England

2020-2021

How Will I Know, Whitney Museum of American Art, New York, NY*

2019-2020

Salman Toor: I Know a Place, Nature Morte Gallery, New Delhi, India

2019

New Paintings, O Art Space, Lahore, Pakistan

2018

Time After Time, Aicon Gallery, New York, NY

2017

Short Stories, Canvas Gallery, Karachi, Pakistan*

* A catalogue was published with this exhibition.

2015

Salman Toor: Drawings from 'The Electrician', Honey Ramka, New York, NY
Resident Alien, Aicon Gallery, New York, NY*

2014

Close Quarters, Canvas Gallery, Karachi, Pakistan*

2013

The Happy Servant, Aicon Gallery, New York, NY

2011

I ♥ Kitsch, Rohtas II Gallery, Lahore, Pakistan

2010

New Paintings, Canvas Gallery, Karachi, Pakistan

2009

Three Paintings, Kahlo Gallery, Lebrón-Wiggins-Pran Cultural Center, Hampshire College, Amherst, MA

SELECTED GROUP EXHIBITIONS**2024-2025**

Spirit House, Cantor Arts Center, Stanford University, Stanford, CA

2024

Effetto Notte: Day for Night: New American Realsim, Aishti Foundation at Palazzo Barberini, Rome, Italy

Yours Truly, Nahmad Contemporary, New York, NY

Luhring Augustine x MASA, MASA, Mexico City, Mexico

Stranieri Ovunque – Foreigners Everywhere, 60th Venice Biennale, Venice, Italy

When You See Me: Visibility in Contemporary Art, Dallas Museum of Art, Dallas, TX

Le monde comme il va/ The World As It Goes, Bourse de Commerce – Pinault Collection, Paris, France*

2023-2024

Capturing the Moment, Tate Modern, London, England

Seven Rooms and a Garden: Rashid Johnson + Moderna Museet, Moderna Museet, Stockholm, Sweden

This Is New York: 100 Years of the City in Art and Pop Culture, Museum of the City of New York, New York, NY

Togetherness: For Better or Worse, Green Family Art Foundation, Dallas, TX

The World That Belongs to Us, New Art Gallery Walsall, Walsall, England

2023

Beautiful, Vivid, Self-Contained, Hill Art Foundation, New York, NY*

Brave New World: 16 Painters for the 21st Century, Museum de Fundatie, Zwolle, The Netherlands*

Close, GRIMM, London, England*

Very Small Feelings, Dhaka Art Summit, Bangladesh Shilpakala Academy, Dhaka, Bangladesh; Kiran Nadar Museum of Art, New Delhi, India

2022-2023

Dark Light: Realism in the Age of Post-Truths, Aishti Foundation, Jal El Dib, Lebanon

Manifesto of Fragility: The Many Lives and Deaths of Louise Brunet, 16e Biennale d'Art Contemporain Lyon, macLYON, Lyon, France*

Manifesto of Fragility: A World of Endless Promise, 16e Biennale d'Art Contemporain Lyon, URDLA, Villeurbanne, France

2022

Based on a True Story, Museum of Contemporary Art Chicago, Chicago, IL
Brave New World: 16 Painters for the 21st Century, Museum De Fundatie, Zwolle, The Netherlands
Luncheon on the Grass, Jeffrey Deitch, Los Angeles, CA
My Reflection of You, The Perimeter, London, England*
Pictus Porrectus: Reconsidering the Full-Length Portrait, Art & Newport at Isaac Bell House and Salon at Rosecliff, The Preservation Society of Newport County, Newport, RI

2021-2022

Any Distance Between Us, RISD Museum, Providence, RI
Living Histories: Queer Views and Old Masters, Frick Madison, New York, NY*

2021

and I will wear you in my heart of heart, FLAG Art Foundation, New York, NY
Breakfast Under the Tree, Carl Freedman Gallery, Margate, England
Drawing Biennial 2021, Drawing Room, London, England
Equal Affections, GRIMM, Amsterdam, The Netherlands*
The Pleasure Pavilion: A Series of Installations, Luhring Augustine Bushwick, Brooklyn, NY
Plus One, Luhring Augustine, New York, NY

2020-2021

Relations: Diaspora and Painting, PHI Foundation for Contemporary Art, Montréal, Canada; Esker Foundation, Calgary, Canada*

2020

Art on the Grid: 50 Artists' Reflections on the Pandemic, Public Art Fund, various locations, New York, NY
Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago, Chicago, IL
Form & Figure: Bodies of Art, Grosvenor Gallery, London, England
Myself, Kohn Gallery, Los Angeles, CA
Xenia: Crossroads in Portrait Painting, Marianne Boesky, New York, NY

2019

Home Is Not a Place, Anat Ebgi Gallery, Los Angeles, CA
Likeness of Being: Portraiture in the Selfie Age, Aicon Gallery, New York, NY
Them, Galerie Perrotin, New York, NY

2018

Are You Here?, Lahore Biennale 2018, Lahore, Pakistan

2016

Go Figure, Aicon Gallery, New York, NY
Kochi-Muziris Biennale, Kochi, India

2014

Wrech, Honey Ranka, New York, NY

2013

Cinephiliac: Art Transcending Technology and Motion, Twelve Gates Art Gallery, Philadelphia, PA
Return of the Native, Rohtas II Gallery, Lahore, Pakistan

2012

Letters to Taseer II, Drawing Room Gallery, Lahore, Pakistan
Stop, Play, Pause, Repeat, Lawrie Shabibi Gallery, Dubai, United Arab Emirates

2010

All About Us, Canvas Gallery, Karachi, Pakistan

2009

Exchange Show, Montclair University MFA Gallery, Montclair, NJ

I Think the Word Is Dignity, Lumenhouse Gallery, Brooklyn, NY

Pratt MFA Thesis Show, Stueben Gallery, Brooklyn, NY

Skin Deep, Kips Gallery, New York, NY

Wound, Aicon Gallery, London, England

2008

Pratt in Lucca, Piazza del Anfiteatro, Lucca, Italy

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS**2022**

Salman Toor: No Ordinary Love, exh. cat. Baltimore: Baltimore Museum of Art, 2022.

2020

Salman Toor: How Will I Know?, exh. cat. New York: Whitney Museum of American Art, 2020.

2017

Salman Toor: Short Stories, exh. cat. Karachi: Canvas Gallery, 2017.

2015

Salman Toor: Resident Alien, exh. cat. New York: Aicon Gallery, 2015.

2014

Salman Toor: Close Quarters, exh. cat. Karachi: Canvas Gallery, 2014.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES**2024**

Deutsch, David. "Salman Toor's Enrapturing Contacts: Communicating Joy and Sorrow Through the Technologies of Everyday Interactions." In *Everyday Joys in Twenty-First Century Queer American Painting: Ecstatic Ordinarinesses*, 55-72. New York: Routledge, 2024.

La monde comme il va, exh. cat., 48-51. Paris: Editions Dilecta, 2024.

Rolls-Bentley, Gemma. *Queer Art: From Canvas to Club, and the Spaces Between*, 44-45. London: Frances Lincoln, 2024.

Schwartz, Sanford. "Young and In Love." In *Artist Stories*, 390-394. Seattle: Marquand Books, 2024.

2023

Hartog Jager, Hans den. "Salman Toor: Longing for the Other." In *Brave New World: Sixteen Painters for the Twenty-First Century*, exh. cat., 146-157. Amsterdam: Athenaeum, 2023.

The Mark H. Reece Collection of Student-Acquired Contemporary Art, 130. Winston-Salem: Wake Forest University, 2023.

Morley, Simon. *Modern Painting: A Concise History*, 275. London: Thames & Hudson, 2023.

Ng, Aimee, et al. *Living Histories: Queer Views and Old Masters*, exh. cat., 78-91. New York: The Frick Collection, 2023.

Salle, David. *Beautiful, Vivid, Self-contained*, exh. cat. New York: Hill Art Foundation, 2023.

Tovey, Russell. *Close*, exh. cat., 109-116. London: GRIMM, 2023.

2022

- Amor Mundi: The Collection of Marguerite Steed Hoffman*, 799. London: Ridinghouse, 2022.
- Dark Light: Realism in the Age of Post-Truths*, exh. cat., 519. Milan: Skira, 2023.
- The Many Lives and Deaths of Louise Brunet*, exh. cat. Milan: Silvana, 2022.
- My Reflection of You*, exh. cat. London: The Perimeter, 2022.
- Prime: Art's Next Generation*, 412-415. London: Phaidon, 2022.
- Why I Make Art: Contemporary Artists' Stories About Life and Work*, 299-311. Los Angeles: Atelier Editions, 2022.

2021

- Equal Affections*, exh. cat., 49-51. Amsterdam: GRIMM, 2021.
- Ghosh, Amitav. *Jungle Nama: A Story of the Sundarban*. New Delhi: Fourth Estate, 2021.
- Tovey, Russell, and Robert Diament. *Talk Art*, 118-119, 123. San Francisco: Chronicle, 2021.
- Young, Edith. *Color Scheme: An Irreverent History of Art and Pop Culture in Color Palettes*, 37-38. Hudson: Princeton Architectural Press, 2021.

2020

- Relations: Diaspora and Painting*, exh. cat., 184-188. Munich: Hirmer, 2020.

2016

- Koller, Andreas (ed.). "Salman Toor and Hasan Mujtaba." In *Forming in the Pupil of an Eye*, exh. cat., 353-355. Fort Kochi, India: Kochi Biennale Foundation, 2016.

SELECTED BIBLIOGRAPHY: PERIODICALS

2024

- Agostini, Riccardo. "Is a Queer Biennale Really Possible?" *Follow.Art*, 23 May 2024, follow.art/insights/is-a-queer-biennale-really-possible.
- Allen, Brian T. "A New Paris Museum Shows the Best in Cutting-Edge Art." *National Review*, 4 April 2024.
- Farago, Jason. "The Art of Turning Backward." *The New York Times*, 25 April 2024, C1, C8.
- Kennicott, Philip. "The Venice Biennale, World's Preeminent Art Event, Is Alive Again." *The Washington Post*, 20 April 2024.
- Luke, Ben. "Intimacy and Violence: 'Foreigners Everywhere' Explodes the Biennale Model." *The Art Newspaper*, 19 April 2024.
- Ramazina-Ghirardi, Ana Luiza. "No Ordinary Love: O papel do preceptor na midialidade." *Signo* 49, no. 94 (January-February 2024): 23-34.
- Wullschläger, Jackie. "Electric Influx of Ideas." *Financial Times/ FT Weekend*, 20-21 April 2024, 11.

2023

- Bowen, Jared. "Salman Toor's Colorful Art Depicts Queer Love in Uncertain Times." *GBH News*, 20 December 2023, www.youtube.com/watch?v=d0Fy2gwQ1HU.
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- "Salman Toor: Paradise City." *AGNI*, no. 97, 2023, cover, 89-98.
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Terrenzi, Mikey. "No Ordinary Exhibition at the Rose." *The Justice*, 5 December 2023, thejustice.org/article/2023/12/no-ordinary-exhibition-at-the-rose.

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2022

Aditya, Harsh. "Aesthetics of Dissent." *Elle India* 28, no. 4 (August 2022): 42-43.

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"'Between Cultures': 10 Things to Know about Salman Toor." *Christie's Magazine*, 3 November 2022, christies.com/features/living-between-cultures-salman-toor-12501-1.

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2021

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Fendrich, Laurie. "Salman Toor: There's a boy I know." *Two Coats of Paint*, 9 January 2021.

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- Schwartz, Sanford. "Young and in Love." *The New York Review of Books*, 8 April 2021, cover, 34.
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- Wu, Rosy. "Manifestos for a New Era." *Harper's Bazaar Taiwan*, no. 373 (March 2021): 82-83.

2020

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- . "Salman Toor." *4Columns*, 4 December 2020, 4columns.org/fateman-johanna/salman-toor.
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———. "In Pandemic, Art Adapts." *New York Times*, 21 June 2020, F8.

Mirza, Quddus. "Zones of Displacement." *The News on Sunday*, 7 June 2020, www.thenews.com.pk/tns/detail/668366-zones-of-displacement.

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"Queer Artists and Thinkers We Should Be Celebrating Year-Round." *Cultured*, 15 August 2020.

Rees, Lucy. "On Our Radar: Salman Toor." *Galerie*, no. 19 (Fall 2020): 28.

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2019

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Courtauld Gallery, London, England
Dallas Museum of Art, Dallas, TX
Des Moines Art Center, Des Moines, IA
Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
M Woods Museum, Beijing, China
The Metropolitan Museum of Art, New York, NY
Moderna Museet, Stockholm, Sweden
The Morgan Library and Museum, New York, NY
Museum of Contemporary Art Chicago, Chicago, IL
PHI Foundation for Contemporary Art, Montréal, Canada
Pinault Collection, Paris, France
Richard M. Ross Art Museum, Ohio Wesleyan University, Delaware, OH
RISD Museum, Providence, RI
Rose Art Museum, Brandeis University, Waltham, MA
Speed Art Museum, Louisville, KY
Tate, London, England
Wake Forest University Art Collection, Winston-Salem, NC
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY