

# LUHRING AUGUSTINE

531 West 24th Street  
New York NY 10011  
tel 212 206 9100 fax 212 206 9055  
www.luhringaugustine.com

## OSCAR TUAZON

Born 1975, Seattle, WA  
Lives and works in Los Angeles, CA

### EDUCATION

2003, Whitney Museum of American Art Independent Study Program, Architecture/Urban Studies Program, New York, NY  
2003, Cooper Union School of Architecture, Architecture/Urban Studies Program, New York, NY  
2002, Whitney Museum of American Art Independent Study, Studio Program, New York, NY  
1995–1999, Cooper Union for the Advancement of Science and Art, New York, NY  
1994, Deep Springs College, Big Pine, CA

### SELECTED SOLO AND TWO-PERSON EXHIBITIONS

#### 2023

*Oscar Tuazon: Water School*, Bergen Kunsthall, Bergen, Norway

#### 2021

*Oscar Tuazon*, Galerie Chantal Crousel, Paris, France  
*Oscar Tuazon: PEOPLE*, Luhring Augustine Tribeca, New York, NY

#### 2019-2020

*Oscar Tuazon: Fire Worship*, Aspen Art Museum, Aspen, CO

#### 2019

*Growth Rings*, Central Wharf Park, Boston, MA [temporary outdoor installation]  
*Oscar Hansen*, Standard (Oslo), Oslo, Norway  
*Oscar Tuazon: Bonfire*, Dépendence, Brussels, Belgium  
*Oscar Tuazon: Collaborator*, Bellevue Arts Museum, Bellevue, WA  
*Oscar Tuazon: Water School*, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI\*

#### 2018

*Oscar Tuazon*, Luhring Augustine, New York, NY  
*Oscar Tuazon*, Maureen Paley, London, England

#### 2017

*Building Fire*, Radio Athènes, Athens, Greece  
*Gardar Eide Einarsson and Oscar Tuazon*, Maureen Paley, London, England  
*See Through*, Galerie Eva Presenhuber, Zurich, Switzerland  
*Une colonne d'eau*, FIAC Hors les Murs, Place Vendôme, Paris, France

#### 2016

*Ariana Reines and Oscar Tuazon: Pubic Space*, Stuart Shave/Modern Art, London, England  
*General Contractor*, dépendance, Brussels, Belgium  
*Oscar Tuazon: Hammer Projects*, Armand Hammer Museum of Art and Culture Center, Los Angeles, CA  
*Shelters*, Galerie Chantal Crousel, Paris, France  
*Un pont sans fin*, Nouveaux Commanditaires, Belfort, France

*Zome Alloy*, Art Basel, Messeplatz, Basel, Switzerland

## 2015

*Break the Glass*, Kastro, Antiparos, Greece [organized by Galerie Eva Presenhuber]\*

*Oscar Tuazon*, 'T' Space, Rhinebeck, NY\*

*Studio*, Le Consortium, Dijon, France

*This Won't Take Long*, Paradise Garage, Venice, CA

## 2014

*Alone in an Empty Room*, Museum Ludwig, Cologne, Germany\*

*Black Earth: Andreas Fogarasi / Oscar Tuazon*, MAK Center for Art and Architecture, Los Angeles, CA

*A Home*, Galerie Eva Presenhuber, Zurich, Switzerland

*I Never Learn*, Standard (Oslo), Oslo, Norway

*Oh Brother*, with Eli Hansen, MacCarone, New York, NY

*Partners (Platform 15)*, deCordova Sculpture Park and Museum, Lincoln, MA

## 2013

*Dépendance, dépendance*, Brussels, Belgium

*Sensory Spaces 1*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands\*

*Spasms of Misuse*, Schinkel Pavillon, Berlin, Germany

## 2012

*Action*, Jonathan Viner, London, England

*Manual Labor*, Galerie Eva Presenhuber, Zurich, Switzerland

*People*, Public Art Fund, Brooklyn Bridge Park, New York, NY

*Scott Burton*, Fondazione Giuliani, Rome, Italy

*Towards a Vernacular Architecture*, Forde, Geneva, Switzerland

*We're Just in It for the Money*, with Elias Hansen, Balice Hertling, Paris, France

*Working Drawing*, Centre d'édition contemporaine, Geneva, Switzerland\*

## 2011

*America Is My Woman*, MacCarone, New York, NY

*Die*, Power Station, Dallas, TX\*

*Steel, Pressure-Treated Wood, Oak Post, Office Chair, Induction Stovetop, Aluminum*, Standard (Oslo), Oslo, Norway

## 2010

*It Was One of My Best Comes*, with Eli Hansen, Parc Saint Léger—Centre d'Art Contemporain, Pougues-les-Eaux, France\*

*My Flesh to Your Bare Bones*, MacCarone, New York, NY

*My Mistake*, Institute of Contemporary Arts, London, England

*Oscar Tuazon*, Kunsthalle Bern, Bern, Switzerland\*

*Sex*, Jonathan Viner, London, England

## 2009

*Against Nature*, Künstlerhaus Stuttgart, Stuttgart, Germany

*Another Nameless Venture Gone Wrong*, Haugar Vestfold Kunstmuseum, Tønsberg, Norway

*Ass to Mouth*, Balice Hertling, Paris, France

*Bend It till It Breaks*, Centre International d'Art et du Paysage de l'Île de Vassivière, Beaumont-du-Lac, France\*

*F.T.W.*, dépendance, Brussels, Belgium

*I Was a Stranger*, Isabella Bortolozzi Galerie, Berlin, Germany

*That's Not Made for That*, David Roberts Art Foundation, London, England

*Untitled (Leave Me Be)*, Standard (Oslo), Oslo, Norway

*Use It for What It's For*, with Elias Hansen, Temporary Sculpture Park, New York, NY

## 2008

*Alex Hubbard and Oscar Tuazon*, Contemporary Art Museum St. Louis, St. Louis, MO

*Dirty Work*, Jonathan Viner, London, England  
*Kodiak*, with Eli Hansen, Seattle Art Museum, Seattle, WA  
*This World's Just Not Real to Me*, with Eli Hansen, Howard House, Seattle, WA  
*A Vow of Poverty*, Maccarone, New York, NY

## **2007**

*I'd Rather Be Gone*, Standard (Oslo), Oslo, Norway  
*Mike Freeman*, castillo/corrales, Paris, France  
*VOluntary Non vUlnerable*, with Eli Hansen, Bodgers' and Kludgers' Co-operative Art Parlour, Vancouver, Canada  
*Where I Lived and What I Lived For*, Palais de Tokyo, Paris, France

## **SELECTED GROUP EXHIBITIONS**

### **2022-2023**

*Nature Doesn't Know About Us*, 2022 Sculpture Milwaukee, Milwaukee, WI

### **2022**

*High Anxiety*, UTA Artist Space, Beverly Hills, CA  
*Sculptures By*, Eva Presenhuber, New York, NY

### **2021-2022**

*Land Art: Expanding the Atlas*, Nevada Museum of Art, Reno, NV

### **2021**

Domaine du Muy – Parc de sculptures, le Muy France [temporary outdoor installation]  
*Though it's dark, still I sing*, 34<sup>th</sup> Bienal de São Paulo, São Paulo, Brazil\*

### **2020**

*Group Show*, Galerie Eva Presenhuber, Zurich, Switzerland

### **2019-2020**

*...and other such stories*, 2019 Chicago Architecture Biennial, Chicago Cultural Center, Chicago, IL  
*In Plain Sight*, Henry Art Gallery, University of Washington, Seattle, WA\*  
*Third Dimension: Works from the Brant Foundation*, Brant Foundation, New York, NY

### **2019**

*Amulet or He calls it chaos*, David Ireland House, 500 Capp Street Foundation, San Francisco, CA  
*California Artists in the Marciano Collection*, Marciano Art Foundation, Los Angeles, CA  
*Foncteur d'oubli*, Le Plateau, FRAC ile de France, Paris, France

### **2018-2019**

*Lost Without Your Rhythm*, Aspen Art Museum, Aspen, CO\*  
*Sperm Cult*, LAXART, Los Angeles, CA

### **2018**

*The Artist is Present*, Yuz Museum, Shanghai, China  
*Collection on Display: Oscar Tuazon, Banks Violette*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Jay DeFeo: The Ripple Effect*, Le Consortium, Dijon, France; Aspen Art Museum, Aspen, CO  
*Joe Bradley, Oscar Tuazon, Michael Williams*, Brant Foundation Art Study Center, Greenwich, CT  
*Odradek*, Malmö Konsthall, Malmö, Sweden  
*Sculpture Garden Biennale*, Parc des Eaux-Vives, Geneva, Switzerland  
*Smooth Transitions*, Galerie Eva Presenhuber, Zurich, Switzerland

### **2017–2018**

*La vie simple—Simplement la vie / Songs of Alienation*, Fondation Vincent Van Gogh Arles, Arles, France\*

**2017**

*Indian Water: The Native American Pavilion*, 57th Venice Biennale, Garden of Ca' Bembo, University of Venice, Venice, Italy  
*The Queen Falls*, Galería OMR, Mexico City, Mexico  
Skulptur Projekte Münster, Münster, Germany  
*The Transported Man*, Eli and Edythe Broad Art Museum, Michigan State University, East Lansing, MI  
*Unpacking: The Marciano Collection*, Marciano Art Foundation, Los Angeles, CA\*  
*Urban Planning: Art and the City 1967–2017*, Contemporary Art Museum St. Louis, St. Louis, MO  
*Wormwood*, Ellis King, Dublin, Ireland

**2016**

*Bea Schlingelhoff at Corner Door*, Paramount Ranch, Agoura Hills, CA  
*Exquisite Corpse*, The Mistake Room, Los Angeles, CA  
*Les Possédés*, Frische la Belle de Mai, Marseille, France  
*Paper in Practice*, Moran Bondaroff, Los Angeles, CA  
*Paris–Bruxelles, dépendance*, Brussels, Belgium  
*Sculpture on the Move, 1946–2016*, Kunstmuseum Basel, Basel, Switzerland  
*The Squatter*, Gaudel de Stampa, Paris, France

**2015**

*Andy Warhol sul comò*, Museo d'Arte Contemporanea di Villa Croce, Genoa, Italy  
*Beyond Borders*, 5th Beaufort Triennial of Contemporary Art by the Sea, Oostende, Belgium  
*dépendance | Opposite the Other Side*, Sommer Contemporary Art, Tel Aviv, Israel  
*Desire of the Other*, Annka Kultys Gallery, London, England  
*Dredgers on the Rail*, Freedman Fitzpatrick, Los Angeles, CA  
*Reads like a Book*, Ośrodek Dokumentacji Sztuki Tadeusza Kantora CRICOTEKA, Kraków, Poland  
*Robert Overby, Oscar Tuazon, Marie Angeletti*, Le Consortium, Dijon, France  
*Second Autumn*, Art Stations Foundation, Poznań, Poland  
*Works on Paper*, Galerie Eva Presenhuber, Zurich, Switzerland

**2014**

*Chez Perv*, Team Gallery, New York, NY\*  
*The Hawker*, dépendance at Carlos/Ishikawa, London, England  
*Living in the Material World*, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany  
*The Motorman*, Richard Telles Fine Art, Los Angeles, CA  
*The Promise*, Arnolfini, Bristol, England  
*Sculpture Show*, Patricia Low Contemporary, St. Moritz, Switzerland

**2013**

*356 Sculptures*, 356 Mission, Los Angeles, CA  
*Alchemy*, Jonathan Viner, London, England  
*Anamericana*, American Academy in Rome, Rome, Italy  
*Beyond the Object*, Brand New Gallery, Milan, Italy  
*De leur temps (4): Nantes*, HAB Galerie, Nantes, France  
*Dialogues*, MAK Center for Art and Architecture, Los Angeles, CA  
*Folk Devil*, David Zwirner, New York, NY  
*From Triple X to Birdsong (In Search of the Schizophrenic)*, Kayne Griffin Corcoran, Los Angeles, CA  
*The Glass Show*, Jonathan Viner Gallery, London, England  
*Haptic Translations*, OHWOW, Los Angeles, CA  
*Hello Goodbye Thank You, Again, and Again, and Again, and Again*, castillo/corrales, Paris, France  
*Le Pont*, Musée d'Art Contemporain de Marseille, Marseille, France  
*Not Yet Titled: New and Forever*, Museum Ludwig, Cologne, Germany  
*Sea Salt and Cross Passes*, Modern Institute, Glasgow, Scotland  
*Something about a Tree*, FLAG Art Foundation, New York, NY  
*Standard Escape Routes*, Standard (Oslo), Oslo, Norway  
*Summer in Gstaad*, Patricia Low Contemporary, Gstaad, Switzerland  
*The Writing Is on the Wall*, Jonathan Viner Gallery, London, England

## 2012

*Ab in die Ecke!*, Städtische Galerie Delmenhorst, Delmenhorst, Germany  
*Alone Together*, Rubell Family Collection, Miami, FL  
*Art and the City*, Das Festival für Kunst im öffentlichen Raum, Zurich, Switzerland\*  
*Bouvard and Péruchet's Compendious Quest for Beauty*, David Roberts Art Foundation, London, England  
*Deftig Barock, von Cattelan bis Zurbarán, Manifeste des prekär Vitalen*, Kunsthaus Zürich, Zurich, Switzerland; Guggenheim Museum Bilbao, Bilbao, Spain  
*Deliquesce*, Jonathan Viner, London, England  
*Fruits of Passion*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
*Heart to Hand*, Swiss Institute / Contemporary Art New York, New York, NY  
*If There Would Be a Face, This Would Be a Cat*, dépendance, Brussels, Belgium  
*Into the Corner*, Städtische Galerie Delmenhorst, Delmenhorst, Germany  
*Lost (in L.A.)*, Los Angeles Municipal Art Gallery, Los Angeles, CA  
*Minimal Myth*, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands  
*Monochrome*, SALTS, Birsfelden, Switzerland  
*New Acquisitions*, Kunsthaus Zürich, Zurich, Switzerland  
*Oscar Knows Gardar. Gardar Knows Matias. Matias Knows Fredrik. Fredrik Sort of Knows Gardar. Gardar Knows Marius . . .*, Standard (Oslo), Oslo, Norway  
*Paperless*, Southeastern Center for Contemporary Art, Winston-Salem, NC  
*Scott Burton*, Fondazione Giuliani, Rome, Italy  
*Sense and Sustainability*, Urdaibai Biosphere Reserve, Biscay, Spain  
*Shaman/Showman*, Galerie Chantal Crousel, Paris, France  
*Surface to Surface*, Jonathan Viner, London, England  
*Surplus Authors*, Witte de With, Rotterdam, The Netherlands  
*Tools for Conviviality*, Power Plant, Toronto, Canada  
Whitney Biennial 2012, Whitney Museum of American Art, New York, NY

## 2011

*After Images*, Musée Juif de Belgique / Joods Museum van België, Brussels, Belgium  
*The Art of Narration Changes with Time*, Sprüth Magers, Berlin, Germany  
*Books on Books*, Swiss Institute / Contemporary Art New York, New York, NY  
*Dystopia*, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France  
*Fragments Americana*, Almine Rech Gallery, Brussels, Belgium  
*Hello Goodbye Thank You, Again and Again*, castillo/corrales, Paris, France  
*ILLUMInations*, 54th Venice Biennale, Venice, Italy  
*Isabelle Cornaro, Nikolas Gambaroff, Oscar Tuazon, Elias Hansen*, A Palazzo Gallery, Brescia, Italy  
*It's Great to Be in New Jersey*, Honor Fraser, Los Angeles, CA  
*The Language of Less (Then and Now)*, Museum of Contemporary Art Chicago, Chicago, IL\*  
*Light in Darkness*, Western Bridge, Seattle, WA  
*The Medicine Bag*, MacCarone, New York, NY  
*Poste Restante*, Artspeak, Vancouver, Canada  
*Sculpture Now*, Galerie Eva Presenhuber, Zurich, Switzerland  
*The Shape of Things to Come: New Sculpture Part 1*, Saatchi Gallery, London, England  
*Tableaux*, Le Magasin—Centre National d'Art Contemporain, Grenoble, France  
*Under Construction*, SAKS, Geneva, Switzerland

## 2010–2011

*The Way It Wasn't (Celebrating Ten Years of castillo/corrales, Paris)*, Midway Contemporary Art, Minneapolis, MN; Culturgest, Porto, Portugal

## 2010

*A Basic Human Impulse*, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy  
*Box with the Sound of Its Own Making*, Western Bridge, Seattle, WA  
*The Concrete Show*, Galleria Franco Noero, Turin, Italy  
*Displaced Fractures—Über die Bruchlinien von Architekturen und ihren Köpern*, Migros Museum für Gegenwartskunst, Zurich, Switzerland  
*Do, Redo, Undo*, WIELS, Centre d'Art Contemporain, Brussels, Belgium

*Dynasty*, Musée d'Art Moderne de la Ville de Paris, Paris, France; Palais de Tokyo, Paris, France  
*Infinite Fold*, Galerie Thaddaeus Ropac, Paris, France  
*Les Sculptures Meurent Aussi*, La Kunsthalle Mulhouse, Centre d'Art Contemporain, Mulhouse, France  
*Munity Seemed a Probability*, Fondazione Giuliani, Rome, Italy  
*The Nice Thing about castillo/corrales . . .*, castillo/corrales, Paris, France  
*Perpetual Battles*, Baibakov Art Projects, Moscow, Russia  
*Rehabilitation*, WIELS, Centre d'Art Contemporain, Brussels, Belgium\*  
*Sex Booze Weed Speed*, Rat Hole Gallery, Tokyo, Japan\*  
*When Do You See Yourself in Ten Years?*, Standard (Oslo), Oslo, Norway  
*You and Now*, Balice Hertling, Paris, France

## 2009

*Display with Sound*, International Project Space, Birmingham, England  
*Evento*, Public Art Festival, Bordeaux, France  
*Free as Air and Water*, Arthur A. Houghton Jr. Gallery, Cooper Union, New York, NY  
*Genneriello*, Balice Hertling, Paris, France  
*Hello Goodbye Thank You, Again*, castillo/corrales, Paris, France  
*Insiders: Pratiques, usages, savoir-faire*, CAPC Musée D'Art Contemporain de Bordeaux, Bordeaux, France  
*L'image cabrée*, 11e Prix Fondation d'entreprise Ricard, Paris, France\*  
*Of Vagrant Dwellers in the Houseless Woods*, Or Gallery, Vancouver, Canada  
*Sauvagerie Domestique*, École municipale des Beaux-arts—Galerie Édouard-Manet, Gennevilliers, France  
*Utopie et quotidienneté*, Centre d'Art Contemporain Genève, Geneva, Switzerland  
*Wood*, Maccarone, New York, NY

## 2008

*27 November–21 January 2009, dépendance*, Brussels, Belgium  
*Degrees of Remove: Landscape and Affect*, SculptureCenter, Long Island City, NY  
*Dragged Down into Lowercase*, Sommer-akademie, Zentrum Paul Klee, Bern, Switzerland\*  
*Entrechambrage horizontal*, Galerie Catherine Bastide; dépendance, Brussels, Belgium  
*Espejos/Mirrors*, Museo de Arte Contemporánea de Vigo, Vigo, Spain  
*Rendez-vous nowhere*, Centro Cultural Montehermoso Kulturunea, Vitoria-Gasteiz, Spain  
*Sack of Bones*, Peres Projects, Los Angeles, CA  
*September Show*, Tanya Leighton, Berlin, Germany  
*Société Anonyme*, Kadist, Paris, France  
*Suddenly: Where We Live Now*, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR; Pomona College Museum of Art, Claremont, CA  
*A Town (Not a City)*, Kunst Halle Sankt Gallen, St. Gallen, Switzerland  
*Transformational Grammars*, Francesca Kaufmann, Milan, Italy  
*We never met before, but it's with great anticipation of your understanding that I'm writing you and I hope you will in good faith give a deep consideration to my proposal below*, Standard (Oslo), Oslo, Norway  
*You Complete Me*, Western Bridge, Seattle, WA

## 2007

*Aleatoric Contracts*, Standard (Oslo) at Art Basel Miami, Miami Beach, FL\*  
*Compound Values Affirming Denial*, Standard (Oslo) and Art Rotterdam, Oslo, Norway  
*Documenta 12 Magazines*, with *Metronome*, documenta 12 Halle, Kassel, Germany  
*Exposition no. 1*, Balice Hertling, Paris, France  
*Hello Goodbye Thank You*, castillo/corrales, Paris, France

## 2006

*Die Kultur der Angst / The Culture of Fear*, ACC Galerie Weimar, Weimar, Germany  
*Down by Law*, Wrong Gallery at Whitney Museum of American Art, New York, NY  
*The Elementary Particles (The Paperback Edition)*, Standard (Oslo), Oslo, Norway  
*For Death*, HALLE 14, Leipzig, Germany

*Metronome no. 10*, Portland Institute for Contemporary Art, Portland, OR  
*Minotaur Blood*, Fortescue Avenue/Jonathan Viner, London, England  
*An Open Operation*, Edinburgh College of Art, Edinburgh, Scotland

#### **2005**

*Baroque Geode*, Sundown Salon #19, Los Angeles, CA  
*Bridges*, University of Colorado, Denver, CO  
*Secret Room*, Kanazawa, Japan

#### **2004**

*Adaptationen*, Fridericianum, Kassel, Germany; apexart, New York, NY\*  
*Human, Fucking Human*, Lofoten International Art Festival, Bergen, Norway  
*Our Mirror*, Lower Manhattan Cultural Council, New York, NY  
*Slouching towards Bethlehem*, The Project, New York, NY  
*Sprawl*, Hudson Clearing, New York, NY  
*The Subsidized Landscape*, Center for Architecture, New York, NY  
*Urban Renewal: City without a Ghetto*, Temporary Services, Chicago, IL; Princeton University School of Architecture, Princeton, NJ  
*Xtreme Houses*, Lothringer13, Städtische Kunsthalle München, Munich, Germany

#### **2003**

*24/7*, Šiuolaikinio Meno Centras, Vilnius, Lithuania  
*Between the Lines*, apexart, New York, NY  
*Deathtime*, 27 Canal, New York, NY  
*Float*, Socrates Sculpture Park, Long Island City, NY  
*Inscribing the Temporal*, Kunsthalle Exnergasse, Vienna, Austria  
*Totally Motivated*, Kunstverein München, Munich, Germany  
*Wight Biennial*, University of California, Los Angeles, CA\*

#### **2002**

*Coming Soon*, Whitney Independent Study Program, New York, NY  
*Museum of the White Man*, New York, NY; Suquamish, WA  
*Strike*, Wolverhampton Art Gallery, Wolverhampton, England

#### **2001**

*Building Codes*, Lower East Side Tenement Museum, New York, NY  
*LIC: Landlords, Instant Cash!*, P.S. 1 Contemporary Art Center, Long Island City, NY  
*Programmable City*, Storefront for Art and Architecture, New York, NY

### **SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS**

#### **2020**

*Oscar Tuazon: Water School*, exh. cat. East Lansing: MSU Broad, 2020.

#### **2015**

*Oscar Tuazon: Break the Glass*, exh. cat. Zurich: Galerie Eva Presenhuber, 2015.  
*Oscar Tuazon: Model Space*, exh. cat. Rhinebeck, NY: 'T' Space, 2015.

#### **2014**

*Oscar Tuazon: Live*, exh. cat. Cologne: Walther König, 2014.

#### **2013**

*Sensory Spaces I: Oscar Tuazon*, exh. brochure. Rotterdam: Museum Boijmans Van Beuningen, 2013.

#### **2012**

*Leave Me Be*. Paris: DoPe Press, 2012.  
*Working Drawing*, exh. cat. Geneva: Centre d'Édition Contemporaine, 2012.

**2011**

*Making Books*. Paris: Paraguay Press, 2011.  
*Oscar Tuazon: Die*, exh. cat. Dallas: Power Station, 2011.

**2010**

*I Can't See*, exh. cat. Paris: DoPe Press; Paraguay Press, 2010.

**2009**

*Vonu: The Search for Personal Freedom* (1983), facsimile ed. Paris: May Revue, 2009.

**SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES****2021**

*Though It's Dark Still I Sing: 34<sup>th</sup> Bienal de Sao Paulo*, exh. cat., 80, 389. São Paulo: Bienal de São Paulo, 2021.

**2020**

*In Plain Sight*, exh. cat., 148-153. Seattle: Henry Art Gallery, 2020.

**2019**

*Musée d'Art modern de Paris: Collections*, 388. Paris: Paris Musées, 2019.  
Paflik-Huber, Hannelore. *Künstlerhaus Stuttgart 40 Jahre 1978-2018*, 88, 446, 567. Stuttgart: Künstlerhaus Stuttgart, 2019.  
"That's When the Work Disappears: Heidi Zuckerman in Conversation with Oscar Tuazon." In *Conversations with Artists II*, 215-220. Aspen: Aspen Art Museum, 2019.

**2018**

*Lost Without Your Rhythm*, exh. pamphlet. Aspen, CO: Aspen Art Museum, 2018.  
*Observation: Le Consortium 1999-2017*, 294-299. Dijon: Les presses du réel, 2018.  
*Sensory Spaces 2013 – 2019*, 12-27. Rotterdam: Museum Boijmans Van Beuningen, 2018.

**2017**

*La vie simple—Simplement la vie / Songs of Alienation*, exh. cat. Arles: Fondation Vincent van Gogh Arles, 2017.  
*Unpacking: The Marciano Collection*, exh. cat. Los Angeles: Marciano Art Foundation, 2017.

**2014**

*Chez Chez Perv Perv: Paris, LA*, no. 13 (Spring 2015).  
Hansen, Elias. "Elias Hansen and Oscar Tuazon on the Practice of Glassblowing and the Making of Art Objects." In *I'm a Long Way from Home and I Don't Really Know These Roads*. Los Angeles: DoPe Press, 2014.

**2013**

Tuazon, Oscar. "K8." In *How To: Untitled Runway Show*, 45–47. Los Angeles: DoPe Press, 2013.  
———. "Self-Made Man." In *Chris Burden: Extreme Measures*, 182–87. New York: New Museum of Contemporary Art, 2013.

**2012**

Poitevin, Colette. "Oscar Tuazon." In *Projet pour l'art contemporain—10 ans d'acquisitions*, 119. Paris: Société des Amis du Musée National d'Art Moderne Centre Pompidou, 2012.  
Shina, Atsuhiko. *The National Museum of Art, Osaka*. Osaka: National Museum of Art, 2012.  
Stange, Raimar. "Oscar Tuazon." In *Art and the City*, exh. cat., 238–41. Zurich: JRP Ringier, 2012.  
Tuazon, Oscar. "A Vow of Poverty." In *Revolution: A Reader*. Paris: Paraguay Press, 2012.

**2011**

Darling, Michael. "The Language of Less." In *The Language of Less (Then and Now)*, exh. cat. Chicago: Museum of Contemporary Art, 2011.  
Einarsson, Gardar Eide, and Oscar Tuazon. *SexBoozeWeedSpeed*. Tokyo: Rat Hole Gallery, 2011.



**2010**

"Oscar Tuazon." In *Rehabilitation: The Legacy of the Modern Movement*, exh. cat., 175–84. Ghent: MER Paper Kunsthalle, 2010.

**2009**

*Aleatoric Contracts*, exh. cat. Oslo: Standard (Oslo), 2007.

Boutoux, Thomas. "Oscar Tuazon." In *Vitamin 3-D: New Perspectives in Sculpture and Installation*, 306–7. New York: Phaidon, 2009.

"Oscar Tuazon." In *L'image cabrée*, 77–81. Paris: Fondation d'Entreprise Ricard, 2009.

Tuazon, Oscar. "I Wanna Live." In *Evento 2009: Collective Intimacy*, 189. Blou, France: Monografik Editions, 2009.

**2008**

Deliss, Clementine, and Oscar Tuazon. "Dragged Down into Lowercase." In *Dragged Down into Lowercase*, 4–9. Hofstetten, Germany: Edition Atelier Bern, 2008.

**2007**

*Metronome no. 11: What Is to Be Done?* Edinburgh: Edinburgh College of Art, 2007.

**2006**

Tuazon, Oscar. *Metronome no. 10: Future Academy (Oregon)*. Portland, OR: Natural Press, 2006.

**2005**

Tuazon, Oscar. "Shadows." In *Metronome no. 9: Le Teaser and Le Joker*. Portland, OR: Metronome Press, 2005.

**2004**

Buckley, Craig. *Adaptationen*, exh. cat. Kassel: Fridericianum, 2004.

**2003**

Everberg, Kirsten. "After the Utopian Reflex." In *The 2003 Wight Biennial Catalogue*, 14–21. Los Angeles: University of California, Department of Art, 2003.

## SELECTED BIBLIOGRAPHY: PERIODICALS

### 2022

Moffitt, Evan. "The Celine Art Project: At the Nexus of Art and Fashion." *Sothebys.com*, 19 August 2022.  
"Oscar Tuazon: Conversation." *PLAT Journal*, no. 11, 2022, 82-87.

### 2020

Mehta, Meghna. "Los Angeles Water School by Oscar Tuazon Traces How Water Connects Communities." *Stir*, 18 February 2020, [www.stirworld.com/see-features-los-angeles-water-school-by-oscar-tuazon-traces-how-water-connects-communities](http://www.stirworld.com/see-features-los-angeles-water-school-by-oscar-tuazon-traces-how-water-connects-communities).  
Tarmy, James. "Four Artists Who Are Addressing Climate Change Head-On." *Bloomberg Businessweek*, 6 May 2020.

### 2019

Allen, Lila. "Chicago Architecture Biennial: Rights to Resources." *Metropolis* 39, no. 2 (September 2019): 90-92.  
McMahon, Katherine. "Snapshots: Oscar Tuazon." *Artnews.com*, 29 March 2019.  
Miranda, Carolina A. "Oscar Tuazon's Water and 'Hippie Outlaw Architecture' Obsessions Began with a Dome." *Los Angeles Times*, 21 November 2019.  
Needham, Alex. "Hedi Slimane Gets Creative at Celine." *Guardian*, 27 September 2019.  
Rinck, Jonathan. "Oscar Tuazon: Water School @ MSU Broad Museum." *Detroit Art Review*, 22 February 2019.  
Tashjian, Rachel. "The Coolest New Gallery Is Your Local Celine Store." *GQ*, October 2019, 60-61.  
"The Best Art Shows in Seattle: Summer 2019." *The Stranger*, 6 June 2019.  
Welsh, Gabrielle. "Water School." *The Seen*, no. 8 (Spring-Summer 2019): 26-32.

### 2018

Drury, John. "Oscar Tuazon: Luhning Augustine." *Glass: The Urban Glass Art Quarterly*, no. 152 (Fall 2018): 55-56.  
"Theory and Practice: Lauren Bon and Oscar Tuazon." *BOMB*, no. 146 (Winter 2018-2019): 33-43.  
Tuazon, Oscar. "Letter to Leonard Peltier." *F*, September/October 2018, 11-14.  
Yerebakan, Osman Can. "For Oscar Tuazon the Journey Is Another Medium." *Culturedmag.com*, June 2018.  
Zahm, Olivier. "Oscar Tuazon: A Sculpture Is a Hole in the World." *Purple Magazine*, no. 29, Spring/Summer 2018.

### 2017

Dressen, Anne. "Best of 2017." *Artforum* 56, no. 4 (December 2017): 148.  
Gaimari, Caroline. "Oscar Tuazon: On Art and Political Resistance." *Purple Magazine*, no. 27 (Spring/Summer 2017).  
Goldstein, Andrew. "10 of the Most Eye-Opening Artworks at Art Basel Miami Beach." *Artnet.com*, 8 December 2017.  
Griffin, Jonathan. "Oscar Tuazon: Living as a Sculptural Process." *Art Newspaper*, 26 October 2017.  
Tuazon, Oscar. "Best of 2017: The Artists' Artists." *Artforum* 56, no. 4 (December 2017): 64.  
———. "Standing Rock Soundtrack." *Paris, LA*, no. 15 (Spring 2017): 98-111.

### 2016

Dillon, Brian. "Ariana Reines and Oscar Tuazon: Public Space." *Art Review* 68, no. 4 (May 2016): 108.  
Jansen, Charlotte. "Pipe Dreams: Oscar Tuazon Emulates LA's Aqueducts in His Latest Body of Work." *Wallpaper.com*, 10 February 2016.  
"Lucas Ossendrijver and Oscar Tuazon." *Document*, no. 9 (Fall/Winter 2016): 164-167.  
Teyssou, Charles. "Oscar Tuazon." *Flash Art* 49, no. 308 (May 2016): 100.

### 2015

Corsaro, Michelangelo. "Oscar Tuazon: Break the Glass." *Art Review* 67, no. 6 (September 2015): 144.  
"DeCordova Sculpture Park and Museum." *Sculpture* 34, no. 6 (July/August 2015): 14.

## 2014

- Francke, Anna. "Oscar Tuazon: Galerie Eva Presenhuber." *Frieze*, May 2014, 132–33.  
Günzel, Ann-Katrin. "Oscar Tuazon." *Kunstforum International* 226 (May 2014): 270–71.  
Rimanelli, David. "Oscar Tuazon." *Artforum* 52, no. 5 (January 2014): 128.

## 2013

- Beeson, John. "Oscar Tuazon: Schinkel Pavillon, Berlin." *Art Papers* 37, no. 5 (September 2013): 51.  
Burns, Charlotte. "Art Trees Grow in the Asphalt Jungle." *Art Newspaper* 22, no. 248 (July 2013): 1, 8.  
Mazadiego, Elize. "Oscar Tuazon." *Frieze*, no. 154 (April 2013): 154–55.  
Pardo, Jorge. "How to Build a House: Jorge Pardo in Conversation with Oscar Tuazon." *Paris, LA*, Fall 2013, 38–45.  
Smith, Roberta. "Ideally, Striving for an Organic Fusion." *New York Times*, 19 July 2013, C24.  
Tuazon, Oscar. "A Country Song." *The Kite*, 29 June 2013, 1–2.  
———. "Walter De Maria." *Art in America* (December 2013): 97–98.

## 2012

- Bousteau, Fabrice, and Nelly Wenger. "Les possibilités de l'île Seguin." *Beaux Arts Magazine*, no. 337 (July 2012): 82–85.  
Cobolli Gigli, Nicoletta. "I semi del Barocco fioriscono nell'arte d'oggi." *Arte*, no. 467 (July 2012): 44–45.  
Corbetta, Caroline. "Oscar Tuazon: Being Scott Burton." *Domus*, no. 959 (Jun 2012): 116–21.  
Doran, Anne. "Oscar Tuazon." *Art in America*, February 2012, 104.  
"Heart to Hand: Swiss Institute." *New York Times*, 5 April 2012.  
Johnson, Ken. "Eye Candy or Eyesore?" *New York Times*, 24 Aug 2012, C21.  
Magnuson, Eric. "Sculptures You Are Supposed to Play With." *Art Newspaper* 21, no. 237 (July 2012): 35.  
Owens, Rick. "Oscar Tuazon." *Doingbird* 16 (2012): 170–81.  
Reust, Hans Rudolf. "Oscar Tuazon: Galerie Eva Presenhuber." *Artforum* (May 2012): 322–23.  
Rian, Jeff. "Oscar Tuazon: Artist." *Purple Magazine*, no. 18 (Fall/ Winter 2012).  
Rimanelli, David. "A Room of Their Own." *Artforum* 50, no. 9 (May 2012): 270–79.  
Stefan, Olga. "Manuel Labor: Oscar Tuazon at Eve Presenhuber Zurich." *Flash Art* (March–April 2012): 98.  
Stein, Amelia. "Oscar Tuazon." *Pin-Up*, no. 13 (Fall/Winter 2012–2013): 112–24.  
Vogel, Carol. "Works on the Waterfront in Brooklyn." *New York Times*, 29 March 2012.  
Zamudio, Raúl. "The 2012 Whitney Biennial." *Art Nexus* 11, no. 85 (June 2012): 40–44.

## 2011

- Bell, Kirsty. "ILLUMInations: 54 Biennale di Venezia." *Camera Austria*, no. 115 (2011): 81–82.  
Delany, Max. "Reflections on 'ILLUMInations': the 54th Venice Biennale." *Art and Australia* 49, no. 1 (September 2011): 34–37.  
Diaz, Eva. "Dome Culture in the Twenty-First Century." *Grey Room* (Winter 2011): 81–99.  
Gioni, Massimiliano. "A Letter from Venice." *Domus*, no. 948 (June 2011): 108–17.  
"Hard Work: Oscar Tuazon and K8 Hardy." *Parkett* 89 (October 2011): 186–99.  
"In and around the Biennale." *Abitare*, no. 514 (July–August 2011): 106–19.  
Myles, Eileen. "The Poet's Strike." *Parkett* 89 (October 2011): 200–213.  
Pirotte, Philippe. "A Palpable Miss." *Parkett* 89 (October 2011): 174–85.

## 2010

- Bernard, Paul. "Oscar Tuazon: Ass to Mouth, Balice Hertling." *Frog* 9 (2010): 66–69.  
Busta, Caroline. "Oscar Tuazon: Maccarone." *Artforum* (June 2010): 354–55.  
Campagnola, Sonia. "Oscar Tuazon: Formal Concerns, Utopian Concepts." *Flash Art*, no. 316 (March–April 2010): 90–92.  
Glauner, Max. "Oscar Tuazon/Manuel Burgener." *Kunstforum International*, no. 202 (May 2010): 370–71.  
Lavigne, Emma. "Detour Ahead." *Artforum* 48, no. 8 (April 2010): 67–68.  
Leydier, Richard. "Oscar Tuazon, points du rupture / Breaking Point." *Art Press* 369 (July–August 2010): 52–55.  
"Oscar Tuazon and Eli Hansen: Dynasty." *Palais de Tokyo* 12 (June 2010): 60–65.  
Rose, Julian. "Structural Tension: Julian Rose on the Art of Oscar Tuazon." *Artforum* (October 2010):

218–25.

Rosenberg, Karen. "Oscar Tuazon: 'My Flesh to Your Bare Bones.'" *New York Times*, 16 April 2010, C29.  
Sausset, Damien. "France 2010: La génération montante." *Connaissance des Arts*, no. 683 (June 2010): 84–89.

Sherwin, Skye. "Artist of the Week 98: Oscar Tuazon." *Guardian*, 28 July 2010.

Tobler, Konrad. "Manuel Burgener Poesie entsteht, wenn die Dinge auf der Kippe sind." *Kunst-Bulletin 4* (April 2010): 32–37.

## 2009

Bovee, Katherine. "Suddenly: Where We Live Now: Portland, OR." *Art Papers* 33, no. 1 (January 2009): 66–67.

Rehberg, Vivian. "Oscar Tuazon." *Art in America* 97, no. 11 (December 2009): 150.

Reymond, Fabrice. "Evento à Bordeaux: Foule sentimentale." *Beaux Arts Magazine*, no. 304 (October 2009): 72–73.

Sharp, Chris. "Oscar Tuazon: Ass to Mouth." *Art Review*, no. 37 (December 2009): 131.

## 2008

Farr, Sheila. "Artists Connect Creatively as Only Brothers Can." *Seattle Times*, 9 May 2008.

Hackett, Regina. "When Brothers Eli Hansen and Oscar Tuazon Deliver the Bad News, It's Good." *Seattle Post-Intelligencer*, 24 April 2008.

"Long Gone." *Palais de Tokyo* 5 (March 2008): 18–23.

Nardo, Francesca di. "The Wrong Way's the Best Way." *Mousse*, December 2008, 104–7.

Trembley, Nicolas. "Oscar Tuazon." *Numéro*, October 2008.

## 2007

Hackett, Regina. "Oscar Tuazon Wins Betty Bowen Award." *SeattlePI.com*, 26 September 2007.

## 2004

Cotter, Holland. "Adaptations." *New York Times*, 30 January 2004.

Hauffen, Michael. "Xtreme Houses." *Kunstforum International*, July–August 2004, 374–76.

Johnson, Ken. "Sprawl." *New York Times*, 23 January 2004, E31.

Smith, Roberta. "Slouching towards Bethlehem." *New York Times*, 13 August 2004.

## 2003

Cotter, Holland. "Body and the Archive." *New York Times*, 14 February 2003.

Lo, Melissa, and Valentina Sansone. "Sculpture Forever: Contemporary Sculpture (Part II)." *Flash Art*, July–September 2003, 106.

Tuhus-Dubrow, Rebecca. "Exhibit Visits Urban Renewal's 'Scenes of Crime.'" *Metropolis*, October 2003.

## SELECTED COLLECTIONS

Centre national d'art et de culture Georges Pompidou, Paris, France

Giuliani Foundation, Rome, Italy

Kunsthaus Zurich, Zurich, Switzerland

Le Consortium, Dijon, France

Maurice and Paul Marciano Art Foundation, Los Angeles, CA

Migros Museum für Gegenwartskunst, Zurich, Switzerland

Musée d'Art Moderne de Paris, Paris, France

Museum Boijmans Van Beuningen, Rotterdam, The Netherlands

Museum of Modern Art, New York, NY

David Roberts Art Foundation, London, England

Saatchi Gallery, London, England

Silvie Fleming Collection, London, England

Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York, NY

Zabludowicz Collection, London, England