

TUNGA

Born 1952, Palmares, Pernambuco, Brazil
Died 2016, Rio de Janeiro, Brazil

AWARDS

2000, finalist, Hugo Boss Prize, New York, NY
1998, Johnny Walker Prize, Museu Nacional de Belas Artes, Rio de Janeiro, Brazil
1991, Prêmio Mário Pedrosa da Associação Brasileira de Críticos de Arte, Rio de Janeiro, Brazil
1990, Prêmio Brasília de Artes Plásticas, Museu de Arte de Brasília, Brasília, Brazil

SELECTED SOLO EXHIBITIONS

2019

Tunga, Galleria Franco Noero, Turin, Italy

2018

Tríade Trindade, Pinacoteca de São Paulo, São Paulo, Brazil
Tunga: Capillary Twins, Tate Modern, London, England
Tunga: o rigor da distração, Museu de Arte do Rio, Rio de Janeiro, Brazil*

2017-2018

Tunga: o corpo em obras, Museu de Arte de São Paulo, São Paulo, Brazil*

2016

Tunga: pálpebras, Galeria Millan, São Paulo, Brazil*

2014

From "*La Voie Humide*", Luhring Augustine, New York, NY
From "*La Voie Humide*", Mendes Woods, São Paulo, Brazil
From "*La Voie Humide*", Galleria Franco Noero, Turin, Italy
From "*La Voie Humide*", Pilar Corrias, London, England

2013

Ão, Luhring Augustine Bushwick, Brooklyn, NY

2012

Pavilhão Tunga, Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil (permanent installation)

2011

Magma, Pilar Corrias Gallery, London, England
Tunga: Presolar, Galerie Daniel Templon, Paris, France

2010

Cooking Expanded, Galeria Millan, São Paulo, Brazil
Tunga: A luz, de dois mundos, Museu Rodin Bahia, Salvador, Brazil
Vers la voie humide, Galerie Piece Unique, Paris, France

* A catalogue was published with this exhibition.

2009

Cooking Crystals, 3rd Moscow Biennale of Contemporary Art, Garage Center for Contemporary Culture, Moscow, Russia

2008

Tunga: apesar de leves, Galeria Paulo Darze, Salvador, Brazil*

2007

Dessins érotiques, Galerie Daniel Templon, Paris*

Tunga, Luhring Augustine, New York, NY*

Tunga: Laminadas Almas and At the Light of Both Worlds, MoMA PS1, Long Island City, NY

2006

Tunga: Laminadas Almas, Jardim Botânico do Rio de Janeiro, Rio de Janeiro, Brazil; Galeria Millan Antonio, São Paulo, Brazil

Em Uma Noite Escura, Manoel Macedo Gallery, Belo Horizonte, Brazil*

2005

A la lumière des deux mondes: Une installation sous le pyramide, Musée du Louvre, Paris, France

Les affinités électives, Galerie Daniel Templon, Paris, France

2004

The Elective Affinities: Tunga Laminosa Anima, Galeria Millan Antonio, São Paulo, Brazil

Tunga: Elective Affinities, Christopher Grimes Gallery, Santa Monica, CA

2002

Tunga, Luhring Augustine, New York, NY

Tunga Nociferatu, Chapelle du Centre de la Vieille Charité, Marseille, France

2001

Assalto, Resgate, Tranças Humanas, Centro Cultural Banco do Brasil, Brasília, Brazil

La belle et la bête, Christopher Grimes Gallery, Santa Monica, CA

Lucido Nigredo et son ombre, Galerie Daniel Templon, Paris, France

Tunga, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France

Tunga, Galerie Nationale du Jeu de Paume, Paris, France*

Tunga: Palindromo serie/Recent works, Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico*

1999

Tunga en Buenos Aires, Centro Cultural Recoleta, Buenos Aires, Argentina*

Caldas, Cildo Meireles, Mira Schendel and Tunga, Christopher Grimes Gallery, Los Angeles, CA

Lúcido Nigredo, Galeria Luisa Strina, São Paulo, Brazil

Tunga, Galeria Millan, São Paulo, Brazil

1998

Tunga, Phoenix Art Museum, Phoenix, AZ

True Rouge, Luhring Augustine, New York, NY

True Rouge, Govett/Kerr, Hoxton Square, London, England

1997-1998

Tunga: 1977-1997, Bard College—Center for Curatorial Studies, Annandale-on-Hudson, NY; Museum of Contemporary Art, North Miami, Miami, FL; Museo Alejandro Otero, Caracas, Venezuela*

1997

Tunga, Galeria Cohn Edelstein, Rio de Janeiro, Brazil

Cordelia e True Rouge, Installation and Performance, Pensatorium, Rio de Janeiro, Brazil

1996

Mensa/Mensæ, Funarte, Rio de Janeiro, Brazil

Tunga, Galeria Luisa Strina, São Paulo, Brazil

1995

Tunga: Palindro Incesto, The Contemporary Art Institute of New York, New York, NY*

1994

Tunga, Galeria André Millan, São Paulo, Brazil

Tunga, Galeria Luisa Strina, São Paulo, Brazil

Tunga: Jardins de Mandrágora, Galeria Paulo Fernandes, Rio de Janeiro, Brazil

1992

Antigas Minúcias, Lê e Marília Razuk Galeria de Arte, São Paulo, Brazil

Sero te Amavi, Galeria Saramenha, Rio de Janeiro, Brazil

1991

Preliminares do palíndromo incesto, Galeria GB Arte, Rio de Janeiro, Brazil; André Millan, São Paulo, Brazil

Sero te Amavi, Galeria Millan, São Paulo, Brazil

1990

Interceptions, The Power Plant, Toronto, Canada

Tunga, Hotel Pulitzer Gallery, Amsterdam, The Netherlands

Tunga, Third Eye Centre, Glasgow, Scotland*

1989

Tunga, Galeria Paulo Klabin, Rio de Janeiro, Brazil

Option 37: TUNGA, Museum of Contemporary Art Chicago, Chicago, IL*

Tunga, Whitechapel Gallery, London, England

1986

Tunga: exculturas, Gabinete de Arte Raquel Arnaud, São Paulo, Brazil

Tunga, Galeria Saramenha, Rio de Janeiro, Brazil

Tunga, Museu de Arte da UFMT, Cuiabá, Brazil

1985

Tunga, Gabinete de Arte Raquel Arnaud, São Paulo, Brazil*

Xifópagas Capilares entre nosotros, Museo de Bellas Artes Nivel Jardim, Caracas, Venezuela*

1984

Arte Brasileira atual: 1984, Galeria de Arte UFF, Niterói, Brazil

Trancas, Galeria GB Arte, Rio de Janeiro, Brazil

1983

As jóias da senhora de Sade, Gabinete de Arte Raquel Babenco, São Paulo, Brazil

1982

Tunga, Centro Cultural Candido Mendes, Rio de Janeiro, Brazil

1981

Tunga, Gabinete de Arte Raquel Arnaud, São Paulo, Brazil

Tunga, Galleria Sagittaria, Centro Iniziative Culturali Pordenone, Pordenone, Italy

1980

Tunga, Espaço ABC (Arte Brasileira Contemporânea), Rio de Janeiro, Brazil

1979

Pálpebras, Centro Cultural Candido Mendes, Rio de Janeiro, Brazil

Núcleo de Arte Contemporânea, João Pessoa, Brazil

1976

Instalações – Tunga, Galeria Luisa Strina, São Paulo, Brazil

1975

Tunga, Museu de Arte Moderna, Rio de Janeiro, Brazil

1974

Museu da Masturbção Infantil (Museum of Childhood Masterbation), Museu de Arte Moderna, Rio de Janeiro, Brazil*

1973

Tunga, Pontificia Universidad Católica del Valparaíso—Instituto de Arte, Valparaíso, Chile

SELECTED GROUP EXHIBITIONS

2018-2019

A Luta Continua: The Sylvio Perlstein Collection, Hauser & Wirth, New York, NY; Hauser & Wirth, Hong Kong*

Invention of Origin, Pina_Estação, Pinacoteca de São Paulo, São Paulo, Brazil

2018

Affective Affinities, 33rd Bienal de São Paulo, São Paulo, Brazil*

De Calder à Koons, bijoux d'artistes: la collection idéale de Diane Venet, Musée des Arts Décoratifs, Paris, France

Smoke Gets in Your Eyes: Cecily Brown, Flávio de Carvalho, Tunga, auroras, São Paulo, Brazil*

Visiones de la tierra/ El mundo planeado: Colección Luis Paulo Montenegro, Santander Art Gallery, Madrid, Spain

2017-2018

Troposphere, Minsheng Museum, Beijing, China

2017

The Beguiling Siren is Thy Crest, Museum of Modern Art Warsaw, Warsaw, Poland

CASEBOOKS: Six Contemporary Artists and an Extraordinary Medical Archive, Ambika P3, University of Westminster, London, England*

ILLUMINATED - Pioneer Experiences in Expanded Cinema, SESC Belenzinho, São Paulo, Brazil

Punto de Partida, Fundación Cultural Banco Santander, Madrid, Spain*

Sol Lewitt, Andres Serrano, Joel Shapiro, Tunga, Andy Warhol, Michel Vidal, Paris, France

2016-2017

Tanz der Seligen Geister / Dança das Sombras Felizes, Museum Morsbroich, Leverkusen, Germany

2016

Brasil, Beleza, Museum Beelden aan Zee, The Hague, The Netherlands

Invisible Adversaries, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY*

2015-2016

Contingent Beauty: Contemporary Art from Latin America, Museum of Fine Arts, Houston, TX*

Tunga, Jac Leirner, Paulo Nazareth, Marepe, 11 Columbia and Galleria Franco Noero, Monaco, Monte Carlo

2015

Another Part of the New World, Moscow Museum of Modern Art, Moscow, Russia

Carte Blanche to Luhring Augustine, Galerie Patrick Seguin, Paris, France

Curitiba International Biennial, Curitiba, Brazil

Dessiner l'Invisible an exhibition in three parts at Galerie 24B, Paroisse Saint Roch, and Galerie Antonine Catzeflis, Paris, France*

Empty House Casa Vazia, Luhring Augustine, New York, NY

Festival Novas Frequencias, Rio de Janeiro, Brazil
Messages from a New America, 10th Mercosul Biennial, Porto Alegre, Brazil
Un été dans la sierra, Parc Culturel de Rentilly, Paris, France

2014-2015

Inside, Palais de Tokyo, Paris, France
La línea continua: The Judy and Charles Tate Collection of Latin American Art, Blanton Museum of Art, Austin, TX*

2014

Blood Flames Revisited, Paul Kasmin Gallery, New York, NY*
Inside, Palais de Tokyo, Paris, France
Made by Brazilians...Creative Invasions, Cidade Matarazzo, São Paulo, Brazil
Shelagh Wakelly: A View from a Window, (curated by Tunga, Tatiana Grindberg, Antoni Malinowski, and Sarah Kent), Camden Arts Centre, Camden Town, England.

2013-2015

Imagine Brazil, Astrup Fearnley Museet, Oslo, Norway; Instituto Tomie Ohtake, São Paulo, Brazil*

2013

Brasiliana: Installationen von 1960 bis Heute, Schirn Kunsthalle, Frankfurt, Germany
Order, Chaos, and the Space Between: Contemporary Latin American Art from Diane and Bruce Halle Collection, Phoenix Art Museum, AZ*

2010

Transformation, Museum of Contemporary Art Tokyo, Tokyo, Japan
Twenty Five, Luhring Augustine, New York, NY

2009-2010

The Art of Chess, Gallery BMB, Mumbai, India

2009

Bijoux d'Artistes, Musée du Temps, Besançon, France*
32 Pieces: The Art of Chess, Listasafn Reykjavíkur, Reykjavik, Iceland*
The Dark Science of Five Continents, Gallery BMB, Mumbai, India

2008-2009

Objects of Value, Pérez Art Museum Miami, Miami, FL*

2008

Arte no es Vida: Actions by Artists of the Americas, 1960–2000, El Museo del Barrio, New York, NY;
Museo de Arte Carillo Gil, Mexico City, Mexico; Museo Amparo, Puebla, Mexico; Museo de Arte del Banco de la República Biblioteca Luis Ángel Arango, Bogotá, Columbia*
Pivot Points Part 2: New Mythologies, Museum of Contemporary Art, North Miami, Miami, FL

2007

The 80s: A Topology, Museu de Arte Contemporânea de Serralves, Porto, Portugal*
The Harder You Look: Works on Paper, Eleni Koroneou Gallery, Athens, Greece

2006

The Art of Chess, Gary Tatintsian Gallery Inc., Moscow, Russia*

2003

Connections, Galerie Valérie Cueto, Paris, France*

Miguel Rio Branco—Tunga. Peggy Guggenheim Collection, Venice, Italy*

2001

Espelho Cego. Selecoes de uma Clecao Contemporanea. Blind Mirror: Selections from a Contemporary Collection, Museu de Arte Moderna de São Paulo, São Paulo, Brazil*

Brazil Body & Soul, Solomon R. Guggenheim Museum, New York, NY

Experiment, Experiência. Art in Brazil 1958-2000, Modern Art Oxford, Oxford, England*

Miguel Rio Branco—Tunga—Brasil in Venezia / Brazil in Venice, Fortuny Museum and Peggy Guggenheim Collection, 49th Venice Biennale, Venice, Italy*

The Passions, Valencia Biennale, Valencia, Spain

Works on Paper, Luhring Augustine, New York, NY

2000

Biennale de Lyon, Halle Tony Garnier, Lyon, France

Biennale of Kwangju, Kwangju, Korea

Brasil 500 Anos, Parque Ibirapuera, São Paulo, Brazil

Christopher Grimes Gallery, Los Angeles, CA

The Quiet in the Land, Museu de Arte Moderna da Bahia, Salvador, Brazil

Untitled (Sculpture), Luhring Augustine, New York, NY

1999

Amnesia, Bronx Museum of the Arts, New York, NY

Bienal de Mercosul, Porto Alegre, Brazil

1998

Amnesia, Track 16 and Christopher Grimes Gallery, Santa Monica, CA

Biennale Internacional de São Paulo – Special Rooms, São Paulo, Brazil

Etre nature, Fondation Cartier pour l'Art Contemporain, Paris, France*

2nd Johnny Walker Prize, Museu Nacional de Belas Artes, Rio de Janeiro, Brazil

Opening Exhibition, Luhring Augustine, New York, NY

1997-1998

Há Sopas, Paço Imperial, Rio de Janeiro, Brazil; Museu de Arte Moderna de Bahia, Salvador, Brazil

1997

Diversidade da Escultura Conemporânea Brasileira, Centro Cultural Itaú and Ministério da Cultura brésilien, São Paulo, Brazil

documenta X, Kassel, Germany

Générique 1: Désordres, Galerie Nationale du Jeu de Paume, Paris, France

Paintings and Sculptures. Luhring Augustine, New York, NY

Museu Nacional de Belas Artes, Rio de Janeiro, Brazil

Panorama de Arte Brasileira, Museu de Arte Moderna de São Paulo, São Paulo, Brazil

Six Brazilian Sculptors, Galeria RBI, Rio de Janeiro, Brazil

Video from Brazil, Art in General, New York, NY

1996

Sin fronteras: Arte Latinoamericano actual, Museo Alejandro Otero, Caracas, Venezuela

1995

46th Venice Biennale, Venice, Italy

II Bienal del Barro, Museo de Arte Contemporáneo de Caracas Sofía Imber, Caracas, Venezuela

Call It Sleep, Witte de With Contemporary Art, Rotterdam, The Netherlands
Espaço OX, São Paulo, Brazil

1994

5th Bienal de la Habana, Havana, Cuba
22nd Bienal Internacional de Arte de São Paulo, São Paulo, Brazil
As potências do orgânico, Museu do Açude, Rio de Janeiro, Brazil

1993

Time and Tide, The 2nd Tyne International Exhibition of Contemporary Art, Newcastle on Tyne, England*
100 anos de arte moderna coleção Sergio Sahlone Fadel, Museu Nacional de Belas Artes, Rio de Janeiro, Brazil
Body to Earth, Fisher Gallery, University of Southern California, Los Angeles, CA*
Emblemas do corpo: O nu na arte moderna brasileira, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil
Estranha Inquietude, Galeria Paulo Fernandes, Rio de Janeiro, Brazil
Um olhar sobre Joseph Beuys, Museu de Arte de Brasília, Brasília, Brazil

1992-1993

Arte Amazonas, Museu de Arte Moderna, Rio de Janeiro, Brazil; Museu de Arte, Brasília, Brazil; Kunsthalle Berlin, Berlin, Germany; Ludwig Forum, Aachen, Germany
Latin American Artists of the Twentieth Century, Comisaria de la Ciudad de Sevilla, Seville, Spain; Centre Georges Pompidou, Paris, France; Museum Ludwig, Cologne, Germany; Museum of Modern Art, New York, NY*

1992

Coleção Gilberto Chateaubriand Anos 60 : 70, Museu de Arte Moderna do Rio de Janeiro, Rio de Janeiro, Brazil*
Coca-Cola 50 Anos com arte, Museu de Arte Moderna, Rio de Janeiro, Brazil; Museu de Arte Moderna de São Paulo, São Paulo, Brazil
Désordres, Galerie Nationale du Jeu de Paume, Paris, France*
Klima Global, Staatliche Kunsthalle, Berlin, Germany

1991

Viva Brazil Viva, Kulturhuset, Stockholm, Sweden

1990

Prêmio Brasília de artes plásticas, Museu de Arte de Brasília, Brasília, Brazil
Transcontinental, Cornerhouse, Manchester, England*

1990-1989

UABC, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands; Fundação Calouste Gulbenkian, Lisbon, Portugal*

1989

10 escultores, Gabinete de Raquel Arnaud, São Paulo, Brazil*
Nervo de Prata, Gabinete de Raquel Arnaud, São Paulo, Brazil
Galeria ARCO, São Paulo, Brazil
Galeria Saramenha, Rio de Janeiro, Brazil
Lezarts and Through, (with Cildo Meireles), Kanaal Art Foundation, Kortrijk, Belgium*
Nossos anos oitenta, Casa de Cultura Laura Alvim, Rio de Janeiro, Brazil

1988

Do objeto ao desenho, Galeria Gilberto Chateaubriand, Rio de Janeiro, Brazil

Museu de Arte Contemporânea de Campinas, São Paulo, Brazil
Painting Degree Zero, Terne Gallery, New York, NY
Ponto para 21, Rio Design Center, Rio de Janeiro, Brazil

1987

1083 °C, Galeria de Arte UFF, Niterói, Brazil
Ao colecionador, Museu de Arte Moderna, Rio de Janeiro, Brazil
Imaginários Singulares, 19th Bienal Internacional de Arte de São Paulo, São Paulo, Brazil
Modernidad: Art brésilien du 20ème siècle, Musée d'Art Moderne de la Ville de Paris, France*

1986

Museu de Arte do Rio Grande do Sul Ado Malagoli, Porto Alegre, Brazil
Triennial Latinoamericana de Arte sobre papel, Buenos Aires, Argentina

1985

Contemporary Art of Brazil, Hara Museum of Contemporary Art, Tokyo, Japan
Escultura 85, Museo Ambiental de Caracas, Caracas, Venezuela
Homenagem a Mara Leontina, Petite Galerie, Rio de Janeiro, Brazil
Transvanguarda e cultura, Museu de Arte Moderna, Rio de Janeiro, Brazil
Uma Luz Sobre a Cidade, Galeria de Arte UFF, Niterói, Brazil

1984

1st Salão de Arte da Universidade Federal Fluminense, Niterói, Brazil
GB Arte, Rio de Janeiro, Brazil

1982-1984

Brasil, 60 anos de arte moderna : Coleção Gilberto Chateaubriand, Centro de Arte Moderna José de Azeredo, Lisbon, Portugal; Barbican Art Gallery, London, UK; Museu de Arte Moderna de São Paulo, São Paulo, Brazil; Museu de Arte Moderna, Rio de Janeiro, Brazil*

1983

3000 m3, Espaço Cultural Sergio Porto, Rio de Janeiro, Brazil
Coleção SULAMERICA Seguros, Sugar Loaf, Rio de Janeiro, Brazil

1982

Brazilian Pavilion, 40th Venice Biennale, Venice, Italy

1981

16th Bienal Internacional de Arte de São Paulo, Fundação Bienal, São Paulo, Brazil

1980

Camera incantate, Palazzo Reale, Milan, Italy*

1979

Mobe Gallery, New York, NY

1977

National Gallery of Canada, Ottawa, Canada

1975

6° Panorama de Arte Actual Brasileria, Museu de Arte Moderna de São Paulo, São Paulo, Brazil

1974

Galeria Intercontinental, Rio de Janeiro, Brazil
Galerie de la Maison de France, Rio de Janeiro, Brazil

FILMS

2001

Resgate. Video, color, 8' 41". By Lucia Helena Zaremba.

2000

Vida de infra Tunga. Film, 16 mm, black-and-white, 11'. By Karin Schneider and Nicolas Guagnini.

1999

Heaven's Hell Hells Heaven (project from 1981). Film, 16 mm. By Karin Schneider and Nicolas Guagnini.

Tunga/Teresa: A Special Day. Video. By Denis Wright.

1998

Mel. Video, color, 7'. By Shalagh Wakely.

1997

Inside Out, Upside Down. Video, color, 5'. By Lucia Helena Zaremba.

Ha Sopas. Video. By Lucia-Helena Zaremba.

1987

O nervo de Prata. Video, color, 20' 1".

1981

Áo. Film, 16mm black-and-white, and sound installation. 45", looped. By Tunga.

1975

O Ar do Corpo, Film, 8mm, black-and-white, 11' 30". By João Lanari and Tunga

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS

2019

Lampert, Catherine. *Tunga*. São Paulo: Cosac Naify, 2019.

Tunga: o rigor da distração, exh. cat. Rio de Janeiro: Instituto Odeon, 2019.

2017

Tunga: pálpebras, exh. cat. São Paulo: Galeria Millan, 2017.

Tunga: The Body in Works, exh. cat. São Paulo: MASP, 2017.

2013

Martins, Marta. *Narrativas ficcionais de Tunga*. Rio de Janeiro: Apicuri, 2013.

2010

Lane, Simon. *The Real Illusion*. Illus. by Tunga. New York: Abingdon Square Publishing, New York.

2009

Tunga. *Quase Auroras*. São Paulo: Galeria Millan, 2009.

2008

Tunga: apesar de leves "plumbeo sabiens," exh. cat. Salvador: Paulo Darze Galeria de Arte, 2008.

2007

Holzwarth, Hans Werner, and Lutz Eitel, eds. *Tunga: Laminated Souls*. Berlin: Holzwarth Publications, 2007.

True Rouge. São Paulo: Cosac Naify Edições Ltd, 2007.
Tunga : Dessins érotiques. Paris: Galerie Daniel Templon, 2007.

2001

Tunga. Paris: Galerie Nationale du Jeu de Paume, 2001.
Tunga: Assalto, exh. cat. Rio de Janeiro: Centro Cultural Banco do Brasil, 2001.
Barros Calvalho, Antonio José de. *Tunga, serie palindrome : obras recientes*. Monterrey: Museo de Arte Contemporáneo de Monterrey, 2001.

1999

Tunga en Buenos Aires. Buenos Aires: Centro Cultural Recoleta, 1999.

1997

Tunga. Barroco de lírios. São Paulo: Cosac & Naify Edições, 1997.
Tunga: 1977–1997. Annandale-on-Hudson, NY: Bard College Center for Curatorial Studies, 1997.

1990

Tunga, exh. cat. Glasgow: Third Eye Center, 1990.

1989

Tunga, exh. brochure. Chicago: Museum of Contemporary Art, 1989.
Tunga “Lezarts” / Cildo Meireles “Though.” Kortrijk, Belgium: Kanaal Art Foundation, 1989.

1985

Xifópagas Capilares Entre Nos Siamesas Capilares Entre Nosotros. Caracas: Museo de Bellas Artes, 1985.

1977

Tunga: O Mar A Pele. Rio de Janeiro: Pano de Pó, 1977.

1974

Tunga: Museu da Masturbação Infantil (Museum of Childhood Masterbation), exh. cat., Rio de Janeiro: Museu de Arte Moderna, 1974*

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

2019

A luta continua: The Sylvio Perlstein Collection, Art and Photography from Dada to Now, exh. cat., 250, 254. New York: Hauser & Wirth, 2019.

2018

33 Bienal de Sao Paulo: Affective Affinities, exh. cat. São Paulo: Fundação Bienal de São Paulo, 2018.

Libre DHC/ ART. Montreal: Phi Foundation for Contemporary Art, 2018.

Smoke Gets in Your Eyes: Cecily Brown, Flávio de Carvalho, Tunga, exh. cat. São Paulo: Auroras, 2018.

2017

Casebooks: Work Towards an Exhibition at Ambika P3, exh. cat., 62-69. London: Ambika P3, 2017.

Points of Convergence: Alternative Views on Performance, 157-58. Warsaw: Museum of Modern Art Warsaw, 2017.

Punto de partida: coleccion Isabel y Agustin Coppel, exh. cat. Madrid: Fundación Cultural Banco Santander, 2017.

2016

Invisible Adversaries, exh. cat. Annandale-on-Hudson, NY: Hessel Museum of Art, 2016.

2015

Verger, Michael, and Damien MacDonald. *Dessins l'Invisible*, exh. cat. Paris: EBL Editions, 2015.

Wellen, Michael. "Tunga: Nested Fantasies." In *Contingent Beauty: Contemporary Art from Latin America*, exh. cat., 226-31. Houston: Museum of Fine Arts, Houston, 2015.

2014

Bui, Phong. *Bloodflames Revisited*, exh. cat., 62-63. New York: Paul Kasmin Gallery, 2014.

La línea continua: The Judy and Charles Tate Collection of Latin, exh. cat., 168-169. Austin, TX: Blanton Museum of Art, The University of Texas at Austin, 2014.

Venancio Filho, Paulo. "A Modern and Contemporary Tradition." *Cruzamentos: Contemporary Art in Brazil*, 9-19. Columbus, OH: Wexner Center for the Arts, The Ohio State University, 2014.

2013

Lampert, Catherine. "Tunga." *Imagine Brazil*, exh. cat., 146-149. Oslo: Astrup Fearnley Museet; Lyon: Musée d'art contemporain de Lyon, 2013.

Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diane and Bruce Halle Collection, exh. cat., 102, 125. Phoenix: Phoenix Art Museum, 2013.

2011

Bessa, Antonio Sergio. *Brazilian Art in the Museums in New York City / Arte Brasileira nos Museos de Nova York*, 152-53. Brasília: Minister of External Relations, 2011.

Laddaga, Reinaldo. "Tunga: A Survey (1977-1997): A Universe of Exquisite Links." In *ArtNexus Brasil en Colombia*, 82-87. Bogotá: Arte en Colombia, 2011.

Sardenberg, Ricardo. *Arte contemporânea no século XXI: 10 brasileiros no circuito internacional*. Rio de Janeiro: Capivara, 2011.

2010

1985-2010: Lühring Augustine. New York: Lühring Augustine, 2010.

2009

Bizot, Chantal, Emmanuel Guigon, and Laurent Devèze. *Bijoux d'artistes*, exh. cat., 130. Paris: Éditions Hazan, 2009.

Gonçalves Filho, Antonio. *Primeira individual : 25 anos de critica de arte*. São Paulo: Cosac Naify, 2009.
Sanders, Mark. *32 Pieces: The Art of Chess*, exh. cat., 35, 88–91. Reykjavik: Reykjavik Art Museum, 2009.

Scovino, Felipe. *Arquivo contemporâneo / organização e entrevistas*. Rio de Janeiro: 7 Letras, 2009.

2008

Cullen, Deborah. *Arte#Vida: Actions by Artists of the Americas, 1960–2000*, 15, 43, 111–12. New York: El Museo del Barrio, 2008.

2007

Brand, Heather, ed. *Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art*, exh. cat., cover, 18–19, 22, 25–26, 60–78, 97. Houston: Museum of Fine Arts Houston, 2007.

2006

40 ans: Galerie Daniel Templon, 577, 614, 658. Paris: Communicart, 2006.

The Art of Chess at Gary Tatintzian Gallery, Inc., exh. cat., Moscow: Tatintzian Gallery; New York: Luhring Augustine; London: RS&A, 2006.

Lindemann, Adam. *Collecting Contemporary*, 196. Cologne: Taschen, 2006.

Loock, Ulrich, ed. *The 80s: A Topology*, exh. cat., 343, 349, 381, 401. Porto: Fundação de Serralves, 2006.

2005

Brett, Guy, Katia Maciel, and Renato Rezende. *Brasil experimental: arte/vida, proposições e paradoxos*. Rio de Janeiro: Contra Capa, 2005.

2004

Burlamaqui, Cristina. *Experiências contemporâneas: Antonio Dias, Hélio Oiticica, Iole de Freitas : Tunga, Waltercio Caldas*. Rio de Janeiro: Galeria de Arte Ipanema, 2004.

Centro de Arte Contemporânea Inhotim, Brumadinho, Brazil: Centro de Art Contemporânea Inhotim, 2004.

2003

Paulagabriela (Tunga and Helio Oiticica). *Connections*. ex. cat., Paris: Galerie Valerie Cueto, 2003.

Miguel Rio Branco—Tunga. Venice: Peggy Guggenheim Collection; São Paulo: BrasilConnects, 2003.

2001

Bowron, Astrid, ed. *Experiment, Experiência. Art in Brazil 1958-2000*, exh. cat., 118-121, 126-7. Oxford: Modern Art Oxford, 2001.

Assalto. Brasília: Centro Cultural Banco do Brasil, 2001.

Espelho Cego: Seleções de uma Coleção Contemporânea / Blind Mirror: Selections from a Contemporary Collection, 80. São Paulo: Museu de Arte Moderna de São Paulo, 2001.

The Whitechapel Art Gallery Centenary Review. London: Whitechapel Art Gallery, 2001.

2000

France Morin. *The Quiet in the Land*. exh. cat., 170-175. Salvador, Brazil: Museu de Arte Moderna de Bahia, 2000.

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