

LUHRING AUGUSTINE

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BOYLE FAMILY

Mark Boyle	Born, 1934, Glasgow, Scotland; Died, 2005, London, England
Joan Hills	Born, 1931, Edinburgh, Scotland
Sebastian Boyle	Born, 1962, London, England
Georgia Boyle	Born, 1963, London, England

Boyle Family live and work in London, England

AWARDS AND HONORS

Honorary doctorates by Glasgow University, 2007

SELECTED SOLO EXHIBITIONS

2021

Boyle Family: Nothing is more radical than the facts, Luhring Augustine, New York, NY

2018

Boyle Family: Contemporary Archaeology 1957-2017, Henie-Onstad Kunstsenter, Høvikodden, Norway

2015

Boyle Family: Contemporary Archaeology, Abbot Hall Art Gallery, Kendal, England

Boyle Family, Contemporary Archaeology: The World Series, Gotland Site, 1968/2015, Royal British Society of Sculptors, London, England

2013

Boyle Family: Contemporary Archaeology: The World Series, Lazio Site, 1968/2013, Vigo Gallery, London, England*

2010

Boyle Family: Loch Ruthven, Highland Institute of Contemporary Art, Dalcrombie, Invernessshire, Scotland

Boyle Family, The Barn Gallery, Weston, North Yorkshire, England

2009

Boyle Family: The Barcelona Site, World Series, construction, London, England

Boyle Family: Works from the 1960s & '70s, Bourne Fine Art, Edinburgh, Scotland*

* A catalogue was published with this exhibition.

2008

Boyle Family: The 1960s & 70s, Delaye Saltoun, London, England

2006-2007

Boyle Family: Seeds for a Random Garden, Charlton Project, construction, London, England

2004

Boyle Family: Early Projections, construction, London, England

Boyle Family: London Sound Study, The Centre of Attention, London, England (online exhibition)

Boyle Family: Journey to the Surface of the Earth (continued), Akureyri Art Museum, Iceland; Hafnarborg Art Centre, Hafnarfjordur, Iceland

2003

Boyle Family, Scottish National Gallery of Modern Art, Edinburgh, Scotland*

2001

Boyle Family, construction, London, England

2000

Boyle Family, construction, London, England

1999

Boyle Family, construction, London, England

Boyle Family, construction, Edinburgh, Scotland

Boyle Family: Journey to the Surface of the Earth (continued), construction, London, England

1998

Boyle Family, Compton Verney Art Museum, Warwickshire, England

1991

Boyle Family: Docklands Series, Runkle-Hue Williams, London, England

1990

Boyle Family: Fire Series, Friedman-Guinness Gallery, Frankfurt, Germany

Boyle Family: Japan Series, Nishimura Gallery, Tokyo, Japan

Down to Earth: Boyle Family, Auckland City Art Gallery, Auckland, New Zealand

1989-1990

Boyle Family: The Fire Studies, Turske & Turske, Zurich, Switzerland

1988

Boyle Family, Galerie Lelong, Paris, France

Boyle Family, Paco Imperial, Rio de Janeiro, Brazil

Boyle Family: Recent Work, Richard Gray Gallery, Chicago, IL

1987

Beyond Image: Boyle Family, Hayward Gallery, London, England; Southampton City Art Gallery, Southampton, England; Glasgow Art Gallery and Museum, Glasgow, Scotland; Museum of Modern Art, Oxford, Oxford, England; Mead Gallery, University of Warwick, Coventry, England; Gardner Centre Gallery, University of Sussex, Brighton, England

Boyle Family, Turske & Turske, Zurich, Switzerland

Boyle Family, Turske & Whitney Gallery, Los Angeles, CA

Rodziny Boyle, Museum Sztuki, Łódź, Poland; BWR Gallery, Sopot, Poland

1985

Boyle Family Archives, Henie-Onstad Kunstsenter, Høvikodden, Oslo, Norway

1982

Journey to the Surface of the Earth, Japan & London Pieces, Nishimura Gallery, Tokyo, Japan
Mark Boyle & Joan Hills, Institute of Contemporary Art, Boston, Boston, MA; San Francisco Museum of Modern Art, San Francisco, CA

1981

Charles Cowles Gallery, New York, NY
Mark Boyle & Joan Hills, Seattle Art Museum, Seattle, WA; Newport Harbor Art Museum, Newport, CA
Mark Boyle and Joan Hills' Journey to the Surface of the Earth 3: The Swiss Site, Kunstmuseum Luzern, Lucerne, Switzerland
Mark Boyle: Journey to the Surface of the Earth: Australia, Contemporary Arts Society Gallery, Adelaide, Australia
Richard Hines Gallery, Seattle, WA

1979

Mark Boyle: at Opdage Virkeligheden, Louisiana Museum of Modern Art, Humlebæk, Denmark
Mark Boyle: Journey to the Surface of the Earth, Museum Am Ostwall, Dortmund, Germany

1978

British Pavilion, XXXVIII Venice Biennale, Venice, Italy
Henie-Onstad Kunstsenter, Hovikodden, Oslo, Norway
Kulturhuset, Stockholm, Sweden
Mark Boyle and Joan Hills' Journey to the Surface of the Earth, Kunstmuseum Luzern, Lucerne, Switzerland

1977

Felicity Samuel Gallery, London, England

1975-1976

Journey to the Surface of the Earth (Continued), Serpentine Gallery, London, England; Fruitmarket Gallery, Edinburgh, Scotland

1974-1975

Mark Boyle: Erdproben aus 'London Study', Kunstverein Laupheim, Laupheim, Germany

1974

Galerie Paul Maenz, Cologne, Germany

1973

Galerie Muller, Stuttgart, Germany
Journey to the Surface of the Earth, Kelvin Hall, Glasgow, Scotland
Journey to the Surface of the Earth, MacRobert Art Centre, University of Stirling, Stirling, Scotland

1972

Galerie Paul Maenz, Cologne, Germany

1971

Journey to the Surface of the Earth, Henie-Onstad Kunstsenter, Høvikodden, Oslo, Norway

1970

Journey to the Surface of the Earth, Bela Centre, Copenhagen, Denmark; Gemeentemuseum, The Hague, The Netherlands*
Sand, Wind and Tide Series, Institute of Contemporary Arts ICA, London, England

1969

Journey to the Surface of the Earth: An Exhibition to Launch Earthprobe, Institute of Contemporary Arts ICA, London, England

1967

Son et Lumiere for Earth, Air, Fire and Water, Bristol Art Centre, Bristol, England; Bluecoat Society of Arts, Liverpool, England

1964

Mark Boyle: Assemblages, Traverse Art Gallery, Edinburgh, Scotland

1963

Erections, Constructions & Assemblages by Mark Boyle, Woodstock Gallery, London, England; Traverse Art Gallery, Edinburgh, Scotland; Citizen's Theatre Gallery, Glasgow, Scotland

SELECTED GROUP EXHIBITIONS

2021

The Normal, Talbot Rice Gallery, Edinburgh, Scotland

2020

The Penumbra Age: Art in the Time of Planetary Change, Museum of Modern Art, Warsaw, Poland

2019

Cut and Paste: 400 Years of Collage, Scottish National Gallery of Modern Art, Edinburgh, Scotland*

2018

Across the Land: Richard Long & Boyle Family, Albion Barn, Little Milton, Oxford, England
Cosmogonies: Au gré des éléments, Musée d'Art Moderne et d'Art Contemporain (MAMAC), Nice, France*

She sees the shadows, DRAF and MOSTYN, Llandudno, Wales*

2017

Public View, Bluecoat, Liverpool, England

2016-2017

Flesh, York Art Gallery, York, England

You Say You Want a Revolution, Victoria & Albert Museum, London, England*

2016

The Scottish Endarkenment: Art and Unreason, 1945 to the Present, Dovecot Gallery, Edinburgh, Scotland

Summer Exhibition 2016, Royal Academy of Arts, London, England

2015-2017

Hippie Modernism: The Struggle for Utopia, Walker Art Center, Minneapolis, MN; Cranbrook Art Museum, Bloomfield Hills, MI; University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA*

2015

Deep Highly Eccentric, Winchester Art Gallery, Winchester School of Art, Winchester, England

Making It: Sculpture in Britain 1977-1986, Longside Gallery, Yorkshire Sculpture Park, Wakefield, England; Mead Gallery, University of Warwick, Coventry, England

2014-2015

Amsterdam Light Festival, De Appel Arts Centre, Amsterdam, The Netherlands
When Elephants Come Marching In: Echoes of the Sixties in Today's Art, De Appel Arts Centre,
Amsterdam, The Netherlands

2014

A Special Arrow Was Shot in the Neck, David Roberts Art Foundation, London, England
Waywords of Seeing, Le Plateau, FRAC, Paris, France

2013-2014

Art Under Attack: Histories of British Iconoclasm, Tate Britain, London, England*
The Sand, Wind & Tide Series: New Acquisitions, Scottish National Gallery of Modern Art, Edinburgh,
Scotland
Uncommon Ground: Land Art in Britain 1966-1979, Southampton City Art Gallery, Southampton,
England; National Museum of Wales, Cardiff, Wales; Mead Gallery, Coventry, England; Longside
Gallery, Yorkshire Sculpture Park, Wakefield, England*

2012-2013

*From Death to Death and Other Small Tales: Masterpieces from the Scottish National Gallery of Art and
the D. Daskalopoulos Collection*, Scottish National Gallery of Modern Art, Edinburgh, Scotland*
Ends of the Earth: Land Art to 1974, Los Angeles Museum of Contemporary Art, Los Angeles, CA; Haus
der Kunst, Munich, Germany*

2012

Post-Painterly Abstraction: Abstraction and Motion, Centro Andaluz de Arte Contemporáneo, Seville,
Spain
Ululation, Vigo Gallery, London, England

2011-2012

Painting without Paint, David Risley Gallery, Copenhagen, Denmark
Travelling Light, Works from the Government Art Collection, Whitechapel Gallery, London, England
United Enemies: The Problem of Sculpture in Britain in the 1960s and 1970s, Henry Moore Institute,
Leeds, England*

2011

Mundane Monumental: The Everyday in Modern British Sculpture, James Hyman Fine Art, London,
England
Modern British Sculpture, Royal Academy of Arts, London, England*

2010-2011

What You See Is Where You're At: Part 3, Scottish National Gallery of Modern Art, Edinburgh, Scotland

2009

British Council Collection: My Yard, Whitechapel Gallery, London, England
Making Nature: Masters of European Landscape Art, Art Gallery of South Australia, Adelaide, Australia*
Running Time: Artist Films in Scotland 1960 to Now, Dean Gallery, National Galleries of Scotland,
Edinburgh, Scotland
Scottish Paintings: Old Master to Contemporary, Bourne Fine Art, Edinburgh, Scotland*

2008-2009

Badlands: New Horizons in Landscape, MASS MoCA, North Adams, MA*
Twelve Travels: British Art in Sensibility and Experience, Tochigi Prefectural Museum of Fine Arts,
Utsunomiya, Japan; Shizuoka Prefectural Museum of Art, Shizuoka, Japan; The Museum of
Modern Art, Toyama, Japan; Setagaya Art Museum, Tokyo, Japan*

2008

On Location: Art, Space and Place in the 1960s, Sainsbury Centre for Visual Arts, Norwich, England*

Revolutions 1968, Zacheta National Gallery of Art, Warsaw, Poland

To Become Like Music: Late Modernist Painting, Performance and the Musical Avant-Garde, 1945-1965, Mummery + Schnelle, London, England

2007-2008

Garten Eden - der Garten in der Kunst seit 1900, Kunsthalle in Emden, Emden, Germany; Stadtische Galerie Bietgheim - Bissingen, Bissingen, Germany*

True Romance: Allegories of Love from the Renaissance to the Present, Kunsthalle Vienna, Vienna, Austria; Museum Villa Stuck, Munich, Germany; Kunsthalle zu Kiel, Kiel, Germany*

2007

Beyond Appearances, City Art Centre, Edinburgh, Scotland

Boyle Family Films with Music by Soft Machine, Institute of Contemporary Arts: ICA, London, England

Centre of the Creative Universe: Liverpool and the Avant-Garde, Tate Liverpool, Liverpool, England*

Nyehaus Becomes Indica, Nyehaus, New York, NY

2006

Divided Selves: The Scottish Self Portrait from the 17th Century to the Present Day, Talbot Rice Gallery, Edinburgh, Scotland; Fleming Collection, London, England*

Important Mischief: British Sculpture from the 1960s and '70s, Leeds City Art Gallery, Leeds, England

Rifleman Becomes Indica, Rifleman, London, England*

Sixty Years of Sculpture in the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, Wakefield, England

2005-2007

Summer of Love, Tate Liverpool, Liverpool, England; Schirn Kunsthalle, Frankfurt, Germany; Kunsthalle Wien, Vienna, Austria; Whitney Museum of American Art, New York, NY*

2005

Controlled, Bury St. Edmunds Art Gallery, Bury St. Edmunds, England

Teaming, the Embassy, Edinburgh, Scotland

Visual Music: Synaesthesia in Art and Music Since 1900, Museum of Contemporary Art, Los Angeles, Los Angeles, CA; Hirshhorn Museum and Sculpture Garden, Washington D.C.*

2004-2005

Art & the 60's: This was Tomorrow, Tate Britain, London, England; Birmingham Museum & Art Gallery, Birmingham, England; National Gallery of Victoria, Melbourne, Australia*

2002-2003

Blast to Freeze: British Art in the 20th Century, Kunstmuseum Wolfsburg, Wolfsburg, Germany; Les Abattoirs, Toulouse, France*

2002

Markers, McMaster Museum of Art, McMaster University, Hamilton, Canada

New Acquisitions, New Work, New Directions 3, Los Angeles County Museum of Art, Los Angeles, CA

2001

Les Annees Pop, Centre Pompidou, Paris, France

2000-2001

Live in Your Head: Concept & Experiment in Britain 1965-1975, Whitechapel Art Gallery, London, England; Museu do Chiado, Lisbon, Portugal

2000

Beside the Sea, National Maritime Museum, Greenwich, London

1999

Collaboration Art: Possibilities of Joint Production, Fukushima Prefectural Museum of Art, Fukushima, Japan

Relic/ Reliquary, Institute for Modern and Contemporary Art, Calgary, Canada

1998

In Our Time, University of Virginia Art Museum, Charlottesville, VA

Out of Actions: Between Performance and the Object 1949 - 1979, Museum of Contemporary Art, Los Angeles, Los Angeles, CA; MAK Vienna, Vienna, Austria; Museu d'art Contemporani de Barcelona, Barcelona, Spain; Museum of Contemporary Art, Tokyo, Tokyo, Japan*

Transistors, Hashimoto Museum of Art, Morioka, Japan; Royal Museum of Scotland, Edinburgh, Scotland

1996-1997

Spirit and Place, Museum of Contemporary Art, Sydney, Australia

1994

This Object, That Object: To Reveal the Hidden Meaning of Things, McMaster Museum of Art, McMaster University, Hamilton, Canada*

1993

Differentes Natures, Visions de l'Art Contemporain, Exposition a La Defense, Galerie Art 4 et Galerie de l'Esplanade, Paris, France*

The Sixties Art Scene in London, Barbican Art Gallery, London, England*

1991-1992

Team Spirit, Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY; Cleveland Center for Contemporary Art, Cleveland, OH; The Art Museum at Florida International University, Miami, FL; Scottsdale Center for the Arts, Scottsdale, AZ; Winnipeg Art Gallery, Winnipeg, Canada; Laumeier Art Museum, St. Louis, MO; Salina Art Center, Salina, KS; Wichita Museum of Art, Wichita, KS

1990

Glasgow's Great British Art Exhibition, McLellan Galleries, Glasgow, Scotland

1989

Terra Firma, Wallach Art Gallery, Columbia University, New York, NY

1987

XIX Bienal de Sao Paulo, Sao Paulo, Brazil*

British Art in the 20th Century, Royal Academy of Arts, London, England; Staatsgalerie Stuttgart, Stuttgart, Germany*

Experience of Landscape: Paintings, Drawings and Photographs from the Arts Council Collection, Derby Art Gallery, Derby, England; South Bank Centre, London, England

Modern British Sculpture, Tate Gallery, Liverpool, England

Sculpture Anglaise 1960-1988, Musée des Beaux-Arts, Le Havre, France; Centre Regional d'Art Contemporain Midi-Pyrenees, Labège, France

1986

Between Object & Image: British Contemporary Sculpture, Palacio de Velazquez, Madrid, Spain; Centre Cultural de la Caixa de Pensions, Barcelona, Spain*

Forty Years of Modern Art: 1945-1985, Tate Gallery, London, England

Studies of the Nude, Marlborough Fine Art, London, England*

1985

Exhibition Dialogue, Calouste Gulbenkian Foundation, Lisbon, Portugal

1982

Aspects of British Art Today, Tokyo Metropolitan Art Museum, Tokyo, Japan; Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan; The National Museum of Art, Osaka, Japan; Fukuoka Art Museum, Fukuoka, Japan; Hokkaido Museum of Modern Art, Hokkaido, Japan

1981

Approaches to Landscape, Tate Gallery, London, England
Inaugural Exhibition, The Museum of Modern Art, Toyama, Japan

1980

British Art 1940-80: The Arts Council of Great Britain Collection, Hayward Gallery, London, England
From Object to Object: Works from the Arts Council Collection, Arts Council of Great Britain, London, England

1978

Painters in Parallel, Edinburgh College of Art, Edinburgh, Scotland
Arts Council of Great Britain Collection Acquisitions, Hayward Gallery, London, England

1977

Photographs - Works, Felicity Samuel Gallery, London, England
Real Life, Walker Art Gallery, Liverpool, England

1976-1979

Recent British Art, British Council Touring Exhibition, Museum of Contemporary Art, Belgrade, Yugoslavia; Moderna Galerija, Ljubljana, Yugoslavia; The National Gallery, Athens, Greece; Museum of Contemporary Art, Skopje, Yugoslavia; Museum of Contemporary Art, Belgrade, Yugoslavia; Wiener Secession, Vienna, Austria; Galerie Him, Innsbruck, Austria; Museum Narodowe, Krakow, Poland; Exhibition Hall, Tehran University, Tehran, Iran; Museum Narodowe, Wroclaw, Poland; Museum Sztuki, Lodz, Poland; Konstmuseum, Goteborg, Sweden; Kinsternes Hus, Oslo, Norway; Kunstforening, Trondheim, Norway; Nordjyllands Kunstmuseum, Aalborg, Denmark; Kunstforengen, Bergen, Norway; Kluuvi Galleria, Helsinki, Finland; Stadt Konstmuseum, Helsinki, Finland; Calouste Gulbenkian Foundation, Lisbon, Portugal; Centro de Arte Contemporanea, Museo Nacional de Soares dos Reis, Porto, Portugal

1976

Arte Inglese Oggi 1960-76, Palazzo Reale, Milan*

1975-1976

Body and Soul: Peter Moores Liverpool Project 3, Walker Art Gallery, Liverpool, England*

1975

British Art Mid '70s, Jahrhunderthalle Hoechst, Frankfurt, Germany; Forum Leverkusen, Leverkusen, Germany
From Britain '75, Taidehalli, Helsinki, Finland

1974

13 Artists: Projekt '74, Galerie Paul Maenz, Cologne, Germany
Art as Thought Process, Serpentine Gallery, London, England
Demonstrative Fotografie, Heidelberger Kunstverein, Heidelberg, Germany*
Kunst bleibt Kunst--Projekt '74--Aspekte internationaler Kunst am Anfang der 70er Jahre, Kunsthalle Koln, Cologne, Germany

1973

Magic & Strong Medicine, Walker Art Gallery, Liverpool, England*

1972

British Thing, Henie-Onstad Kunstsenter, Høvikodden, Norway

1967

Cinquième Biennale des Jeunes Artistes, Musée d'Art Moderne de la Ville de Paris, Paris, France
Edinburgh Festival, Barrie Hall, Edinburgh, Scotland
Ventures, Arts Council Gallery, Cambridge, England; Art Gallery, Oldham, England; New Metropole Arts Centre, Folkestone, England; Museum of Modern Art, Oxford, England; City Art Gallery, Birmingham, England; Round Tower, Portsmouth, England

1965

Between Poetry and Painting, Institute of Contemporary Arts ICA, London, England

1964

Exhibition of International Contemporary Art, Traverse Art Gallery, Edinburgh, Scotland
Constrasts, McRoberts & Tunnard Gallery, London, England

1963

Ledlanet Nights: Painting, Sculpture and Things by Living Scottish Artists, John Calder, Edinburgh, Scotland*

PERFORMANCES AND PROJECTIONS**1971**

Boyle / Hills projections, Soft Machine concert, Winter Festival, Henie-Onstad Kunstsenter, Høvikodden, Norway, 27 February 1971
Requiem for an Unknown Citizen, Sensual Laboratory, De Lantaren Theatre, Rotterdam, The Netherlands, 9 & 10 April 1971
Soft Machine concert, Deutschlandhalle, Berlin, Germany, 27 March 1971

1970

Boyle / Hills / Sensual Laboratory projections, Soft Machine concert at *Journey to the Surface of the Earth*, Gemeentemuseum, The Hague, The Netherlands, May 1970

1969

Beyond Image and *Son of Beyond Image*, Boyle & Hills/ Sensual Laboratory films, live performance by Soft Machine, Institute of Contemporary Arts ICA, London, England, 24 June 1969
Body Work, event at Institute of Contemporary Arts ICA, London, England
Taste / Sight and *Smell / Taste*, events at Institute of Contemporary Arts ICA, London, England

1968

Collaboration with George Brecht, Cornelius Cardew and John Tilbury, Arts Lab, London, England
Light environments, Jimi Hendrix and Soft Machine U.S. tour, January – April 1968
Light environment, ICA at Nash House, The Mall, London, England, 22 March 1968

1967

14-Hour Technicolour Dream, collaboration with Soft Machine, Alexandra Palace, London, England, 29 April 1967
Light environment, *The Beard* (John Arden play), Royal Court Theatre, London, England
Light environment, Soft Machine concert in Keith Albarn geodesic dome, Festival Sur la Plage de Saint-Aygulf, France, 1-5 July 1967
Lullaby for Catatonics, collaboration with Soft Machine and Graziella Martinez, Edinburgh Festival, Edinburgh, Scotland, 1 September 1967
Overture with Soft Machine, *Desire Caught by the Tail* (Pablo Picasso play), Festival of Free Theatre, Cogolin, France
Projection event, Soft Machine concert, Institute of Contemporary Arts ICA, London, England, 8 December 1967
Son et Lumière event, Jeanetta Cochrane Theatre, London, England, 1 & 2 March 1967
Son et Lumière for Bodily Fluids and Functions, Roundhouse, London, England, September 1967

Son et Lumière for Earth, Air, Fire and Water and *Son et Lumière for Bodily Fluids and Functions*, performances, Bluecoat Society of Arts, Liverpool, England, 11 January 1967
Son et Lumière for Earth, Air, Fire and Water and *Son et Lumière for Bodily Fluids and Functions*, performances, Bristol Art Centre, Bristol, England, 10 February 1967
Sound and light show, collaboration with Soft Machine for *Ubu in Chains*, Traverse Players production, Edinburgh Festival, Edinburgh, Scotland
St Genevieve dans le Tobogan, Boyle & Hills projections, collaboration with Graziella Martinez & Soft Machine, Cinquième Biennale des Jeunes Artistes, Studio des Champs- Elysees, Paris, France, 6-7 October 1967
Studies Towards an Experiment into the Structure of Dreams, Mark Boyle & Joan Hills / Sensual Laboratory with Graziella Martinez, dance and projection events at the Arts Lab, London, England, December 1967- January 1968

1966

Burning slide projection, Destruction in Art Symposium (DIAS), African Centre, London, England, 30 September 1966
Dig, Boyle and Hills as The Institute of Contemporary Archaeology, Shepherd's Bush, London, England; Watford, England
Films and psychedelic type projections, collaboration with Cameron Hills, Institute of Contemporary Arts ICA, London, England, 29 November 1966
Light environments, collaboration with Soft Machine, UFO Club, London, England, and other venues, Britain and Europe, 1967
Son et Lumière for Earth, Air, Fire and Water, projection event, Jeanetta Cochrane Theatre, London, England
Son et Lumière for Earth, Air, Fire and Water, performance, UFO Club, London, England, 23 December 1966
Son et Lumière for Insects, Reptiles and Water Creatures, projection event, Destruction in Art Symposium (DIAS), Jeanetta Cochrane Theatre, London, England, 1 September 1966

1965

Any Play or No Play, Theatre Royal, Stratford East, London, England, 7 September 1965
Oh What a Lovely Whore, projections and collage films, Institute of Contemporary Arts ICA, London, England, 11 May 1965

1964

Bags, International Festival of Happenings, Denison Hall, London, England
Exit Music, traveling collaboration with Ken Dewey and Charles Marowitz, Strand Electric Theatre and various locations, London, England
Street, Pottery Lane, Notting Hill, London, England
Suddenly Last Supper, projections, burning slides and collage films, 114 Queen's Gate, London, England October 1964

1963

In Memory of Big Ed, collaboration with Ken Dewey, Charles Lewson and Charles Marowitz, McEwan Hall, International Drama Conference, Edinburgh Festival, Edinburgh, Scotland, 7 September 1963
Projection event series, Live New Departures, Marquee Club, London, England, May-June 1963

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS

1969

Journey to The Surface of The Earth: An Exhibition to Launch an Earthprobe. London: Institute of Contemporary Arts, 1969.

1970

Boyle, Mark, and J.L. Locher. *Journey to The Surface of The Earth: Mark Boyle's Atlas and Manual*. Cologne: Edition Hansjörg Mayer, 1970.

1978

Mark Boyle, British Pavilion, Venice Biennale 1978. London: British Council, 1978.

Locher, J.L. *Mark Boyle's Journey to the Surface of the Earth.* Stuttgart: Edition Hansjörg Mayer, 1978.

Mark Boyle und Joan Hills' Reise um die Welt / Mark Boyle and Joan Hills' Journey to the Surface of the Earth. Lucerne: Kunstmuseum Lucerne, 1978.

1979

Mark Boyle at Opdage (Louisiana Revy 19, no. 3, February 1979). Humlebaek: Louisiana Museum, 1979.

Mark Boyle und Joan Hills' Reise um die Welt / Mark Boyle and Joan Hills' Journey to the Surface of the Earth. Dortmund: Museum Am Ostwall, 1979.

1980

Mark Boyle und Joan Hills' Reise um die Welt 3: Schweizer Serie / Mark Boyle and Joan Hills' Journey to the Surface of the Earth 3: The Swiss Site. Lucerne: Kunstmuseum Lucerne, 1980.

1985

The Boyle Family Archives. Oslo: Henie-Onstad Kunstsenter, Høvikodden, 1985.

1986

Boyle, Mark, and David Thompson. *Beyond Image: Boyle Family, Hayward Gallery, London.* London: Arts Council of Great Britain, 1986.

1987

Familia Boyle: 19a Bienal Sao Paulo. London: British Council, 1987.

1990

Boyle Family: The Japan Series. Tokyo: Nishimura Gallery, 1990.

Down to Earth: Boyle Family in New Zealand. Auckland: Auckland City Art Gallery, 1990.

1991

Boyle Family: Docklands Series – London. London: Runkle-Hue Williams Gallery, 1991.

2003

Boyle Family. Edinburgh: National Galleries of Scotland, 2003.

2009

Boyle Family: Works From the 1960's and '70s. Edinburgh: Bourne Fine Art, 2009.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES**1963**

Ledlanet Nights Exhibition: Painting Sculpture & Things by Living Scottish Artists, exh. cat. Edinburgh: Ledlanet, 1963.

1964

Hall, Douglas. *Traverse Festival Exhibition of International Contemporary Art.* Edinburgh: Traverse Festival Gallery, 1964.

1967

Somerville, Lilian. *Cinquème Biennale de Paris.* Paris: Musée d'Art Moderne de la Ville de Paris, 1967.

1972

Woods, Gerald (ed.). *Art without Boundaries 1950-1970*. London: Thames & Hudson, 1972.

1973

Magic & Strong Medicine, exh. cat. Liverpool: Walker Art Gallery, 1973.

1974

Demonstrative Fotografie, exh. cat. Heidelberg: Heidelberger Kunstverein, 1974.

1975

Body and Soul: Peter Moores Liverpool Project 3, exh. cat. Liverpool: Walker Art Gallery, 1975.

1976

Arte inglese oggi, 1960-76, exh. cat. Milan: Electa, 1976.

1977

Thompson, David. *Recent British Art*, exh. cat. Skopje : Museum of Contemporary Art, 1977.

1980

Lacey, C. *Art Anglais D'aujourd'hui*. Geneva: Musée Rath, 1980.

1986

Between Object & Image: British Contemporary Sculpture, exh. cat. Madrid: Palacio de Velazquez, 1986.
Hewison, Robert. *Too Much: Art and Society in the Sixties, 1960-75*. London: Methuen, 1986.
Studies of the Nude, exh. cat. London: Marlborough Fine Art, 1986.

1987

XIX Bienal de Sao Paulo, exh. cat. Sao Paulo: Bienal de Sao Paulo, 1987.
British Art in the 20th Century, exh. cat. London: Royal Academy of Arts, 1987.

1991

Holubizky, Ihor, *Mapping: Curatorial Project #7*. Hamilton: Art Gallery of Hamilton, 1991.

1993

Mellor, David. *The Sixties Art Scene in London*, exh. cat. London: Phaidon, 1993.

1994

This Object, That Object: To Reveal the Hidden Meaning of Things - An Exhibition of Contemporary European Art from the Permanent Collection of the McMaster University. Hamilton: McMaster University Art Gallery, 1994.

1995

Lutgens, Annelie, and Susannah Cremer-Bermbach. *Fluxus und Nouveaux Realistes: Sammlung Cremer fur die Hamburger Kunsthalle*. Hamburg: Hamburger Kunsthalle, 1995.

1996

Im Kunstlicht: Photographie im 20 Jahrhundert aus den Sammlungen in Kunsthau Zurich [In the Limelight: Photography in the 20th Century from the Collections in the Kunsthau Zurich]. Zurich: Kunsthau Zurich, 1996.

1998

Schimmel, Paul (ed.). *Out of Actions: Between Performance and the Object 1949-1979*, exh. cat. Los Angeles: Museum of Contemporary Art, Los Angeles; Thames & Hudson, 1998.

1999

Andrew Patrizio, *Contemporary Sculpture in Scotland*. Sydney: Craftsman House, 1999.

2000

Philpot, Clive, and Andrea Tarsia. *Live in Your Head: Concept and Experiment in Britain 1965-7*. London: Whitechapel Art Gallery, 2000.

2002

Birrell, Ross, et al. *Justified Sinners: An Archaeology of Scottish Counter-Culture (1960-2000)*. Edinburgh: Pocketbooks, 2002.

Wilson, Andrew. "Everything: A View on a Developing Counterculture in the Mid-1960's in London." In *Blast to Freeze: British Art in the 20th Century*, edited by Henry Meyric Hughes and Gijs van Tuyl, 214-220. Kunstmuseum Wolfsburg, 2002.

2004

Wilson, Andrew. "A Poetics of Dissent: Notes on a Developing Counterculture in London in the Early Sixties." In *Art & the 60s: This was Tomorrow*, 92-111. London: Tate Britain, 2004.

2005

Summer of Love, exh. cat. Liverpool: Tate Liverpool, 2005.

Visual Music: Synaesthesia in Art and Music Since 1900, exh. cat. Los Angeles: Museum of Contemporary Art, 2005.

2006

Divided Selves: The Scottish Self Portrait from the 17th Century to the Present Day, exh. cat. Edinburgh: Talbot Rice Gallery, 2006.

Riflemaker Becomes Indica, exh. cat. London: Riflemaker, 2006.

2007

Centre of the Creative Universe: Liverpool and the Avant-Garde, exh. cat. Liverpool: Tate Liverpool, 2007.

Garten Eden - der Garten in der Kunst seit 1900, exh. cat. Emden: Kunsthalle in Emden, 2007.

True Romance: Allegories of Love from the Renaissance to the Present, exh. cat. Vienna: Kunsthalle Vienna, 2007.

2008

Badlands: New Horizons in Landscape, exh. cat. North Adams: MASS MoCA, 2008.

On Location: Art, Space and Place in the 1960s, exh. cat. Norwich: Sainsbury Centre for Visual Arts, 2008.

Twelve Travels: British Art in Sensibility and Experience, exh. cat. Utsunomiya: Tochigi Prefectural Museum of Fine Arts, 2008.

2009

Making Nature: Masters of European Landscape Art, exh. cat. Adelaide: Art Gallery of South Australia, 2009.

Scottish Paintings: Old Master to Contemporary, exh. cat. Edinburgh: Bourne Fine Art, 2009.

2011

United Enemies: The Problem of Sculpture in Britain in the 1960s and 1970s, exh. cat. Leeds: Henry Moore Institute, 2011.

Modern British Sculpture, exh. cat. London: Royal Academy of Arts, 2011.

2013

Art Under Attack: Histories of British Iconoclasm, exh. cat. London: Tate Britain, 2013.

Ends of the Earth: Land Art to 1974, exh. cat. Los Angeles: Los Angeles Museum of Contemporary Art, 2013.

From Death to Death and Other Small Tales: Masterpieces from the Scottish National Gallery of Art and the D. Daskalopoulos Collection, exh. cat. Edinburgh: Scottish National Gallery of Modern Art,

2013.

Uncommon Ground: Land Art in Britain 1966-1979, exh. cat. Southampton: Southampton City Art Gallery, 2013.

2015

Hippie Modernism: The Struggle for Utopia, exh. cat. Minneapolis: Walker Art Center, 2015.

2016

You Say You Want a Revolution, exh. cat. London: Victoria & Albert Museum, 2016.

2018

Cosmogonies, Au gré des éléments, exh. cat. Nice: MAMAC, 2018.

She sees the shadows, exh. cat. Llandudno: MOSTYN, 2018.

2019

Cut and Past: 400 Years of Collage, exh. cat. Edinburgh: Scottish National Gallery of Modern Art, 2019.

PUBLIC COLLECTIONS

Aberdeen Art Gallery, Aberdeen, Scotland
Art Gallery of South Australia, Adelaide, Australia
Arts Council of Great Britain, London, England
Auckland Art Gallery, Toi o Tamaki, Auckland, New Zealand
The British Council, London, England
The Carnegie Institute, Pittsburgh, PA
Fralin Museum of Art, The University of Virginia, Charlottesville, VA
Fukuoka Art Museum, Fukuoka, Japan
Glasgow District Council, Glasgow, Scotland
Guildhall Art Gallery, London, England
Henie-Onstad Kunstsenter, Hovikodden, Norway
Henry Art Gallery, University of Washington, Seattle, WA
Hiroshima City Museum of Contemporary Art, Hiroshima, Japan
Huddersfield Art Gallery, Huddersfield, England
Iwaki City Museum, Iwaki, Japan
Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA
Kaiser Wilhelm Museum, Krefeld, Germany
Kelvingrove Art Gallery and Museum, Glasgow, Scotland
Kunsthalle Recklinghausen, Recklinghausen, Germany
Kunstmuseum Basel, Basel, Switzerland
Kunstmuseum Bochum, Bochum, Germany
Kunstmuseum Den Haag, The Hague, Netherlands
Kunstmuseum, Lucerne, Lucerne, Switzerland
Leeds Art Gallery, Leeds, England
Los Angeles County Museum of Art, Los Angeles, CA
Ludwig Forum für Internationale Kunst, Aachen, Germany
The McManus: Dundee's Art Gallery and Museum, Dundee, Scotland
McMaster Museum of Art, McMaster University, Hamilton, Canada
Mumok - Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Musée d'Art et d'Histoire, Geneva, Switzerland
Museo d'Arte Contemporanea, Lissone, Italy
Museum of Modern Art, Toyama, Toyama, Japan
Museum of Modern Art, Wakayama, Wakayama, Japan
Museum Wiesbaden, Wiesbaden, Germany
National Film Archive, London, England

Nationalgalerie, Berlin, Germany
National Gallery of Australia, Parkes, Australia
National Museum Wales, Cardiff, Wales
Orange County Museum of Art, Santa Ana, CA
Scottish National Gallery of Modern Art, Edinburgh, Scotland
Seattle Art Museum, Seattle, WA
Staatsgalerie Stuttgart, Stuttgart, Germany
Syracuse University Art Museum, Syracuse, NY
Tate, London, England
Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan
Tokyo Metropolitan Art Museum, Tokyo, Japan
Toledo Museum of Art, Toledo, OH
Ulster Museum, Belfast, Northern Ireland
Von der Heydt Museum, Wuppertal, Germany
Walker Art Gallery, Liverpool, England
Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Munster, Germany