

LUHRING AUGUSTINE

531 West 24th Street
New York NY 10011
tel 212 206 9100 fax 212 206 9055
www.luhringaugustine.com

JONATHAN BERGER

Born 1980, New York, NY
Lives and works in New York, NY and Glover, VT

EDUCATION

2006 MFA, Studio Art, Department of Art and Art Professions, New York University, New York, NY
2002 BFA, Scenic Design, School of Theater, California Institute of the Arts, Santa Clarita, CA
1998-2000 Department of Sculpture, Rhode Island School of Design, Providence, RI

AWARDS AND HONORS

2025, Marie-Josée and Henry Kravis Studio Residency, Museum of Modern Art, New York, NY
2024, CNP Artist-in-Residence, CalArts Center for New Performance, Valencia, CA
2017, Fellowship, MacDowell Colony, Peterborough, NH
2016, Finalist, High Line Plinth sculpture competition, New York, NY
2013, Pollock-Krasner Foundation Grant, New York, NY
2012, Haven Foundation Grant, Brewer, ME
2011, Residency, Yaddo, Saratoga Springs, NY
2007, Residency, Blue Mountain Center, Blue Mountain Lake, NY
2006, Fellowship, MacDowell Colony, Peterborough, NH
2006, Residency, Yaddo, Saratoga Springs, NY
2003, Fellowship, MacDowell Colony, Peterborough, NH
2003, Residency, Millay Colony for the Arts, Austerlitz, NY
2003, Residency, Yaddo, Saratoga Springs, NY

SELECTED SOLO EXHIBITIONS

2025

Chapter One: Everything in Reverse, Studio Residency, Marie-Josée and Henry Kravis Studio, Museum of Modern Art, New York, NY

2021

Jonathan Berger, Margaret Morton, Maria A. Prado, Adams and Ollman, Portland, OR

2020-2021

Jonathan Berger: The Store, Aspen Art Museum, Aspen, CO

2019-2020

An Introduction to Nameless Love, Carpenter Center for Visual Arts, Harvard University, Cambridge, MA;
Participant, Inc., New York, NY*

* A catalogue was published with this exhibition.

2018

901 Washington Blvd., VEDA Gallery, Florence, Italy*

2016

A Future Life, Adams and Ollman, Portland, OR

2014

An Overture to Andy Kaufman, Frieze Projects, Regents Park, London, England*

2013

On Creating Reality, by Andy Kaufman, MacCarone, New York, NY

2011

The House of Thought, KARMA Gallery, New York, NY

2007

Prologues, Epilogues, Thresholds, Andreas Grimm Gallery, New York, NY*

2005

GONER, Vox Populi Gallery, Philadelphia, PA

2004

Souvenir, Dance Theater Workshop, New York, NY

SELECTED GROUP EXHIBITIONS AND COLLABORATIONS

2025

Believers: Artists and the Shakers, Institute of Contemporary Art Boston, Boston, MA

2024-2026

Vaginal Davis: Naked On My Ozgoat or: Fausthaus--Anal Deep Throat, The Old Library, Nationalmuseum Stockholm, Sweden; Moderna Museet, Stockholm, Sweden; Gropius Bau, Berlin, Germany; MoMA PS1, Long Island City, NY. In collaboration with Jonathan Berger*

2024

CHEAP & XIU XIU TV LIVE, Silent Green, Berlin, Germany. Jonathan Berger, designer

2022

A Worn-Out Concert: Sleep Disorder, Akademie der Künste der Welt, Cologne, Germany. Jonathan Berger, designer; in collaboration with Susanne Sachsse, Xiu Xiu, and the CHEAP Collective
Quiet As It's Kept, Whitney Biennial 2022, Whitney Museum of American Art, New York, NY*

2021

Susanne Sachsse: I Was a Formalist Pensioner: An Antiopera, Participant Inc., New York, NY. Jonathan Berger, contributing designer

2017

Original Sin: A Concert, Silent Green, Berlin, Germany. Jonathan Berger, designer; in collaboration with Susanne Sachsse and Xiu Xiu

2015-2016

The Magic Flute, Part One: An Opera In Six Steps, Part Two: A Film in Pieces, 80WSE Gallery, New York University, New York, NY. Jonathan Berger, designer and producer; in collaboration with Michel

Auder, Jesse Bransford, Vaginal Davis, Susanne Sachsse, Michael Stickrod, and Xiu Xiu

2014

New Sights, New Noise, 80WSE Gallery, New York University, New York, NY. In collaboration with Michael Stipe and undergraduate students from NYU's Studio Art Program

2013

DEVOTION: Excavating Bob Mizer, in collaboration with Billy Miller, Dennis Bell, and the Bob Mizer Archive, 80WSE Gallery, New York University, New York, NY

2012

Beauty Town. Short film produced in collaboration with Dasha Shishkin and Jean Kim; commissioned by Xiu Xiu

Camp/Anti-Camp, Hebel Theater, Berlin, Germany. Jonathan Berger, designer and producer; in collaboration with the CHEAP Collective

2011

Vaginal Davis: Framing the Freakazoid, Trashing Performance Festival, London, England. Jonathan Berger, co-director, designer and producer; in collaboration with Live Art Development Agency and TATE Modern

Vaginal Davis: Dejecta Protecta, The Museum of Contemporary Art, Los Angeles, CA. Jonathan Berger, co-director, designer and producer

2010

Vaginal Davis is Speaking from the Diaphragm, Performance Space 122, New York, NY. Jonathan Berger, co-director, designer and producer

2008

Expenditure - as it is always and already excessive, Busan Biennale, Busan Museum of Modern Art, Busan, South Korea

CURATORIAL PROJECTS

2022

Ludwig Schönherr, Kunstverein in Hamburg, Hamburg, Germany. Organized by Jonathan Berger, Susanne Sachsse, and Marc Siegel, in collaboration with Zoom - Ludwig Schönherr Labor, Berlin

2016

Ellen Cantor: Are You Ready For Love?, 80WSE Gallery, New York University, New York, NY; concurrent presentations at Electronic Arts Intermix, New York, NY; Foxy Production, New York, NY; Maccarone, New York, NY; Museum of Modern Art, New York, NY; Participant Inc., New York, NY; Skowhegan School of Painting & Sculpture, New York, NY*

2015

David Nelson, co-organized with Nancy Brody, 80WSE Gallery, New York University, New York, NY*
James "Son Ford" Thomas: The Devil and His Blues, co-organized with Mary Beth Brown and Jessica Iannuzzi Garcia, assistant curators, 80WSE Gallery, New York University, New York, NY*

2014

Diane Simpson: Window Dressing, 80WSE Gallery, New York University, New York, NY

Learn to Read Art: A Surviving History of Printed Matter, co-organized with Max Schumann, 80WSE Gallery, New York University, New York, NY

Recycling Atlantis (for Jack Smith) by Uzi Parnes, Carmelita Tropicana, and Ela Troyano, 80WSE Gallery, New York University, New York, NY

2013

Andy Kaufman's 99cent Tour, Participant Inc., New York, NY

Peter Schumann: The Shatterer, Jonathan Berger, curator, organized at the Queens Museum by Larissa Harris, The Queens Museum of Art, Queens, NY*

2011

Resonate/Obliterate: Ron Athey and Julie Tolentino, co-curated with Lia Gangitano, in collaboration with Invisible Exports and Participant Inc., Allen Street Studios, New York, NY

The usefulness of useless things, Fleisher Ollman Gallery, Philadelphia, PA

2009

Beginningless Thought, Endless Seeing: The Work of Stuart Sherman, in collaboration with John Hagen, Yolanda Hawkins, and John Matturri, 80WSE Gallery, New York University, New York, NY*

Stuart Sherman: Nothing Up My Sleeve, Participant Inc./ 2009 PERFORMA Biennial, New York, NY*

2008

Independent Production Now, KIOSK, New York, NY

2006

Where Art and Life Collide: Ron Athey and Vaginal Davis, Artists' Space and the Siberia Club, New York, NY

2005

Founders Day: Jack Smith and the Work of Reinvention, Grimm-Rosenfeld Gallery, New York, NY

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS**2018**

Jonathan Berger: 901 Washington Blvd., exh cat. Florence: VEDA, 2018.

2014

Jonathan Berger: An Overture to Andy Kaufman, exh. pamphlet. London: Frieze Projects, 2014.

2007

Prologues, Epilogues, Thresholds: An Exhibition in Three Parts, exh. cat. New York: Andreas Grimm Gallery, 2007.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES**2025**

The Shakers: A World in the Making, 223-224. Weil am Rhein: Vitra Design Museum, 2025.

2024

Vaginal Davis: Magnificent Product, exh. cat. Stockholm: Moderna Museet, 2024.

Vaginal Davis: Middle Sex. Kaunas: Hands On Press, 2024. (Jonathan Berger, designer, with Hands On Press)

2022

Whitney Biennial 2022: Quiet as It's Kept, exh. cat., 36-37. New York: Whitney Museum of American Art, 2022.

2018

Berger, Jonathan. "The Magician." In *Ellen Cantor: A History of the World as It Has Become Known to Me*, 281-290. Berlin: Sternberg Press, 2018.

Berger, Jonathan, and Michael Stipe, eds. *Volume One*. Bologna: Damiani, 2018.

2017

Berger, Jonathan. "Ellen Cantor: Are You Ready for Love?" In *Ellen Cantor: "I'm Still Coming": Coming to Power, Exhibitions 2016 & 1993: Archives/ Artworks/ Interviews*, 190. New York: Capricious Publishing, 2017.

———. "Interview Winter 2016." In *Ellen Cantor: "I'm Still Coming": Coming to Power, Exhibitions 2016 & 1993: Archives/ Artworks/ Interviews*, 160-176. New York: Capricious Publishing, 2017.

2016

Provan, Alexander, ed. *In Praise of Julie Ault*. New York: Triple Canopy, 2016. (contributing writer)

2015

Berger, Jonathan. "Prologue." In *The Artist as Provocateur: Pioneering Performance at Pratt Institute*, 3-5. New York: Pratt Institute, 2015.

Berger, Jonathan, and Jessica Iannuzzi Garcia, eds. *James "Son Ford" Thomas: The Devil and His Blues*, exh. cat. New York: 80WSE; Karma; Souls Grown Deep, 2015.

David Nelson, exh. cat. New York: 80WSE; Fales Library & Special Collections; Visual AIDS, 2015.

2014

Lees, Nicola. "Jonathan Berger." In *Frieze Art Fair London 2014*. London: Frieze, 2014.

2013

Berger, Jonathan, ed. *Peter Schumann: Shatterer Book*, exh. cat. New York: Karma, 2013.

2011

Berger, Jonathan. "Stuart Sherman: Nothing Up My Sleeve." In *Performa 09: Back to Futurism*, 128-29. New York: Performa, 2011.

2010

Berger, Jonathan, ed. *Stuart Sherman: Nothing Up My Sleeve*, exh. cat. New York: Regency Arts Press, 2010.

2009

Beginningless Thought, Endless Seeing: The Work of Stuart Sherman, exh. cat. New York: 8WSE, 2009.

2008

Busan Biennale 2008: Expenditure -- as it is always and already excessive, exh. cat., 94-95. Busan: Busan Biennale Organizing Committee, 2008.

SELECTED BIBLIOGRAPHY: PERIODICALS**2025**

Mason, Amelia. "How Jill Medvedow Transformed the 'Scrappy ICA Into a Boston Institution." *WBUR.org*, 27 March 2005.

2022

Cotter, Holland. "A Show of Shadows and Light." *The New York Times*, 1 April 2022, C1, C10-11.

Davis, Ben. "A Fascinatingly Conflicted 2022 Whitney Biennial Looks to Evade Easy Answers With Curatorial Riddles." *Artnet News*, 5 May 2022, news.artnet.com/opinion/whitney-biennial-2022-review-quiet-as-its-kept-2108170.

Gaskins, Ty. "The Whitney Biennial Is Back with a Show Reflecting the 'Improvised' Times We Live In." *Grazia*, 30 March 2022, [graziomagazine.com/us/articles/2022-whitney-biennial-meet-the-artist](https://www.graziomagazine.com/us/articles/2022-whitney-biennial-meet-the-artist).

Greenberger, Alex. "A Sharp, Understated Whitney Biennial Looks to the Past to Process the Grief of the Present." *Art News*, 29 March 2022, [artnews.com/art-news/reviews/whitney-biennial-2022-review-1234623262](https://www.artnews.com/art-news/reviews/whitney-biennial-2022-review-1234623262).

Hill, John. "6 Highlights from the 2022 Whitney Biennial." *World Architects*, 30 March 2022, world-architects.com/en/architecture-news/found/6-highlights-from-the-2022-whitney-biennial.

"How a Mysterious Whitney Biennial Confronts Our Moment." *The Art Angle Podcast*, 14 April 2022, news.artnet.com/multimedia/the-art-angle-podcast-whitney-biennial-2022-2099386.

Purcell, Barbara. "Review: The Whitney Biennial 2022: 'Quiet as It's Kept'." *Glasstire*, 31 May 2022, glasstire.com/2022/05/31/review-the-whitney-biennial-2022-quiet-as-its-kept.

Saltz, Jerry. "The Whitney Biennial Falters On." *New York Magazine*, 1 April 2022, [vulture.com/article/2022-whitney-biennial-review](https://www.vulture.com/article/2022-whitney-biennial-review).

Scott, Andrea K. "The Year in Art." *The New Yorker*, 24 December 2022, [newyorker.com/culture/2022-in-review/the-year-in-art](https://www.newyorker.com/culture/2022-in-review/the-year-in-art).

Weaver, Shaye. "10 of the Coolest Things to See at This Year's Whitney Biennial." *Time Out New York*, 30 March 2022, timeout.com/newyork/news/10-of-the-coolest-things-to-see-at-this-years-whitney-biennial-033022.

2020

Adams, Abraham. "Jonathan Berger: Carpenter Center for the Visual Arts." *Artforum* 58, no. 5, January 2020.

Boucher, Brian. "The Aspen Art Museum Invited an Artist to Reimagine Its Gift Shop. Now, It's a Bazaar Selling Fake Teeth and \$50,000 Drawings." *Artnet News*, 30 November 2020, news.artnet.com/art-world/aspen-art-museum-jonathan-berger-1926825.

Fateman, Johanna. "Johanna Fateman's Top Ten Highlights of 2020." *Artforum* 59, no. 3, December 2020.

Lax, Thomas J. "Thomas J Lax's Top Ten Highlights of 2020." *Artforum* 59, no. 3, December 2020.

Moffitt, Evan. "The Best Shows in New York During Armory Week." *Frieze.com*, 4 March 2020.

Smith, Roberta. "Four Art Gallery Shows to See Right Now." *The New York Times*, 22 July 2020.

Soboleva, Ksenia. "Jonathan Berger: An Introduction to Nameless Love." *The Brooklyn Rail*, July-August 2020, page#.

Travers, Andrew. "At Aspen Art Museum, Artist Jonathan Berger Re-Imagines the Concept of a Museum Store." *The Aspen Times*, 10 December 2020.

Walsh, Brienne. "Jonathan Berger's New Exhibition Is a Cathedral to True Love." *Forbes.com*, 24 August 2020.

2019

McQuaid, Cate. "Labor of Love." *Architecture Boston*, 28 November 2019, architects.org/stories/labor-of-love.

2018

Daninos, Davide. "Jonathan Berger: VEDA Florence." *Flash Art*, 27 June 2018, flash---art.it/2018/06/jonathan-berger-veda-firenze/#.

2017

Kennedy, Randy. "A Permanent Plinth for New Art Coming to the High Line." *The New York Times*, 9 January 2017, C3.

Ortved, John. "Art Week Begins: What the Cool Kids Are Up to Downtown." *Vogue*, 2 March 2017, [vogue.com/article/new-york-art-week-2017-independent-art-fair-guide](https://www.vogue.com/article/new-york-art-week-2017-independent-art-fair-guide).

Pasori, Cedar. "10 Picks From Independent New York 2017." *Interview Magazine*, 2 March 2017, [interviewmagazine.com/art/10-picks-from-independent-new-york-2017](https://www.interviewmagazine.com/art/10-picks-from-independent-new-york-2017).

Voon, Claire. "Will a Giant Boob or Chameleon Inaugurate the High Line's New Public Art Plinth?" *Hyperallergic*, 10 January 2017, hyperallergic.com/350489/will-a-giant-boob-or-chameleon-inaugurate-the-high-lines-new-public-art-plinth/.

2016

- DeGooyer, Stephanie. "Yours Truly." *Frieze*, no. 182, October 2016.
- Fateman, Johanna. "Scene Stealer: Jonathan Berger Talks to Johanna Fateman About the Art of Ellen Cantor." *Artforum* 55, no. 2, October 2016.
- Rushall, Jack. "New York Artist Jonathan Berger Likens New Exhibit to a Pop Song." *Portland Monthly*, 11 February 2016, pdxmonthly.com/arts-and-culture/2016/02/new-york-s-jonathan-berger-s-pop-song-exhibit.
- Schwendener, Martha. "Art Fall Preview: From East Coast to West Coast. From Concrete to Ethereal." *The New York Times*, 18 September 2016, AR84.
- Slenske, Michael. "Back to Basics: Jonathan Berger's 'A Future Life' in Portland, Oregon." *Wallpaper*, 18 February 2016, wallpaper.com/art/jonathan-berger-turns-focus-back-to-art-with-a-future-life-exhibition-opens-in-portland.

2015

- Cooke, Lynne. "Best of 2015." *Artforum* 54, no. 4, December 2015.
- Cotter, Holland. "David Nelson Exhibition Illuminates Evolution of His Work." *The New York Times*, 25 September 2015, C23.
- Cotter, Holland, and Roberta Smith. "The Best in Art of 2015." *The New York Times*, 9 December 2015.
- Harakawa, Maya. "Learn to Read Art: A Surviving History of Printed Matter." *Brooklyn Rail*, April 2015.
- Heinrich, Will. "Flashes of Life in Sculpted Skulls and Frozen Faces." *Hyperallergic*, 22 July 2015, hyperallergic.com/223738/flushes-of-life-in-sculpted-skulls-and-frozen-faces/.
- Higgs, Matthew. "Best of 2015." *Artforum* 54, no. 4, December 2015.
- O'Neill-Butler, Lauren. "Learn to Read Art: A Surviving History of Printed Matter." *Artforum* 53, no. 6, February 2015.
- Plagens, Peter. "An 'Old Cowboy' at His Best, Plus Sculpture by a Bluesman." *Wall Street Journal*, 31 July 2015, wsj.com/articles/an-old-cowboy-at-his-best-plus-sculpture-by-a-bluesman-1438375813.
- Smith, Roberta. "Art Carved From Inequality by James 'Son Ford' Thomas." *The New York Times*, 10 July 2015, C17.

2014

- Aletti, Vince. "Hot Rod: Photographer Bob Mizer's Previously Unseen Images Are Now on View." *W Magazine*, 10 February 2014, wmagazine.com/story/bob-mizer-photography.
- Castets, Simon. "New York's Best, 2014." *Art In America*, 17 December 2014, artnews.com/art-in-america/features/new-yorks-best-2014-simon-castets-59896/.
- Cembalest, Robin. "We Visited Michael Stipe's Studio and So Can You." *Bedford + Bowery*, 29 October 2014, bedfordandbowery.com/2014/10/we-visited-michael-stipes-studio-and-so-can-you/.
- Cotter, Holland. "Queens Museum of Art: Peter Schumann 'The Shatterer'." *The New York Times*, 31 January 2014, C19.
- Darms, Lisa. "Collecting Themselves: The Archives of Afrika Bambaataa and Bob Mizer." *Hyperallergic*, 25 January 2014, hyperallergic.com/104797/collecting-themselves-the-archives-of-afrika-bambaataa-and-bob-mizer-2/.
- Johnson, Ken. "Beyond Beefcake in the Work of a Gay Pioneer." *The New York Times*, 10 January 2014, C33.
- O'Neil Butler, Lauren. "Learn to Read Art: A Surviving History of Printed Matter." *Artforum* 53, no. 6, February 2014.
- Rayner, Alex. "Phaidon's Frieze Interviews: Jonathan Berger." *Phaidon*, 13 October 2014, phaidon.com/agenda/art/articles/2014/october/13/phaidons-frieze-interviews-jonathan-berger/.
- Saltz, Jerry. "The 19 Best Art Shows of 2014." *New York Magazine*, 10 December 2014, vulture.com/2014/12/19-best-art-shows-of-2014.html.

2013

- Baumgardner, Julie. "Andy Kaufman Just Might Show Up at Maccarone Gallery." *Whitewall*, 24 January 2013, whitewall.art/art/andy-kaufman-might-just-show-up-at-maccarone-gallery.
- Berman, Aniko. "On Creating Reality by Andy Kaufman." *Flash Art*, no. 289, March/April 2013.
- Bove, Carol. "Future Greats: Jonathan Berger." *Art Review*, March 2013.

Bryan-Wilson, Julia. "Preview: Peter Schumann: The Shatterer." *Artforum* 52, no. 1, September 2013.

Calabrese, Nikolas. "On Creating Reality by Andy Kaufman at Maccarone Gallery, New York." *Aesthetica Magazine*, 7 February 2013, aestheticamagazine.com/andy-kaufman-on-creating-reality-at-maccarone-gallery-new-york/.

Cotter, Holland. "A Local Place for A Global Neighborhood: The Expanded Queens Museum Reopens." *The New York Times*, 8 November 2013, C25.

Guthery, Summer. "On Creating Reality, by Andy Kaufman." *Frieze*, no 154, April 2013.

McGarry, Kevin. "Now Showing, Andy Kaufman." *T: The New York Times Style Magazine*, 1 February 2013.

Miller, Michael H. "Tony Clifton Lives! A Truly Offensive Performance Hosted by Maccarone Gallery." *Observer*, 14 January 2013, observer.com/2013/01/tony-clifton-lives-a-truly-offensive-performance-hosted-by-maccarone-gallery/.

Rafferty, Sara Greenberger. "On Creating Reality, by Andy Kaufman." *Artforum*, January 2013, artforum.com/picks/on-creating-reality-by-andy-kaufman-38981.

Shuster, Robert. "Arresting Images: Richard Ross, Andy Kaufman, Natasza Niedziolka." *The Village Voice*, 23 January 2013.

Slenske, Michael. "Foreign Man." *Modern Painters*, February 2013.

Smith, Michael. "Routine Spectacles of Andy Kaufman and Stuart Sherman." *BOMB Magazine*, 1 April 2013, bombmagazine.org/articles/routine-spectacles-of-andy-kaufman-and-stuart-sherman/.

Smith, Roberta. "A Comedian as Artist." *The New York Times*, 9 February 2013, C1.

2012

Boucher, Brian. "Andy Kaufman, Artist?," *Art in America*, 13 December 2012, artnews.com/art-in-america/features/andy-kaufman-maccarone-59165/.

Reed, John. "The Eye-Popping Spectacles of Stuart Sherman." *BOMB Magazine*, 20 January 2012, bombmagazine.org/articles/the-eye-popping-spectacles-of-stuart-sherman1/.

2010

Berger, Jonathan. "Lost and Found Stuart Sherman." *Mousse Magazine*, no. 23 (April- May 2010): 81-86 .

Higgs, Matthew. "Best of 2010." *Artforum* 49, no. 4, December 2010.

O'Neill-Butler, Lauren. "Stuart Sherman: 80WSE Gallery." *Artforum* 48, no. 6, February 2010.

Schwartz, Jen. "Stuart Sherman: Nothing Up My Sleeve." *The Brooklyn Rail*, February 2010.

Stern, Steven. "Stuart Sherman." *Frieze*, no. 129 (March 2010): 139.

2009

Cotter, Holland. "A Tabletop Conjurer, Rediscovered." *The New York Times*, 30 November 2009, C1.

Farzin, Media. "The Many Spectacles of Stuart Sherman." *Art in America*, 23 October 2009, artnews.com/art-in-america/features/stuart-sherman-57845/.

Heartney, Eleanor. "Stuart Sherman." *Art in America*, no. 11, December 2009.

Hultkrans, Andrew. "Tony Crowd." *Artforum*, 21 October 2009, artforum.com/diary/andrew-hultkrans-on-tony-clifton-at-participant-24021.

2007

Michaud, Hans. "The Space of Empire: Jonathan Berger's seer at Andreas Grimm." *Whitehot Magazine*, December 2007, whitehotmagazine.com/articles/2007-jonathan-berger-andreas-grimm/1089.

2006

Hultkrans, Andrew. "May Pole." *Artforum*, 7 May 2006, artforum.com/diary/andrew-hultkrans-on-aaron-athey-performance-10935.

2005

"Berger's Travelling Museum of Wonders." *Artblog*, 11 March 2005, theartblog.org/2005/03/bergers-travelling-museum-of-wonders/.

Smith, Roberta. "Art in Review: Founders Day." *The New York Times*, 19 August 2005, E35.

2004

Berger, Jonathan. "noble fir." *Play: A Journal of Plays*, no. 2, November 2004.