

LUHRING AUGUSTINE

531 West 24th Street
New York NY 10011
tel 212 206 9100 fax 212 206 9055
www.luhringaugustine.com

GEORG BASELITZ

Born 1938, Deutschbaselitz, Germany
Lives and works in Munich, Germany

EDUCATION

1956-57 Academy of Art, East and West Berlin, Germany

AWARDS AND HONORS

2012 Légion d'Honneur, France
2010 Honorary Citizenship, Castiglion Fiorentino, Italy
2009 Full Member, Bavarian Academy of Fine Arts, Munich, Germany
2009 Cologne-Fine-Art-Preis des Bundesverband Deutscher Galerien und Editionen, Cologne, Germany
2008 B.Z.—Kulturpreis, Berlin, Germany
2006 Honorary Citizenship, City of Imperia, Italy
2005 Award Incontri-Encounters, ICIT, Imperia, Italy
2005 Austria Decoration of Honor for Science and Art, Vienna, Austria
2004 Praemium Imperiale Award, Tokyo, Japan
2003 Niedersächsischer Staatspreis, Germany
2002 Commandeur de l'Ordre des Arts et des Lettres, Paris, France
1999 Honorary Professorship, Royal Academy of Arts, London, England
1986 Kaiserring Goslar, Goslar, Germany

SELECTED SOLO EXHIBITIONS

2021-2022

Donation d'oeuvres de Georg Baselitz, Musée d'Art Moderne de Paris, Paris, France
Georg Baselitz: Archinto, Museo di Palazzo Grimani, Venice, Italy
Georg Baselitz: The Retrospective, Centre Pompidou, Paris, France

2021

Freitag war es schön. Thaddeus Ropac, Salzburg, Austria
Georg Baselitz: Pivotal Turn, Metropolitan Museum of Art, New York, NY
Georg Baselitz: Prints from the 1960s, Luhring Augustine Tribeca, New York, NY
Georg Baselitz: Springtime, Gagolian, New York, NY
Georg Baselitz: Vedova accendi la luce, Fondazione Emilio e Annabianca Vedova, Veninco, Italy
Georg Baselitz: Archinto. Museo di Palazzo Grimani, Venice, Italy
Georg Baselitz: Hands. Cristea Roberts Gallery, London, England

* A catalogue was published with this exhibition.

2020

Georg Baselitz: Akademie Rousseau, Contemporary Fine Arts, Berlin, Germany
Georg Baselitz, Galerie Erik Bausman, Halle, Germany
Georg Baselitz: Darkness Goldness. White Cube, London, England.
Georg Baselitz: What if..., Gagosian, San Francisco, CA
Georg Baselitz: Years Later, Gagosian, Hong Kong
I was born into a destroyed order, Michael Werner Gallery, London, England
The World Upside Down: Works by Georg Baselitz from 1965-2015, Lévy Gorvy with Rumbler, Zurich, Switzerland
Georg Baselitz. Maruani Mercier, Zaventum, Belgium

2019

Baselitz im Dialog mit den Zittauer Fastentüchern. Kulturhistorisches Museum Franziskanerkloster, Zittau, Germany
Georg Baselitz: Academy, Gallerie dell'Accademia, Venice, Italy
Georg Baselitz: Devotion, Gagosian, New York, NY
Georg Baselitz – Arbeiten europäischen Sammlungen, Michael Werner Kunsthandel, Cologne, Germany
Georg Baselitz: Time, Galerie Thaddaeus Ropac, Paris, France
Baselitz: Academy. Gallerie dell'Accademia. Venice, Italy
Emilio Vedova di/by Georg Baselitz. Fondazione Emilio e Annabianca Vedova, Venice, Italy
Estate con Baselitz – Incisioni 1964-2015. Galleria Oreste Bellinzona, Milan, Italy
Georg Baselitz – „Veteran“, *Arbeiten auf Papier*. Galerie Boisserée, Cologne, Germany
George Baselitz – Devotion (prints). Alan Cristea Gallery, London, England
George Baselitz. Die Schenkung. Pinakothek der Moderne, Munich, Germany
Uraufführung eines Bildes. Deutsches Nationaltheater, Musiksaal, Weimar, Germany
George Baselitz: Farewell Bill, Gouachen, Radierungen, Holzschnitte. Galerie Clemens Thimme, Karlsruhe, Germany

2018

Baselitz Maniera: Nonconformism as a Source of Imagination, Staatliche Kunstsammlungen, Dresden, Germany
Corpus Baselitz, Musée Unterlinden, Colmar, France
Georg Baselitz: Paintings From the 1980s, Galerie Thaddaeus Ropac, London, England
Georg Baselitz: Six Decades, Fondation Beyeler, Riehen/Basel, Switzerland; Hirshhorn Museum and Sculpture Garden, Washington D.C.
Georg Baselitz: Works on Paper, Kunstmuseum Basel, Basel, Switzerland
Hommage à Georg Baselitz, Contemporary Fine Arts, Berlin, Germany

2017

Georg Baselitz: 1979-1992, Michael Werner Gallery, New York, NY
Georg Baselitz: Descente, Galerie Thaddaeus Ropac, Paris (Pantin), France
Georg Baselitz: Preview with Review, Hungarian National Gallery, Budapest, Hungary
Georg Baselitz: The Prints 1997-2017, Musée des Beaux-Arts, Le Locle, Switzerland
Georg Baselitz: Recent Works on Paper, Gagosian, Athens, Greece

2016-2017

Georg Baselitz: The Heroes, Städel-Museum, Frankfurt, Germany; Moderna Museet, Stockholm, Sweden; Palazzo delle Esposizioni, Rome, Italy; Guggenheim Bilbao, Bilbao, Spain

2016

Experiment and Renewal, Museum Jorn, Silkeborg, Denmark
Georg Baselitz: Jumping Over My Shadow, Gagosian, West 21st Street, New York, NY
Georg Baselitz | Malelade - Bestiaire d'images et de mots, Fondation Jan Michalski, Montricher, Switzerland

Georg Baselitz: Visit from Hokusai, Gagosian, 980 Madison Avenue, New York, NY
Georg Baselitz: Wir fahren aus, White Cube Gallery, London, England
On the Go with Richard: Prints 1996-2016, Schloss Dachau, Dachau, Germany

2015

Georg Baselitz: Drinkers and Orange Eaters, Skarstedt Gallery, New York, NY
Georg Baselitz: How it Began, Paintings and Graphical Works of the Last Twenty Years, Marble Palace, Russian Museum, St. Petersburg, Russia
Georg Baselitz: New Works, Gallerie Bo Bjerggaard, Copenhagen, Denmark
Georg Baselitz: Sigmund's Cave, Contemporary Fine Arts, Berlin, Germany
Georg Baselitz: White Cube, Glyndebourne Festival, Glyndebourne, England
Georg Baselitz: White Cube, Hong Kong, China

2014

Animal Pieces: Not of This World, Franz Marc Museum, Kochel am See, Germany
Georg Baselitz, New Walk Museum and Art Gallery, Leicester, England
Georg Baselitz: Farewell Bill, Gagosian, London, England
Georg Baselitz—Back Then, In Between, and Today, Haus der Kunst, Munich, Germany
Georg Baselitz - Neue Aquarelle und Zeichnungen, Galerie Fred Jahn, Munich, Germany
Vanitas, Galerie Thaddaeus Ropac, Paris, France

2013

BDM Gruppe, Victoria and Albert Museum, John Madjeski Garden, London, England
Baselitz: Tier, Landschaft, Ort, Franz Marc Museum, Kochel, Germany
Früh. jetzt - Druckgrafiken von Georg Baselitz. Kunst um Westend – eine Initiative der DRK Kliniken, Berlin, Germany
Georg Baselitz, Albertina, Vienna, Austria
Georg Baselitz: Aus der Sammlung, Kunstsammlungen Chemnitz, Chemnitz, Germany
Georg Baselitz: Background Stories, Galerie Neue Meister, Dresden, Germany
Georg Baselitz: Besuch bei Ernst Ludwig, Kirchner Museum, Davos, Switzerland
Georg Baselitz—Eugène Leroy: Le récit de condensation, MUba Eugène Leroy de la Ville de Tourcoing, Tourcoing, France
Georg Baselitz: Graphik, Kunstmuseum Heidenheim, Heidenheim, Germany
Georg Baselitz: Hintergrundgeschichten, SMD Schloß, Dresden, Germany
Georg Baselitz: Remix, Galleria Bellinzona, Milan, Italy; Grand Hotel Villa Serbelloni, Bellagio, Italy
Georg Baselitz: Works from 1968 to 2012, Essl Museum, Vienna, Austria
Le côté somber—New Sculptures and Paintings, Galerie Thaddaeus Ropac, Paris, France
Romantiker kaput, Galerie Stihl, Waiblingen, Germany

2012

Romantiker kaput, Kunstmuseum Moritzburg, Halle, Germany
Das Negativ—New Works, Galerie Thaddaeus Ropac, Salzburg, Austria
Georg Baselitz: Die Berliner Jahre, Bilder aus der Sammlung Baselitz, Potsdam, Germany
Georg Baselitz, Gagosian, West 21st Street, New York, NY
Georg Baselitz: Das Naturmotiv, Altana Kulturstiftung, Bad Homburg, Germany; Landesmuseum für Kunst und Kulturgeschichte, Prinzenpalais, Oldenburg, Germany

2011

Georg Baselitz: Le Monde à l'envers, tel qu'il est. Cabinet des Estampes, Lüttich, Belgium
Georg Baselitz: Between Eagles and Pioneers. White Cube, London, England
Baselitz—Sculpteur. ARC Musée d'Art Moderne de la Ville de Paris, Paris, France
Georg Baselitz. Rex Irwin Art Dealer, Woollahra, NSW, Australia
Georg Baselitz—Grafiken. Galerie Doris Hölder, Ravensburg, Germany
Lustspiel. Georg Baselitz / Arnulf Rainer. Neues aus dem Atelier. Arnulf Rainer Museum, Baden, Austria
Georg Baselitz: A la pointe du trait. Musée Cantini, Marseille, France
Georg Baselitz: Remix. Kunstforeningen GL Strand, Copenhagen, Denmark

Georg Baselitz: The Early Sixties. Michael Werner Gallery, New York, NY
Folk Thing Zero. Villa Borghese, Rome, Italy
Georg Baselitz: 25 Jahre Meisterwerke. Niels Borch Jensen Galerie & Verlag, Berlin, Germany
Watercolours. Galerie Thaddaeus Ropac, Salzburg, Austria

2010

Skulpturen. Staatliche Kunsthalle Baden-Baden, Baden-Baden Germany.
Baselitz Re-Mixed. Helsinki Art Museum Tennis Palace, Helsinki, Finland.
Baselitz. 50 Jahre malerei. Museum Frieder Burda, Baden-Baden, Germany.
Georg Baselitz: Pinturas Recentes. Pinacoteca do Estado, São Paulo, Brazil.
Georg Baselitz: Non Conform. Galerie Terminus, Munich, Germany.
Georg Baselitz Big Night (Remix) xylographies. Galerie Catherine Putman, Paris, France.
Georg Baselitz: Ausstellung im Labyrinth. Kreissparkasse, Munich, Germany.
Georg Baselitz: Editionen—Hommage à Catherine Putman. Galerie Jordan Seydoux, Berlin, Germany.
Georg Baselitz, Monumental sculptures, paintings and aquarelles. Galerie Thaddaeus Ropac, Paris, France; Galerie Thaddaeus Ropac, Salzburg, Austria.

2009

Baselitz: Derneburger Spuren 1975–2006. Sparkasse Hildesheim, Hildesheim, Germany.
Georg Baselitz: Volk Ding Zero—Folk Thing Zero. LWL—Landesmuseum für Klosterkultur, Munster, Germany.
Georg Baselitz. Hotel des Arts, Toulon, France.
Baselitz: 50 Jahre Malerei /30 Jahre Skulptur. Museum Frieder Burda and Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany.
Dr Freud Und Andere Musik. Contemporary Fine Arts—CFA, Berlin, Germany.
Georg Baselitz. Dresdner Frauen. Gemäldegalerie Alte Meister, Dresden, Germany.
Georg Baselitz. Galerie Thaddaeus Ropac, Salzburg, Austria.
Georg Baselitz: Obra reciente. Galería Heinrich Ehrhardt, Madrid, Spain.
Georg Baselitz, 1960–2008. Galerie Rudolfinum, Prague, Czech Republic.
Remix 65/66. Galerie Margareta Friesen, Dresden, Germany.
Georg Baselitz. Galerie Henze & Ketterer & Triebold, Riehen, Switzerland.
Georg Baselitz—Gemälde und Skulpturen 1960–2008. Museum der Moderne Salzburg, Salzburg, Austria.
Georg Baselitz: Etchings. Galerie Thaddaeus Ropac, Salzburg, Austria.
Georg Baselitz. Galerie Radicke, Sankt Augustin, Germany.
Georg Baselitz: Mrs. Lenin and the Nightingale. White Cube, London, England.
Georg Baselitz. Galerie Ruhnke, Potsdam, Germany.

2008

Remix. Galerie Thaddaeus Ropac, Paris, France.
Georg Baselitz. Museo d'Arte Contemporanea Donnaregina, Naples, Italy.
Georg Baselitz: La Grande Notte in Bianco. Gagosian, Rome, Italy.
Baselitz auf Papier. Pinakothek der Moderne, Munich, Germany.
Georg Baselitz: Bildweg. Galerie Gebr. Lehmann, Dresden, Germany.
Georg Baselitz: Wer kennt Anna Selbdritt. Kunstmuseum Bonn, Bonn, Germany.
Georg Baselitz: 23 January 1938. Contemporary Fine Arts—CFA, Berlin, Germany.
Baselitz: Top. Kunsthalle Würth, Schwäbisch Hall, Germany.
Georg Baselitz ø Vierzehn Holzschnitte. Galerie Sabine Knust - Maximilian Verlag, Munich, Germany.

2007

Georg Baselitz: The Bridge Ghost's Supper. Contemporary Fine Arts, Berlin, Germany.
Georg Baselitz: Remix Paintings. Gagosian, West 24th Street, New York, NY.
Georg Baselitz: A Retrospective. Royal Academy of Arts, London, England.
Georg Baselitz. Museo Civico di Belle Arti, Lugano, Switzerland.
The Russian Pictures. Musée d'Art Moderne, Saint-Étienne, France; National Museum of Contemporary Art, Seoul, South Korea; Deichtorhallen, Hamburg, Germany

77* *Georg Baselitz - Gemälde und Arbeiten auf Papier 1972-1998*. Galerie Henze & Ketterer, Wichtrach / Bern, Switzerland.

Georg Baselitz: Remix. Galerie Catherine Putman, Paris, France; Galleri Bo Bjerggaard, Copenhagen, Denmark.

Georg Baselitz: Papierarbeiten der 70er Jahre. Springer & Winckler Galerie, Berlin, Germany.

Georg Baselitz: Works on paper 1960-1998 /original artwork 2006-2007. GALLERY NOAH, Augsburg, Germany.

Georg Baselitz: Heroes & Remix. Gallery Karsten Schubert, London, England

Georg Baselitz: Watercolors. David Nolan Gallery, New York, NY.

2006

Retrospektive. Louisiana Museum, Copenhagen, Denmark.

Baselitz, Eine einzige Leidenschaft—die Maleri. Fondation de l'Hermitage, Lausanne, Switzerland.

Georg Baselitz: Remix. Pinakothek der Moderne, Munich, Germany; Albertina, Vienna, Austria.

Georg Baselitz: Works on Paper. Galerie Michael Werner, Cologne, Germany.

Georg Baselitz. Kunst-und Kulturstiftung Opelvillen Rüsselsheim, Rüsselsheim, Germany.

Georg Baselitz: Zero für den Maler. Kunstverein Braunschweig, Brunswick, Germany.

Baselitz , Painter. Louisiana Museum of Modern Art, Humlebæk, Denmark.

2005

Spaziergang Ohne Stock. Galerie Thaddaeus Ropac, Salzburg, Austria.

Georg Baselitz. Andere. Ansichten, Galerie Terminus, Munich, Germany.

Georg Baselitz: Aquarelle. Galerie Fred Jahn, Munich, Germany.

Georg Baselitz, Mit Richard unterwegs / sur la route avec Richard. Galerie Charlotte Moser, Geneva, Switzerland.

Ekstasen der Figur. Museum Villa Rot, Burgrieden-Rot, Germany.

2004

Georg Baselitz: Pictures That Turn Your Head. Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany.

Georg Baselitz: Malelade. Staatliche Kunsthalle, Karlsruhe, Germany.

Upside down, boy you turn me. Baselitz in der Hess Collection. Kunstmuseum, Bern, Germany.

Georg Baselitz: Neue Arbeiten. Galerie Michael Werner, Cologne, Germany.

Georg Baselitz—Monumentale Aquarelle. Galerie Thaddaeus Ropac, Paris, France.

Georg Baselitz - Recent Sculptures. Gagosian Gallery, New York, NY.

Georg Baselitz - The Turning Point: Paintings 1969-71. Gagosian Gallery, New York, NY.

Georg Baselitz. Galerie Sabine Knust - Maximilian Verlag, Munich, Germany.

Georg Baselitz. Margarete Roeder Gallery, New York, NY.

Georg Baselitz Printed Works 1965 – 1992. RMIT Gallery, Melbourne, Australia.

2003

Georg Baselitz—Monumentale Aquarelle. Albertina, Vienna, Austria; FRAC de Picardie, Amiens, France.

Georg Baselitz. Recent Paintings. Michael Werner Gallery, New York, NY.

Georg Baselitz: New Paintings. Gagosian, Heddon Street, London, England.

Baselitz en la coleccion Hess. Centro Atlantico de Arte Moderno, Las palmas de Gran Canaria, Spain.

Georg Baselitz - Die Afrika. Sammlung, Kunstsammlungen Chemnitz, Chemnitz, Germany; K20 Kunstsammlung Nordrhein-Westfalen am Grabbeplatz, Düsseldorf, Germany.

Georg Baselitz: Aquarelle 2001-2003. Fred Jahn Studio, Kunsthandel, Munich, Germany.

Linogravures 2002. Musée des Beaux-Arts de Caen, Caen, France.

Georg Baselitz - grafike 1965-1992. Gallery of Fine Arts / Galerija likovnih umjetnosti, Osijek, Croatia.

2002

Georg Baselitz - Two Sculptures and Works on Paper, Michael Werner Gallery, New York, NY.

Georg Baselitz: Paintings and Drawings from the 1960s. Zwirner & Wirth, New York, NY.

Georg Baselitz: New Paintings. Pace Gallery, New York, NY.

Meine neue Mütze. Galerie Thaddaeus Ropac, Paris, France.
Gravures récentes. Gabrielle Salomon Art Conseil, Paris, France.

2001

Escultura frente a pintura / Sculpture versus Painting. IVAM Centre Julio Gonzalez, Valencia, Spain.
Georg Baselitz - Der kubistische Hund. Kunstverein Braunschweig, Brunswick, Germany.
Georg Baselitz - Gravures: 1965-1992. Musée des Beaux-Arts de Nancy, Nancy, France.
Georg Baselitz: Bilder und Zeichnungen und Aquarelle 1995-1998. Galerie Fred Jahn, Munich, Germany.
Georg Baselitz - Obras Gráficas 1965-1992. SEEC - Casa Andrade Muricy, Curitiba, Brazil.
Schlafende Knaben nach Caspar David Friedrich. Galerie Thaddaeus Ropac, Salzburg, Austria.

2000

In the Woods of Blainville: Malerei 1996-2000. Sammlung Essl - Kunst der Gegenwart, Klosterneuburg, Austria.
Georg Baselitz: Outside. Gagosian, London, England
Georg Baselitz: Recent Paintings, Pace Gallery, New York.

1999

Journey to the Netherlands, 1972-1999. Stedelijk Museum, Amsterdam, the Netherlands.
The Large-Scale Prints of Georg Baselitz. Musée Rath, Geneva, Switzerland.
Das große Pathos - Gemälde - Zeichnungen - Graphik. Hamburger Kunsthalle, Hamburg, Germany.
Georg Baselitz: Woodblock Prints from the Sixties. Michael Werner Gallery, New York, NY.
Georg Baselitz: Nostalgie in Istanbul. Deutsche Guggenheim, Berlin, Germany.
Georg Baselitz: New Paintings. Anthony d'Offay Gallery, London, England
Georg Baselitz Bilder 1962-1998 - Arbeiten auf Papier 1998. Galerie Haas & Fuchs, Berlin, Germany.

1998

Georg Baselitz. Museo Rufino Tamayo, Mexico City, Mexico.
Georg Baselitz: New Paintings. The Pace Gallery, New York, NY.
Georg Baselitz: Gothic Girls. Kunstverein Greven, Greven, Germany.

1997

Deutsche Bank: Baselitz Collection. Moscow State Exhibition Hall, Moscow, Russia; Staatliche Kunstsammlungen Chemnitz, Chemnitz, Germany; Johannesburg Art Gallery, Johannesburg, South Africa.
Georg Baselitz: Recent Paintings. Pace Wildenstein Gallery, New York, NY.
Georg Baselitz: 13 mars 1997-19 mai 1997. Banque Bruxelles Lambert, Brussels, Belgium.
Georg Baselitz. Galleria d'Arte Moderna di Bologna, Bologna, Italy.
Georg Baselitz - Tekeningen en Grafiek. Deweer Art Gallery, Otegem, Belgium.

1996

Georg Baselitz—Portraits of Elke. Modern Art Museum of Fort Worth, TX; North Carolina Museum of Art, Raleigh, NC; Carnegie Museum of Art, Pittsburgh, PA; Museo de Arte Contemporáneo de Monterrey, México.
Georg Baselitz: New Works. Galerie Springer, Berlin, Germany.
Retrospective. Musée d'Art Moderne de la Ville de Paris, Paris, France.
Exposición Georg Baselitz - grabado. Museo de Arte de Lima MALI, Lima, Peru.
Georg Baselitz: L'opera grafica 1990-1997. Galleria Civica di Arte Contemporanea di Trento, Trento, Italy.
Georg Baselitz, Galerie Scheffel, Bad Homburg, Germany.
Georg Baselitz: Drawings. PaceWildenstein Gallery, New York.
Georg Baselitz: Arbeiten auf Papier. Galerie Michael Schultz, Berlin, Germany.
Georg Baselitz, Neue Nationalgalerie. Berlin, Germany.
Georg Baselitz: Engravings, Woodcuts and Linocuts 1965-1992. University Gallery and Baring Wing, Northumbria University, Newcastle upon Tyne, UK.
Georg Baselitz: Holzschnitte. Bawag Contemporary. Bawag Foundation, Vienna, Austria.

1995-1996

Georg Baselitz. Retrospective. Guggenheim Museum, New York, NY; Los Angeles County Museum of Arts, Los Angeles, CA; Hirshhorn Museum and Sculpture Garden, Washington, D.C.; Neue Nationalgalerie, Berlin, Germany

1994

Georg Baselitz: Werke von 1981-1993. Saarland Museum, Saarbrücken, Germany.
Georg Baselitz: Skulpturen. Hamburger Kunsthalle, Hamburg, Germany.

1993

Georg Baselitz: Grafik och skulptur. Konsthalle, Malmö, Sweden.
Georg Baselitz: nicht nee nee nee nicht no. Synagoge Stommeln, Stommeln, Germany.

1992

Georg Baselitz: Retrospective. Kunsthalle der Hypo-Kulturstiftung, Munich, Germany; Scottish National Gallery of Modern Art, Edinburgh, UK; Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria.

1991

Georg Baselitz. Grabados 1964–1991. IVAM Centre Julio Gonzales, Valencia, Spain; Tate Gallery, London, England
Georg Baselitz : Opere dalla collezione Ackermeier Berlino. Galleria Credito Valtellinese, Milan, Italy.
Georg Baselitz: exposición organizada por la Fundación Caja de Pensiones. Fundacion Caixa de Pensions, Barcelona, Spain; Fundacion Caja de Pensiones, Madrid, Spain.

1990

Georg Baselitz. Kunsthau Zürich, Zurich, Switzerland; Kunsthalle Düsseldorf, Düsseldorf Germany.
Baselitz: The Hero Paintings. Galerie Michael Werner, Cologne, Germany.

1988

Georg Baselitz—Dipinti 1965–1987. Sala d'Arme di Palazzo Vecchio, Florence, Italy.
Georg Baselitz: der Weg der Erfindung : Zeichnungen, Bilder, Skulpturen. Städtische Galerie im Städel, Frankfurt am Main, Germany.

1987

Georg Baselitz: Sculpture and Early Woodcuts. Anthony d'Offay Gallery, London, England.
Georg Baselitz. Kestner Gesellschaft, Hannover, Germany.

1986

Georg Baselitz. Galerie Beyeler, Basel, Switzerland.

1985

Georg Baselitz—Vier Wände—Skulpturen, Gemälde, Zeichnungen, Holzschnitte, Kunsthalle Bielefeld, Bielefeld, Germany.
Whitechapel Art Gallery, London, England.
Retrospective. Staatliche Graphische Sammlung München, Munich, Germany; Bibliothèque Nationale, Paris, France.
Georg Baselitz: Sculptures et Gravures Monumentales. Galeries Mansart et Mazarine, Paris, France.

1984

Georg Baselitz: Recent Paintings. Mary Boone / Michael Werner Gallery, New York, NY.
La Grande Parade. Stedelijk Museum, Amsterdam, Netherlands.

1983

Sculpture Retrospective. Musée d'Art Contemporain, Bordeaux, France.
Georg Baselitz. Whitechapel Art Gallery, London, England; Stedelijk Museum, Amsterdam,

Netherlands; Kunsthalle Basel, Basel, Switzerland; Xavier Fourcade, New York.
Georg Baselitz. Los Angeles County Museum of Art, Los Angeles, California; University of California
Art Museum, University of California, Berkeley, California.

1981

Straßenbild, Galerie Michael Werner, Cologne, Germany.
Georg Baselitz, Xavier Fourcade Gallery. New York, NY.
Georg Baselitz, Sonnabend Gallery. New York, NY.

1979

Bilder 1977-1978. Stedelijk van Abbemuseum, Eindhoven, Netherlands.

1976

Kupferstichkabinett. Kunstmuseum, Basel, Switzerland.
Georg Baselitz. Kunsthalle Bern, Bern, Switzerland; Staatsgalerie moderner Kunst, Munich,
Germany; Kunsthalle Köln, Cologne, Germany.

1972

Georg Baselitz: Bilder und Zeichnungen. Kunstverein, Hamburg, Germany.
Georg Baselitz—Portretten. Galerie im Goeth-Institut-Provisorium. Amsterdam, Netherlands.

1970

Georg Baselitz. Galerie Franz Dahlem, Galeriehaus in der Lindenstraße. Cologne, Germany.
Georg Baselitz: Kupferstichkabinett. Kunstmuseum Basel, Basel, Switzerland.

1966

Warum das Bild 'Die großen Freunde' ein gutes Bild ist!. Galerie Rudolf Springer, Berlin, Germany.

1965

Galerie Friedrich & Dahlem, Munich, Germany.

1963

Galerie Werner & Katz. Berlin, Germany.

SELECTED GROUP EXHIBITIONS

2021

Diversity United: Contemporary European Art, Flughafen Tempelhof, Berlin, Germany
Sphinx Opera, Bayerische Staatsoper, Munich, Germany
Wonderland, Albertina Modern, Vienna, Austria
The Human Touch. Fitzwilliam Museum, Cambridge, England
An Ideal Landscape. Gagosian, 980 Madison, New York, NY

2020

Inspiraatio: Nykytaide & Klassikot, Ateneum Finnish National Gallery, Helsinki, Finland
Baselitz/Basquiat. Skarstedt, New York, NY

2019-2020

Contemporary Art: Five Propositions, Museum of Fine Arts, Boston, Boston, MA
Die jungen Jahre der Alten Meister: Baselitz, Richter, Polke, Kiefer, Deichtorhallen Hamburg, Hamburg,
Germany

2019

Visions of the Self: Rembrandt and Now, London, England
The Early Years of the Old Masters, Stuttgart State Gallery, Stuttgart, Germany; Deichtorhallen, Hamburg, Germany
Emilio Vedova di/by Georg Baselitz, Fondazione Emilio e Annabianca Vedova, Venice, Italy

2018

Counterpoint: Selections from the Peter Marino Collection, Southampton Arts Center, Southampton, NY
A New Spirit Then, A New Spirit Now: 1981-2018, Almine Rech Gallery, New York, NY

2016

Creature, The Broad, Los Angeles, CA
Georg Baselitz - Emilio Vedova. Museum Küppersmühle, Duisburg, Germany
Georg Baselitz + Albert Oehlen. Kunstverein Reutlingen, Reutlingen, Germany
German Art since 1960, Essel Museum, Vienna, Austria
German Paintings: Georg Baselitz, Martin Kippenberger, Albert Oehlen. Skarstedt, New York, NY
Hunting Scenes in Germany, Rayski/Baselitz. Musée de la Chasse et de la Nature, Paris, France
Postwar: Art between the Pacific and the Atlantic 1945–1965, Haus der Kunst, Munich, Germany
Sehgründe: Stiftung und Sammlung G. und A. Gercken, Albertina, Dresden, Germany

2015

All the World's Futures. 56th International Art Exhibition, Biennale di Venezia, Venice, Italy.
Georg Baselitz - Emilio Vedova. Galerie Thaddaeus Ropac, Salzburg, Austria
Inbetween Baselitz - McCarthy, The George Economou Collection Space, Athens, Greece
Natural Histories. Gagosian, Athens, Greece
Painted Blind. Rose Art Museum, Brandeis University, Waltham, MA
Portraits from the École des Beaux-Arts Paris. The Drawing Center, New York, NY
Tightrope Walk. White Cube, London, England

2014

BAD THOUGHTS. Stedelijk Museum, Amsterdam, the Netherlands.
Georg Baselitz - Straßenbild, De Pont Museum, Tilburg, The Netherlands
One Way: Peter Marino. Bass Museum of Art, Miami, FL
Vanitas. Galerie Thaddaeus Ropac, Paris, France
Georg Baselitz, Anselm Kiefer, Harmony Korine, Robert Rauschenberg, Julian Schnabel, Rudolf Stingel, Franz West. Gagosian, West 24th Street, New York, NY.
Germany Divided: Baselitz and His Generation. British Museum, London, England

2013

Albertina Contemporary. Albertina, Vienna, Austria
DISASTER / The End of Days. Galerie Thaddaeus Ropac, Paris, France
From Gesture to Language. Rockbund Art Museum, Shanghai, China
In progress. Werke aus der mumok Sammlung. Museum Moderner Kunst, Vienna, Austria
Munch by Others. Haugar Art Museum, Tønsberg, Norway
Stories of History: Cy Twombly and Georg Baselitz. Guggenheim Bilbao, Bilbao, Spain

2012

Hieroglyphs. Linda Pace Foundation, San Antonio, TX
Zeitgespenster. Museum Morsbroich, Leverkusen, Germany
BILDERBEDARF. The Civic and the Arts. Staatliche Kunsthalle Baden-Baden, Baden Baden, Germany
Stadt-Land-Fluss. Galerie Henze & Ketterer, Wichtrach/Bern, Switzerland
The Biennale of the Art of Painting: Man In Focus. Museum Dhondt-Dhaenens, Deurle, Belgium
Electric fields: Surrealism and beyond—La collection du Centre Pompidou. The Power Station of Art, Shanghai, China
Self Portrait. Louisiana Museum of Modern Art, Humlebaek, Denmark

Exquisite Corpses: Drawing and Disfiguration. Museum of Modern Art, New York, NY
The Grotesque Factor. Museo Picasso Málaga, Malaga, Spain

2011

Selections from the Guggenheim Bilbao Collection II. Guggenheim Bilbao, Bilbao, Spain
Flowers for Summer. Michael Werner Gallery, New York, NY
Folk Thing Zero. Villa Borghese, Rome, Italy
Made in Italy. Gagolian, Rome, Italy
Carolina Collects: 150 Years of Modern and Contemporary Art from Alumni Collections. Ackland Art Museum, Chapel Hill, NC
Un Corps Inattendu. FRAC Auvergne, France, Clermont Ferrand, France
The Pilgrim, The Tourist, The Flaneur (and The Worker). Van Abbemuseum, Eindhoven, the Netherlands
Compass—Drawings from the Museum of Modern Art New York. Martin-Gropius Bau, Berlin, Germany

2010

Kupferstichkabinett, Between Thought and Action. White Cube, London, England
Inquiring Eyes: Greensboro Collects Art. Weatherspoon Art Museum, Greensboro, NC
Calder to Warhol: Introducing the Fisher Collection. San Francisco Museum of Modern Art, San Francisco, CA.
Ila Romana a Firenze: 105 anni di residenze per artisti. Centro de Arte Moderna e Contemporanea della Spezia, La Spezia, Italy
LE GRAND GESTE!—Informel and Abstract Expressionism, 1946–1964. Museum Kunstpalast, Dusseldorf, Germany
The Wing in the Contemporary Art. Galerie Thaddaeus Ropac, Salzburg, Austria

2009

Scapa Memories. Eine Sammlung, Museum Tinguely, Basel, Switzerland
Art of Two Germanys/Cold War Cultures. Los Angeles County Museum of Art, Los Angeles, CA; Germanisches Nationalmuseum, Nürnberg, Germany; Deutsches Historisches Museum, Berlin, Germany
Paint Made Flesh. The Phillips Collection, Washington, DC
7 x 14 Jubiläumsausstellung. Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
La Escultura en la Colección del IVAM. Institut Valencià d'Art Modern, Valencia, Spain
DEFIANCE & MELANCHOLY—German Painting from the Dresden Albertinum / Galerie Neue Meister. Helsinki City Art Museum, Helsinki, Finland
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection. Museum of Modern Art, New York, NY
Wintry. Magazzino d'Arte Moderna, Rome, Italy

2008

Zeichnungen aus dem Karl August Burckhardt-Koechlin-Fonds. Kunstmuseum Basel, Basel, Switzerland
Die Skulpturen der Maler. Museum Frieder Burda, Baden-Baden, Germany
Made in Munich—editionen von 1968-2008. Haus der Kunst München, Munich, Germany
UBS Openings: Paintings from the 1980s. Tate Modern, London, England
Gouge: The Modern Woodcut 1870 to Now. Hammer Museum, Los Angeles, CA
XXth Century. Gemeentemuseum Den Haag, The Hague, the Netherlands
Auerbach, Soutine, Baselitz, Moholy Nagy, and Brandtner: Four Countries: Five Artists. McMaster Museum of Art, Hamilton, Ontario, Canada
MATRIX/REDUX. Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
Blood on Paper: The Art of the Book. Victoria and Albert Museum, London, England
The Immediate Touch: German, Austrian, Swiss Drawings from St. Louis Collections, 1946–2007. Saint Louis Art Museum, Saint Louis, MO
Whole Lotta Love. Contemporary Fine Arts, Berlin, Germany

2007

Liebe auf den ersten Blick (Love at First Sight). Museum Würth, Künzelsau, Germany

Exposures: The Contemporary Self-Portrait. Galerie Thaddaeus Ropac, Salzburg, Austria
Kunst nach 1970: Aus der Sammlung der Albertina. Albertina, Vienna, Austria
A tribute—35 years of the Essl Collection. Essl Museum, Klosterneuburg, Vienna, Austria
Multiplex: Directions in Art, 1970 to Now. Museum of Modern Art, New York, NY
1-2-3: The Collection in Focus. Ludwig Museum of Contemporary Art, Budapest, Hungary
What Is Painting? Contemporary Art from the Collection. Museum of Modern Art, New York, NY
Paint It Blue. Neues Museum Weserburg Bremen, Bremen, Germany

2006

Silent Power—Baselitz, Immendorff, Lupertz, Penck. Himalayas Art Museum, Shanghai, China
Eye on Europe—Prints, Books & Multiples, 1960 to Now. Museum of Modern Art, New York, NY
Tokyo Blossoms. Hara Museum of Contemporary Art, Tokyo, Japan
Bucolica, the contemporary landscape. Galerie Thaddaeus Ropac, Salzburg, Austria
Die Gesichter hinter den Bildern. The Columns, Seoul, South Korea
Mirada multiple. Museo de Bellas Artes de Bilbao, Bilbao, Spain
Implosion. Anton Kern Gallery, New York, NY

2005

The Figure In and Out of Space. Gagosian, West 24th Street, New York, NY.
Benjamin Katz und Georg Baselitz, Attori a rovescio. Villa Faravelli, Imperia, Italy.
Big Bang. Centre Georges Pompidou, Paris, France.
Stratification: An Installation of Works since 1960. Busch-Reisinger Museum, Cambridge, MA.
Private/Corporate III. Daimler Contemporary, Berlin, Germany.
Contemporary Voices: Works from the UBS Art Collection. Museum of Modern Art, New York, NY.

2004

The Tom Bendhem Collection. The London Jewish Museum of Art, London, England
Vision einer Sammlung. Museum der Moderne Salzburg Mönchsberg, Salzburg, Austria
Neue Räume in der Sammlung Moderne Kunst. Pinakothek der Moderne, Munich, Germany
German Art—Deutsche Kunst aus amerikanischer Sicht. Städel Museum, Frankfurt, Germany
Modern Means: Continuity and Change in Art from 1880 to the Present. Mori Art Museum, Tokyo, Japan
El regreso de los Gigantes—Pintura alemana 1975-1985 ón Deutsche Bank. Museo Nacional de Bellas Artes, Santiago, Chile
An International Legacy. Nevada Museum of Art, Reno, NV
Shanghai Art Museum: Encounters with Modernism. Stedelijk Museum, Amsterdam, the Netherlands

2003

Embracing the Present—The UBS Art Collection. Phoenix Art Museum, Phoenix, AZ
Soltanto un quadro al massimo: Cucchi-Baselitz. Deutsche Akademie Rom Villa Massimo, Rome, Italy
Collection Display—Positions in Painting: 1970–1985. Van Abbemuseum, Eindhoven, Netherlands
Un jardin secret — Collection Monique Dorsel et Emile Lanc. Centre de la Gravure et de l'Image imprimée, La Louvière, Belgium
50th International Art Exhibition Venice Biennale. Biennale di Venezia, Venice, Italy
Obras seleccionadas—Colección de Arte Contemporáneo Fundación "la Caixa." Patio Herreriano— Museo de Arte Contemporáneo Español, Valladolid, Spain

2002

Confronting Identities in German Art. Smart Museum of Art, Chicago, IL
Meisterwerke Der Graphischen Sammlung. Pinakothek der Moderne, Munich, Germany
Man in the Middle—From the Deutsche Bank Collection. State Hermitage Museum, Saint Petersburg, Russia
Time Space Motion. Galerie Thaddaeus Ropac, Salzburg, Austria
A Selection from the Erasmus Collection, Gemeentemuseum Den Haag. The Hague, the Netherlands
Rough Cuts—European Figurative Prints from Gauguin to Paladino. National Gallery of Australia, Canberra, Australia

2001

The Modern Woodcut. Museum of Fine Arts, Boston, MA
Geometrie & Gestus. Galerie Thaddaeus Ropac, Salzburg, Austria
Vision. Toyota Municipal Museum of Art, Toyota Aichi, Japan
A Journey Into Painting. Museo dell' Arredo Contemporanea, Russi Ravenna, Italy
Mythic Proportions—Painting in the 1980's. Museum of Contemporary Art, Miami, FL

2000

The Cities Collect. Walker Art Center, Minneapolis, MN
Visage: Painting and the Human Face in 20th-Century Art. National Museum of Modern Art Kyoto, Kyoto, Japan
Landschaften eines Jahrhunderts. MMK Museum Moderner Kunst, Stiftung Wörlen, Passau, Germany

1999

Creacion y figura. Figuracion en el siglo XX. Fundacion Bancaja, Alicante, Spain
House of Sculpture. Museum of Modern Art, Fort Worth, TX
Kunst—Welten im dialog. Von Gauguin zur globalen Gegenwart—Museum Ludwig, Cologne, Germany
Examining Pictures—Exhibition of 56 Artists Links Generations of Painters. Museum of Contemporary Art Chicago, Chicago, IL
The first view. ESSL Museum, Klosterneuburg, Austria

1998

Magie der Bäume. Fondation Beyeler, Basel, Switzerland
The Hess collection—new works. Casino Luxembourg - Forum d'art contemporain, Luxembourg, Luxembourg
Louisiana at 40: The Collection Today. Louisiana Museum of Modern Art, Humlebaek, Denmark

1997

Menschenbilder. Kunsthalle Tübingen, Tübingen, Germany
Magasin 3: Selections from the Collection. ARKEN—Museum for Moderne Kunst, Ishøj, Denmark
La sculpture des peintres. Fondation Maeght, Saint-Paul de Vence, France
Skulptur—Projekte in Munster 1997. Westphalian State Museum of Art and Cultural History, Munster, Germany

1996

Baselitz—Lüpertz. Galerie Thaddaeus Ropac, Paris, France

1995

Unser Jahrhundert. Menschenbilder—Bilderwelten. Museum Ludwig, Cologne, Germany
The muse? Transforming the image of woman in Contemporary art. Galerie Thaddaeus Ropac, Salzburg, Austria
Der Blick hinter den Spiegel—Bildnisse und selbstbildnisse in der Sammlung Würth. Museum Würth, Künzelsau, Germany

1994

The Essential Gesture. Newport Harbor Museum, Newport Beach, CA.
German Art—Aspekte deutscher kunst 1964/1994. Galerie Thaddaeus Ropac, Salzburg, Austria.
The Romantic Spirit in German Art 1790–1990. Royal Scottish Academy and Fruitmarket Gallery, Edinburgh, Scotland; Hayward Gallery, Southbank Centre, London, England; Haus der Kunst, Munich, Germany

1992

Transform. BildObjektSkulptur im 20. Jahrhundert, Kunstmuseum und Kunsthalle, Basel, Switzerland
Documenta 9. Kassel, Germany

1991

La sculpture contemporaine après 1970. Fondation Daniel Templon Musée Temporaire, Fréjus, France
Ansichten von Figur in der Moderne: skulptur exemplarisch I. Städtische Museen Heilbronn, Heilbronn, Germany

1989

Einleuchten: Will, Vorstell & Simul in HH. Hamburg Deichtorhallen, Hamburg, Germany
Bilderstreit—Widerspruch, Einheit und Fragment in der Kunst seit 1960. Museum Ludwig in den Rheinhallen der Köln Messe, Cologne, Germany
Sculpture. Centre national des arts plastiques, Roen, France

1988

Arbeit in Geschichte, Geschichte in Arbeit. Kunsthaus, Hamburg, Germany
Carnegie International, Carnegie Museum of Art, Pittsburgh, PA

1987

L'époque, la mode, la morale, la passion. Centre Georges Pompidou, Paris, France
Standing sculpture. Castello di Rivoli, Turin, Italy

1986

In Tandem: The Painter/Sculptor in the 20th century. Whitechapel Art Gallery, London, England

1985

German Art in the 20th Century. Painting and Sculpture. Royal Academy of Arts, London, England
The European Iceberg. Creativity in Germany and Italy Today. Art Gallery of Ontario, Toronto, Canada
Wild Visionary Spectral: New German Art. Art Gallery of South Australia, Adelaide, Australia; Art Gallery of Western Australia, Perth, Australia; National Art Gallery, Wellington, Australia; National Art Gallery, Wellington, New Zealand

1984

Legendes. A Michel Montaigne. Musée d'art contemporain CAPC, Bordeaux, France
Bella Figura. Eine skulptur-Ausstellung. Wilhelm Lehmbruck Museum, Duisburg, Germany
Von hier aus. Zwei Monate neue deutsche kunst in Dusseldorf. Messegelände Halle 13, Dusseldorf, Germany
An International Survey of Recent Painting and Sculpture. Museum of Modern Art, New York, NY

1983

Expressions: New Art from Germany. Saint Louis Art Museum, St Louis, MO; The Institute for Art and Urban Resources, New York, NY; Institute of Contemporary Art, Philadelphia, PA; The Contemporary Arts Center, Cincinnati, OH; Museum of Contemporary Art, Chicago, IL; Newport Harbor Art Museum, Newport Beach, CA; Corcoran Gallery of Art, Washington, DC

1982

Zeitgeist. Martin-Gropius Bau, Berlin, Germany
Documenta 7. Kassel, Germany

1981

A New Spirit in Painting. Royal Academy of Arts, London, England
Westkunst. Messehalle. Cologne, Germany

1976

Galerieverein München, Munich, Germany
Staatsgalerie Moderner Kunst, Munich, Germany

1975

XIII Biennale. São Paulo, Brazil

1974

Galerie Biedermann, Munich, Germany

1972

Documenta 5, Kassel, Germany

1961

1. Pandämonium, Manifesto and Exhibition, with Eugen Schönbeck, Charlottenburg, Berlin, Germany

COLLECTIONS

Albertina, Vienna, Austria
Albright-Knox Art Gallery, Buffalo, NY
Art Institute of Chicago, Chicago, IL
Berlinische Galerie, Berlin, Germany
Bilbao Fine Arts Museum, Bilbao, Spain
British Museum, London, England
Carnegie Museum of Art, Pittsburgh, PA
Centre Georges Pompidou, Paris, France
Cleveland Museum of Art, Cleveland, OH
Fondation Beyeler, Basel, Switzerland
Fundació La Caixa, Barcelona, Spain
Guggenheim Bilbao Museoa, Bilbao, Spain
Hamburger Kunsthalle, Hamburg, Germany
Harvard Art Museums, Cambridge, MA
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC
IVAM, Institut Valencià d'Art Moderne, Valencia, Spain
Kunsthau Zürich, Zurich, Switzerland
Kunstsammlungen Chemnitz, Chemnitz, Germany
Louisiana Museum of Modern Art, Humlebaek, Denmark
Modern Art Museum of Fort Worth, Fort Worth, TX
Moderna Museet, Stockholm, Sweden
Musée d'Art Moderne de Paris, Paris, France
Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Museum Ludwig, Cologne
Museum of Contemporary Art Chicago, Chicago, IL
Museum of Fine Arts, Boston, Boston, MA
Museum of Modern Art, New York
Metropolitan Museum of Art, New York
National Galleries of Scotland, Edinburgh, Scotland
National Gallery of Art, Washington, DC
National Gallery of Australia, Canberra, Australia
National Museum of Art, Osaka, Japan
Philadelphia Museum of Art, Philadelphia, PA
Pinakothek der Moderne, Munich
Royal Academy of Arts, London, England
Saint Louis Art Museum, St. Louis, MO
San Francisco Museum of Modern Art, California
Seattle Art Museum, Seattle, WA
Solomon R. Guggenheim Museum, New York
Städel Museum, Frankfurt
Statens Museum for Kunst, Copenhagen, Denmark
Stedelijk Museum, Amsterdam, The Netherlands

Tate Modern, London
Van Abbemuseum, Eindhoven, The Netherlands
Zaillman Art Museum, University of Maine, Bangor, ME