

# LUHRING AUGUSTINE

531 West 24th Street  
New York NY 10011  
tel 212 206 9100 fax 212 206 9055  
www.luhringaugustine.com

## MOHAMMED SAMI

Born 1984, Baghdad, Iraq  
Lives and works in London, England

### EDUCATION

2018 MFA Fine Art, Goldsmiths College, University of London, London, England  
2016 BA (Hons) Fine Art, Ulster University, Belfast, Northern Ireland  
2004-2005 Higher Diploma in Painting and Drawing, The Institute of Fine Arts, Baghdad, Iraq

### AWARDS AND HONORS

2025, Shortlisted artist, Turner Prize, Tate Britain, London, England

### SELECTED SOLO EXHIBITIONS

#### 2025

*Mohammed Sami*, KM21, The Hague, The Netherlands  
*Mohammed Sami: To Whom It May Concern*, Douglas Hyde Gallery of Contemporary Art, Trinity College, Dublin, Ireland

#### 2024

*After the Storm: Mohammed Sami at Blenheim Palace*, Blenheim Art Foundation at Blenheim Palace, Woodstock, England\*  
*Mohammed Sami: Isthmus*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

#### 2023

*Mohammed Sami: Muzzle of Time*, Luhring Augustine, New York, NY  
*Mohammed Sami: The Point 0*, Camden Art Centre, London, England; De La Warr Pavilion, Bexhill-On-Sea, England\*

#### 2022

*Mohammed Sami*, Modern Art, London, England

#### 2013

*Mohammed Sami*, JAMM Art Gallery, Kuwait, Iraq

#### 2012

*Mohammed Sami: Case of Emergency*, Galleri Dag Andersson, Norrköping, Sweden

\* A catalogue was published with this exhibition.

**2006**

*Mohammed Sami*, Al Khanji Gallery, Aleppo, Syria

**2005**

*Mohammed Sami*, Alwasity Gallery, Iraqi Ministry of Culture, Baghdad, Iraq

**1999**

*Mohammed Sami*, University of Baghdad, Iraq

**SELECTED GROUP EXHIBITIONS****2025-2026**

*Diary of Flowers: Artists and their Worlds*, MOCA Grand Avenue, Los Angeles, CA  
*Turner Prize*, Cartwright Hall Art Gallery, Bradford, England

**2025**

*AMA Collection*, AMA Venezia, Venice, Italy  
*Astrup Fearnley Collection*, Astrup Fearnley Museet, Oslo, Norway  
*Ensemble*, The Perimeter, London, England

**2024**

*Luhning Augustine x MASA*, MASA, Mexico City, Mexico  
*Le monde comme il va/ The World As It Goes*, Bourse de Commerce – Pinault Collection, Paris, France\*  
*The Shape of Things: Still Life in Britain*, Pallant House Gallery, Chichester, England

**2023**

*Paris*, Modern Art, Paris, France

**2022-2023**

*Is it morning for you yet ?*, 58th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA\*

**2022**

*The London Open 2022*, Whitechapel Gallery, London, England  
*Necessity*, Gallery Magnus Karlsson, Stockholm, Sweden  
*STILL ALIVE*, Aichi Triennale, Aichi Arts Center, Nagoya, Japan

**2021**

*Homeplace*, V.O Curations-Mayfair, London, England  
*Mixing It Up: Painting Today*, Hayward Gallery, London, England\*  
*There Is Always Light*, Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, England

**2020-2021**

*Towner International*, Towner Eastbourne Museum, Eastbourne, England

**2020**

*Stilla liv / Still Life*, Galleri Magnus Karlsson, Gotland, Sweden  
*Timeout*, Patrick Heide Contemporary Gallery, London, England

**2018-2019**

*Bloomberg New Contemporaries*, Liverpool Biennial, Liverpool School of Art & Design, Liverpool John Moores University, Liverpool, England; South London Gallery, London, England\*  
*The Sea is the Limit*, York Art Gallery, York, England; Virginia Commonwealth University School of the Arts, Doha, Qatar

**2011**

*The Culture Night of Norrköping City*, Norrköping Art Museum, Norrköping, Sweden

**2010**

Salon d'Automne 2010, Paris, France

**2006**

The Iraqi National Museum of Modern Art, Baghdad, Iraq

#### **SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS**

**2024**

*Mohammed Sami: After the Storm*, exh. cat. Woodstock: Blenheim Art Foundation, 2024.

**2023**

*File Note 144: Mohammed Sami*, exh. pamphlet. London: Camden Art Centre, 2023.

*Mohammed Sami: The Point 0*, exh. cat. London: Camden Art Centre, 2023.

#### **SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES**

**2024**

*The Anomie Review of Contemporary British Painting 3*, 298-303. London: Anomie Publishing, 2024.

*Fire Figure Fantasy: Selections from ICA Miami's Collection*, 310. Miami: Institute of Contemporary Art, 2024.

*Le monde comme il va*, exh. cat., 56-61. Paris: Editions Dilecta, 2024.

**2023**

Sami, Mohammed. "From Subject, Refuge, Land, and Material into Addresses of Souls, Absences, and Poems." In *Rachel Whiteread*, exh. pamphlet. New York: Luhring Augustine. 2023.

**2022**

*Is it morning for you yet?: 58<sup>th</sup> Carnegie International*, exh. cat. Pittsburgh: Carnegie Museum of Art, 2022.

**2021**

Dalal, Radha, et al, eds. *The Seas and the Mobility of Islamic Art*, 285-288. New Haven: Yale University Press, 2021.

Rugoff, Ralph. *Mixing It Up: Painting Today*, exh. cat. London: Hayward Gallery, 2021.

**2018**

*Bloomberg New Contemporaries 2018*, exh. cat., 165-166. London: New Contemporaries Ltd, 2018.

**2014**

Dickersbach, Safia. *Protocollum 2014/2015: Global Perspectives on Visual Vocabulary*, 103-104. Berlin: Dickersbach Kunstverlag, 2014.

#### **PERIODICALS**

**2025**

Addley, Esther. "Videotape Sculptures and War Trauma Paintings Make Turner Prize Shortlist." *The Guardian*, 23 April 2025.

Barry, Robert. "Is the Turner Prize Going Round in Circles?" *Apollo Magazine*, 26 September 2025.

Durrant, Nancy. "Turner Prize 2025 Review — The Stunning Paintings Get My Vote." *The Times (UK)*, 23 September 2025.

Freeman, Nate. "State of the Art." *Vanity Fair*, no. 773 (November 2025): 76-89.

Harris, Gareth. "Tate Announces 2025 Turner Prize Shortlist." *The Art Newspaper*, 23 April 2025.

-----, "‘There’s No Fudging. She Deserves to Win’: Critics React as Turner Prize 2025 Opens." *The Art Newspaper*, 24 September 2025, [theartnewspaper.com/2025/09/24/there-is-no-fudging-she-deserves-to-win-critics-react-as-turner-prize-2025-opens](https://theartnewspaper.com/2025/09/24/there-is-no-fudging-she-deserves-to-win-critics-react-as-turner-prize-2025-opens).

Hudson, Mark. "Turner Prize 2025 Review – A Conservative Shift Could Undermine the Award’s Radical Legacy." *Independent*, 23 September 2025.

Jacques, Juliet. "The Turner Prize 2025 Confronts Britain's Past and Future." *Frieze*, 23 September 2025.

Januszczak, Waldemar. "The Turner Prize is the Cockroach of Art." *The Sunday Times*, 27 September 2025.

Lawson-Tancred, Jo. "A Look at the 2025 Turner Prize Show—and the Artists Vying for the U.K.’s Top Art Award." *Artnet News*, 24 September 2025.

Long, Declan. "Mohammed Sami: The Douglas Hyde Gallery." *Artforum* 64, no. 3 (November 2025): 192.

Marshall, Alex. "A Turner Prize Shortlist That J.M.W. Turner Might Have Appreciated." *The New York Times*, 23 April 2025.

Nelson, George. "Neurodiverse Scottish Sculptor and Iraq War Refugee Named Among 2025 Turner Prize Nominees." *Art News*, 23 April 2025.

Sawa, Dale Berning. "Have We Reached Peak Painting?" *The Art Newspaper*, 11 June 2025.

Searle, Adrian. "Turner prize 2025 review – Puzzling Banners, Tinkling Bells, Burning Landscapes and Bum-Like Sculptures." *Guardian*, 23 September 2025.

Schmidlin, Marie-Louise. "Turner Prize 2025: On Absence, Presence, Ritual and Repetition." *Metal Magazine*, 15 October 2025.

Sooke, Alastair. "The Turner Prize Has One Clear Winner. Will the Jury Be Brave Enough to Choose It?" *The Telegraph*, 23 September 2025.

Steer, Emily. "Turner Prize 2025: How to Heal a Ruptured Wound." *Ocula*, 29 September 2025.

Waddoups, Ryan. "An Exclusive Look Inside Laurent Asscher’s New Art Foundation in Venice." *Galerie Magazine*, 5 April 2025, [galeriemagazine.com/laurent-asscher-ama-venezia-art-foundation/](https://galeriemagazine.com/laurent-asscher-ama-venezia-art-foundation/).

## 2024

Allen, Brian T. "A New Paris Museum Shows the Best in Cutting-Edge Art." *National Review*, 4 April 2024.

Delgado, Michael. "Mohammed Sami Turns History Inside Out at Blenheim." *Apollo*, 30 July 2024, [apollo-magazine.com/mohammed-sami-blenheim-place-marlborough-churchill/](https://apollo-magazine.com/mohammed-sami-blenheim-place-marlborough-churchill/).

Duponchelle, Valérie. "À la Bourse de Commerce, les artistes expriment leurs premonitions." *Le Figaro*, 19 March 2024.

"Great Art Day Trips from London for Summer 2024." *Frieze*, 12 June 2024, [frieze.com/article/great-art-day-trips-london-summer-2024](https://frieze.com/article/great-art-day-trips-london-summer-2024).

Harris, Gareth. "Iraqi Artist Mohammed Sami, Witness to War, To Take Over Blenheim Palace." *The Art Newspaper*, 18 January 2024, [theartnewspaper.com/2024/01/18/iraqi-artist-mohammed-sami-to-take-over-blenheim-palace](https://theartnewspaper.com/2024/01/18/iraqi-artist-mohammed-sami-to-take-over-blenheim-palace).

-----, "‘Why Can’t This Be Done in Churchill’s Former Home?’: Mohammed Sami Reflects on Conflict with Blenheim Palace Solo Show." *The Art Newspaper*, 10 July 2024.

Jaggi, Maya. "Mohammed Sami, Blenheim Palace Exhibition Review: The Grief Underneath the Glamour of War." *Financial Times*, 26 August 2024.

Judah, Hettie. "Mohammed Sami Review: Phenomenal Paintings Send Depth Charges Through Churchill’s Home." *The Guardian*, 10 July 2024.

Khan, Tabish. "The Top Exhibitions to See in London: July and August 2024." *Londonist*, 25 June 2024.

Leuschner, Maximiliane. "Critics’ Picks: Mohammed Sami, Blenheim Art Foundation." *Artforum*, 6 September 2024, [artforum.com/events/maximiliane-leuschner-mohammed-sami-558975/](https://artforum.com/events/maximiliane-leuschner-mohammed-sami-558975/).

Lloyd, Joe. "Mohammed Sami: Isthmus." *Studio International*, 16 April 2024, [studiointernational.com/index.php/mohammed-sami-isthmus-review-fondazione-sandretto-re-rebaudengo-turin](https://studiointernational.com/index.php/mohammed-sami-isthmus-review-fondazione-sandretto-re-rebaudengo-turin).

Mitchell, Rory. "Mohammed Sami Finds Power in the Unseen at Blenheim Palace." *Ocula*, 9 July 2024.

"Mohammed Sami: After the Storm – A ‘Cunning’ and ‘Highly Intelligent’ Show." *The Week*, 30 August

2024, [theweek.com/culture-life/art/mohammed-sami-after-the-storm-a-cunning-and-highly-intelligent-show](https://www.theweek.com/culture-life/art/mohammed-sami-after-the-storm-a-cunning-and-highly-intelligent-show).

Sooke, Alastair. "Mohammed Sami: After the Storm, Blenheim Palace – A Sorrowful Lament for the Casualties of War." *The Telegraph*, 9 July 2024, [telegraph.co.uk/art/reviews/mohammed-sami-after-the-storm-blenheim-palace-review/](https://www.telegraph.co.uk/art/reviews/mohammed-sami-after-the-storm-blenheim-palace-review/).

Westall, Mark. "Blenheim Art Foundation to Present a Major Solo Exhibition by Mohammed Sami." *FAD Magazine*, 19 January 2024, [fadmagazine.com/2024/01/19/blenheim-art-foundation-to-present-a-major-solo-exhibition-by-mohammed-sami/](https://fadmagazine.com/2024/01/19/blenheim-art-foundation-to-present-a-major-solo-exhibition-by-mohammed-sami/).

## 2023

"17 Shows to See in Europe in 2023." *Artnet News*, 02 January 2023, [news.artnet.com/art-world/17-shows-to-see-in-europe-in-2023-from-a-survey-of-yayoi-kusamas-inflatables-to-the-largest-showcase-of-vermeers-work-yet-2224845](https://news.artnet.com/art-world/17-shows-to-see-in-europe-in-2023-from-a-survey-of-yayoi-kusamas-inflatables-to-the-largest-showcase-of-vermeers-work-yet-2224845).

Carey-Kent, Paul. "Mohammed Sami." *Border Crossings* 42, no. 162 (August 2023): 202-203.

Cumming, Laura. "Mohammed Sami: The Point 0." *The Guardian Observer*, 29 January 2023, [theguardian.com/artanddesign/2023/jan/29/mohammed-sami-the-point-0-camden-arts-centre-london-review-giorgio-morandi-masterpieces-from-the-magnani-rocca-foundation-estorick-collection](https://theguardian.com/artanddesign/2023/jan/29/mohammed-sami-the-point-0-camden-arts-centre-london-review-giorgio-morandi-masterpieces-from-the-magnani-rocca-foundation-estorick-collection).

Darblay, Louise. "10 Ways to Kickstart Your Year in the Artworld." *Art Review*, 04 January 2023, [artreview.com/10-ways-to-kickstart-your-year-in-contemporary-art-january-2023-exhibitions/](https://artreview.com/10-ways-to-kickstart-your-year-in-contemporary-art-january-2023-exhibitions/).

"Five Shows to See in the UK this March." *Frieze*, 10 March 2023, [frieze.com/article/five-shows-uk-march-2023](https://www.frieze.com/article/five-shows-uk-march-2023).

Jeffreys, Tom. "Mohammed Sami: Camden Art Centre, London." *Frieze*, no. 234 (April 2023): 129.

Judah, Hettie. "Every Generation Rewrites the Past in Its Own Image." *Apollo* 197, no. 717 (March 2023): 71-72.

-----, "Mohammed Sami: 'We Can't Move Forward Without the Power of the Past.'" *Art Quarterly*, 14 February 2023, [artfund.org/explore/get-inspired/features/mohammed-sami-we-cant-move-forward-without-the-power-of-the-past](https://artfund.org/explore/get-inspired/features/mohammed-sami-we-cant-move-forward-without-the-power-of-the-past)

Khan, Tabish. "The Top 5 Art Exhibitions to See in London Right Now." *FAD Magazine*, 21 May 2023, [fadmagazine.com/2023/05/21/the-top-5-art-exhibitions-to-see-in-london-right-now-8/](https://fadmagazine.com/2023/05/21/the-top-5-art-exhibitions-to-see-in-london-right-now-8/).

Moffitt, Evan. "New Talent: Mohammed Sami." *Art in America*, Summer 2023, 70.

Morton, Tom. "Mohammed Sami in the Theatre of Memory." *Art Review*, 24 March 2023, [artreview.com/mohammed-sami-the-point-0-camden-art-centre-london-review/](https://artreview.com/mohammed-sami-the-point-0-camden-art-centre-london-review/).

Sava, Kenn. "Mohammed Sami: The Power of Invisibility." *Nighthawk NYC*, 18 December 2023, [nighthawknyc.com/2023/12/18/mohammed-sami-the-power-of-invisibility/](https://nighthawknyc.com/2023/12/18/mohammed-sami-the-power-of-invisibility/).

Searle, Adrian. "Saddam Hussein Mural Painter Creates a World of Turmoil – Mohammed Sami Review." *The Guardian*, 26 January 2023, [theguardian.com/artanddesign/2023/jan/26/saddam-hussein-mural-painter-turmoil-mohammed-sami-review](https://theguardian.com/artanddesign/2023/jan/26/saddam-hussein-mural-painter-turmoil-mohammed-sami-review).

Sooke, Alastair. "The Artist Who Painted for Saddam – and Now Fills North London with Beautiful Menace." *The Telegraph*, 26 January 2023.

-----, "Six Gems to See in Tate Britain's Dramatic Rehang." *The Telegraph*, 7 May 2023.

Thomas, Mary. "6 Artists You Need to Seek Out in the Final Days of the Carnegie International." *Next Pittsburgh*, 23 March 2023, [nextpittsburgh.com/arts-entertainment/6-artists-you-need-to-look-out-in-the-final-days-of-the-carnegie-international/](https://nextpittsburgh.com/arts-entertainment/6-artists-you-need-to-look-out-in-the-final-days-of-the-carnegie-international/).

## 2022

Capps, Kriston. "The Carnegie International Tackles U.S. Hegemony." *Artnet News*, 29 September 2022.

Fullerton, Elizabeth. "The Paintings of Iraqi Exile Mohammed Sami." *The Guardian*, 21 March 2022, [theguardian.com/artanddesign/2022/mar/21/mohammed-sami-interview-iraqi-exile-painter-bullets-saddam-hussein](https://theguardian.com/artanddesign/2022/mar/21/mohammed-sami-interview-iraqi-exile-painter-bullets-saddam-hussein).

Gustavo, Solomon. "Artists Challenge with New Perspectives at Carnegie International Opening Sept. 24." *Pittsburgh Post-Gazette*, 16 September 2022.

## 2021

Luke, Ben. "The State of Painting Now." *The Week in Art*, 9 September 2021, [theartnewspaper.com/2021/09/10/the-state-of-painting-now](https://theartnewspaper.com/2021/09/10/the-state-of-painting-now). (podcast)

## **COLLECTIONS**

Arts Council Collection, London, England  
Blenheim Art Foundation, Woodstock, England  
Boijmans van Beuningen Museum, Rotterdam, The Netherlands  
Buffalo AKG Museum, Buffalo, NY  
Carnegie Museum of Art, Pittsburgh, PA  
Des Moines Art Center, Des Moines, IA  
Detroit Institute of Arts, Detroit, MI  
Fondation Carmignac, Paris, France  
Government Art Collection, London, England  
He Art Museum (HEM), Foshan, Guangdong, China  
Imperial War Museum, London, England  
Institute of Contemporary Art, Miami, Miami, FL  
Iraqi Ministry of Culture, Baghdad, Iraq  
Los Angeles County Museum of Art, Los Angeles, CA  
MAMCO Geneva (Musée d'art moderne et contemporain), Geneva, Switzerland  
Metropolitan Museum of Art, New York, NY  
Moderna Museet, Stockholm, Sweden  
Museum of Contemporary Art, Los Angeles, Los Angeles, CA  
Museum of Modern Art, New York, NY  
Pinault Collection, Paris, France  
Rollins Museum of Art, Rollins College, Winter Park, FL  
San Francisco Museum of Modern Art, San Francisco, CA  
Christen Sveaas Art Foundation, Oslo, Norway  
Tate, London, England  
York Art Gallery, York, England