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# **MOHAMMED SAMI**

Born 1984, Baghdad, Iraq Lives and works in London, England

### EDUCATION

MFA Fine Art, Goldsmiths College, University of London, London, England
BA (Hons) Fine Art, Ulster University, Belfast, Northern Ireland
Higher Diploma in Painting and Drawing, The Institute of Fine Arts, Baghdad, Iraq

### **AWARDS AND HONORS**

2025, Shortlisted artist, Turner Prize, Tate Britain, London, England

### **SELECTED SOLO EXHIBITIONS**

2025

Mohammed Sami, KM21, The Hague, The Netherlands Mohammed Sami: To Whom It May Concern, Douglas Hyde Gallery of Contemporary Art, Trinity College, Dublin, Ireland

# 2024

After the Storm: Mohammed Sami at Blenheim Palace, Blenheim Art Foundation at Blenheim Palace, Woodstock, England\*

Mohammed Sami: Isthmus, Fondazione Sandretto Re Rebaudengo, Turin, Italy

# 2023

Mohammed Sami: Muzzle of Time, Luhring Augustine, New York, NY Mohammed Sami: The Point 0, Camden Art Centre, London, England; De La Warr Pavilion, Bexhill-On-Sea, England\*

2022

Mohammed Sami, Modern Art, London, England

# 2013

Mohammed Sami, JAMM Art Gallery, Kuwait, Iraq

# 2012

Mohammed Sami: Case of Emergency, Galleri Dag Andersson, Norrköping, Sweden

\* A catalogue was published with this exhibition.

### 2006

Mohammed Sami, Al Khanji Gallery, Aleppo, Syria

### 2005

Mohammed Sami, Alwasity Gallery, Iraqi Ministry of Culture, Baghdad, Iraq

### 1999

Mohammed Sami, University of Baghdad, Iraq

### **SELECTED GROUP EXHIBITIONS**

### 2025-2026

Diary of Flowers: Artists and their Worlds, MOCA Grand Avenue, Los Angeles, CA

### 2025

*Ensemble*, The Perimeter, London, England *AMA Collection*, AMA Venezia, Venice, Italy

### 2024

Luhring Augustine x MASA, MASA, Mexico City, Mexico Le monde comme il va/ The World As It Goes, Bourse de Commerce – Pinault Collection, Paris, France\* The Shape of Things: Still Life in Britain, Pallant House Gallery, Chichester, England

### 2023

Paris, Modern Art, Paris, France

### 2022-2023

Is it morning for you yet ?, 58th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA\*

# 2022

*The London Open 2022*, Whitechapel Gallery, London, England *Necessity*, Gallery Magnus Karlsson, Stockholm, Sweden *STILL ALIVE*, Aichi Triennale, Aichi Arts Center, Nagoya, Japan

### 2021

Homeplace, V.O Curations-Mayfair, London, England Mixing It Up: Painting Today, Hayward Gallery, London, England\* There Is Always Light, Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, England

### 2020-2021

Towner International, Towner Eastbourne Museum, Eastbourne, England

### 2020

*Stilla liv / Still Life*, Galleri Magnus Karlsson, Gotland, Sweden *Timeout*, Patrick Heide Contemporary Gallery, London, England

### 2018-2019

Bloomberg New Contemporaries, Liverpool Biennial, Liverpool School of Art & Design, Liverpool John Moores University, Liverpool, England; South London Gallery, London, England\*

The Sea is the Limit, York Art Gallery, York, England; Virginia Commonwealth University School of the Arts, Doha, Qatar

# 2011

The Culture Night of Norrköping City, Norrköping Art Museum, Norrköping, Sweden

### 2010

Salon d'Automne 2010, Paris, France

### 2006

The Iraqi National Museum of Modern Art, Baghdad, Iraq

### SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS

### 2024

Mohammed Sami: After the Storm, exh. cat. Woodstock: Blenheim Art Foundation, 2024.

### 2023

*File Note 144: Mohammed Sami,* exh. pamphlet. London: Camden Art Centre, 2023. *Mohammed Sami: The Point 0*, exh. cat. London: Camden Art Centre, 2023.

### SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

### 2024

*The Anomie Review of Contemporary British Painting 3*, 298-303. London: Anomie Publishing, 2024. *Le monde comme il va*, exh. cat., 56-61. Paris: Editions Dilecta, 2024.

### 2023

Sami, Mohammed. "From Subject, Refuge, Land, and Material into Addresses of Souls, Absences, and Poems." In *Rachel Whiteread*, exh. pamphlet. New York: Luhring Augustine. 2023.

### 2022

*Is it morning for you yet?: 58<sup>th</sup> Carnegie International,* exh. cat. Pittsburgh: Carnegie Museum of Art, 2022.

# 2021

Dalal, Radha, et al, eds. *The Seas and the Mobility of Islamic Art,* 285-288. New Haven: Yale University Press, 2021.

Rugoff, Ralph. Mixing It Up: Painting Today, exh. cat. London: Hayward Gallery, 2021.

# 2018

Bloomberg New Contemporaries 2018, exh. cat., 165-166. London: New Contemporaries Ltd, 2018.

### 2014

Dickersbach, Safia. *Protocollum 2014/2015: Global Perspectives on Visual Vocabulary*, 103-104. Berlin: Dickersbach Kunstverlag, 2014.

### PERIODICALS

### 2025

Waddoups, Ryan. "An Exclusive Look Inside Laurent Asscher's New Art Foundation in Venice." *Galerie Magazine*, 5 April 2025, galeriemagazine.com/laurent-asscher-ama-venezia-art-foundation/.

### 2024

Allen, Brian T. "A New Paris Museum Shows the Best in Cutting-Edge Art." *National Review*, 4 April 2024. Delgado, Michael. "Mohammed Sami Turns History Inside Out at Blenheim." *Apollo*, 30 July 2024, apollo-magazine.com/mohammed-sami-blenheim-place-marlborough-churchill/.

Duponchelle, Valérie. "À la Bourse de Commerce, les artistes expriment leurs premonitions." Le Figaro,

19 March 2024.

- "Great Art Day Trips from London for Summer 2024." *Frieze*, 12 June 2024, frieze.com/article/great-artday-trips-london-summer-2024.
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- -----. "Why Can't This Be Done in Churchill's Former Home?': Mohammed Sami Reflects on Conflict with Blenheim Palace Solo Show." *The Art Newspaper*, 10 July 2024.
- Jaggi, Maya. "Mohammed Sami, Blenheim Palace Exhibition Review: The Grief Underneath the Glamour of War." *Financial Times*, 26 August 2024.
- Judah, Hettie. "Mohammed Sami Review: Phenomenal Paintings Send Depth Charges Through Churchill's Home." *The Guardian*, 10 July 2024.

Khan, Tabish. "The Top Exhibitions to See in London: July and August 2024." *Londonist*, 25 June 2024.

- Leuschner, Maximiliane. "Critics' Picks: Mohammed Sami, Blenheim Art Foundation." *Artforum*, 6 September 2024, artforum.com/events/maximiliane-leuschner-mohammed-sami-558975/.
- Lloyd, Joe. "Mohammed Sami: Isthmus." *Studio International*, 16 April 2024, studiointernational.com/index.php/mohammed-sami-isthmus-review-fondazione-sandretto-rerebaudengo-turin.
- Mitchell, Rory. "Mohammed Sami Finds Power in the Unseen at Blenheim Palace." Ocula, 9 July 2024.
- "Mohammed Sami: After the Storm A 'Cunning' and 'Highly Intelligent' Show." *The Week*, 30 August 2024, theweek.com/culture-life/art/mohammed-sami-after-the-storm-a-cunning-and-highly-intelligent-show.
- Sooke, Alastair. "Mohammed Sami: After the Storm, Blenheim Palace A Sorrowful Lament for the Casualties of War." *The Telegraph*, 9 July 2024, telegraph.co.uk/art/reviews/mohammed-sami-after-the-storm-blenheim-palace-review/.
- Westall, Mark. "Blenheim Art Foundation to Present a Major Solo Exhibition by Mohammed Sami." *FAD Magazine,* 19 January 2024, fadmagazine.com/2024/01/19/blenheim-art-foundation-to-present-amajor-solo-exhibition-by-mohammed-sami/.

### 2023

- "17 Shows to See in Europe in 2023." *Artnet News*, 02 January 2023, news.artnet.com/art-world/17shows-to-see-in-europe-in-2023-from-a-survey-of-yayoi-kusamas-inflatables-to-the-largestshowcase-of-vermeers-work-yet-2224845.
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- ------. "Mohammed Sami: 'We Can't Move Forward Without the Power of the Past." Art Quarterly, 14 February 2023, artfund.org/explore/get-inspired/features/mohammed-sami-we-cant-moveforward-without-the-power-of-the-past
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*The Guardian*, 26 January 2023, theguardian.com/artanddesign/2023/jan/26/saddam-hussein-mural-painter-turmoil-mohammed-sami-review.

Sooke, Alastair. "The Artist Who Painted for Saddam – and Now Fills North London with Beautiful Menace." *The Telegraph*, 26 January 2023.

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Thomas, Mary. "6 Artists You Need to Seek Out in the Final Days of the Carnegie International." *Next Pittsburgh*, 23 March 2023, nextpittsburgh.com/arts-entertainment/6-artists-you-need-to-seek-outin-the-final-days-of-the-carnegie-international/.

# 2022

Capps, Kriston. "The Carnegie International Tackles U.S. Hegemony." Artnet News, 29 September 2022.

Fullerton, Elizabeth. "The Paintings of Iraqi Exile Mohammed Sami." The Guardian, 21

March 2022, theguardian.com/artanddesign/2022/mar/21/mohammed-sami-interview-iraqi-exile-painter-bullets-saddam-hussein.

Gustavo, Solomon. "Artists Challenge with New Perspectives at Carnegie International Opening Sept. 24." *Pittsburgh Post-Gazette*, 16 September 2022.

# 2021

Luke, Ben. "The State of Painting Now." *The Week in Art,* 9 September 2021, theartnewspaper.com/2021/09/10/the-state-of-painting-now. (podcast)

# COLLECTIONS

Arts Council Collection, London, England Blenheim Art Foundation, Woodstock, England Boijmans van Beuningen Museum, Rotterdam, The Netherlands Buffalo AKG Museum, Buffalo, NY Carnegie Museum of Art, Pittsburgh, PA Detroit Institute of Arts, Detroit, MI Fondation Carmignac, Paris, France Government Art Collection, London, England He Art Museum (HEM), Foshan, Guangdong, China Imperial War Museum, London, England Institute of Contemporary Art, Miami, Miami, FL Iragi Ministry of Culture, Baghdad, Irag Los Angeles County Museum of Art, Los Angeles, CA MAMCO Geneva (Musée d'art moderne et contemporain), Geneva, Switzerland Metropolitan Museum of Art. New York, NY Moderna Museet, Stockholm, Sweden Museum of Contemporary Art, Los Angeles, Los Angeles, CA Museum of Modern Art, New York, NY Pinault Collection, Paris, France Rollins Museum of Art, Rollins College, Winter Park, FL Christen Sveaas Art Foundation, Oslo, Norway Tate, London, England York Art Gallery, York, England