

# LUHRING AUGUSTINE

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## **MOHAMMED SAMI**

Born 1984, Baghdad, Iraq  
Lives and works in London, England

### **EDUCATION**

2018 MFA Fine Art, Goldsmiths College, University of London, London, England  
2016 BA (Hons) Fine Art, Ulster University, Belfast, Northern Ireland  
2004-2005 Higher Diploma in Painting and Drawing, The Institute of Fine Arts, Baghdad, Iraq

### **SELECTED SOLO EXHIBITIONS**

#### **2024**

*After the Storm*, Blenheim Art Foundation at Blenheim Palace, Woodstock, England  
*Mohammed Sami: Isthmus*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

#### **2023**

*Mohammed Sami: Muzzle of Time*, Luhring Augustine, New York, NY  
*Mohammed Sami: The Point 0*, Camden Art Centre, London, England; De La Warr Pavilion, Bexhill-On-Sea, England\*

#### **2022**

*Mohammed Sami*, Modern Art, London, England

#### **2013**

*Mohammed Sami*, JAMM Art Gallery, Kuwait, Iraq

#### **2012**

*Mohammed Sami: Case of Emergency*, Galleri Dag Andersson, Norrköping, Sweden

#### **2006**

*Mohammed Sami*, Al Khanji Gallery, Aleppo, Syria

#### **2005**

*Mohammed Sami*, Alwasity Gallery, Iraqi Ministry of Culture, Baghdad, Iraq

#### **1999**

*Mohammed Sami*, University of Baghdad, Iraq

\* A catalogue was published with this exhibition.

## **SELECTED GROUP EXHIBITIONS**

### **2024**

*Luhring Augustine x MASA*, MASA, Mexico City, Mexico

*La monde comme il va/ The World As It Goes*, Bourse de Commerce – Pinault Collection, Paris, France\*

*The Shape of Things: Still Life in Britain*, Pallant House Gallery, Chichester, England

### **2023**

*Paris*, Modern Art, Paris, France

### **2022-2023**

*Is it morning for you yet ?*, 58th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA\*

### **2022**

*The London Open 2022*, Whitechapel Gallery, London, England

*Necessity*, Gallery Magnus Karlsson, Stockholm, Sweden

*STILL ALIVE*, Aichi Triennale, Aichi Arts Center, Nagoya, Japan

### **2021**

*Homeplace*, V.O Curations-Mayfair, London, England

*Mixing It Up: Painting Today*, Hayward Gallery, London, England\*

*There Is Always Light*, Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, England

### **2020-2021**

*Towner International*, Towner Eastbourne Museum, Eastbourne, England

### **2020**

*Stilla liv / Still Life*, Galleri Magnus Karlsson, Gotland, Sweden

*Timeout*, Patrick Heide Contemporary Gallery, London, England

### **2018-2019**

*Bloomberg New Contemporaries*, Liverpool Biennial, Liverpool School of Art & Design, Liverpool John Moores University, Liverpool, England; South London Gallery, London, England\*

*The Sea is the Limit*, York Art Gallery, York, England; Virginia Commonwealth University School of the Arts, Doha, Qatar

### **2011**

*The Culture Night of Norrköping City*, Norrköping Art Museum, Norrköping, Sweden

### **2010**

Salon d'Automne 2010, Paris, France

### **2006**

The Iraqi National Museum of Modern Art, Baghdad, Iraq

## SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS

### 2023

- File Note 144: Mohammed Sami*, exh. pamphlet. London: Camden Art Centre, 2023.  
*Mohammed Sami: The Point 0*, exh. cat. London: Camden Art Centre, 2023.

## SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

### 2024

- La monde comme il va*, exh. cat., 56-61. Paris: Editions Dilecta, 2024.

### 2023

- Sami, Mohammed. "From Subject, Refuge, Land, and Material into Addresses of Souls, Absences, and Poems." In *Rachel Whiteread*, exh. pamphlet. New York: Luhring Augustine, 2023.

### 2022

- Is it morning for you yet?: 58<sup>th</sup> Carnegie International*, exh. cat. Pittsburgh: Carnegie Museum of Art, 2022.

### 2021

- Dalal, Radha, et al, eds. *The Seas and the Mobility of Islamic Art*, 285-288. New Haven: Yale University Press, 2021.  
Rugoff, Ralph. *Mixing It Up: Painting Today*, exh. cat. London: Hayward Gallery, 2021.

### 2018

- Bloomberg New Contemporaries 2018*, exh. cat., 165-166. London: New Contemporaries Ltd, 2018.

### 2014

- Dickersbach, Safia. *Prötokollum 2014/2015: Global Perspectives on Visual Vocabulary*, 103-104. Berlin: Dickersbach Kunstverlag, 2014.

## PERIODICALS

### 2024

- Allen, Brian T. "A New Paris Museum Shows the Best in Cutting-Edge Art." *National Review*, 4 April 2024.  
Delgado, Michael. "Mohammed Sami Turns History Inside Out at Blenheim." *Apollo*, 30 July 2024, [apollo-magazine.com/mohammed-sami-blenheim-place-marlborough-churchill/](https://apollo-magazine.com/mohammed-sami-blenheim-place-marlborough-churchill/).  
Duponchelle, Valérie. "À la Bourse de Commerce, les artistes expriment leurs premonitions." *Le Figaro*, 19 March 2024.  
"Great Art Day Trips from London for Summer 2024." *Frieze*, 12 June 2024, [frieze.com/article/great-art-day-trips-london-summer-2024](https://www.frieze.com/article/great-art-day-trips-london-summer-2024).  
Harris, Gareth. "Iraqi Artist Mohammed Sami, Witness to War, To Take Over Blenheim Palace." *The Art Newspaper*, 18 January 2024, [theartnewspaper.com/2024/01/18/iraqi-artist-mohammed-sami-to-take-over-blenheim-palace](https://www.theartnewspaper.com/2024/01/18/iraqi-artist-mohammed-sami-to-take-over-blenheim-palace).  
----- "‘Why Can’t This Be Done in Churchill’s Former Home?’: Mohammed Sami Reflects on Conflict with Blenheim Palace Solo Show." *The Art Newspaper*, 10 July 2024.  
Jaggi, Maya. "Mohammed Sami, Blenheim Palace Exhibition Review: The Grief Underneath the Glamour of War." *Financial Times*, 26 August 2024.  
Judah, Hettie. "Mohammed Sami Review: Phenomenal Paintings Send Depth Charges Through Churchill's Home." *The Guardian*, 10 July 2024.  
Khan, Tabish. "The Top Exhibitions to See in London: July and August 2024." *Londonist*, 25 June 2024.  
Leuschner, Maximiliane. "Critics' Picks: Mohammed Sami, Blenheim Art Foundation." *Artforum*, 6 September 2024, [artforum.com/events/maximiliane-leuschner-mohammed-sami-558975/](https://www.artforum.com/events/maximiliane-leuschner-mohammed-sami-558975/).  
Lloyd, Joe. "Mohammed Sami: Isthmus." *Studio International*, 16 April 2024,

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rebaudengo-turin.

Mitchell, Rory. "Mohammed Sami Finds Power in the Unseen at Blenheim Palace." *Ocula*, 9 July 2024.  
"Mohammed Sami: After the Storm – A 'Cunning' and 'Highly Intelligent' Show." *The Week*, 30 August  
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intelligent-show.

Sooke, Alastair. "Mohammed Sami: After the Storm, Blenheim Palace – A Sorrowful Lament for the  
Casualties of War." *The Telegraph*, 9 July 2024, telegraph.co.uk/art/reviews/mohammed-sami-  
after-the-storm-blenheim-palace-review/.

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Magazine*, 19 January 2024, fadmagazine.com/2024/01/19/blenheim-art-foundation-to-present-a-  
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## 2023

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shows-to-see-in-europe-in-2023-from-a-survey-of-yayoi-kusamas-inflatables-to-the-largest-  
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----- "Mohammed Sami: 'We Can't Move Forward Without the Power of the Past.'" *Art Quarterly*, 14  
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Sava, Kenn. "Mohammed Sami: The Power of Invisibility." *Nighthawk NYC*, 18 December 2023,  
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----- "Six Gems to See in Tate Britain's Dramatic Rehang." *The Telegraph*, 7 May 2023.

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## 2022

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24." *Pittsburgh Post-Gazette*, 16 September 2022.

**2021**

Luke, Ben. "The State of Painting Now." *The Week in Art*, 9 September 2021, [theartnewspaper.com/2021/09/10/the-state-of-painting-now](http://theartnewspaper.com/2021/09/10/the-state-of-painting-now). (podcast)

**COLLECTIONS**

Arts Council Collection, London, England  
Blenheim Art Foundation, Woodstock, England  
Boijmans van Beuningen Museum, Rotterdam, The Netherlands  
Carnegie Museum of Art, Pittsburgh, PA  
Detroit Institute of Arts, Detroit, MI  
Fondation Carmignac, Paris, France  
Government Art Collection, London, England  
He Art Museum (HEM), Foshan, Guangdong, China  
Imperial War Museum, London, England  
Institute of Contemporary Art, Miami, Miami, FL  
Iraqi Ministry of Culture, Baghdad, Iraq  
Los Angeles County Museum of Art, Los Angeles, CA  
MAMCO Geneva (Musée d'art moderne et contemporain), Geneva, Switzerland  
Moderna Museet, Stockholm, Sweden  
Museum of Contemporary Art, Los Angeles, Los Angeles, CA  
Museum of Modern Art, New York, NY  
Pinault Collection, Paris, France  
Rollins Museum of Art, Rollins College, Winter Park, FL  
Christen Sveaas Art Foundation, Oslo, Norway  
Tate, London, England  
York Art Gallery, York, England