

# LUHRING AUGUSTINE

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## **MOHAMMED SAMI**

Born 1984, Baghdad, Iraq  
Lives and works in London, England

### **EDUCATION**

2018 MFA Fine Art, Goldsmiths College, University of London, London, England  
2016 BA (Hons) Fine Art, Ulster University, Belfast, Northern Ireland  
2004-2005 Higher Diploma in Painting and Drawing, The Institute of Fine Arts, Baghdad, Iraq

### **SELECTED SOLO EXHIBITIONS**

#### **2024**

*After the Storm*, Blenheim Art Foundation at Blenheim Palace, Woodstock, England  
*Mohammed Sami: Isthmus*, Fondazione Sandretto Re Rebaudengo, Turin, Italy

#### **2023**

*Mohammed Sami: Muzzle of Time*, Luhring Augustine, New York, NY  
*Mohammed Sami: The Point 0*, Camden Art Centre, London, England; De La Warr Pavilion, Bexhill-On-Sea, England\*

#### **2022**

*Mohammed Sami*, Modern Art, London, England

#### **2013**

*Mohammed Sami*, JAMM Art Gallery, Kuwait, Iraq

#### **2012**

*Mohammed Sami: Case of Emergency*, Galleri Dag Andersson, Norrköping, Sweden

#### **2006**

*Mohammed Sami*, Al Khanji Gallery, Aleppo, Syria

#### **2005**

*Mohammed Sami*, Alwasity Gallery, Iraqi Ministry of Culture, Baghdad, Iraq

#### **1999**

*Mohammed Sami*, University of Baghdad, Iraq

\* A catalogue was published with this exhibition.

## **SELECTED GROUP EXHIBITIONS**

### **2024**

*Luhring Augustine x MASA*, MASA, Mexico City, Mexico

*La monde comme il va/ The World As It Goes*, Bourse de Commerce – Pinault Collection, Paris, France\*

### **2023**

Paris, Modern Art, Paris, France

### **2022-2023**

*Is it morning for you yet ?*, 58th Carnegie International, Carnegie Museum of Art, Pittsburgh, PA\*

### **2022**

*The London Open 2022*, Whitechapel Gallery, London, England

*Necessity*, Gallery Magnus Karlsson, Stockholm, Sweden

*STILL ALIVE*, Aichi Triennale, Aichi Arts Center, Nagoya, Japan

### **2021**

*Homeplace*, V.O Curations-Mayfair, London, England

*Mixing It Up: Painting Today*, Hayward Gallery, London, England\*

*There Is Always Light*, Mead Gallery, Warwick Arts Centre, University of Warwick, Coventry, England

### **2020-2021**

*Towner International*, Towner Eastbourne Museum, Eastbourne, England

### **2020**

*Stilla liv / Still Life*, Galleri Magnus Karlsson, Gotland, Sweden

*Timeout*, Patrick Heide Contemporary Gallery, London, England

### **2018-2019**

*Bloomberg New Contemporaries*, Liverpool Biennial, Liverpool School of Art & Design, Liverpool John Moores University, Liverpool, England; South London Gallery, London, England\*

*The Sea is the Limit*, York Art Gallery, York, England; Virginia Commonwealth University School of the Arts, Doha, Qatar

### **2011**

*The Culture Night of Norrköping City*, Norrköping Art Museum, Norrköping, Sweden

### **2010**

Salon d'Automne 2010, Paris, France

### **2006**

The Iraqi National Museum of Modern Art, Baghdad, Iraq

## **SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS**

### **2023**

*File Note 144: Mohammed Sami*, exh. pamphlet. London: Camden Art Centre, 2023.

*Mohammed Sami: The Point 0*, exh. cat. London: Camden Art Centre, 2023.

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##### 2024

*La monde comme il va*, exh. cat., 56-61. Paris: Editions Dilecta, 2024.

##### 2023

Sami, Mohammed. "From Subject, Refuge, Land, and Material into Addresses of Souls, Absences, and Poems." In *Rachel Whiteread*, exh. pamphlet. New York: Luhring Augustine. 2023.

##### 2022

*Is it morning for you yet?: 58<sup>th</sup> Carnegie International*, exh. cat. Pittsburgh: Carnegie Museum of Art, 2022.

##### 2021

Dalal, Radha, et al, eds. *The Seas and the Mobility of Islamic Art*, 285-288. New Haven: Yale University Press, 2021.

Rugoff, Ralph. *Mixing It Up: Painting Today*, exh. cat. London: Hayward Gallery, 2021.

##### 2018

*Bloomberg New Contemporaries 2018*, exh. cat., 165-166. London: New Contemporaries Ltd, 2018.

##### 2014

Dickersbach, Safia. *Prötokollum 2014/2015: Global Perspectives on Visual Vocabulary*, 103-104. Berlin: Dickersbach Kunstverlag, 2014.

#### PERIODICALS

##### 2024

Allen, Brian T. "A New Paris Museum Shows the Best in Cutting-Edge Art." *National Review*, 4 April 2024.

Duponchelle, Valérie. "À la Bourse de Commerce, les artistes expriment leurs premonitions." *Le Figaro*, 19 March 2024.

Harris, Gareth. "Iraqi Artist Mohammed Sami, Witness to War, To Take Over Blenheim Palace." *The Art Newspaper*, 18 January 2024, [theartnewspaper.com/2024/01/18/iraqi-artist-mohammed-sami-to-take-over-blenheim-palace](http://theartnewspaper.com/2024/01/18/iraqi-artist-mohammed-sami-to-take-over-blenheim-palace).

Lloyd, Joe. "Mohammed Sami: Isthmus." *Studio International*, 16 April 2024, [studiointernational.com/index.php/mohammed-sami-isthmus-review-fondazione-sandretto-re-rebaudengo-turin](http://studiointernational.com/index.php/mohammed-sami-isthmus-review-fondazione-sandretto-re-rebaudengo-turin).

Westall, Mark. "Blenheim Art Foundation to Present a Major Solo Exhibition by Mohammed Sami." *FAD Magazine*, 19 January 2024, [fadmagazine.com/2024/01/19/blenheim-art-foundation-to-present-a-major-solo-exhibition-by-mohammed-sami/](http://fadmagazine.com/2024/01/19/blenheim-art-foundation-to-present-a-major-solo-exhibition-by-mohammed-sami/).

##### 2023

"17 Shows to See in Europe in 2023." *Artnet News*, 02 January 2023, [news.artnet.com/art-world/17-shows-to-see-in-europe-in-2023-from-a-survey-of-yayoi-kusamas-inflatables-to-the-largest-showcase-of-vermeers-work-yet-2224845](https://news.artnet.com/art-world/17-shows-to-see-in-europe-in-2023-from-a-survey-of-yayoi-kusamas-inflatables-to-the-largest-showcase-of-vermeers-work-yet-2224845).

Carey-Kent, Paul. "Mohammed Sami." *Border Crossings* 42, no. 162 (August 2023): 202-203.

Cumming, Laura. "Mohammed Sami: The Point 0." *The Guardian Observer*, 29 January 2023, [theguardian.com/artanddesign/2023/jan/29/mohammed-sami-the-point-0-camden-arts-centre-london-review-giorgio-morandi-masterpieces-from-the-magnani-rocca-foundation-estorick-collection](https://theguardian.com/artanddesign/2023/jan/29/mohammed-sami-the-point-0-camden-arts-centre-london-review-giorgio-morandi-masterpieces-from-the-magnani-rocca-foundation-estorick-collection).

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"Five Shows to See in the UK this March." *Frieze*, 10 March 2023, [frieze.com/article/five-shows-uk-march-2023](https://www.frieze.com/article/five-shows-uk-march-2023).

Jeffreys, Tom. "Mohammed Sami: Camden Art Centre, London." *Frieze*, no. 234 (April 2023): 129.

Judah, Hettie. "Every Generation Rewrites the Past in Its Own Image." *Apollo* 197, no. 717 (March 2023): 71-72.

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Khan, Tabish. "The Top 5 Art Exhibitions to See in London Right Now." *FAD Magazine*, 21 May 2023, [fadmagazine.com/2023/05/21/the-top-5-art-exhibitions-to-see-in-london-right-now-8/](https://fadmagazine.com/2023/05/21/the-top-5-art-exhibitions-to-see-in-london-right-now-8/).

Moffitt, Evan. "New Talent: Mohammed Sami." *Art in America*, Summer 2023, 70.

Morton, Tom. "Mohammed Sami in the Theatre of Memory." *Art Review*, 24 March 2023, [artreview.com/mohammed-sami-the-point-0-camden-art-centre-london-review/](https://artreview.com/mohammed-sami-the-point-0-camden-art-centre-london-review/).

Sava, Kenn. "Mohammed Sami: The Power of Invisibility." *Nighthawk NYC*, 18 December 2023, [nighthawknyc.com/2023/12/18/mohammed-sami-the-power-of-invisibility/](https://nighthawknyc.com/2023/12/18/mohammed-sami-the-power-of-invisibility/).

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Sooke, Alastair. "The Artist Who Painted for Saddam – and Now Fills North London with Beautiful Menace." *The Telegraph*, 26 January 2023.

----- . "Six Gems to See in Tate Britain's Dramatic Rehang." *The Telegraph*, 7 May 2023.

Thomas, Mary. "6 Artists You Need to Seek Out in the Final Days of the Carnegie International." *Next Pittsburgh*, 23 March 2023, [nextpittsburgh.com/arts-entertainment/6-artists-you-need-to-seek-out-in-the-final-days-of-the-carnegie-international/](https://nextpittsburgh.com/arts-entertainment/6-artists-you-need-to-seek-out-in-the-final-days-of-the-carnegie-international/).

## 2022

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Fullerton, Elizabeth. "The Paintings of Iraqi Exile Mohammed Sami." *The Guardian*, 21 March 2022, [theguardian.com/artanddesign/2022/mar/21/mohammed-sami-interview-iraqi-exile-painter-bullets-saddam-hussein](https://www.theguardian.com/artanddesign/2022/mar/21/mohammed-sami-interview-iraqi-exile-painter-bullets-saddam-hussein).

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## 2021

Luke, Ben. "The State of Painting Now." *The Week in Art*, 9 September 2021, [theartnewspaper.com/2021/09/10/the-state-of-painting-now](https://theartnewspaper.com/2021/09/10/the-state-of-painting-now). (podcast)

## COLLECTIONS

Arts Council Collection, London, England  
 Blenheim Art Foundation, Woodstock, England  
 Boijmans van Beuningen Museum, Rotterdam, The Netherlands  
 Carnegie Museum of Art, Pittsburgh, PA  
 Detroit Institute of Arts, Detroit, MI  
 Fondation Carmignac, Paris, France  
 Government Art Collection, London, England  
 He Art Museum (HEM), Foshan, Guangdong, China  
 Imperial War Museum, London, England  
 Institute of Contemporary Art, Miami, Miami, FL  
 Iraqi Ministry of Culture, Baghdad, Iraq  
 Los Angeles County Museum of Art, Los Angeles, CA  
 MAMCO Geneva (Musée d'art moderne et contemporain), Geneva, Switzerland  
 Moderna Museet, Stockholm, Sweden  
 Museum of Contemporary Art, Los Angeles, Los Angeles, CA  
 Museum of Modern Art, New York, NY

Pinault Collection, Paris, France  
Rollins Museum of Art, Rollins College, Winter Park, FL  
Christen Sveaas Art Foundation, Oslo, Norway  
Tate, London, England  
York Art Gallery, York, England