

LUHRING AUGUSTINE CHELSEA

531 West 24th Street
New York NY 10011
tel 212 206 9100
www.luhringaugustine.com

CENTRAL SOUNDS

A group exhibition of CENTRAL FINE artists

Luhring Augustine Chelsea

June 24 – August 5, 2022

Opening reception: Thursday, June 23, 6-8pm

Luhring Augustine is pleased to announce *CENTRAL SOUNDS*, a group exhibition of ten artists from the program of CENTRAL FINE, Miami Beach, opening in our Chelsea location on June 24. Organized by CENTRAL FINE's founder, artist Diego Singh, the show will include works by:

Loriel Beltrán
Jesús Casimiro
José Delgado Zúñiga
Tomm El-Saieh
Viktor El-Saieh
Chemu Ng'ok
Georgia Sagri
Constanza Schaffner
Diego Singh
Frantz Zéphirin

CENTRAL SOUNDS presents the work of a group of artists represented by CENTRAL FINE, an artist-run gallery in Miami Beach, founded in 2012. Much like CENTRAL FINE itself, CENTRAL SOUNDS counters the notion of the gallery as a place or project with a singular author. The exhibition could be thought of as synesthetic; it resonates and reverberates through various approaches, rhythms, and frequencies, be they musical, narrative, bodily, declarative, questioning, or ambiguous. These ten voices amplify one another, singing in tandem, harmonizing and clashing, engaging with the porous membrane of language—its oppressions, choruses, and echoes.

-Diego Singh

For information on the artists, please contact Donald Johnson Montenegro at 212.206.9100 or donald@luhringaugustine.com.

For press requests, please contact Caroline Burghardt at caroline@luhringaugustine.com.

LUHRING AUGUSTINE CHELSEA

531 West 24th Street
New York NY 10011
tel 212 206 9100
www.luhringaugustine.com

LORIEL BELTRÁN

Loriel Beltrán was born in Caracas, Venezuela in 1985. Beltrán's work has been included in group exhibitions at institutions including Patricia & Phillip Frost Art Museum, Florida International University, Miami, FL; Pérez Art Museum Miami, Miami, FL; Institute of Contemporary Art, Miami, Miami, FL; Museo de Arte Acarigua-Araure, Araure, Venezuela; and The Fabric Workshop and Museum, Philadelphia, PA, among others. He has presented solo exhibitions at the Bridge Tender House at The Wolfsonian – Florida International University, Miami Beach, FL; Fredric Snitzer Gallery, Miami, FL; Museum of Art and Design, Miami Dade College, Miami, FL; and Locust Projects, Miami, FL. Beltrán held his first museum solo presentation at the Museum of Art and Design, Miami, FL (November 6, 2021 – May 1, 2022). His work is currently on view in the exhibition *There Is Always One Direction* at the de la Cruz Collection, Miami, FL. He lives and works in Miami, FL.

JESÚS CASIMIRO

Jesus Casimiro was born in Luracatao, Salta, Argentina in 1968. His works have been exhibited widely in Argentina and abroad. A selection of his numerous exhibitions includes *Pushka in Time*, at the Palais de Glace, Buenos Aires, Argentina; and *Muestra Colectiva de Artistas Textiles Latinoamericanos* at the Museo Nacional de Etnografía y Folklore, La Paz, Bolivia, the Museo de Bellas Artes de Salta, Salta, Argentina, and the Museo de Arte Latinoamericano de Buenos Aires, Argentina. Casimiro was awarded the prestigious Acquisition Prize at the National Biennial of Textile Artists in Argentina and was selected as the awardee in the exhibition *Técnicas Textiles y Arte Contemporáneo* the Museo Nacional de Etnografía y Folklore in La Paz, Bolivia. He was a juror for textile arts at the Auchan Center in Lille, France.

JOSÉ DELGADO ZÚÑIGA

José Delgado Zúñiga was born in Ventura, CA in 1988. He has exhibited his work in group and solo exhibitions at CENTRAL FINE, Miami Beach, FL; Yale Divinity School of Sacred Music, New Haven, CT; Museum of Ventura County, Ventura, CA; Otis College of Art and Design, Los Angeles, CA; and in *Bronx Calling: The 5th AIM Bronx Biennial*, Bronx Museum of the Arts, Bronx, NY, among others. His work is currently on view in *Figure Fire Fantasy* at the Institute of Contemporary Art, Miami, Miami, FL. He lives and works in Miami, FL and New York City.

TOMM EL-SAIEH

Tomm El-Saieh was born in Port-Au-Prince, Haiti in 1984. He has had solo exhibitions at the Institute of Contemporary Art, Miami, Miami, FL; Luhring Augustine, New York, NY; CENTRAL FINE, Miami Beach, FL; Matthew Brown, Los Angeles, CA; and has been featured in group exhibitions at numerous galleries and museums including: *The New Museum Triennial 2018*, New York, NY; de la Cruz Collection, Miami, FL; and Rubell Museum, Miami, FL, among others. His work is currently on view at Clark Art Institute, Williamstown, MA; de la Cruz Collection, Miami, FL; and Institute of Contemporary

LUHRING AUGUSTINE CHELSEA

531 West 24th Street
New York NY 10011
tel 212 206 9100
www.luhringaugustine.com

Art, Miami, Miami, FL. He was awarded the Knight Foundation Award in 2015. Tomm El-Saieh has also curated solo presentations focusing on the works of Andre Pierre, Myrlande Constant, and other significant Haitian artists, both in Port-au-Prince and at CENTRAL FINE, Miami Beach, FL. He has recently curated a solo presentation on the work of Frantz Zéphirin, currently on view at the Williams College Museum of Art, Williamstown, MA, on view until November 2022. El-Saieh lives and works in Miami, FL.

VIKTOR EL-SAIEH

Viktor El-Saieh was born in Port-Au-Prince, Haiti in 1988. His work has been exhibited at Locust Projects, Miami, FL; El-Saieh Gallery, Port-Au-Prince, Haiti; CENTRAL FINE, Miami Beach, FL; and Pérez Art Museum Miami, Miami, FL, among other venues. His works are currently on view at Pérez Art Museum Miami, Miami, FL; and in *Figure Fire Fantasy* at Institute of Contemporary Art, Miami, Miami, FL. He will present a short film at documenta 15 in Kassel, Germany as part of the group Atis Rezistans/Ghetto Biennale. He lives and works in Denver, CO.

CHEMU NG'OK

Chemu Ng'Ok was born in Nairobi, Kenya in 1989. Her work has been exhibited in solo and group exhibitions at venues including: Goodman Gallery, Johannesburg, South Africa; SMAC Gallery, Stellenbosch, South Africa; GUS Gallery, Stellenbosch, South Africa; Pippy Houldsworth Gallery, London, England; and CENTRAL FINE, Miami Beach, FL. She will present her work at the 8th Biennale of Painting at the Museum Dhondt-Dhaenens in Belgium in 2022, and in 2023 will hold a solo presentations at the Fondazione ICA Milano in Italy, as well as at the Goodman Gallery in London, England. Chemu Ng'Ok lives and works in Nairobi, Kenya.

GEORGIA SAGRI

Georgia Sagri was born in Athens, Greece in 1979. Her work has been exhibited recently in solo presentations at: De Appel, Amsterdam, The Netherlands; Mimosa House, London, England; Portikus, Frankfurt am Main, Germany; Kunstverein Braunschweig, Germany; and CENTRAL FINE, Miami Beach, FL, among others. She has presented her work in various group exhibitions including: Museum of Cycladic Art, Athens, Greece; Museum of Modern Art, Warsaw, Poland; Sculpture Center, Long Island City, NY; KW Institute for Contemporary Art, Berlin, Germany; Forde, Geneva, Switzerland; Kunsthalle Basel, Basel, Switzerland; MoMA PS1, Queens, NY; Guggenheim Museum Bilbao, Bilbao, Spain; Museum of Modern Art, New York, NY; MOMus Museum of Contemporary Art, Thessaloniki, Greece; and the Dakis Joannou Collection, DESTE Foundation, Athens, Greece, among others. Sagri has presented her work at the 2012 Whitney Biennial; the 2013 Biennale de Lyon; the 13th Istanbul Biennial, 2013; Manifesta 11, 2016, Zurich, Switzerland; and documenta 14 in both Athens, Greece, and Kassel, Germany in 2017. She is the Tenure Professor of Performance Art at the University of Athens, in Greece. She lives and works in Athens, Greece and New York City.

LUHRING AUGUSTINE CHELSEA

531 West 24th Street
New York NY 10011
tel 212 206 9100
www.luhringaugustine.com

CONSTANZA SCHAFFNER

Constanza Schaffner was born in Buenos Aires, Argentina in 1989. Her work has been exhibited at CENTRAL FINE, Miami Beach, FL; Institute of Contemporary Art, Miami, Miami, FL; Plymouth Rock, Zürich, Switzerland; Bortolami, New York, NY; Pippy Houldsworth Gallery, London, England; Park View/ Paul Soto, Los Angeles, CA; and Galerie Houssenot, Paris, France. She lives and works in New York City.

DIEGO SINGH

Diego Singh was born in Salta, Argentina in 1980. He has exhibited his work at the de la Cruz Collection, Miami, FL; Museum of Contemporary Art San Diego, San Diego, CA; Pérez Art Museum Miami, Miami, FL; Fondazione Malvina Menegaz, Castelbasso, Italy; Braverman Gallery, Tel-Aviv, Israel; Mendes Wood DM, São Paulo, Brazil; Palazzo Fruscione, Salerno, Italy; Tomio Koyama Gallery, Tokyo, Japan; Fredric Snitzer Gallery, Miami, FL; Various Small Fires, Los Angeles, CA; Galleria Macca, Sardegna, Italy; and the Museum of Contemporary Art North Miami, North Miami, FL, among others. His work is currently on view in the exhibitions *There Is Always One Direction* at the de la Cruz Collection, Miami, FL, and *Figure Fire Fantasy*, at the Institute of Contemporary Art, Miami, Miami, FL. Singh was awarded the Knight Foundation award in 2019. He will hold his first institutional solo presentation at Fondazione MACC in Calasetta, Italy in 2023. He lives and works in Miami Beach, FL.

FRANTZ ZÉPHIRIN

Frantz Zéphirin was born Cap-Haïtien, Haiti in 1968. Zéphirin was awarded the Gold Medal in the Third Biennial of Caribbean and Central American Painting in 1996, sponsored by Museo de Arte Moderno, Santo Domingo, Dominican Republic. He has been exhibited in the V Intercontinental Biennial of the Indigenous Art, Cuenca, Ecuador in 1996; and El-Saieh Gallery, Port-Au-Prince, Haiti, among others. His work is currently on view in the exhibition *The Milk of Dreams*, at the 2022 Venice Biennale, Venice, Italy, and at Williams College Museum of Art, Williamstown, MA. He lives and works outside Port-Au-Prince, Haiti.