

# LUHRING AUGUSTINE

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## CONSTANZA SCHAFFNER

Born 1989, Buenos Aires, Argentina  
Lives and works in New York, NY

### EDUCATION

2024 PhD, Department of Comparative Literature, New York University, New York, NY  
2017 MA in Comparative Literature, New York University, New York, NY  
2007-2013 BA in Philosophy, Facultad de Filosofía y Letras, Universidad de Buenos Aires, Buenos Aires, Argentina

### AWARDS AND HONORS

2013-2018 MacCracken Fellowship, New York University, New York, NY  
2012 Santander Río National Award for Academic Merit  
2012 Six-month extension of Beca Estímulo Fellowship, University of Buenos Aires  
2011 Beca Estímulo, Fellowship, University of Buenos Aires  
2006 Bourse d'Écellence, French government scholarship for undergraduate studies in France

### SELECTED SOLO EXHIBITIONS

#### 2024

*Leones, Flores, Constanzas*, Luhring Augustine Tribeca, New York, NY

#### 2022

*Constanza Schaffner: Spell*, Central Fine, Miami Beach, FL

#### 2020

*Constanza Schaffner: Constanza*, Central Fine, Miami Beach, FL

#### 2018

*Constanza Schaffner: Infancia*, Plymouth Rock, Zurich, Switzerland

### SELECTED GROUP EXHIBITIONS

#### 2025

*Nightshade: The World in the Evening*, Oakland University Art Gallery, Auburn Hills, MI

\* A catalogue was published with this exhibition.

**2024**

*Altar States*, Josh Lilley, London, England

**2023-2024**

*Shadowboxing It: Painting Peripheries*, Central Fine, Miami Beach, FL

**2022**

*Central Sounds*, Luhring Augustine, New York, NY

*Fire Figure Fantasy: Selections from ICA Miami's Collection*, Institute of Contemporary Art Miami, Miami, FL

**2021**

*BLOOM*, Park View/Paul Soto, Los Angeles, CA

*Constanza Schaffner, Koichi Sato, Nicolás Guagnini*, Bortolami Gallery, New York, NY

*Dancing in the Dark Times*, Pippy Houldsworth Gallery, London, England

*Women in Paris*, Hussenot Gallery, Paris, France

**SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES****2010**

Schaffner, Constanza. "Acerca de la veracidad de la representación en la filosofía cartesiana | About the Veracity of Representation in Cartesian Philosophy." In *El giro subjetivista de la Filosofía Moderna: Perspectivas históricas y debates contemporáneos*, 498-504. Mar del Plata: Ediciones Catedra de Filosofía Moderna, 2010.

**SELECTED BIBLIOGRAPHY: PERIODICALS****2024**

Pariso, Dominique, and Chris Stanton. "The Approval Matrix." *New York Magazine*, January 29-February 11, 2024, 80.

**2023**

Rees, Lucy. "Next Big Thing: Constanza Schaffner." *Galerie Magazine*, no.33 (Winter 2023-2024): 116.

**CONFERENCE PRESENTATIONS****2013**

Schaffner, Constanza. "Nor A Posteriori nor Stipulated: Differences in How Biology and Chemistry Divide the Natural World." XVI Congreso Nacional de Filosofía | National Congress of Philosophy, Asociación Filosófica Argentina (AFRA) y la Universidad Nacional de Tres de Febrero (UNTREF), 12-22 March 2013, Centro Cultural Borges, Buenos Aires, Argentina.

**2012**

Schaffner, Constanza. "Natural Kind Terms: A Pluralistic Semantic Proposal." Grupo de Acción Filosófica (GAF), Sociedad Argentina de Análisis Filosófico (SADAF | Argentine Society for Philosophical Analysis), Buenos Aires, Argentina.

**2010**

Schaffner, Constanza. "About the Veracity of Representation in Cartesian Philosophy." Nacional Congreso de Filosofía Moderna | National Conference on Modern Philosophy, 3-4 September 2010, Universidad Nacional de Mar del Plata, Mar del Plata, Argentina.

———. "Causality and Material Falsity in Descartes' Theory of Ideas." XV Congreso Nacional de Filosofía | National Congress of Philosophy, Asociación Filosófica Argentina (AFRA) y la Universidad de

Buenos Aires (UBA), 6-11 December 2010, Buenos Aires, Argentina.

**COLLECTIONS**

Hall Art Foundation, Reading, VT

Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY

Institute of Contemporary Art, Miami, Miami, FL