

LUHRING AUGUSTINE

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DIEGO SINGH

Born in Salta, Argentina
Lives and works in Miami Beach, FL

EDUCATION

MA, Dirección de Arte Asociación Argentina de Agencias de Publicidad (AAAP), Buenos Aires,
Argentina
BA, Comunicaciones Sociales, Universidad Kennedy, Buenos Aires, Argentina

AWARDS AND HONORS

2019, Knight Foundation Champion, awarded by the Knight Foundation and Tomm El-Saieh
2015, Knight Foundation Champion, awarded by the Knight Foundation and Alex Gartenfeld
2009, Best in Show, Hollywood Biennial Exhibition, Hollywood, CA

SOLO EXHIBITIONS

2022

Veins, Ven, CENTRAL FINE, Miami Beach, FL; Galleria Macca, Cagliari, Mexico

2018

Don't Get Me Wrong, CENTRAL FINE, Miami Beach, FL

2016

Business Meeting With Dry Ear, (Diego Singh and Georgia Sagri), Central Fine, Miami
Beach, FL

2015

Yes No Thank You, Tomio Koyama Gallery, Tokyo, Japan
Son, Galleria Macca, Sardegna, Italy

2014

Plateau Plateau, Fredric Snitzer Gallery, Miami, FL

2012

unimodern gondolieri, Various Small Fires, Los Angeles, CA
Uploading Submarine, Annarumma Gallery, Napoli, Italy
CAPTCHAS, MCLEMOI Gallery, Sydney, Australia

2011

Table for One, Tomio Koyama Gallery, Tokyo, Japan

Embarrassed by Loneliness, Mendes Wood Gallery, Art Futures, Art Basel Hong Kong

2010

Pathological Liar/Stalker, Fredric Snitzer Gallery, Miami, FL

Bulletproof, Mendes Wood Gallery, São Paulo, Brazil

2009

Muriel and Julia, (with Clayton Deutsch) Terri and Donna at Kasthoo, Los Angeles, CA

2008

Burning Bridges, Fredric Snitzer Gallery, Miami, FL

2007

The Indirect Man, Tomio Koyama Gallery, Tokyo, Japan

2005

Rid of Me or the Exorcist, Fredric Snitzer Gallery, Miami, FL

GROUP EXHIBITIONS**2024**

Tomm El-Saieh and Diego Singh: Flaming Mirror, Luhring Augustine Tribeca, New York, NY

2023-2024

Shadowboxing It: Painting Peripheries, CENTRAL FINE, Miami Beach, FL

2022-2023

The Hinge, CENTRAL FINE, Miami Beach, FL

2022

Central Sounds, Luhring Augustine, New York, NY

Fire Figure Fantasy: Selections From ICA Miami's Collection, ICA, Miami, FL

2021

There Is Always One Direction, de la Cruz Collection, Miami, FL

2016

Holdings: Selections from the Permanent Collection, Museum of Contemporary Art San Diego, San Diego, CA

Face to Face, Selections from the Ernesto Esposito Collection, Palazzo Fruscione, Salerno, Italy

2015

Locally Sourced, The American University Museum, Washington, DC

Recent Acquisitions, Pérez Art Museum Miami, Miami, FL

I know you've got soul, Arndt Singapore

2014

Recent Acquisitions, Perez Art Museum Miami, Miami, FL

Prospects, MOCA San Diego, San Diego, CA

Le Ragioni Della Pittura. Esiti e Prospettive di un Medium, Fondazione Malvina Menegaz,
Castelbasso

Faceoff, Braverman Gallery, Tel Aviv, Israel

2013

Potage de Madame Zazou, curated by Georgia Sagri and Patti Hertling, April 21st, NY.

Collection, Tomio Koyama Gallery, Singapore

Le Fil Rouge, Lucie Fontaine curates Various Small Fires, with Kerstin Braetsch, Liz
Magic Laser, Anna Sew Hoy, Andrea Longracre-White

10 years/10 artists, Annarumma Gallery, Napoli, Italy

2012

Blue Denim, Diego Singh, Anna Sew Hoy, Liz Magic Laser, Various Small Fires, Los Angeles,
CA

Shadows of a Nation, Mclemoi Gallery, Sydney, Australia

Practices Remain, Regina Rex, New York, NY

The Power of Presence, The Chelsea Hotel, New York, NY

Practices Remain, with Jim Drain, Christy Ghast, Odalis Valdivieso, etc, Miami, FL

2011

Four Minutes, Thirty-Three Seconds, Legal Art, Miami, FL

Selections from the De La Cruz Collection for Art Basel Miami Beach, De la Cruz
Collection, Miami, FL

-smART, Freedom Tower, Miami Dade Community College, Miami, FL

Summer Time Blues, Fredric Snitzer Gallery, Miami, FL

2010

Father, Mendes Wood Gallery, São Paulo, Brazil

2009

Back To Crazy, Terri And Donna, Miami, FL

2007

Drawn In/Drawn Out, Florida Atlantic University

2006

Think Warm, Tomio Koyama Gallery, Tokyo, Japan

Constant Disturbance, Centro Cultural Espanol, Miami, FL

For all and for no one, Museum of Contemporary Art, North Miami, FL

2004

I Feel Mysterious Today, Palm Beach ICA, Palm Beach, FL

I Feel Mysterious Today, Satellite exhibition, Aqua Gallery, Miami, FL

Pinata Party, Gavin Brown's Enterprise at Passerby, New York, NY

CURATORIAL PROJECTS

2012 - Present Founder at Central Fine Miami Beach and Buenos Aires
2010 *Father*, Mendes Wood DM, Sao Paulo, Brazil
2009-2010 Co Director at Terri and Donna with Clayton Deutsch, Miami, FL
2003-2004 Curator at The Miami Light Project, Miami, FL

SELECTED BIBLIOGRAPHY: MONOGRAPHS

2011

Molon, Dominic. *Table For One*. Tokyo: Old Hand Office; Tomio Koyama Gallery, 2011.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

2014

Artistas Argentinos. Miami: Argentine Embassy, 2014.

2007

Contemporary Miami Artists. Schiffer Publishing, 2007.

SELECTED BIBLIOGRAPHY: PERIODICALS

2016

Abrams, Loney, "Can Abstract Painting Be Political? Curator Alex Gartenfeld on the Secret Power Relations Embedded in Contemporary Canvases," *Artspace*, October 14, 2016.

2010

Moreno, Gean, "Diego Singh at Fredric Snitzer Gallery," *Artnexus*, No. 78 Volume 9, 2010.

Tranter, Mona, "Top 8 Budding Contemporary Miami Artists with Massive Fan Following," *Tranter-Sinni Gallery*, January 16, 2010.

Moreno, Sarah, "SmArt, una muestra de arte y educación," *El Nuevo Herald*, December 2010.

Triff, Alfredo, *Miami Bourbaki*, Miami, April 2010.

Turner, Elisa, *Art Circuits*, March 2010.

2008

Herrera, Adriana, "Quemando las Naves," *El Nuevo Herald*, January 2008.

2006

Moreno, Gean, "Self- portrait as another," *ART PAPERS*, May 2006.

Weinberg, Michelle, "Constant Disturbance," *Miami Sun Post*, January 2006.

2005

Turner Elisa, "Critic's pick," *The Miami Herald*, October.

Herrera, Adriana, "Colgando de un Hilo," *El Nuevo Herald*, Miami, September.

Triff, Alfredo, "Loose Threads," *Miami New Times*, September.

Suarez de Jesus, Carlos, "In darkness there is light," *Miami New Times*, October.

Schwan, Gary, "Goth meets Goethe," *Palm Beach Post*, January.

Herrera, Adriana, "Viajeros del Laberinto," *El Nuevo Herald*, February.

2004

Martell, Marisol, "Art Chicago", *Art Nexus*, October.
Molon, Dominic, "Art Talk," *Art Circuits*, November.
Moreno, Gean, "If You Believe Hard Enough", *ART US*, September-October.
Sjostrom, Jan, "Art of Ambiguity," *Palm Beach Daily News*, Palm Beach, October 28.
"Miami Reach: Museum Taps into Art Basel Pull," *Palm Beach Daily News*, Palm Beach, December 5.
Sommereyns, Omar, "Kool-Aid Overload", *Miami New Times*, April.
Sirgado, Miguel, "Un ritual sin Límites", *El Nuevo Herald*, Miami, February.
Triff, Alfredo, "Basel Has Been a Boost to Miami's Traveling Art Scene, But Didn't Create It—That Happened All By Itself", *Miami New Times*, December.
Turner, Elisa, "Way outside the Galleries", *The Miami Herald*, March.
Yee, Ivette M, "Southern Exposure Palm Beach Museums Look to Raise Their Regional Profile by Making Their Presence Known at Miami Beach's Art Basel," *South Florida Sun-Sentinel*, Fort Lauderdale, December 2.

2003

Fernandez, Ambar, "Dark Days", *The Hurricane*, December 2003.
Rodriguez, Juan Carlos, "Creepville", *Miami New Times*, December 2003.
Triff, Alfredo, "Mortality Rules", *Street Miami*, December 2003.
Roca, Octavio, "Art Basel Miami Beach, Muestras Paralelas", *El Nuevo Herald*, December 2003.
Ocaña, Damaris, "Crossing The Line", *Street Miami*, June 2003.

PUBLIC COLLECTIONS

Institute of Contemporary Art, Miami, Miami, FL
De La Cruz Collection, Miami, FL
Museum of Contemporary Art San Diego, San Diego, CA
Pérez Art Museum Miami, Miami, FL
Museum of Contemporary Art North Miami, Miami, FL
John Marquez Foundation, Miami, FL
Drake Art Foundation, Netherlands