

LUHRING AUGUSTINE

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FRANK AUERBACH

Born 1931, Berlin, Germany
Died, 2024, London, England

EDUCATION

1948–1952, St. Martin's School of Art, London, England
1952–1955, Royal College of Art, London, England

AWARDS

1986, Golden Lion for Lifetime Achievement, XLII Venice Biennale

SELECTED SOLO EXHIBITIONS

2025

Frank Auerbach, Michael Werner, Berlin, Germany

2024

Frank Auerbach: The Charcoal Heads, The Courtauld Gallery, London, England

Frank Auerbach: Starting Again, Palazzo da Mosto, Venice, Italy

2023

Frank Auerbach: Frank & Julia, Luhring Augustine Tribeca, New York, NY*

Frank Auerbach: Twenty Self-Portraits, Frankie Rossi Art Projects at Hazlitt Holland-Hibbert, London, England*

2022

Frank Auerbach: The Sitters, Piano Nobile, London, England*

Frank Auerbach: Unseen, Newlands House Gallery, Petworth, England

2020

Frank Auerbach: Selected Works, 1978-2016, Luhring Augustine, New York, NY*

2019

Frank Auerbach: From Drawing to Painting, Alma Zevi, Venice, Italy

2018

Frank Auerbach: Landscapes and Portraits, Timothy Taylor Gallery, New York, NY

2015-2016

Frank Auerbach, Tate Britain, London, England; Kunstmuseum Bonn, Bonn, Germany

2015

Frank Auerbach, Marlborough Fine Art, London, England

2014

Frank Auerbach: Works from the Lucian Freud Estate, Manchester Art Gallery, Manchester, England;
Tate Britain, London, England

2013

Frank Auerbach: Portraits, Ben Brown Fine Arts, Hong Kong, China
Raw Truth: Auerbach-Rembrandt, Ordovas, London, United Kingdom; Rijksmuseum, Amsterdam,
Netherlands

2012

Frank Auerbach: Early Works 1954–1978, Offer Waterman, London, England
Frank Auerbach: Landscapes on Paper and Portraits on Paper, The Israel Museum, Jerusalem
Frank Auerbach: Next Door, Marlborough Fine Art, London, England

2009

Frank Auerbach: Four Portraits of Catherine Lampert, National Portrait Gallery, London, England
Frank Auerbach: New Works, Marlborough Fine Art, London, England
London Building Sites 1952-62, The Courtauld Gallery, London, England

2007

Frank Auerbach: Etchings and Drypoints 1954-2007, Fitzwilliam Museum, Cambridge, England; Abbot
Hall Art Gallery, Kendal, England

2006

Frank Auerbach: Recent Work, Marlborough Gallery, New York, NY

2004

Frank Auerbach: Some Drawings and Three Paintings, Marlborough Fine Art, London, England

2002

Frank Auerbach: Pinturas y Dibujos, Galería Marlborough, Madrid, Spain

2001

Frank Auerbach: Paintings and Drawings 1954-2001, Royal Academy of Arts, London, England; Scottish
National Gallery of Modern Art, Edinburgh, Scotland

2000

Frank Auerbach, Kunsthal Charlottenborg, Copenhagen, Denmark
Frank Auerbach: Paintings and Drawings, Rex Irwin, Woollahra, Australia

1998

Frank Auerbach: Recent Works, Marlborough Gallery, New York, NY

1997

Frank Auerbach: Recent Works, Marlborough Fine Art, London, England

1996

Frank Auerbach: Paintings and Drawings, Rex Irwin, Woollahra, Australia

1995

Frank Auerbach and the National Gallery, National Gallery, London, England
Frank Auerbach: Recent Works, Campbell-Thiebaud Gallery, San Francisco, CA

1994

Frank Auerbach: Recent Works, Marlborough Gallery, New York, NY

1990

Frank Auerbach: Recent Work, Marlborough Fine Art, London, England
To the Studio and Other Works, Saint Louis Art Museum, St. Louis, MO; Yale Center for British Art, New Haven, CT

1989

Recent Work, Vincent Van Gogh Museum, Amsterdam, Netherlands

1987

Frank Auerbach: Recent Paintings and Drawings, Marlborough Fine Art, London, England

1986-1987

Frank Auerbach, Kunstverein, Hamburg, Germany; Museum Folkwang, Essen, Germany; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

1986

Frank Auerbach: Paintings and Drawings 1977-1985, British Pavilion, XLII Venice Biennale, Venice, Italy

1983

Frank Auerbach: Recent Work, Marlborough Fine Art, London, England
Studies for Paintings, Anne Berthoud Gallery, London, England

1982

Frank Auerbach: Recent Paintings and Drawings, Marlborough Gallery, New York, NY

1979

Drawings by Frank Auerbach, Bernard Jacobson, New York, NY

1978

Frank Auerbach, Anthony d'Offay Gallery, London, England
Frank Auerbach, Hayward Gallery, London, England; Fruitmarket Gallery, Edinburgh, Scotland

1976

Frank Auerbach: Paintings and Drawings 1954-1976, Marlborough Galerie, Zurich, Switzerland

1975

Frank Auerbach, Municipal Art Gallery, Dublin, Ireland

1974

Frank Auerbach: Recent Work, Marlborough Fine Art, London, England

1973

Frank Auerbach, Galleria Bergamini, Milan, Italy
Frank Auerbach: Paintings and Drawings Relating to Titian, University of Essex, Colchester, England

1972

Frank Auerbach, Villiers Fine Art, Sydney, Australia
Frank Auerbach, Toorak Gallery, Melbourne, Australia

1971

Frank Auerbach, Marlborough Fine Art, London, England

1969

Frank Auerbach, Marlborough-Gerson Gallery, New York, NY

1967

Frank Auerbach, Marlborough Fine Art, London, England

1965

Frank Auerbach, Marlborough Fine Art, London, England

1963

Frank Auerbach, Beaux Arts Gallery, London, England

1962

Frank Auerbach, Beaux Arts Gallery, London, England

1961

Frank Auerbach, Beaux Arts Gallery, London, England

1959

Frank Auerbach, Beaux Arts Gallery, London, England

1956

Frank Auerbach, Beaux Arts Gallery, London, England

SELECTED GROUP EXHIBITIONS

2026

Going Modern: British Art, 1900-1960, Yale Center for British Art, New Haven, CT

2025-2026

Arthur Jafa: Less Is Morbid, Museum of Modern Art, New York, NY

2025

Self-Portraits, Skarstedt, Paris, France

Unstable Grounds, Kearsey & Gold, London, England

A Vanished Wholeness, Modern Art, Paris, France

2023

On Foot, Offer Waterman, London, England

2022

A Century of the Artist's Studio: 1920–2020, Whitechapel Gallery, London, England

Postwar Modern: New Art in Britain 1945-1965, Barbican Centre, London, England

2021

Summer Exhibition, Marlborough Gallery, London, England

Hockney to Himid: 60 Years of British Printmaking, Pallant House Gallery, Chichester, England

Great British Artists, Saatchi Yates, London, England

2020

Frank Auerbach, Lucian Freud, Paula Rego, Jahn und Jahn, Munich, Germany

Frank Auerbach/Tony Bevan: What Is A Head?, Ben Brown Fine Arts, London, England

2019

Friends and Influences, Ben Uri Gallery, London, England

Architecture of London, Guildhall Art Gallery, London, England

2018

All Too Human: Bacon, Freud and a Century of Painting Life, Tate Britain, London, England

Frank Auerbach and Lucian Freud, Städel Museum, Frankfurt, Germany

2017

Bacon, Freud and the London Painters, ARoS Art Museum, Aarhus, Denmark

2016

Frank Auerbach and R.B. Kitaj: London Legacy, Abbot Hall Art Gallery, Cumbria, England

London Calling, J. Paul Getty Museum, Los Angeles, CA

2014

Abakanowicz, Alsoudani, Auerbach, Bacon, Desiderio, Leiro, Lopez, Marlborough Barcelona, Barcelona, Spain

Bare Life, LWL - Museum für Kunst und Kultur, Münster, Germany

I Cheer a Dead Man's Sweetheart, De La Warr Pavilion, Bexhill-on-Sea, England

2013

Pop Art to Britart: Modern Masters from the David Ross Collection, Djanogly Art Gallery, Lakeside Arts Centre, Nottingham, England

2012

From Van Gogh to Vetriano: Hidden Gems from Private Collections, Aberdeen Art Gallery, Aberdeen, Scotland

Francis Bacon to Paula Rego, Abbot Hall Art Gallery, Kendal, England

2011

The Mystery of Appearance: Conversations Between Ten British Post-War Painters, Haunch of Venison, London, England

2010

Let Us Face the Future: Art britànic 1945-1968, Fundació Joan Miró, Barcelona, Spain

2009

At the Edge: British Art 1950-2000, Touchstones Rochdale, Rochdale, England; Harris Museum and Art Gallery, Preston, England; Gallery Oldham, Oldham, England; Bolton Museum, Bolton, England

Paint Made Flesh, Frist Center for Visual Arts, Nashville, TN

Art Now: Beating the Bounds, Tate Britain, London, England

2008

A Guest of Honour: From Francis Bacon to Peter Doig, Museum der Moderne Salzburg, Salzburg, Austria

A Summer Exhibition, Marlborough Fine Art, London, England

2007

London Senses and Experiences, Ben Uri Gallery and Museum, London, England

2006

Auerbach and Freud: New Paintings, Victoria and Albert Museum, London, England

Drawing Inspiration, Abbot Hall Art Gallery, Kendal, England

2005

Landscape – Cityscape, Marlborough Gallery, New York, NY

Modern Masters, Marlborough Fine Art, London, England

2004

Making Faces, City Museum and Art Gallery, Bristol, England; Laing Art Gallery, Newcastle upon Tyne, England; The National Gallery, London, England

2003

Alien Nation: Immigrant Artists in Britain, Pallant House Gallery, Chichester, England

Bacon, Freud, Kossoff, Auerbach: Paintings and Works on Paper, Galerie Sander, Berlin, Germany

A Bigger Splash: British Art from the Tate 1960-2003, Pavilhão Lucas Nogueira Garcez, São Paulo, Brazil

The Enduring Image: The Tradition of the Human Figure in 20th Century British Art, Abbot Hall Art Gallery, Kendal, England
Escuela de Londres (The School of London), Marlborough Galería, Madrid, Spain; Centro Cultural Caja de Granada, Granada, Spain
Saved! 100 Years of the National Art Collections Fund, Hayward Gallery, London, England

2002

Blast to Frieze: British Art in the 20th Century, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Transition: The London Art Scene in the Fifties, Barbican Art Gallery, Barbican Centre, London, England

2001

The Ben Uri Story: From Art Society to Museum, Phillips, London, England
Creative Quarters: The Art World in London 1700-2000, Museum of London, London, England

2000-2001

The School of London and Their Friends, The Collection of Elaine and Melvin Merians, Yale Center for British Art, New Haven, CT; Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY

2000

Auerbach, Bacon, Freud, Kossoff, Blains Fine Art, London, England
Close Encounters: New Art from Old, The National Gallery, London, United Kingdom
Painting the Century: 101 Portrait Masterpieces 1900-2000, National Portrait Gallery, London, England

1999

British Painting 1950-99, Lefevre Contemporary Art, London, England
Contemporary British Landscape, Flowers East, London, England
La Mirada Fuerte: Pintura Figurativa de Londres, Museo de Art Moderno, Mexico City, Mexico; Museo de Monterrey, Monterrey, Mexico
The Painter's Eye, National Portrait Gallery, London, England
Portrait of a City: Seven Figurative Painters from London, John Berggruen Gallery, San Francisco, CA

1998

L'École de Londres, Musée Maillol, Paris, France; Auditorio de Galicia, Santiago de Compostela, Spain; Kunsthaus, Vienna, Vienna, Austria

1997

Cityscapes, Marlborough Gallery, New York, NY
Treasure Island, Fundação Calouste Gulbenkian, Lisbon, Portugal

1996

At Home with Constable's Cornfield, The National Gallery, London, England
Después de Goya: Una Mirada Subjetiva, Palacio de la Lonja, Zaragoza, Spain

1995-1996

From London: Bacon, Freud, Kossoff, Andrews, Auerbach, Kitaj, Scottish National Gallery of Modern Art, Edinburgh, Scotland; Musée National d'Histoire et d'Art, Luxembourg; Musée Cantonal des Beaux Arts, Lausanne, Switzerland; Fundacio Caixa de Catalunya, La Pedrera, Barcelona, Spain

1995

Drawing the Line: A Reappraisal of Drawing Past and Present Selected by Michael Craig-Martin, Southampton City Art Gallery, Southampton, England; Manchester City Art Gallery, Manchester, England; Ferens Art Gallery, Hull, England; Whitechapel Art Gallery, London, England
The Figure, Campbell-Thiebaud Gallery, San Francisco, CA
Malwut und Leidenschaft, Galerie Michael Haas, Berlin, Germany

1994-1995

An American Passion: The Susan Kasen Summer and Robert D. Summer Collection of Contemporary British Painting, McLellan Galleries, Glasgow, Scotland; Royal College of Art, London, England

1994

Double Reality: The School of London, Astrup Fearnley Museet, Oslo, Norway

Helen Lessore: Artist & Art Dealer, Theo Waddington Fine Art, London, England

Here and Now, Serpentine Gallery, London, England

Jewish Artists – The Ben Uri Collection: Paintings, Drawings, Prints and Sculpture, The Ben Uri Art Society, London, England

The Wilkie Gift: Contemporary Art from the Collection of David Wilkie (1921-1992), Tate Gallery, London, England

1993-1994

Drawing on These Shores: A View of British Drawing & Its Affinities, Harris Museum and Art Gallery, Preston, England; Wolsey Art Gallery, Christchurch Mansions, Ipswich, England; Holburne Museum, Bath, England; Brighton Art Gallery and Museum, Brighton, England

1993

Heads and Portraits: Drawings from Piero di Cosimo to Jasper Johns, Jason McCoy, New York, NY

The Portrait Now, National Portrait Gallery, London, England

1992

À Visage Découvert, Fondation Cartier pour l'art contemporain, Jouy-en-Josas, France

Artist's London, Museum of London, London, England

British Contemporary Art 1910-1990: The Contemporary Art Society, Eighty Years of Collecting, Hayward Gallery, London, England

Le portrait dans l'art contemporain 1945-1992, Musée d'art moderne et d'art contemporain, Nice, France

On Paper, Marlborough Gallery, New York, NY

The Transformation of Appearance: Andrews, Auerbach, Bacon, Freud, Kossoff, Sainsbury Centre for Visual Arts, Norwich, England

1990

Auerbach, Freud, Deacon, Saatchi Collection, London, England

The British Imagination: Twentieth Century Paintings, Sculpture and Drawings, Hirschl and Adler Galleries, New York, NY

Chagall to Kitaj: Jewish Experience in 20th Century Art, Barbican Art Gallery, London, England

The Pursuit of the Real: British Figurative Painting from Sickert to Bacon, Manchester City Art Gallery, Manchester, England; Barbican Art Gallery, London, England; Glasgow City Art Gallery, Glasgow, Scotland

1989

Blasphemies, Ecstasies, Cries, Serpentine Gallery, London, England

Master Drawings 1859-1989, Janie C. Lee, New York, NY

New Paintings: Auerbach, Bacon, Kitaj, Marlborough Fine Art, London, England

Picturing People: British Figurative Art Since 1945, National Art Gallery, Kuala Lumpur, Malaysia; Hong Kong Museum of Art, Hong Kong, China; The Empress Place, Singapore

1988

The British Picture, L.A. Louver, Venice, CA

Private Eyes: An Exhibition from Private Collections in Camden, Camden Arts Centre, London, England

Visions/Revisions: Contemporary Representation, Marlborough Gallery, New York, NY

1987

British Art in the Twentieth Century: The Modern Movement, Royal Academy of Arts, London, England; Staatsgalerie Stuttgart, Stuttgart, Germany

British Figurative Painting: A Matter of Paint, University Art Gallery, California State University, San Bernardino, CA; The Art Museum of Santa Cruz County, Santa Cruz, CA

Current Affairs: British Painting and Sculpture in the 1980s, Museum of Modern Art, Oxford, England
The Experience of Landscape: Paintings, Drawings and Photographs from the Arts Council Collection, Southbank Centre, London, England
Past and Present: Contemporary Artists Drawing from Masters, Manchester City Art Gallery, Manchester, England
A School of London: Six Figurative Painters, Kunstneres Hus, Oslo, Norway; Louisiana Museum of Modern Art, Hummelbaek, Denmark
Ten British Masters, Arnold Herstand Gallery, New York, NY

1986

Artist and Model, Whitworth Art Gallery, University of Manchester, Manchester, England
Forty Years of Modern Art 1945-1985, Tate Gallery, London, England
The Foundation Veranneman Invites Marlborough London, New York, Tokyo, Foundation Veranneman, Kruishoutem, Belgium

1985

Borderlines: Abstraction from Art and Nature: Paintings by Frank Auerbach and Ian McKeever, Arnolfini, Bristol, England
A Singular Vision: Paintings of the Figure by Contemporary British Artists, Royal Albert Memorial Museum, Exeter, England; Milton Keynes Exhibition Gallery, Milton Keynes, England; Atkinson Art Gallery, Southport, England; Laing Art Gallery, Newcastle upon Tyne, England; Cooper Gallery, Barnsley, England; South London Art Gallery, London, England

1984

American and European Painting, Drawing and Sculpture, L.A. Louver Gallery, Venice, CA
The British Art Show, Ikon Gallery and City Museum and Art Gallery, Birmingham, England; Royal Scottish Academy, Edinburgh, Scotland; Mappin Art Gallery, Sheffield, England; Southampton Art Gallery, Southampton, England
A Circle: Portraits and Self-Portraits by Arikha, Auerbach, Freud and Kitaj, Marlborough Graphics Gallery, London, England
Creation: Modern Art and Nature, Scottish National Gallery of Modern Art, Edinburgh, Scotland
English Contrast: Peintres et Sculpteurs Anglais 1950-60, Artcurial, Paris, France; Serpentine Gallery, London, England
The Forgotten Fifties, Graves Art Gallery, Sheffield, England; Camden Arts Centre, London, England
The Hard-Won Image: Traditional Method and Subject Matter in Recent British Art, Tate Gallery, London, England
Romanticism Continued, Orleans House Gallery, London, England
Underknown: 12 Artists ReSeen in 1984, P.S.1, Long Island City, NY

1983

'53-83 Three Decades of Artists from Inner London Art Schools, Royal Academy of Arts, London, England
American/European Painting and Sculpture Part II, L.A. Louver Gallery, Venice, CA
As of Now: The Peter Moores Liverpool Project 7, The Walker Art Gallery, Liverpool, England; Douglas Hyde Gallery, Dublin, Ireland
Cityvisions: Urban Landscape Painting in Britain 1951-82, Bolton Museum and Art Gallery, Bolton, England
Drawings, Rochdale Art Gallery, Rochdale, England

1982

Aspects of British Art Today, Tokyo Metropolitan Art Museum, Tokyo, Japan
British Drawings and Watercolours from Rowlandson to Riley, Royal Scottish Academy, Edinburgh, Scotland; Hong Kong Museum of Art, Hong Kong, China
La Biennale di Venezia, Venice, Italy

1981

10 mal Malerei, Westfälischer Kunstverein, Münster, Germany
Drawings and Watercolours by 13 British Artists, Marlborough Fine Art, London, England
Eight Figurative Painters, Yale Center for British Art, New Haven, CT

A New Spirit in Painting, Royal Academy of Arts, London, England
Westkunst Zeitgenössische Kunst seit 1939, Museen der Stadt Köln, Cologne, Germany

1980

Hayward Annual, Selected by John Hoyland, Arts Council of Great Britain, Hayward Gallery, London, England

1979

British Drawing Since 1945, Whitworth Art Gallery, University of Manchester, Manchester, England
The Camden Scene, The Camden Arts Centre, London, England
Recent Works by Auerbach, Bacon, Moore, Marlborough Fine Art, London, England
This Knot of Life: Paintings and Drawings by British Artists, L.A. Louver Gallery, Venice, CA

1978

Color en la Pintura Britanica, British Council Exhibition, touring venues in Rio de Janeiro, Brazil; Brazilia, Brazil; Curitiba, Brazil; São Paulo, Brazil; Buenos Aires, Argentina; Caracas, Venezuela; Bogota, Columbia; Mexico City, Mexico
Drawing in Action: Exhibition of Contemporary Drawings, Ferens Art Gallery, Hull, England; Camden Arts Centre, London, England

1977

British Painting 1952-1977, Royal Academy of Arts, London, England
Hayward Annual: Selected by Michael Compton, Howard Hodgkin and William Turnbull, Arts Council of Great Britain, Hayward Gallery, London, England

1976

The Human Clay, Hayward Gallery, London, England; Palais des Beaux Arts, Charleroi, Belgium; National Gallery of Modern Art, Edinburgh, Scotland; Ikon Gallery, Birmingham, England; University of East Anglia, Norwich, England

1975

British Painting 1900-1960, Mappin Art Gallery, Sheffield, England; Aberdeen Art Gallery, Aberdeen, Scotland
Drawings of People, Arts Council of Britain, London, England; Serpentine Gallery, London, England
European Painting in the Seventies: New Work by Sixteen Artists, Los Angeles County Museum of Art, Los Angeles, CA

1972

Immagine per la Citta, Palazzo Reale, Genoa, Italy

1971

Critic's Choice: Selected by Robert Melville, Tooth & Sons, London, England

1970

Bilder, Wiener Secession, Vienna, Austria
Painting and Perception, MacRobert Centre Art Gallery, University of Stirling, Stirling, Scotland

1969

A Selection of 20th Century British Art, on board of the Queen Elizabeth II, Cunard, organized by Marlborough Fine Art, London, England

1968

Helen Lessore and the Beaux Arts Gallery, Marlborough Fine Art, London, England
Recent Acquisitions, Marlborough Fine Art, London, England

1967

English Paintings 1951-67, Norfolk and Norwich Triennial Festival, Norwich Castle Museum, Norwich, England

Recent British Painting: The Peter Stuyvesant Foundation Collection, Tate Gallery, London, England

1966

Survey '66: Figurative Painters, Hampstead Arts Centre, London, England

1965

The English Eye, Marlborough-Gerson Gallery, New York, NY

1964

'54/64: Painting and Sculpture of a Decade, Calouste Gulbenkian Foundation, Lisbon, Portugal; Tate Gallery, London, England

British Painting in the Sixties, Tate Gallery, London, England; Whitechapel Art Gallery, London, England

Englische Kunst der Gegenwart, organised by Herbert Read and Roland Penrose, Städtische Kunstgalerie, Bochum, West Germany

1963

Critic's Choice, selected by Edward Lucie-Smith, Tooth & Sons, London, England

Dunn International, Beaverbrook Art Gallery, Fredericton, New Brunswick, Canada; Tate Gallery, London, England; Whitechapel Art Gallery, London, England

1961

Exhibition of New Art, Festival of Labour, London, England

Pittsburgh International Exhibition, Carnegie Institute, Pittsburgh, PA

1960

Das Junge England, European Forum Alpbach, Alpbach, Austria; Neue Galerie der Stadt Linz, Linz, Austria

1958

Critic's Choice, selected by David Sylvester, Tooth & Sons, London, England

Pittsburgh International Exhibition, Carnegie Institute, Pittsburgh, PA

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS

2023

Frank Auerbach: Frank & Julia, exh. cat. New York: Luhring Augustine, 2023.

Frank Auerbach: Twenty Self-Portraits, exh. cat. London: Frankie Rossi, 2023.

2022

Feaver, William. *Frank Auerbach*, revised and expanded edition. New York: Rizzoli, 2022.

Frank Auerbach: The Sitters, exh. cat. London: Piano Nobile, 2022.

Lampert, Catherine. *Frank Auerbach: Drawings of People*. London: Paul Mellon Centre for Studies in British Art, 2022.

2020

Frank Auerbach: Selected Works, 1978-2016, exh. cat. New York: Luhring Augustine, 2020.

2015

Frank Auerbach, exh. cat. London: Tate Publishing, 2015.

Lampert, Catherine. *Frank Auerbach: Speaking and Painting*. London: Thames & Hudson, 2015.

2009

Feaver, William. *Frank Auerbach*. New York: Rizzoli, 2009.

2007

Hartley, Craig. *Frank Auerbach: Etchings and Drypoints, 1954-2006*, exh. cat. Cambridge: Fitzwilliam Museum, 2007.

2004

Frank Auerbach: Some Drawings and Three New Paintings, exh. cat. London: Marlborough Fine Art, 2004.

2001

Frank Auerbach: Paintings and Drawings 1954-2001, exh.cat. London: Royal Academy of Arts, 2001.

1998

Frank Auerbach: Recent Works, exh. cat. New York: Marlborough Gallery, 1998.

1995

Frank Auerbach and the National Gallery: Working After the Masters, exh.cat. London: National Gallery, 1995.

Frank Auerbach: Recent Work, exh. cat. San Francisco: Campbell-Thiebaud Gallery, 1995.

1994

Frank Auerbach: Recent Works, exh. cat. New York: Marlborough Gallery, 1994.

1990

Frank Auerbach: Recent Works, exh. cat. London: Marlborough Fine Art, 1990.

Frank Auerbach: The Complete Etchings, 1954-1990. London: Marlborough Graphics, 1990.

Hughes, Robert. *Frank Auerbach*. London: Thames and Hudson, 1990.

1989

Gooding, Mel. *Frank Auerbach: Recent Work*, exh. cat. Amsterdam: Rijksmuseum, 1989.

1987

Frank Auerbach: Recent Paintings and Drawings, exh. cat. London: Marlborough Fine Arts, 1998.

1986

Frank Auerbach, exh. cat. Hamburg: Kunstverein Hamburg, 1986.

1982

Frank Auerbach: Recent Paintings and Drawings, exh. cat. New York: Marlborough Gallery, 1982.

1978

Frank Auerbach, exh. cat. London: Arts Council of Great Britain, 1978.

1976

Frank Auerbach: Paintings and Drawings 1954-1976, exh. cat. Zurich: Marlborough Galerie, 1976.

1969

Frank Auerbach, exh. cat. New York: Marlborough-Gerson Gallery, 1969.

PUBLIC COLLECTIONS

Abbot Hall Art Gallery, Kendal, England
Art Gallery of New South Wales, Sydney, Australia
Art Gallery of South Australia, Adelaide, Australia
Art Gallery of Western Australia, Perth, Australia
Art Institute of Chicago, Chicago, IL
Arts Council of Great Britain, London, England
Ashmolean Museum, Oxford, England
Astrup Fearnley Museet, Oslo, Norway
Ben Uri Gallery, London, England
Bristol Art Gallery and Museum, Bristol, England
British Council, London, England
British Museum, London, England
Calouste Gulbenkian Foundation, Lisbon, Portugal
Cleveland Museum of Art, Cleveland, OH
Contemporary Art Society, London, England
Courtauld Gallery, London, England
Fitzwilliam Museum, Cambridge, England
Glasgow Museums, Glasgow, Scotland
Graves Gallery, Sheffield, England
Hatton Gallery, Newcastle University, Newcastle upon Tyne, England
The Hepworth Wakefield, Wakefield, England
Israel Museum, Jerusalem, Israel
Laing Art Gallery, Newcastle upon Tyne, England
Los Angeles County Museum of Art, Los Angeles, CA
Louisiana Museum of Modern Art, Humlebaek, Denmark
McMaster Museum of Art, McMaster University, Hamilton, Canada
Metropolitan Museum of Art, New York, NY
Middlesbrough Institute of Modern Art, Middlesbrough, England
Musée Maillol, Paris, France
Museo de Arte Moderna da Bahia, Salvador, Brazil
Museo Rufino Tamayo, Mexico City, Mexico
Museo Thyssen Bornemisza, Madrid, Spain
Museum of Contemporary Art Jacksonville, University of North Florida, Jacksonville, FL
Museum of Modern Art, New York, NY
National Gallery, London, England
National Gallery of Australia, Canberra, Australia
National Gallery of South Africa, Cape Town, South Africa
National Gallery of Victoria, Melbourne, Australia
National Portrait Gallery, London, England
Norwich Castle Museum and Art Gallery, Norwich, England
Pallant House Gallery, Chichester, England
Portland Art Museum, Portland, OR
Sainsbury Centre for Visual Arts, Norwich, England
Saint Louis Art Museum, St. Louis, MO
Scottish National Gallery of Modern Art, Edinburgh, Scotland
Tate, London, England
Tel Aviv Museum of Art, Tel Aviv, Israel
Touchstones Rochdale, Rochdale, England
University of Cincinnati, Cincinnati, OH
Victoria & Albert Museum, London, England
Walker Art Gallery, Liverpool, England
Whitworth Art Gallery, Manchester, England
Yale Center for British Art, New Haven, CT