EXPOSURE

June 24 - August 2, 1996

Entrance: (From left)

Jon Kessler

<u>Ikebana, 1994</u>
Aluminum, plexiglass, photographs, lights, motor 26 3/4, x 40 x 10 inches
C5443

Gerhard Richter

Betty, 1991 Offset lithograph Edition #5/25 38 x 26 inches C6224

<u>First gallery:</u> (From left of entrance)

Steve Wolfe

<u>Untitled (Many Ray Photographs 2)</u>, 1991 Oil, alkyd, silkscreen, modeling paste on wood and canvas board 12 1/8 x 11 1/2 x 9 inches C5860

Janine Antoni

Momme, 1995 C-print Edition of 6 35 x 29 1/3 inches C 6741

Sophie Calle

<u>Autobiographical Stories (The Stripper)</u>, 1988-89 Black and white photograph and text

Edition #4/5

Photo, framed: 38 7/8 x 64 7/8 inches;

Text: 18 3/8 x 18 3/4 inches

C6720

Gregory Crewdson

Untitled, 1995 C-print Edition of 6 with 2 Aps 40 x 50 inches C6556

Yasumasa Morimura

Portrait (Futago), 1988 Color photograph Edition of 5 82 3/4 x 118 inches C6694

Jack Pierson

Chris, 1995 C-print Edition #3/10 40 x 30 inches C6722

Jack Pierson

Jerry in P-town, 1995 C-print Edition #3/10 40 x 30 inches C6723

Gallery 2: (From left of entrance)

Larry Clark

<u>Untitled (Kids)</u>, 1995 15 C-prints 15 3/4 x 18 1/2 inches each print Edition of 25 with 8 Aps

Stephen Prina

What's wrong? Open the door! What's wrong? Open the door!...I was scared. What happened?...You can't lie underwater like on a bed and then just wait. You can't lie underwater like on a bed and then just wait...It's impossible...Wait for what?...Idiot! Do you know the mess you can get me into? (white/American walnut),

The "L," "O," "V," "E," Installation 1996

Ilfachrome print, cast vinyl computer film

XXXIV of XXXV Edition of 3, #2 31 5/8 x 24 9/16 inches framed C6485

XXXII of XXXV Edition of 3, #2 31 5/8 x 24 9/16 inches framed C6453

XX of XXXV Edition of 3, #2 31 5/8 x 24 9/16 C6472

Gunther Forg

Untitled, 1988
Black and white photograph
106 1/4 x 47 1/4 inches
(111 x 51 5/8 inches framed)
C 1356

Christopher Williams

Tokuyo Yamada, Hair designer,
Shinbuyo Shippan Co., Ltd.,
Minami-Aoyama, Tokyo, April 14, 1993
(#1-#4), 1993
4 dye transfer prints, Edition of 8 with 3 Aps
Edition #1/8
11 x 14 inches paper size each print
C4767

Rachel Whiteread

<u>Demolished</u>, 1996 Portfolio of 12 duotone screenprints Edition of 35 19 1/4 x 29 1/4 inches each P6742

Paul McCarthy

Dirty Nose, 1993 Cibachrome photo Edition of 3 74 x 50 inches C6750

Paul McCarthy

Baby Lotion, 1993 Cibachrome photo Edition of 3 C6749

Gallery 3: (From left of entrance)

Nobuyoshi Araki

Equinox Flower, 1995 Color photograph 23 5/8 x 35 7/16 inches C6737

Nobuyoshi Araki

Equinox Flower, 1995 Color photograph 23 5/8 x 35 7/16 inches C6739

Nobuyoshi Araki

Private Diary, 1992
Series of 100 unique black and white photographs
8 x 10 inches each print

Nobuyoshi Araki

Equinox Flower, 1995 Color photograph 23 5/8 x 35 7/16 inches C 6740