

# LUHRING AUGUSTINE

March 29 - April 26, 1997

Jane Hammond

## **The John Ashbery Collaboration**

1. *Confessions of a Fop*, 64 ½ by 39 ½ inches, oil on canvas with mixed media, 1994
2. *Pumpkin Soup II*, 72 by 86 inches, oil on canvas with mixed media, 1994
3. *Pumpkin Soup*, 72 by 86 inches, oil on canvas with mixed media, 1994
4. *The Wonderfulness Of Downtown*, 72 by 86 inches, oil and mixed media on canvas, 1994
5. *Sore Models IV*, 69 by 93 inches, oil and mixed media on wood panels, 1994
6. *A Parliament of Refrigerator Magnets*, 73 by 87 ½ inches, oil on canvas with mixed media, 1994
7. *Sore Models III*, 70 by 105 inches, oil on canvas with metal leaf, 1994
8. *Sore Models II*, 88 by 81 inches, oil on canvas with metal leaf, 1994
9. *Sea of Troubles*, 70 by 86 inches, oil and mixed media on canvas, 1994
10. *Surrounded by Buddies*, 75 by 76 inches, oil on canvas, 1993-94
11. *Heavenly Days*, 70 by 86 inches, oil and metal leaf on canvas, 1993
12. *Sore Models*, 88 by 81 inches, oil on canvas with mixed media, 1993
13. *The Hagiography of this Moment*, 93 ½ by 74 inches, oil and metal leaf on canvas, 1993
14. *Midwife to Gargoyles*, 74 by 98 inches, oil and mixed media on canvas, 1996
15. *Long Black German Heels and Back Areas*, 95 by 106 ½ inches, oil and mixed media on canvas, 1996
16. *Midwife to Gargoyles #2*, 74 by 98 inches, oil on canvas with mixed media, 1996
17. *Wonderful You II*, 82 by 86 inches, oil and mixed media on canvas, 1996
18. *Irregular Plural*, 73 by 87 ½ inches, oil and mixed media on canvas, 1995
19. *Wonderful You*, 81 ½ by 82 (three panels), oil and metal leaf on canvas, 1995
20. *Dumb Show*, 72 by 86 inches, oil and mixed media on canvas, 1995
21. *You Saw It First Here*, 86 by 72 inches, oil on canvas, 1995
22. *The Long-Haired Avatar*, 72 by 86 inches, oil and mixed media on canvas, 1995
23. *The National Cigar Dormitory*, 88 by 83 ½ inches (two panels), oil and mixed media on canvas, 1995
24. *Freezer Burn*, 77 inch diameter, oil and mixed media on wood panel, 1995
25. *In Noir et Blanc*, 73 by 87 ½ inches, oil and mixed media on canvas, 1995
26. *The Friendly Sea #2*, 75 inch diameter, oil and mixed media on canvas, 1995
27. *Sore Models*, 84 by 58 inches (three panels), oil and mixed media on canvas, 1995

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28. *Irregular Plural #3*, 61 by 73 inches, oil and mixed media on canvas, 1995
29. *Kibosh*, 73 by 87 inches, oil and mixed media on canvas, 1995
30. *Irregular Plural II*, 73 by 87 ½ inches, oil and mixed media on canvas, 1995
31. *RSVP*, 72 by 86 inches, oil and mixed media on canvas, 1994
32. *The Human Condition Revisited*, 88 by 83 ½ inches, oil on canvas with mixed media, 1994
33. *Mad Elga*, 81 by 77 inches, oil and mixed media on canvas, 1996
34. *Night Stick*, 62 by 117 ½ inches, oil on canvas with mixed media, 1996
35. *The Peace Plan*, 72 by 85 inches, oil on canvas with mixed media, 1996
36. *Keepin the Orphan*, 114 by 137 inches, oil and mixed media on canvas, 1997
37. *Mad Elga II*, 69 by 102 inches, oil and mixed media on canvas, 1997
38. *tom Tiddler's Ground*, 101 by 91 inches, oil on canvas with mixed media, 1996
39. *Love You in the Morning*, 100 by 86 inches, oil and mixed media on canvas, 1997
40. *Wonderful You III*, 99 by 120 inches, oil on canvas and wood with mixed media, 1997