

*Kill all lies*

Organized by Michele Maccarone

Dates: June 4 – July 30, 1999

Place: Luhring Augustine  
531 West 24<sup>th</sup> Street

Artists: Dara Birnbaum  
Steve DiBenedetto  
Henry Flynt  
Mark Gonzales  
Olivier Mosset

Dara Birnbaum a pioneering video artist will re-create a video monitor installation from the late 70's "Kiss the girls and make them cry" which appropriates segments from an old *Hollywood Squares*, a television program which has recently resurfaced. She will also premiere a new audio piece, which relates to the current situation in Bosnia.

Steve DiBenedetto, the original metal-head painter, will contribute a group of small paintings. Vaporize clouds, Ferris wheel debris, collisions of former painting evidence, surface noise and fragments of once important encoded residue -- these paintings are a blur of molten dystopic abstraction.

Henry Flynt, originator of concept art, will install his portfolio of 57 color photographs of Samo© graffiti. Taken in 1979, these photographs document the graffiti texts of artists Jean-Michael Basquiat and Al Diaz without prior knowledge of the authors. As a result Flynt's photographs record the graffiti texts in their original form within their architectural setting.

Mark Gonzales, a famous professional skateboarder turned artist/poet/writer, will make an installation of his comic-like drawings, witty texts in a collage form and painting. He will also include a video of a performance, which merges modern dance and skateboarding within the context of a sterile museum environment.

Olivier Mosset has been consistently investigating monochrome painting since the 1970's will be represented by a classic work. One pale green monochrome painting.

For further information please contact Michele Maccarone at 212 206 9100.