

Günther Förg

June 9 – July 28

In 1995 Günther Förg had a solo exhibition in New York at Luhring Augustine, at which time he presented a beautiful show of soft focus photographs depicting decaying Russian Constructivist architecture. And now, five years later, Luhring Augustine is pleased to announce a Günther Förg exhibition of large-scale paintings that are the culmination of his ever-oscillating media (photography, sculpture, drawing, and wall painting). These new paintings, dark in palette, echo the somber expressionism of Edvard Munch and the iconic abstraction of 50s American painters like Barnett Newman and Clyfford Still. Quoting from his heroes, Förg assembles a personal interpretation of a Modernist language. These thick dark massive paintings swirled with deep greens, greys, reds and black reveal Förg's ideal modernist abstraction. Through their deep lines the rational architecture of the 30s and 40s is referenced and rededicated in the monumental apertures. These new paintings seem nostalgic yet give life to the heritage and strength of abstract expressionism. Everything that is old is new again...

In conjunction with the exhibition, Förg has created a new publication, an elegant and classical painter's catalogue in a limited edition with a text referencing American Literature.

Günther Förg is an internationally acclaimed and exhibited artist. Concurrent with his exhibition at Luhring Augustine he will present similar large-scale paintings at the Deutsche Guggenheim Berlin. Recent solo exhibitions include: Reina Sofia -- Palacio Velazques, Madrid, IVAM, Valencia, Spain, ARKEN Museum for Moderne Kunst, Denmark, the Stedelijk Museum, Amsterdam, Castello di Rivoli, Torino, Italy.

For further information, please contact Michele Maccarone at 212 206 9100 or visit our website at www.luhringaugustine.com.