

For Immediate Release:

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Martin Kippenberger, Paul McCarthy, Reinhard Mucha, Fischli and Weiss, and Rachel Whiteread

April 10 - May 3, 2003

Luhring Augustine is pleased to present a selection of sculptural works from both gallery and non-gallery artists. Among the highlights of the exhibition are classic works by Martin Kippenberger, Fischli and Weiss and a wall vitrine by Reinhard Mucha.

Newer works in the exhibition are by Rachel Whiteread and Paul McCarthy, both present sculptures that have been cast from a mold, but with distinctly different results. Following the closing of the our preceding exhibition of her work, Rachel Whiteread will shows a unique cast iron floor piece that was a central work in her recent survey show at the Serpentine Gallery. The cast was taken from the stone floor of the old Haus der Kunst museum in Munich; it shows years of wear on the floor and immortalizes them in bronze. Paul McCarthy premieres two new sculptures that demonstrate his continued exploration of material, form and process. In this presentation he shows a sculptural portrait of a dog wearing the form of the Guggenheim Museum as a hat on his head. The maquette and the cast sculpture are shown along side each other revealing the development of his process.

While initially these artists resist being put into the same category, they come together by _____. The intent of the exhibition is meant to be as simple and direct as possible; that is, to present a group of powerful sculptures in a manner that allows optimal viewing within a context that is both informative and unusual. This group of work effectively illustrates the enormous sculptural range of the past ten years.

For more information please contact Claudia Altman-Siegel at 212-206-9100 or check our website at www.luhringaugustine.com.