

LUHRING AUGUSTINE

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Empty House Casa Vazia

June 27 - August 28, 2015

Opening reception: Friday, June 26, 2015, 6-8 pm

Luhring Augustine is pleased to present *Empty House Casa Vazia*, a sculpture exhibition featuring a cross-generational group of Brazilian artists whose works engage the legacy of 1950s Neoconcretism. Challenging the rationalism and universal objectivity of early abstraction, the artists associated with this movement sought a means of expression beyond an object's immutable formal properties, and embraced a phenomenological, at times participatory, approach in their efforts to expand the vocabulary of sculpture.

Empty House Casa Vazia does not aim to tell a genealogical story. Rather, the exhibition forefronts the experiential here-and-now of the works presented, as well as sets the stage for diverse dialogues between iconic historical works and recent statements in contemporary sculpture. These conceptually rigorous, and sometimes unassuming, works offer critical insight into questions of materiality, tactility, and space. They are drawn together by a shared artistic language that emphasizes an economy of means and, most importantly, by a poetic, often playful sensibility.

The exhibition is organized by Lucrecia Zappi and Donald Johnson Montenegro, and includes works by Waltercio Caldas, Lygia Clark, Raymundo Colares, Adriano Costa, Alexandre da Cunha, Amílcar de Castro, Willys de Castro, Antonio Dias, Marcius Galan, Fernanda Gomes, Jac Leirner, Rodrigo Matheus, Paulo Monteiro, Hélio Oiticica, Lygia Pape, Mira Schendel, Tunga, and Erika Verzutti.

For further information about the exhibition, please contact Donald Johnson Montenegro at 212.206.9100 or via email at donald@luhringaugustine.com. For press requests, please contact Caroline Burghardt at 718.386.2745 or via email at caroline@luhringaugustine.com.

#EmptyHouseCasaVazia



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