

TUNGA

FRIEZE ART FAIR 2007 Luhring Augustine | Booth B9

Luhring Augustine is pleased to announce a solo exhibition of new works by the Brazilian artist, Tunga, at the Frieze Art Fair in London (booth B9).

Through performance, monumental and discreet sculpture, drawing and photography, Tunga investigates the realms of the ancient, the mythical and the surreal. Following in the tradition of Beuys' ceremonial environments and the repeated use of symbolic materials, he juxtaposes incongruous objects to create elegant, experiential works. His repertoire of motifs includes canes, lamps, braided hair, nets and glass vessels and in repeatedly using these elements, he imbues familiar objects with a psychological and suggestive resonance.

By pairing opposing elements, Tunga seeks to engage the viewer in the space between order and chaos, nature and civilization and the sacred and profane. Often a meditation on metamorphosis and transformation, his exquisite sculptural installations exist apart from cultural specificity to reflect on the universal and the profound.

Born in 1952, Tunga lives and works in Rio de Janeiro. He has exhibited in several prestigious festivals such as the Venice Biennale, Documenta and the Sao Paulo Biennial, and his work is included in the permanent collections of institutions such as the Museum of Contemporary Art in Los Angeles, the Museo Nacional Centro de Arte Reina Sofia in Madrid, and the Moderna Museet in Stockholm. A large-scale installation entitled *À la Lumière des Deux Mondes (At the Light of Both Worlds)* is currently on view at the P.S.1 Contemporary Art Center in New York through January 2008.