LUHRING AUGUSTINE

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Albert Oehlen Works on paper ADAA Art Show 2010, Booth A2 March 3 – 6, 2010

Opening reception to Benefit Henry Street Settlement Tuesday, March 2nd 2010



Luhring Augustine is pleased to announce a solo exhibition of new works on paper by Albert Oehlen in our booth at the ADAA Art Show.

In this new group of works Oehlen combines collage with drawing to create works on paper that directly relate to the large scale black and white "computer paintings" he began making in 1990. On view will be ten individual works as well as a portfolio of ten drawings which was exhibited earlier this year at the Musee d'art modern de la ville de Paris in a solo presentation of his work.

Albert Oehlen has exhibited extensively throughout Europe and the United States. He has had significant exhibitions at major institutions such as MOCA, Miami, the Musee Cantonal Des Beaux Arts in Lausanne, Whitechapel Gallery, London, the Secession, Vienna, the Museo di Capodimonte, Naples, the Stedelijk Museum, Amsterdam, The Renaissance Society, Chicago, and at the Kunsthalle Basel. In 2009 Taschen published an artist's monograph as part of its XL series that covers the entire scope of Oehlen's oeuvre.

For further information regarding this exhibition please contact Sophie Aschauer at (212) 206-9100 or sophie@luhringaugustine.com.