

LUHRING AUGUSTINE

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Jeremy Moon

Frieze Masters

Regent's Park, London

Luhring Augustine, Booth C6

October 5 – 8, 2017

Luhring Augustine is pleased to participate in Frieze Masters 2017 with a solo presentation of works by the British artist Jeremy Moon (1934 – 1973), featuring a selection of early paintings, drawings, and sculptures from the 1960s. Moon is best known for his large-scale geometric paintings that explore form and space through unmodulated planes of color. He emerged onto the London scene in the early 1960s amidst the framework of Color Field and Hard-Edge Abstraction. Like many artists of this period, he created works where painted geometries found affinities with the canvas's overall shape. Moon's singular visual language is informed by his long-standing interest in dance and choreography; his work is saturated with rhythm-generating patterns and shapes with inherent directionalities, together forming a perceptible movement that subverts the static quality of painting.

The first retrospective of Moon's work took place in 1976 at the Serpentine Gallery in London, which travelled to Manchester City Art Gallery, Manchester; Kettle's Yard, Cambridge; Ulster Museum, Belfast; and Ikon Gallery, Birmingham. His work is represented in the permanent collections of several international institutions including Tate, London; British Museum, London; Victoria & Albert Museum, London; Museum of Modern Art, Rio de Janeiro; Walker Art Center, Minneapolis; Albright-Knox Gallery, Buffalo; and Rhode Island School of Design Museum, Providence.

For more information about Frieze Masters, please visit their [website](#).

For more information about Jeremy Moon, please contact Donald Johnson Montenegro at 212-206-9100 or donald@luhringaugustine.com.