

LUHRING AUGUSTINE

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Christina Forrer

March 2 – April 13, 2019

Opening reception: Friday, March 1, 6-8pm

Luhring Augustine is pleased to present tapestries and works on paper by Christina Forrer, marking her first solo exhibition with the gallery.

Forrer's turbulent compositions display psychological spaces in which stylized figures clash and embrace, at times simultaneously. Figures are interlocked – now attacking, now attacked.

On the occasion of the exhibition, the gallery will publish an artist's book by Forrer. Twenty copies of the book will each include a unique drawing by the artist to form a separate limited edition.

Christina Forrer (b. 1978, Zurich) lives and works in Los Angeles. Selected solo exhibitions include *Grappling Hold*, Swiss Institute, New York (2017); *Cat Lady*, The Finley, Los Angeles (2016) and *Grice Bench*, Los Angeles (2014). Group exhibitions include *Midtown*, Lever House, New York (2017); *Unorthodox*, The Jewish Museum, New York (2015); *Some Masks*, Grice Bench, Los Angeles (2015); and *Can't Reach Me There*, Midway Contemporary, Minneapolis (2015). She is the recipient of the Rema Hort Mann Emerging Artist Grant (2014).

For further information about the artist, please contact Lauren Wittels at 212.206.9100 or via email at lauren@luhringaugustine.com. For press requests, please contact Caroline Burghardt at 718.386.2745 or via email at caroline@luhringaugustine.com.