

## LUCIA NOGUEIRA

1950 Born, Goiania, Brazil  
1998 Died, London, England

### EDUCATION

1976/79 Chelsea School of Art, London, England  
1979/80 Central School of Arts and Crafts, London, England

### AWARDS AND RESIDENCIES

1996 The Paul Hamlyn Foundation Award for Visual Artists, London, England  
1993 Residency, Fondation Cartier, Paris, France

### SOLO EXHIBITIONS

#### 2020

*Lucia Nogueira*, Luhring Augustine Tribeca, New York, NY\*  
*Lucia Nogueira*, Galeria Luisa Strina, São Paulo, Brazil

#### 2019

*Lucia Nogueira*, Anthony Reynolds Gallery at Draw Art Fair, London, England

#### 2018

*Lucia Nogueira*, Henry Moore Institute, Leeds, England

#### 2016

*Lucia Nogueira*, Annely Juda Fine Art, London, England\*

#### 2011

*Lucia Nogueira: Drawings*, Galeria Leme, São Paulo, Brazil  
*Mischief*, Kettle's Yard, Cambridge, England\*  
*Swing...Slip...Step and drawings*, Anthony Reynolds Gallery, London, England

#### 2007

*Lucia Nogueira*, Museu de Arte Contemporanea da Fundação Serralves, Porto, Portugal\*

#### 2005

*Lucia Nogueira: Drawings*, The Drawing Room, London, England\*

**1998**

Anthony Reynolds Gallery, London, England

**1996**

Anthony Reynolds Gallery, London, England

Galerie Eugen Lendl, Graz, Switzerland\*

**1995**

Anthony Reynolds Gallery, London, England

**1992**

Anthony Reynolds Gallery, London, England

*The left hand does not know what the right hand does*, Espace Artère Sud, Brussels, Belgium

**1993-1994**

*Sculpture*, Ikon Gallery, Birmingham, England; Camden Arts Centre, London, England\*

**1990**

*Lucia Nogueira*, Chisenhale Gallery, London, England; Mario Flecha Gallery, London, England\*

**1989**

Unit 7 Gallery, London, England

**1988**

Carlile Gallery, London, England

**SELECTED GROUP EXHIBITIONS**

**2021**

*Breaking the Mold: Sculpture by Women since 1945*, Yorkshire Sculpture Park, Wakefield, England; New Art Gallery Walsall, Walsall, England; Levinsky Gallery, The Arts Institute, University of Plymouth, Plymouth, England; Djanogly Art Gallery, Lakeside Arts, University of Nottingham, Nottingham, England; Ferens Art Gallery, Kingston upon Hull, England

**2018**

*Affective Affinities*, 33 Bienal de São Paulo, São Paulo, Brazil

**2017**

*The Frisson of The Togetherness*, Whitechapel Art Gallery, London, England

**2015**

*History is Now: 7 Artists Take on Britain*, Hayward Gallery, London, England

**2014**

*Colour on Paper*, Galeria Leme, São Paulo, Brazil

*Revolver 1: Impart*, curated by Robin Klassnik & Michael Newman, Matt's Gallery, London,

England

*Revolver 2: Traverse*, curated by Robin Klassnik & Michael Newman, Matt's Gallery, London, England

*Revolver 3: Perform*, curated by Robin Klassnik & Michael Newman, Matt's Gallery, London, England

### **2013**

*Jupiter Artland 2013*, Jupiter Artland, Edinburgh, Scotland

*Serralves Collection: Conceptual Form and Material Actions*, Fundação de Serralves, Porto, Portugal

### **2011**

*The Life of the Mind: Love, Obsession and Sorrow*, The New Art Gallery, Walsall, England

*Modern British Sculpture*, Royal Academy of Arts, London, England

*Watercolour*, Tate Britain, London, England

### **2009**

*5 Sculptures*, Anthony Reynolds Gallery, London, England

*Collector Collecting*, Gallery 32, London, England\*

### **2006**

*How to Improve the World*, Hayward Gallery, London, England

*Lines of Enquiry*, Kettle's Yard, University of Cambridge, Cambridge, England\*

*Motion on Paper*, Ben Brown Fine Art, London, England

### **2003**

*Other Criteria: Sculpture in 20<sup>th</sup> Century Britain*, Henry Moore Institute, Leeds, England

*Summer Show*, Anthony Reynolds Gallery, London, England

### **2002**

*Opening Exhibition*, Anthony Reynolds Gallery, London, England

### **2001**

*Home*, Douglas Hyde Gallery, Dublin, Ireland\*

*Trauma*, Dundee Contemporary Arts, Dundee, Scotland; Firstsite, Colchester, England; Modern Art Oxford, Oxford, England\*

### **2000**

*Continental Shift*, Ludwig Forum für Internationale Kunst, Aachen, Germany; Musée d'Art Moderne et d'Art Contemporain de la Ville de Liège, Liège, Belgium; Bonnefantenmuseum, Maastricht, The Netherlands; Stadsgalerij Heerlen, Heerlen, The Netherlands\*

### **1999**

*5th Sculpture Biennial*, Ein Hod, Israel (outdoor installation)

*Holding Court*, Entwistle Gallery, London, England

*Sublime: The Darkness & the Light: Works from the Arts Council Collection*, John Hansard Gallery, Southampton, England; Atkinson Gallery, Street, England; Storey Gallery, Lancaster, England; Angel Row Gallery, Nottingham, England; Potteries Museum & Art Gallery, Stoke-on-

Trent, England; Laing Art Gallery, Newcastle-upon-Tyne, England; Wolsey Art Gallery, Ipswich, England\*

**1998**

*Interactive*, Amerada Hess, London, England\*

**1997**

*The Little Object*, Freud Museum, London, England

*Marks and Traces*, Sandra Gering Gallery, New York, NY

*Material Culture*, Hayward Gallery, London, England\*

*Pictura Britannica*, Museum of Contemporary Art, Sydney, Australia; Art Gallery of South Australia, Adelaide, Australia; Te Papa Museum, Wellington, New Zealand\*

**1996**

*Berwick Ramparts Project*, Berwick-upon-Tweed, England\*

*A Century of Sculptor's Drawings*, Frith Street Gallery; Karsten Schubert Gallery, London, England\*

*Contemporary Art at The Courtauld*, Courtauld Institute of Art, London, England\*

**1995**

*The British Art Show*, Upper Canfield Market, Manchester, England; Inverleith House, Edinburgh, Scotland; Oriol Gallery, Cardiff, Wales\*

*Here and Now*, Serpentine Gallery, London, England\*

**1994**

Anthony Reynolds Gallery, London, England

*Le Shuttle*, Kunstlerhaus Bethanien, Berlin, Germany\*

Hales Gallery, London, England

*Untitled Streamer Eddy Monkey Full Stop Etcetera*, Anthony Reynolds Gallery, London, England

**1993**

*Singer Friedlander Watercolour Exhibition*, Mall Galleries, London, England

*Spit in the Ocean*, Anthony Reynolds Gallery, London, England

*WaterCOLOUR*, Curwen Gallery, London, England

**1991**

*Gulliver's Travels*, Galerie Sophia Ungers, Cologne, Germany\*

*Gymnopédies*, Galeria Angels de la Motta, Barcelona, Spain

**1990**

Galeria Ciento, Barcelona, Spain

*Homage to the Square*, Flaxman Gallery, London, England

*Mind The Gap*, Centre de Recherche et de Développement Culturel CRDC, Nantes, France\*

*Multiples*, Anthony Reynolds Gallery, London, England

*This Symphony Will Remain Always Unfinished*, Terrain, San Francisco, CA

**1990**

*Promises Promises*, Serpentine Gallery, London, England; Ecole de Nîmes, Nîmes, France\*

**1988**

*Riverside Open*, Riverside Studios, London, England\*  
*Syzygy*, Mario Flecha Gallery, London, England

**1987**

*Holy Matters*, Carlile Gallery, London, England  
*On a Plate*, Serpentine Gallery, London, England

**1986**

*100 Artists*, The Showroom, London, England  
*Works on Paper*, Anthony Reynolds Gallery, London, England

**1984**

*Four Painters*, Riverside Studios, London, England; J Warehouse, London, England

**1983**

Royal Festival Hall, London, England

**1982**

Galerie de Beaux Arts, Paris, France

**1979**

Chelsea School of Art, London, England

**SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS****2020**

*Lucia Nogueira*, exh. cat. New York: Luhring Augustine, 2020. *Luhring Augustine*,  
[www.luhringaugustine.com/attachment/en/556d89b2cfaf3421548b4568/DownloadableItem/5f5bede33ac1383312ffb3fd](http://www.luhringaugustine.com/attachment/en/556d89b2cfaf3421548b4568/DownloadableItem/5f5bede33ac1383312ffb3fd). (digital only)

**2016**

*Lucia Nogueira*, exh. cat. London: Annely Juda Fine Art, 2016.

**2011**

Hunt, Ian. *Lucia Nogueira: Mischief*, exh. cat. Cambridge: Kettle's Yard, 2011.

**2007**

*Lucia Nogueira*, exh. cat. Porto: Fundação de Serralves, 2007.

**2005**

*Lucia Nogueira: Drawings*, exh. cat. London: The Drawing Room, 2005.

**1996**

*Lucia Nogueira*, exh. cat. Graz: Galerie Eugen Lendl, 1996.

**1993**

*Lucia Nogueira*, exh. cat. Birmingham: Ikon Gallery, 1993.

**1990**

*Lucia Nogueira*, exh. cat. London: Chisenhale Gallery; Mario Flecha Gallery, 1990.

**SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES**

**2010**

*Modern British Sculpture*, London: Royal Academy of Arts, 2010.

**2009**

*Collector Collecting*, exh. cat. London: Embassy of Brazil, 2009.

**2006**

*Lines of Enquiry*, exh. cat. Cambridge: Kettle's Yard, University of Cambridge, 2006.

**2005**

*The Drawing Book: A Survey of Drawing: The Primary Means of Expression*. London: Black Dog Publishing, 2005.

**2003**

Howson, Jackie. *Sculpture in 20<sup>th</sup>-century Britain, Vol. II: A Guide to Sculptors in the Leeds Collection*. Leeds: Henry Moore Institute, 2003.

**2001**

*Home*, exh. cat. Dublin: Douglas Hyde Gallery, 2001.

*Trauma*, exh. cat. London: Hayward Gallery, 2001.

**2000**

*Continental Shift*, exh. cat. Aachen: Ludwig Forum für Internationale Kunst, 2000.

**1999**

*Sublime: The Darkness & the Light*, exh. cat. Southampton: John Hansard Gallery, 1999.

Taylor, Dorcas. *Leeds Sculptures Collections, Works on Paper Concise Catalogue*. Leeds: Henry Moore Sculpture Trust, 1999.

**1998**

*Interactive*, exh. cat. London: Amerada Hess, 1998.

**1997**

*Material Culture*, exh. cat. London: Hayward Gallery, 1997.

*Pictura Britannica: Art from Britain*, exh. cat. Sydney: Museum of Contemporary Art, 1997.

**1996**

*Berwick Ramparts Project*, exh. cat. Berwick-upon-Tweed: Berwick-upon-Tweed Borough

Council, 1996.

*A Century of Sculptor's Drawings*, exh. cat. London: Frith Street Gallery; Karsten Schubert Gallery, 1996.

*Contemporary Art at The Courtauld*, exh. cat. London: Courtauld Institute of Art, 1996.

### 1995

*The British Art Show*, exh. cat. London: Hayward Gallery, 1995.

*Here and Now*, exh. cat. London: Serpentine Gallery, 1995.

*Le Shuttle*, exh. cat. Berlin: Künstlerhaus Bethanien, 1995.

### 1991

*Gulliver's Travels*, exh. cat. Cologne: Galerie Sophia Ungers, 1991.

### 1990

*Mind The Gap*, exh. cat. Nantes: CRDC, 1990.

### 1989

Searle, Adrian. *Promises Promises*, exh. cat. London: Serpentine Gallery, 1989.

### 1988

*Riverside Open*, exh. cat. London: Riverside Studios, 1988.

## SELECTED PERIODICALS

### 2020

Heinrich, Will. "3 Art Shows to See Right Now." *The New York Times*, 25 September 2020, C11.

### 2016

"Datebook: Lucia Nogueira's Art at Annely Juda Fine Art, London." *Artinfo.com*, 23 September 2016.

"Eyes on the Prize: The Must-See Art and Design of Autumn 2016." *Guardian*, 29 August 2016.

### 2015

Fite-Wassilak, Chrise. "Revolver 2." *Art Monthly*, February 2015.

### 2011

Corwin, William. "Lucia Nogueira." *Frieze.com*, March 2011.

Galpin, Ann. "Mischief." *Cambridgeshire Scene*, March 2011.

Kember, Pamela. "Lucia Nogueira: Mischief." *Third Text* 25, no. 3, May 2011.

Sam, Sherman. "Lucia Nogueira." *Artforum.com*, February 2011.

Sam, Sherman. "Lucia Nogueira." *Kultureflash.com*, February 2011.

Sherwin, Skye. "Lucia Nogueira, Cambridge." *Guardian Guide*, 22-28 January 2011.

Smyth, Cherry. "Lucia Nogueira: Mischief." *Art Monthly*, March 2011.

Strang, Sarah. "Mischief: Sculpture and Drawings by Lucia Nogueira." *Third Way Magazine*, March 2011.

### 2007

"Arte Contemporânea: Serralves inaugura duas novas exposições." *JPN.pt*, 9 November 2007.

Bulhosa, Ana. "Museu expõe dialética artística de Lucia Nogueira." *Meia Hora*, 9 November 2007.

Cruz, Marcos. "Obra da brasileira Lucia Nogueira resucita no Museu Serralves." *Diário de Notícias*, 9 November 2007.

"E fez-se luz..." *Visão*, 15 November 2007.

"Exposição Lucia Nogueira e mostra de escultura no Porto." *Renascença.pt*, 9 November 2007.

Faria, Oscar. "Uma indizível violência." *Publico*, 30 November 2007.

Fernandez-Cid, Miguel. "Lucia Nogueira, un rescate emocionado." *Elcultural.es*, 30 December 2007.

"Lucia Nogueira com exposição." *Notícias da Manhã*, 9 November 2007.

"Lucia Nogueira." *Meia Hora*, 13 November 2007.

"Lucia Nogueira expõe no Museu de Serralves a partir do dia 9." *Jornal da Madeira*, 8 November 2007.

"Museu de Arte Contemporânea inaugura exposição da brasileira Lucia Nogueira." *Sol.pt*, 9 November 2007.

"Museu de Serralves acorda obra de Lucia Nogueira." *Das Artes das Letras*, 12 November 2007.

"Novas Exposições em Serralves." *Metro Porto*, 9 November 2007.

"Obras de Lucia Nogueira e outras esculturas em Serralves." *Página 1*, 9 November 2007.

"Retrospectiva de Lucia Nogueira." *Sol*, 10 November 2007.

Rosado, Ana Sofia. "Despertar de Lucia Nogueira." *Primeiro de Janeiro*, 9 November 2007.

"Serralves inaugura sexta-feira exposição de Lucia Nogueira." *Diário Digital.pt*, 8 November 2007.

"Serralves: Museu de Arte Contemporânea inaugura sexta-feira exposição de Lucia Nogueira e mostra de esculturas." *Primeira Página.pt*, 8 November 2007.

"Serralves, Mostras de esculturas e desenho são inauguradas hoje." *Jornal das Notícias*, 9 November 2007.

## 2005

Bell, Eugenia. "Lucia Nogueira." *Artforum* 43, no. 10, June 2005.

Lack, Jessica. *Guardian Guide*, 21 – 27 May 2005.

Mears, Emily Spears. "Lucia Nogueira." *Artforum* 44, no. 2, October 2005.

Searle, Adrian. "Death, Discovery and Drawing." *The Guardian*, 31 May 2005.

Sumpter, Helen. "The Drawing Room." *Time Out London*, 15 – 22 June 2005.

## 2002

"Trauma." *Tema Celeste*, March/April 2002.

## 2001

Jeffrey, Moira. "The World of Wounds." *The Herald*, 13 July 2001.

Mahoney, Elisabeth. "Scared for Life." *The Guardian*, 14 July 2001.

Bird, Nicky. "Trauma." *Art Monthly*, July 7 – September 2, 2001.

## 1998

Flecha, Mario. "Lucia Nogueira." *Untitled* (London), Summer 1998.

Herbert, Martin. "Lucia Nogueira, Mark Alexander." *Time Out London*, 11-18 March 1998.

Santacatterina, Stella. "Lucia Nogueira." *Third Text, Third World Perspectives on Contemporary Art and Culture*, no. 43, Summer 1998.

Searle, Adrian. "The Art of Transformation." *The Guardian*, 23 June 1998.

## 1996

Braun, Kerstin. "Stark irritierende Installationen." *Nüremberger Zeitung*, 27 September 1996.

Greenberg, Sarah. "Berwick- Ramparts Project." *Art Monthly*, no 199, September 1996.

Hetherington, Peter. "Locals Watch as Art Goes Up the Wall." *The Guardian*, 13 July 1996.



"Hochsaison für Allgemeinplätze." *Süddeutsche Zeitung* (Munich), 28 September 1996.  
Kent, Sarah. "Lucia Nogueira." *Time Out London*, 30 October-6 November 1996.  
Key, Joan. "The Antidote to the Sublime, or, No Time for Commas." *Women's Art Magazine*, August-September 1996.  
Searle, Adrian. "Lucia Nogueira." *The Guardian*, 23 July 1996.  
Titz, Walter. "Haltegriff und Schutzschild", *Kleine Zeitung* (Graz), 2 October 1996.  
Von Hofleitner, Johanna. "Postkolonialismus, Ausgrenzung, arme Materialien." *Die Presse* (Vienna), 30 September 1996.

### 1995

Asher, Michael. "Lucia Nogueira." *Artforum* 34, no.3, November 1995.  
Currah, Mark. "Lucia Nogueira." *Time Out London*, September 27-October 4, 1995.  
Lovatt, Estelle. "Lucia Nogueira." *Southern Cross*, 4 October 1995.

### 1993

Clark, Robert. "Lucia Nogueira." *The Guardian*, 23 December 1993.

### 1992

"Angeles de la Mota presenta 'Gymnompédies'." *Diari de Barcelona*, 2 January 1992.  
Furlong, William. "Lucia Nogueira." *Audio Arts* 12, no. 1, 1992. (audio cassette magazine)  
Lambrecht, Luk. "Stijl en karakter: jonge kunst uit Groot-Brittanië." *De Morgen* (Brussels), 5 November 1992.  
M.B. "Angeles de la Mota, Galeria de Autor." *Biba* (Barcelona), February 1992.  
Meuris, Jacques. "Les Britanniques: Voix Nouvelles." *La Libre Belgique*, no. 156, 28 October 1992.  
Van de Sompel, Ronald. "Meesters van het morbide." *De Witte Raaf* (Brussels), November 1992.  
Wilson, Andrew. "Britain in Brussels with Attitude." *Art Monthly*, no. 162, Dec-Jan 1992.

### 1991

Clot, Manuel. "Lucia Nogueira." *El Pais*, 30 December 1991.  
Dent, Tory. "Lucia Nogueira" *Flash Art*, no. 157, March/April 1991.  
Gillick, Liam. "Lucia Nogueira." *Artscribe*, no. 86, March/April 1991.

### 1990

Jennings, Rose. "Lucia Nogueira." *City Limits*, 22-29 November 1990.  
Kent, Sarah. "Lucia Nogueira." *Time Out*, 21-28 November 1990.

### 1989

Allthorpe-Guyton, Marjorie. "Lucia Nogueira, Antonio Malinovski", *Artscribe*, no. 73, Jan/Feb 1989.  
Currah, Mark. "Promises, Promises: Serpentine." *City Limits*, no. 396, 4-11 May 1989.  
Goodden, Suzanna. "Engineers of Sensuality." *The Independent*, 9 May 1989.  
Hilton, Tim. "Shy Plants in Nowhere City." *The Guardian*, 10 May 1989.  
Hilton, Tim. *The Guardian*, 19 April 1989.  
Hughes, Andrew. "Promises, Promises." *Arts Review*, 5 May 1989.  
Kent, Sarah. "Promises, Promises." *Time Out*, no. 977, 10-17 May 1989.  
Renton, Andrew. "Promises, Promises." *Flash Art*, no. 148, October 1989.  
"Tomorrow and tomorrow." *Tatler*, April 1989.  
Wakely, Shelagh. "Lucia Nogueira." *Time Out*, no. 983, June 1989.  
Watkins, Jonathan. "Promises Promises." *Art International*, no. 8, Autumn 1989.

## **PUBLIC COLLECTIONS**

Arts Council England, London, England

Fundação de Serralves, Porto, Portugal

Henry Moore Sculpture Trust, Leeds, England

Hessel Museum of Art, CSS Bard, Bard College, Annandale-on-Hudson, NY

Leeds City Art Gallery, Leeds, England

Tate Collection, London, England

University of Chicago Booth School of Business, Chicago, IL