

# LUHRING AUGUSTINE BUSHWICK

25 Knickerbocker Avenue  
Brooklyn NY 11237  
tel 718 386 2746  
www.luhringaugustine.com

## ***The Pleasure Pavilion*** **A series of installations**

September 17, 2020 – July 16, 2021

Pipilotti Rist: September 17 – October 3, 2020  
Philip Taaffe: October 8 – 24, 2020  
Jason Moran: October 29 – November 14, 2020  
Zarina: November 19 – December 5, 2020  
Tomm El-Saieh: December 10, 2020 – January 16, 2021  
Ragnar Kjartansson: January 21 – February 27, 2021  
Salman Toor: March 4 – April 10, 2021  
Rachel Whiteread: April 15 – May 22, 2021  
Charles Atlas: June 10 – July 16, 2021

*"[Pleasure] Pavilions [were] erected in the walled gardens within Hindu palace complexes, or outside, in nearby resorts where rulers and their entourages made pleasurable excursions. Pavilions in gardens and resorts offered opportunities to admire the geometric arrangements of water channels, pools and planted plots, or the refreshing expanses of artificial lakes. Here, too, rulers might enjoy the company of companions as well as musical entertainments."* – George Michell, an architectural historian specializing in ancient Indian architecture, "A Mughal-Style Pleasure Pavilion from a Hindu Palace or Garden Resort"

Luhring Augustine is pleased to announce *The Pleasure Pavilion*, a series of installations that will bring together artists from the gallery program in dialogue with the façade of a late 18<sup>th</sup> or early 19<sup>th</sup> century Indian pleasure pavilion. The arcaded portico pavilion, most likely part of an Indian palace or resort, was believed to have been originally used for recreational activities, such as enjoying musical and dance performances, entertaining guests, or admiring the surrounding gardens. The sandstone and brick architectural details on the structure, including the carved delicate floral motifs and circular columns with fluted, tapered shafts, are that of the Mughal-type and reflect a synthesis of international styles and techniques.

Over the course of the exhibition, in a succession of three-week-long installations, seven Luhring Augustine artists will be paired with the front façade of the pavilion. Inviting conversations ranging from concept and intent, form and function, to many others, the juxtapositions will simultaneously illuminate the contemporary aspects of the pavilion and the timeless interests of the contemporary artists. The series will launch with an installation by Pipilotti Rist, followed by presentations of works by Philip Taaffe, Jason Moran, Zarina, Tomm El-Saieh, Ragnar Kjartansson, Salman Toor, Rachel Whiteread, and Charles Atlas.

For more information about the exhibition, please contact Sasha Helinski at [sasha@luhringaugustine.com](mailto:sasha@luhringaugustine.com)

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***The Pleasure Pavilion***  
**A series of installations**  
**Charles Atlas: Angel Dust**  
June 10 – July 16, 2021

Luhring Augustine is pleased to announce the debut of *Angel Dust*, a new work by Charles Atlas for the ninth and final installment of *The Pleasure Pavilion*. Unique among this series of installations, *Angel Dust* is a 12-minute work conceived by the artist expressly for this presentation and in direct dialogue with the 18-19th century Indian pavilion.

This work follows on the heels of *The Geometry of Thought*, Atlas' 2019 major commission for *Art on theMART*, a series of video works created to be projected onto the façade of the Merchandise Mart in downtown Chicago.

### About the artist

Charles Atlas has been a pioneering figure in film and video for over four decades. Atlas has extended the limits of his medium, forging new territory in a far-reaching range of genres, stylistic approaches, and techniques. Throughout his production, the artist has consistently fostered collaborative relationships, working intimately with such artists and performers as Leigh Bowery, Michael Clark, Douglas Dunn, Marina Abramovic, Yvonne Rainer, Mika Tajima/New Humans, Antony and the Johnsons, and most notably Merce Cunningham, for whom he served as in-house videographer for a decade from the early 1970s through 1983; their close working relationship continued until Cunningham's death in 2009.

Atlas was born in St. Louis, MO in 1949; he has lived and worked in New York City since the early 1970s. Recent solo exhibitions include Fondazione ICA Milano, Italy; The Kitchen, New York; the New Museum of Contemporary Art, New York; De Hallen, Haarlem; Bloomberg SPACE, London; and Museum of Modern Art, New York. In 2017, the Hammer Museum acquired Atlas' five-channel video installation with sound entitled *The Tyranny of Consciousness*, which had been recently featured in *Viva Arte Viva*, the 57<sup>th</sup> International Art Exhibition of the Venice Biennial. Atlas' work is included in the permanent collections of major institutions worldwide, including the Metropolitan Museum of Art, New York; Museum of Modern Art, New York; Whitney Museum of American Art, New York; Art Institute of Chicago; San Francisco Museum of Art; Tate Modern, London; Centre Georges Pompidou, Paris; Hamburger Bahnhof – Museum für Gegenwart, Berlin; Migros Museum für Gegenwartskunst, Zürich; and De Hallen Haarlem, The Netherlands. In 2017, Atlas and choreographers Rashaun Mitchell and Silas Riener premiered *Tesseract*, a new two-part work consisting of a stereoscopic 3D film and dance performance with live cinematic mixing. In September 2019 Atlas unveiled a new commission for *Art on theMART*: a site-specific video work that spanned across the 2.5 acre river-façade of theMART in Chicago. Recent large-scale installations of Atlas' work have been exhibited at Barbican Centre, London and ICA Milano, Italy.

For more information about the artist, please contact Lauren Wittels at [lauren@luhringaugustine.com](mailto:lauren@luhringaugustine.com)