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AUGUSTINE

531 West 24th Street
New York NY 10011
tel 212 206 9100 *fax* 212 206 9055
www.luhringaugustine.com

JANINE ANTONI

Born 1964, Freeport, Bahamas
Lives and works in New York, NY

EDUCATION

1989, MFA Sculpture (Honors), Rhode Island School of Design, Providence, RI
1986, BA, Sarah Lawrence College, Bronxville, NY

AWARDS

2025, Francis J. Greenburger Award, Art Omi, New York
2014, Anonymous Was a Woman Award, New York, NY
2014, Project Grant (in collaboration with the Fabric Workshop and Museum), Pew Center for Arts and Heritage, Philadelphia, PA
2012, Creative Capital Grant
2011, John Simon Guggenheim Memorial Foundation Award
2004, Artes Mundi, Wales International Visual Art Prize (nominee)
1999, New Media Award, Institute for Contemporary Art/Boston, Boston, MA
1999, Larry Aldrich Foundation Award
1998, MacArthur Fellowship
1998, Painting and Sculpture Grant, Joan Mitchell Foundation, Inc.
1996, Glen Dimplex Artists Award, Irish Museum of Modern Art, Dublin, Ireland

SELECTED SOLO EXHIBITIONS

2025
Whispering Through a Stone, 322 Miracle Mile, Coral Gables Art in Public Places, Coral Gables, FL [permanent outdoor installation]

2024
Janine Antoni: In My Holding, Rossi & Rossi, Hong Kong*
Janine Antoni: Touch, Landmarks Public Art Program, ART Building, College of Fine Arts, The University of Texas at Austin, Austin, TX

2022-2023
Janine Antoni: here-ing, KU Field Station, Spencer Museum of Art and Kansas Biological Survey and Center for Ecological Research, Lawrence, KS

2020-2021
Janine Antoni and Stephen Petronio: Honey Baby, Locust Projects, Miami, FL

* A catalogue was published with this exhibition.

2019
Janine Antoni and Anna Halprin: Paper Dance, The Contemporary, Austin, TX
Janine Antoni: I am fertile ground, Green-Wood Cemetery Catacombs, Brooklyn, NY [temporary installation]

2018
Janine Antoni: Moor and Touch, Accelerator, Stockholm University, Stockholm, Sweden

2017
Janine Antoni and Stephen Petronio: Entangle, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

2016
Ally, The Fabric Workshop and Museum, Philadelphia, PA*
Janine Antoni and Stephen Petronio: Honey Baby, Sheppard Contemporary Art Gallery, University of Nevada, Reno, Nevada

2015
Incubator: Janine Antoni & Stephen Petronio, testsite, The Contemporary Austin, a project of Fluent-Collaborative, Austin, TX
Janine Antoni: Turn, Anthony Meier Fine Arts, San Francisco, CA
Janine Antoni: From the Vow Made, Luhring Augustine, New York, NY

2014
Touch, Magasin 3 Handelshögskolan, Stockholm, Sweden

2013–2014
Janine Antoni: Within, Mattress Factory, Pittsburgh, PA

2013
Short Notice: Janine Antoni—Touch, Brandts, Odense, Denmark

2011
Touch, Museum Kunst der Westküste, Alkersum/Föhr, Germany

2010
At Home in the Body, Fralin Museum of Art at the University of Virginia, Charlottesville, VA

2009
Up Against, Luhring Augustine, New York, NY

2007
Janine Antoni, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC

2006
Lore and Other Convergences, Iniva (Institute of International Visual Arts), London, England

2005
Ready or Not Here I Come, Iniva (Institute of International Visual Arts), London, England

2004
Touch, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

2003
To Draw a Line, Luhring Augustine, New York, NY

2002
taught, tether, teeter, SITE Santa Fe, Santa Fe, NM

2001
The Girl Made of Butter, Aldrich Museum of Contemporary Art, Ridgefield, CT*

1999
Imbed, Luhring Augustine, New York, NY

1998
Swoon, Whitney Museum of American Art, New York, NY

1997
Swoon, Capp Street Project, San Francisco, CA

1996
Activitats escultural, Sala Montcada de Fundació "la Caixa," Barcelona, Spain*
Art at the Edge, High Museum of Art, Atlanta, GA
Janine Antoni/Matrix 129, Wadsworth Atheneum Museum of Art, Hartford, CT

1995
Slip of the Tongue, Centre for Contemporary Arts, Glasgow, Scotland; Irish Museum of Modern Art, Dublin, Ireland*

1994
Hide and Seek, Anders Tornberg Gallery, Lund, Sweden
Lick and Lather, Sandra Gering Gallery, New York, NY
Slumber, Anthony d'Offay Gallery, London, England

1992
Gnaw, Sandra Gering Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

2026-2027
A Force of the Past, CaixaForum, Barcelona, Spain
In Our Image: The Fragile Body in Contemporary Art, The Warehouse, Dallas, TX
Inaugural exhibition, Guggenheim Abu Dhabi, Abu Dhabi, United Arab Emirates
The Light in the Window, AKG Art Museum, Buffalo, NY

2026
Ascendancy, Mattatuck Museum, Waterbury, CT
Chase a Crooked Shadow: Film Noir as Contemporary Mirror, The Warehouse, Dallas, TX

2025-2026
Hold My Hand in Yours, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
(Re)Constructing History, San Francisco Museum of Modern Art, San Francisco, CA

2025
Abuse of Power Comes as No Surprise: Art From the Collection of Marika & CG Wachtmeister, Vandalorum Museum of Art & Design, Värnamo, Sweden

Anonymous Was a Woman: The First Twenty-Five Years, Grey Art Museum, New York University, New York, NY*
Believers: Artists and the Shakers, Institute of Contemporary Art Boston, Boston, MA
by bye avondale, ILG Factory Building, Chicago, IL
Chorus, Lumber Room, Portland, OR
Common Sentience, 601 Artspace, New York, NY
Traces of Care, Wallach Art Gallery, Columbia University, New York, NY*
Undercurrents: Waves Walking on the Water, Sea Art Festival 2025, Dadaepo Beach, Busan, South Korea
Women to the Front: Artworks from the Sara M. and Michelle Vance Waddell Collection, Lubeznik Center for the Arts, Michigan City, Indiana

2024-2025
Acts of Creation: On Art and Motherhood, Arnolfini, Bristol, England; MAC Midlands Arts Centre, Birmingham, England; Millennium Gallery, Sheffield, England; Dundee Contemporary Arts, Dundee, Scotland
The Best, The Rest, and The Unexpected Guests, Bechtler Stiftung, Uster, Switzerland
Love Is Louder, Bozar Centre for Fine Arts, Brussels, Belgium
Lucid Dreams, Israel Museum, Jerusalem, Israel*

2024
Hair Pieces, Heide Museum of Modern Art, Melbourne, Australia
In the House of the Trembling Eye: An Exhibition Staged by Allison Katz, Aspen Art Museum, Aspen, CO*
Styling Identities: Hair's Tangled Histories, Wadsworth Atheneum Museum of Art, Hartford, CT
YES, CHEF, Water Street Projects, New York, NY

2023-2024
Making Room: Familiar Art, New Stories, Weatherspoon Art Museum, UNC Greensboro, Greensboro, NC
Sonic Presence (or Absence): Sound in Contemporary Art, Fabric Workshop and Museum, Philadelphia, PA

2023
Are you a woman in authority?, Phoenix Gallery, Brighton, England
Before Tomorrow: Astrup Fearnley Museet 30 Years, Astrup Fearnley Museet, Oslo, Norway*
Intentions-Actions-Outcomes, University of Kentucky Art Museum, Lexington, KY
The Many Faces of the Self, Ars Belga, Brussels, Belgium
Out of Sight, Rossi & Rossi, Hong Kong
P-O-T-B-O-I-L-E-R-S, Quinn Harrrelson, Los Angeles, CA
Weltgeist, Galerie Kandlhofer, Vienna, Austria

2022-2023
Camiños III, Centro Galego de Arte Contemporánea*,* Santiago de Compostela, Spain
Crosscurrents: Contemporary Art from the Speed Art Museum Collection and Beyond, Speed Art Museum, Louisville, KY
A Field Guide to Photography and Media, Art Institute of Chicago, Chicago, IL
Walking the Crack, Taipei Fine Arts Museum, Taipei, Taiwan

2022
Distress Tolerance, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
The Double: Identity and Difference in Art Since 1900, National Gallery of Art, Washington, D.C.*
Infinite Reminders, Nature Morte, New Delhi, India
Tender Objects: Emotion and Sensation after Minimalism, The Warehouse, Dallas, TX

2021-2022
Corpus Domini: Dal corpo glorioso alle rovine dell'anima, Palazzo Reale, Milan, Italy*
New Time: Art and Feminisms in the 21st Century, Berkeley Art Museum & Pacific Film Archive, University of California, Berkeley, CA*

2021
The Eyes Have It, Lehman College Art Gallery, City University of New York, Bronx, NY*
Frida Love and Pain, High Line Nine, New York, NY
Hand-in-Hand, Bienvenu Steinberg & Partner, New York, NY
Plus One, Luhring Augustine, New York, NY
This Mortal Coil, Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA*

2020-2021
For a Dreamer of Houses, Dallas Museum of Art, Dallas, TX
Ghosts from the Recent Past, Irish Museum of Modern Art, Dublin, Ireland
New Time: Art and Feminisms in the 21st Century, Berkeley Art Museum, Berkeley, CA

2020
All of Them Witches, Jeffrey Deitch, Los Angeles, CA
Amuse-bouche: The Taste of Art, Museum Tinguely, Basel, Switzerland*
The Artist and the Self, James Fuentes, New York, NY (online exhibition)
Body of Water, Magasin III Jaffa, Tel Aviv-Yafo, Israel
Bodyscapes, Israel Museum, Jerusalem, Israel*
Permanent Collection, National Museum of Contemporary Art Athens (EMST), Athens, Greece
Reactional Aesthetics: Art of the 1990s from the Robert J. Shiffler Collection & Archive, Clay Street Press Gallery, Cincinnati, OH
Temporary installation in Gorelik Gallery, Palm Springs Art Museum, Palm Springs, CA

2019-2020
How We Live: Selections from the Marc and Livia Straus Family Collection, Hudson Valley MOCA, Peekskill, NY*
Raid the Icebox Now, Museum of Art, Rhode Island School of Design, Providence, RI

2019
Alvaro Barrington: Artists I Steal From, Galerie Thaddaeus Ropac, London, England*
Don't Touch Me: Acts of Faith, Robert Grunenberg, Berlin, Germany
The Last Supper, Faena Festival, Miami, FL
Nomen: American Women Artists from 1945 to Today, Phillips, New York, NY
Passages in Modern Sculpture, The Warehouse, Dallas, TX
Temporary installation in Gorelik Gallery, Palm Springs Art Museum, Palm Spring, CA

2018-2019
The Domestic Plane: New Perspectives on Tabletop Art Objects, Aldrich Contemporary Art Museum, Ridgefield, CT*

2018
Bodies of Work, National Gallery of Art, Washington, DC
Frankenstein's Birthday Party, Hosfelt Gallery, San Francisco, CA
Like Life: Sculpture, Color, and the Body (1300-Now), Met Breuer, New York, NY*
Selves and Others: Gifts to the Collection from Carla Emil and Rich Silverstein, San Francisco Museum of Modern Art, San Francisco, CA
Topologies, The Warehouse, Dallas, TX*

2017-2018
Birthing Bodies, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Look at Me ! Portraits and Other Fictions from the "la Caixa" Contemporary Art Collection, Pera Museum, Istanbul, Turkey; Museo de arte Contemporáneo de la Fundación Gas Natural Fenosa, A Coruña, Spain*
No Place Like Home, Israel Museum, Jerusalem, Israel; Museu Coleção Berardo, Lisbon, Portugal*
Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, Museum of Latin American Art, Los Angeles, CA*
Process and Practice: 40 Years of Experimentation, Fabric Workshop and Museum, Philadelphia, PA*
Wanderlust: Actions, Traces, Journeys 1967-2017, University at Buffalo Art Galleries, Buffalo, NY; Des Moines Art Center, Des Moines, IA*

2017
Antidoron: The EMST Collection, documenta 14, Fridericianum, Kassel, Germany*
DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES, The Warehouse, Dallas, TX*
Give Voice Postcard Project, LMAK books + design, New York, NY
The Intersectional Self, The 8th Floor, New York, NY*
States of Presence, CCS Bard Galleries, Bard College, Annandale-on-Hudson, NY

2016-2017
Anguish, Institute of Contemporary Art, Maine College of Art, Portland, ME

2016
Identity Revisited, The Warehouse, Dallas, TX
Introspective: A Show of Artists' Self-portraits, BravinLee, New York, NY
Invisible Adversaries, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY*
Performing the Landscape, Contemporary Calgary, Calgary, Canada
This is a Portrait if I Say So: Reimagining Representation in American Art, 1912-Today, Bowdoin College Museum of Art, Brunswick, ME*
Unfinished: Thoughts Left Visible, The Metropolitan Museum of Art, New York, NY*

2015–2016
Come as You Are: Art of the 1990s, Montclair Art Museum, Montclair, NJ; Telfair Museums, Savannah, GA; University of Michigan Museum of Art, Ann Arbor, MI; Blanton Museum of Art, University of Texas at Austin, Austin, TX*
Museum of Stones, The Noguchi Museum, Long Island City, NY*
My Brother is a Liar, 601 Artspace, New York, NY
No Man's Land: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL*
Where the Day Begins/La ou commence le jour,, Lille Métropole Musée d'art modern, d'art contemporain et d'art brut (LaM), Villeneuve d'Ascq, France*
The World is Made of Stories: Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway

2015
7 women 7 sins, Kunstraum LLC, Brooklyn, NY
Carte Blanche to Luhring Augustine, Galerie Patrick Seguin, Paris, France
Dancing Mama, Coreana Museum of Art, Space*C, Seoul, Korea*
E. O. Hoppé: Society, Studio, and Street Photography, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, OR
Mirror Effect, The Box, Los Angeles, CA

Moves & Countermoves, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
The Omnivore's Dilemma: Visualized, Contemporary Art Galleries, University of Connecticut, Storrs, CT*
Organic Sculpture, Alison Jacques Gallery, London, England
Start by Asking Questions: Works from the Faulconer and Rachofsky Collections, Dallas, Faulconer Gallery, Grinnell College, Grinnell, IA*
Wave and Particle: A Group Exhibition to Celebrate Creative Capital's 15th Anniversary, Ronald Feldman Fine Arts, New York, NY

2014
Dick Polich: Transforming Metal into Art, Samuel Dorsky Museum of Art, State University of New York at New Paltz, New Paltz, NY*
Crossing Brooklyn: Art from Bushwick, Bed-Stuy, and Beyond, Brooklyn Museum, Brooklyn, NY*
Decade: Contemporary Collecting 2002–2012, Albright-Knox Art Gallery, Buffalo, NY*
Footnotes, Center for Curatorial Studies—Hessel Museum of Art, Annandale-on-Hudson, NY
Gorgeous, Asian Art Museum, San Francisco, CA*
The Hub of Things: New Views of the Collection, Hirshhorn Museum and Sculpture Garden, Washington, DC
One Another: Spiderlike, I Spin Mirrors, Albright-Knox Art Gallery, Buffalo, NY
Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections, The Warehouse, Dallas, TX
Rubell Family Collection: Highlights and Artists' Writings, Volume 1. Miami: Rubell Family Collection, 2014.
Whorled Explorations – Kochi-Muziris Biennale, Aspinwall House, Fort Kochi, Kerala, India*

2013-2014
Explosion! Painting as Action, Fundació Joan Miró, Barcelona, Spain
Home Truths: Photography, Motherhood and Identity, The Photographers' Gallery, London, England; Museum of Contemporary Photography Chicago, Chicago, IL*
Magasin < 3 Handelshögskolan, Handelshögskolan, Stockholm, Sweden

2013
Beyond Belief: 100 Years of the Spiritual in Modern Art, Contemporary Jewish Museum, San Francisco, CA
Disembodied: Portrait Miniatures and Their Contemporary Relatives, Cleveland Museum of Art, Cleveland, OH*
Like Lazarus Did, visual presentation and performance for Stephen Petronio Dance Company, Joyce Theater, New York, NY; River to River Festival, St. Paul's Chapel, 209 Broadway, New York
More Love: Art, Politics, and Sharing since the 1990s, Ackland Art Museum, Chapel Hill, NC; Cheekwood Botanical Garden and Museum of Art, Nashville, TN*
NYC 1993: Experimental Jet Set, Trash and No Star, New Museum, New York, NY*
Qué pensar, qué desear, qué hacer: Colección de Arte Contemporáneo, Fundación la Caixa, Barcelona, Spain*
The System of Objects: The Dakis Joannou Collection Reloaded, DESTE Foundation, Neo Ionia, Athens, Greece

2012-2013
Something Turned into a Thing, Magasin 3 Stockholm Konsthall, Stockholm, Sweden

2012–2014
Caribbean: Crossroads of the World, Queens Museum of Art, Queens, NY; El Museo del Barrio, New York, NY; Studio Museum in Harlem, New York, NY; Jorge M. Pérez Art Museum Miami-Dade County, Miami, FL*

2012
Beasts of Revelation, DC Moore Gallery, New York, NY
Conversation with Contemporary Works, Bass Museum of Art, Miami, FL
Decade: Contemporary Collecting 2002–2012, Albright-Knox Art Gallery, Buffalo, NY
Explosion! Painting as Action, Moderna Museet, Stockholm, Sweden
Into the Mix, Kentucky Museum of Art and Craft, Louisville, KY
The Kids Are All Right: An Exhibition, John Michael Kohler Arts Center, Sheboygan, WI; Weatherspoon Art Museum, University of North Carolina, Greensboro, NC; Addison Gallery of American Art, Andover, MA*
Liverpool Biennial, Liverpool, England
New Territories, International Festival of Live Art, Glasgow, Scotland
Once Removed, Yale University Art Gallery, New Haven, CT
The Persistence of Pollock, Pollock-Krasner House and Study Center, East Hampton, NY
Room in My Head: Staging Psychological Spaces, Gutstein Gallery, Savannah College of Art and Design, Savannah, NC
Semi-Permeable, Hosfelt Gallery, New York, NY
Something Turned into a Thing, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Wedge, Albright-Knox Art Gallery, Buffalo, NY
What to Desire, Caixa Forum, Barcelona, Spain

2011
Adrift, Hyde Gallery at the Nesin Graduate School, Memphis College of Art, Memphis, TN
Battlefields, Bitforms Gallery, New York, NY
Clap, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Creative Time, Park Avenue Café, New York, NY
Dance/Draw, Institute for Contemporary Art/Boston, Boston, MA; Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY*
Heroínas/Heroines, Museo Thyssen-Bornemisza, Madrid, Spain; Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany*
Move: Art and Dance since the 60's, Haus der Kunst, Munich, Germany; National Museum of Modern and Contemporary Art, Gwacheon, Korea
Move: Choreographing You, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Photomusée de la danse, Festival d'Avignon, Utrecht, France; Musée de la Danse, Rennes, France; Dance Umbrella, London, England
Resident Alien, Queens Museum of Art, Queens, New York
Touched: A Space of Relations, Bitforms Gallery, New York, NY
TRA—Edge of Becoming, Palazzo Fortuny, Venice, Italy
Untitled, Memphis College of Art, Memphis, TN
Wishing and Praying, CRG Gallery, New York, NY

2010-2011
The Nameless Hour: Places of Reverie, *Paths of Reflection*, Anderson Gallery, Virginia Commonwealth University, Richmond, VA*

2010
Artist's Body, Coreana Museum of Art, Seoul, South Korea*
Behind the Green Door, Harris Lieberman, New York, NY
Duetto, Australian Experimental Art Foundation, Adelaide, Australia
Living Under the Same Roof, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Move: Choreographing You, Hayward Gallery, London, England*
Other than Beauty, Friedman Benda, New York, NY

Selections from the Donna and Howard Stone Collection, Art Institute of Chicago, Chicago, IL
Skin Fruit: Selections from the Dakis Joannou Collection, New Museum, New York, NY
Thrice upon a Time, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Twenty Five, Luhring Augustine, New York, NY*

2009
Bad Habits, Albright-Knox Art Gallery, Buffalo, NY
British Subjects: Identity and Self-Fashioning 1967–2009, Neuberger Museum of Art, Purchase, NY*
Carnival Within—An Exhibition Made in America, Uferhallen Berlin-Wedding Uferstraße, Berlin, Germany*
Collect with Us, Armand Bartos Fine Art, New York, NY
In a Room Anything Can Happen, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Materials and Meanings, Dallas Museum of Art, Dallas, TX
Mercosul Biennial, Mercosul, Brazil
Portrait of the Artist as a Biker, Le Magasin—Centre National d'Art Contemporain, Grenoble, France
PS: Parsing Spirituality, Affirmation Arts, New York, NY

2008–2009
Objects of Value, Miami Art Museum, Miami, FL

2008
Cancelled, Erased and Removed, Sean Kelly Gallery, New York, NY
Female Forms and Facets: Artwork by Women from 1975 to the Present, Central Connecticut State University, New Britain, CT
In Repose, Galleries at Moore, Moore College of Art and Design, Philadelphia, PA*
NeoHooDoo: Art for a Forgotten Faith, Menil Collection, Houston, TX; P.S. 1 Contemporary Art Center, Long Island City, NY; Miami Art Museum, Miami, FL*
On the Body: Selected Work from the Rachofsky Collection, UNT Art Gallery, University of North Texas, Denton, TX
Prospect1, New Orleans, LA*
The Morning After: Videoworks from the Goetz Collection, Weserburg | Museum für Moderne Kunst, Bremen, Germany*

2007
2 x 4, Luhring Augustine, New York, NY
Facades, Krannert Art Museum and Kinkead Pavilion, University of Illinois at Urbana-Champaign, Champaign, IL
Family Pictures, Solomon R. Guggenheim Museum, New York, NY*
Fast Forward, Dallas Museum of Art, Dallas, TX*
Fractured Figure, DESTE Foundation for Contemporary Art, Athens, Greece
Going, Staying: Movement, Body, Place in Contemporary Art, Kunstmuseum Bonn, Bonn, Germany
Role Exchange, Sean Kelly Gallery, New York, NY
Stop Look Listen: An Exhibition of Video Works, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY*
Take 2: Women Revisiting Art History, Mills College Art Museum, Oakland, CA*

2006-2007
The Quiet in the Land: Art, Spirituality, and Everyday Life, Luang Prabang National Museum, Luang Prabang, Laos
Wrestle, Hessel Museum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY*

2006
At Home in the World, Armory Center for the Arts, Pasadena, CA

FATAMORGANA: Illusion and Deception in Contemporary Art, Haifa Museums, Haifa, Israel*
Got Cow? Cattle in American Art, 1820–2000, Hudson River Museum, Yonkers, NY
Having New Eyes, Aspen Art Museum, Aspen, CO
Horizon, Bradbury Gallery, Arkansas State University, Jonesboro, AR
Hypervision, Westport Arts Center, Westport, CT
Into Me/Out of Me, P.S. 1 Contemporary Art Center, Long Island City, NY; Museo d'Arte Contemporanea di Roma, Rome, Italy; Kunst-Werke Institute for Contemporary Art, Berlin, Germany*
More than the World: Works from the Astrup Fearnley Collection, Astrup Fearnley Museet, Oslo, Norway
Out of Time, Museum of Modern Art, New York, NY
Portraits of Artists: A Selection of Photographic Works from the Collection of Rex Capital, Rhode Island In Collaboration with Olivier Renaud-Clement, Luhring Augustine, New York, NY
Tales of Places, Center for Curatorial Studies—Bard Galleries, Annandale-on-Hudson, NY*Touch My Shadows: New Media Works from the Goetz Collection*, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland

2005
Centre of Gravity, Istanbul Modern Sanat Müzesi, Istanbul, Turkey*
The Divine Body: God, Gender and the Diversity of Early Christianity, Columbia University School of the Arts, Union Theological Seminary, and the Cathedral of St. John the Divine, New York, NY
Empreinte moi, Galerie Perrotin, Paris, France
Greater than the Sum: Selections from the Craig Robins Collection of Contemporary Art, University Gallery, University of Florida, Gainesville, FL
Monuments for the USA, CCA Wattis Institute for Contemporary Art, San Francisco, CA; White Columns, New York, NY
Post Modern Portraiture, Logan Collection, Vail, CO*

2004-2005
Monument to Now – The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece

2004
Artes Mundi Prize Wales International Visual Art Prize, National Museum and Gallery of Wales, Cardiff, Wales*
Bodily Space: New Obsessions in Figurative Sculpture, Albright Knox Art Gallery, Buffalo, NY
Infinitely Specific, Montserrat College of Art Gallery, Beverly, MA
Speaking with Hands: Photographs from the Buhl Collection, Solomon R. Guggenheim Museum, New York, NY*
Treasure Maps, apexart, New York, NY
Walk Ways, Portland Institute for Contemporary Art, Portland, OR; Western Gallery, Western Washington University, Bellingham, WA; Dalhousie Art Gallery, Dalhousie University, Halifax, NS; Freedman Gallery, Albright College, Reading, PA

2003-2007
The Paper Sculpture Show, SculptureCenter, Long Island City, NY; Miller Gallery, Carnegie Mellon University, Pittsburgh, PA; DiverseWorks, Houston TX; Contemporary Art Center of Virginia, Virginia Beach, VA; Hunter Museum of American Art, Chattanooga, TN; Salina Art Center, Salina, KS; Gallery 400, University of Illinois at Chicago, Chicago, IL; The Ballroom, Marfa, TX; Southeastern Center for Contemporary Art, Winston-Salem, NC; Orange County Museum of Art, Newport Beach, CA; Dunlop Art Gallery, Regina, Canada; Contemporary Art Museum, St. Louis, MO; Memorial Art Gallery, University of Rochester, Rochester, NY; Art Interactive, Boston, MA; Legion Arts, Cedar Rapids, IA; Coral Springs Museum of Art, Coral Springs, FL; University of Virginia Art Museum, Charlottesville, VA; Purdue University Galleries, West Lafayette, IN; Atlanta

Contemporary Art Center, Atlanta, GA; Contemporary Arts Center Cincinnati, Cincinnati, OH; Austin Museum of Art, Austin, TX; Kresge Art Museum, East Lansing, MI*

2003

Air, James Cohan Gallery, New York, NY
Everyday Aesthetics, Astrup Fearnley Museet, Oslo, Norway
Family Ties: A Contemporary Perspective, Peabody Essex Museum, Salem, MA*
H20, Western Gallery, Western Washington University Bellingham, WA; Elaine L. Jacob Gallery, Wayne State University, Detroit, MI*
Imperfect Innocence: The Debra and Dennis Scholl Collection, Palm Beach Institute for Contemporary Art, Palm Beach, FL
Janine Antoni and Paul Ramirez Jonas, Miami Art Museum, Miami, FL
Picture, Patents, Monkeys, and More on Collecting, Institute of Contemporary Art, Philadelphia, PA
Pictured, Bjorkholmen Gallery, Stockholm, Sweden
Pletskud: Værker fra Astrup Fearnley samlingen, ARKEN Museum of Moderne Kunst, Ishøj, Denmark*
Undomesticated Interiors, Smith College Museum of Art, Northampton, MA*

2002-2004

Walk Ways, Portland Institute for Contemporary Art, Portland, OR; Dalhousie Art Gallery, Halifax, Canada; Oakcille Galleries, Oakville, Canada; Arthouse at the Jones Center, Austin, TX; USF Contemporary Art Museum, Tampa, FL; Freedman Art Gallery, Albright College Center for the Arts, Reading PA; Surrey Art Gallery, Surrey, Canada*

2002

The Arch of Desire: Women in the Marieluise Hessel Collection, Center for Curatorial Studies—Bard Galleries, Annandale-on-Hudson, NY
Continuous Play, *Luhring Augustine*, *New York*, *NY*
Dangerous Beauty, Jewish Community Center in Manhattan, New York, NY*
Fusion Cuisine, DESTE Foundation for Contemporary Art, Athens, Greece*
Masquerade, John Michael Kohler Arts Center, Sheboygan, WI*
Moving Pictures, Solomon R. Guggenheim Museum, New York, NY
Shortcuts, Nicosia Municipal Arts Centre, Nicosia, Cyprus
To Eat or Not to Eat: or, Relationship of Art with Food in th e 20th Century, CASA, Centro de Arte de Salamanca, Salamanca, Spain*
Vision from America: Photographs from the Whitney Museum of American Art, 1940–2001, Whitney Museum of American Art, New York, NY*

2001, 2006-2007

Shoot the Family, Cranbrook Art Museum, Bloomfield Hills, MI; Knoxville Museum of Art, Knoxville, TN; Western Gallery, Western Washington University, Bellingham, WA; David and Sandra Bakalar Gallery, Massachusetts College of Art, Boston, MA; Contemporary Art Museum St. Louis, St. Louis, MO; Canzani Center Gallery, Columbus College of Art and Design, Columbus, OH*

2001-2002

Trans Sexual Express: A Classic for the Third Millennium, Centre d'Art Santa Mònica, Barcelona, Spain; Kunsthalle Műcsarnok, Budapest, Hungary; Kiosco Alfonso, A Coruña, Spain*

2001

Art at the Edge of the Law, The Aldrich Museum of Contemporary Art, Ridgefield, CT*
Against the Wall: Painting against the Grid, Surface and Frames, Institute of Contemporary Art, Philadelphia, PA
ARCO 2001, Project Room, Madrid, Spain

Forever, Nicosia Municipal Arts Center, Cyprus, Greece
Free Port, Magasin 3 Stockholm Konsthall, Stockholm, Sweden*
Globe>Miami>Island, Bass Museum of Art, Miami, FL
Helle Nächte, Projektionen in Bottmingen, Bottmingen, Switzerland
New to the Modern: Recent Acquisitions from the Department of Drawings, Museum of Modern Art, New York, NY
Public Offerings, Museum of Contemporary Art, Los Angeles, CA*
Shaker Design and Recent Art, Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
The Silk Purse Procedure, Arnolfini, Bristol, England*

2000
Art at MoMA since 1980, Museum of Modern Art, New York, NY
Beauty Now, Haus der Kunst, Munich, Germany
The End, Exit Art, New York, NY
Friends and Neighbors: EV + A 2000, Limerick City Gallery of Art, Limerick, Ireland
Full Serve, Mixed Greens, New York, NY
Janine Antoni, *Paul Ramirez Jonas*, IASPIS Galleri, Stockholm, Sweden
Kwangju Biennale 2000, Kwangju, Korea
Open Ends: Minimalism and After, Museum of Modern Art, New York, NY
Outbound: Passages from the 90s, Contemporary Arts Museum Houston, Houston, TX*
Projects 70, Janine Antoni, Shazia Sikander, Kara Walker, banners for the Museum of Modern Art, New York, NY
Quiet in the Land, Museu de Arte Moderna da Bahia, Salvador, Brazil*
Unnatural Science, Massachusetts Museum of Contemporary Art, North Adams, MA*
Walking, University Galleries of Illinois State University, Normal, IL; Samek Art Museum, Bucknell University, Lewisburg, PA
WANAS 2000, Wanås Foundation, Knislinge, Sweden

1999-2000
Who's That Girl?, Sandra Gering Gallery, New York; Fondazione Teseco per l'arte, Pisa, Italy*

1999
1999 Drawings, Alexander and Bonin, New York, NY
The American Century: Art and Culture 1950–2000, Part II, Whitney Museum of American Art, New York, NY*
Art Lovers, Liverpool Biennial, Liverpool, England
Chronos & Kairos – Die Zeit in der zeitgenössischen Kunst, Museum Fridericianum, Kassel, Germany
Best of the Season: Selected Work from the 1988–99 Manhattan Exhibition Season, Aldrich Museum of Contemporary Art, Ridgefield, CT
Head to Toe, Impressing the Body, University Gallery, University of Massachusetts, Amherst, MA
Looking at Ourselves: Works by Women Artists from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, CA*
Looking for a Pl^{ac}*e*, 3rd Site Santa Fe International Biennial, Santa Fe, NM
Regarding Beauty: A View of the Late Twentieth Century, Hirshhorn Museum and Sculpture Garden, Washington, DC*
The Viewing Room, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO

1998
Corpus Virtu, Sean Kelly Gallery, New York, NY
Janine Antoni, Wim Delvoye, Christian Lemmerz, Zbigniew Libera, Marc Quinn, Galleri Faurschou, Copenhagen, Denmark*

In the Polka Dot Kitchen, Armory Center for the Arts, Pasadena, CA; Otis Gallery, Otis College of Art and Design, Los Angeles, CA*
Opening Exhibition, Luhring Augustine, New York, NY
Veronica's Revenge, Stedelijk Museum, Sittard, The Netherlands*

1997
De-genderism, Setagaya Art Museum, Tokyo, Japan
Family and Friends, Museum of Contemporary Photography, Chicago, IL
Identity Crisis: Self-Portraiture at the End of the Century, Milwaukee Art Museum, Milwaukee, WI*
Mirror Enough: Self-Portraits, Nolan/Eckman Gallery, New York, NY
On Life, Beauty, Translations and Other Difficult^{ie}s, 5th International Istanbul Biennial, Istanbul, Turkey
Paper Trail, Pierogi 2000, Brooklyn, NY
Quiet in the Land, Institute of Contemporary Art at Maine College of Art, Portland, ME; Institute for Contemporary Art/Boston, Boston, MA
Rrose is a Rrose is a Rrose, Solomon R. Guggenheim Museum, New York, NY; Andy Warhol Museum, Pittsburgh, PA*
Short Cuts: Links to the Body, Deutsche Arbeitsschutzausstellung der Bundesanstalt für Arbeitsschutz und Arbeitsmedizin, Dortmund, Germany

1996
3 Legged Race: Janine Antoni, Marcel Odenbach and Nari Ward, Harlem Fire House, New York, NY
Burning in Hell, Franklin Furnace, New York, NY
Defining the Nineties: Consensus-Making in New York, Miami, and Los Angeles, Museum of Contemporary Art, North Miami, Miami, FL
Everything That's Interesting is New, The Factory, Athens School of Fine Arts, Athens, Greece
Exposure, Luhring Augustine, New York, NY
Hugo Boss Prize: 1996, Guggenheim Museum SoHo, New York, NY
Warp and Woof: Comfort and Dissent, Artists Space, New York, NY

1995
Cocido y crudo, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain*

1993
45th International Exhibition La Biennale di Venezia, Venice, Italy
Whitney Biennial 1993, Whitney Museum of American Art, New York, NY

1992-1993
Post Human, FAE Musée d'Art Contemporain, Pully/Lausanne, Switzerland; Castello di Rivoli Museo d'Arte Contemporanea, Trento, Italy; DESTE Foundation for Contemporary Art, Athens, Greece; Deichtorhallen Hamburg, Hamburg, Germany*

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2024
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2017
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2004
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2001
Antoni, Janine. *The Girl Made of Butter*, exh. cat. Ridgefield, CT: Aldrich Museum of Contemporary Art, 2001.

2000
Janine Antoni. Küsnacht, Switzerland: Ink Tree Edition, 2000.

1996
Janine Antoni: Activitats esculturals, exh. cat. Barcelona: La Fundació "la Caixa," 1996.

1995
Slip of the Tongue, exh. cat. Glasgow: CCA, 1995.

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2026
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2025
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2023
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2022
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46. London: Thames & Hudson, 2018.

2017

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2015

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Blanton Museum of Art, University of Texas at Austin, Austin, TX
Broad Art Foundation
Brooklyn Museum, Brooklyn, NY
Center for Curatorial Studies, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY
Cornell Fine Arts Museum, Rollins College, Winter Park, FL
Dakis Joannou Collection Foundation, Athens, Greece
Dallas Museum of Art, Dallas, TX
Dayton Art Institute, Dayton, OH
DESTE Foundation for Contemporary Art, Athens, Greece
Detroit Institute of Arts, Detroit, MI
Glenstone, Potomac, MD
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Hessel Musum of Art, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Hirshhorn Museum and Sculpture Garden, Washington, DC
Israel Museum, Jerusalem, Israel
Magasin III Stockholm Konsthall, Stockholm, Sweden
Milwaukee Art Museum, Milwaukee, WI
Musée des Beaux-Arts, La Chaux-de-Fonds, Switzerland
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art Chicago, Chicago, IL
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
National Museum of Contemporary Art Athens (EMST), Athens, Greece
New Museum, New York, NY

Palm Springs Art Museum, Palm Springs, CA
Progressive Corporation, Mayfield Village, OH
Rachofsky Collection, Dallas, TX
RISD Museum, Providence, RI
Rubell Family Collection and Contemporary Arts Foundation, Miami, FL
Sammlung Goetz, Munich, Germany
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Smithsonian American Art Museum, Washington, DC
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Speed Art Museum, Louisville, KY
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Whitney Museum of American Art, New York, NY
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