

LUHRING AUGUSTINE

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PIPILOTTI RIST

Born 1962 in Grabs, Switzerland
Lives and works in Zurich, Switzerland

EDUCATION

1986–1988, Audiovisual communications (video), School of Design, Basel, Switzerland
1982–1986, Commercial art, illustration, and photography, University of Applied Arts Vienna, Vienna, Austria

PROFESSIONAL ACTIVITIES

2002-2003, Visiting professor, UCLA, Los Angeles, CA
1988–1994, Member, Les Reines Prochaines (band), concerts, performances, and LPs/CDs
1987–1994, Computer graphics designer, various industrial video studios, Basel, Switzerland
1986–present, Freestyle video/audio works and installations

AWARDS AND HONORS

2018, 18th Aurora Award, Aurora Picture Show, Houston, TX
2014, Prix Meret Oppenheim, Switzerland
2014, Willi Reber Art Prize, Chur, Switzerland
2014, Baukoma Award for Marketing and Architecture, Best Site Development, Kerzers, Switzerland
2012, Bazaar Art International Artist of the Year, Hong Kong, China
2013, Zurich Festival Prize, Zurich, Switzerland
2011, Best Architects 11 Award, Dusseldorf, Germany
2010, Cutting Edge Award, Miami International Film Festival, Miami FL
2009, Best Exhibition of Digital, Video, or Film Award, The International Association of Art Critics (AICA), New York, NY
2009, Joan Miró Prize, Fundació Caixa Girona, Spain
2009, President of the Jury's Extraordinary Award, 6th Seville European Film Festival, Seville, Spain
2007, St.Galler Kulturpreis der St.Gallischen Kulturstiftung, St. Gallen, Switzerland
2006, Honoree, Solomon R. Guggenheim Museum Young Collector's Council Annual Artist's Ball, New York, NY
2004, Universität der Künste, 01award, Berlin, Germany
2001, Zürcher Kunstpreis, Stadt Zürich, Switzerland
1999, Wolfgang Hahn Preis, Museum Ludwig, Cologne, Germany
1997, Premio '2000' della Biennale di Venezia, Venice, Italy
1997, Kwangju Biennale Award, Korea
1997, Prenta Preis der Kunsthalle Nürnberg
1996, DAAD, Berlin, Germany
1994, Manor-Kunstpreis, St. Gallen, Switzerland
1994, Video-Kunstpreis des Schweizerischen Bankvereins
1994, Prix d'art contemporain de la Banque Cantonale Geneva, Geneva, Switzerland
1993, Förderungspreis der Jubiläumsstiftung der SBG, Switzerland
1993, Eidgenössisches Kunststipendium, Switzerland
1992, Züricher Filmpreis, Zurich, Switzerland
1991, Eidgenössisches Kunststipendium, Switzerland
1989, Award, VIPER Luzern, Lucerne, Switzerland
1988, Award, Femiale Köln, Cologne, Germany

* A catalogue was published with this exhibition.

1987, Award, Film und Videotage Basel, Basel, Switzerland

PUBLIC ART

2020

Earth Lights and Ping-Pong with the Sun, The Danish School of Media and Journalism DMJX, Aarhus, Denmark [permanent installation]

Tactile Lights [with Kaori Kuwabara], Kunsthaus Zurich, Zurich, Switzerland [site-specific permanent installation]

2019

Calm Waves Calm the Senses Point by Point, Mobilitetshuset Mode, Skövde, Sweden [site-specific installation]

2018

Sparkling Pond, Bold-Coloured Groove & Tender Fire (Please walk in and let the colours caress you), Park Lane, Central Park, Sydney, Australia

2017

Open My Glade (Flatten), Midnight Moment, Times Square, New York, NY

2016

Tastende Lichter (Tactile Lights), Kunsthaus Zurich, Zurich, Switzerland

2015

Wir verwurzeln (Seelenfarben), Kafi Züri, Zürcher Kantonalbank, Zurich, Switzerland

2014

Aufgeweckter Rosenscheitel (Awoken Rose Parting), Nationale Suisse Headquarters, Basel, Switzerland,

2011

The Shimmering Solution – The Tender Pixel Storm, Statoil Building, Fornebu, Oslo, Norway

2010

Die Freiheit in und über uns (The Freedom In and Above Us), Uniqa Tower, Vienna, Austria

2007

A la belle étoile (Under The Sky), Centre Georges Pompidou, Paris, France

2005

Stadtlounge St.Gallen, Schweizer Verband Raiffeisenbanken (with Carlos Martinez), St. Gallen, Switzerland

2000

Open My Glade (Flatten), Times Square, New York, NY

2001

Swiss Embassy, Kunstintervention am Bau, Berlin, Germany

1999

Peter Merian Haus Basel, Bahnhof Basel Ost, Basel, Switzerland

1998

Hof zu Wil, Will, Switzerland

1995

UBS BUCHS, St. Gallen, Switzerland

SOLO EXHIBITIONS

2023

Pipilotti Rist: Pixel Forest and Worry Will Vanish, Museum of Fine Arts, Houston, Houston, TX

2022

Behind Your Eyelid—Pipilotti Rist, Tai Kwun, Hong Kong

I Couldn't Agree With You More, Bechtler Stiftung, Uster, Switzerland [site-specific permanent installation]

Pipilotti Rist: Your Brain to Me, My Brain to You, QBEC Gallery, National Museum of Qatar, Doha, Qatar

2021-2022

Pipilotti Rist: Big Heartedness, Be My Neighbor, Museum of Contemporary Art, Los Angeles, Los Angeles, CA

2021

Lieber Schmusen (Rather Smooching), Casa Gstaad / Hauser & Wirth, Gstaad, Switzerland (Site-Specific Installation)

Pipilotti Rist: Your Eye Is My Island, The National Museum of Modern Art, Kyoto, Japan; Contemporary Art Gallery, Art Tower Mito, Mito, Japan*

2020

Near Focus: Pipilotti Rist, Vleeshal Center for Contemporary Art, Middelburg, Netherlands

2019

Pipilotti Rist: Open My Glade, Louisiana Museum of Modern Art, Humlebæk, Denmark*

2018

Pipilotti Rist: Pixel Forest, LUMA Arles, Arles, France

Pipilotti Rist: Videos 1986-1992, Kunsthalle zu Kiel, Kiel, Germany

2017-2018

Pipilotti Rist: Sip my Ocean, Museum of Contemporary Art Australia, Sydney, Australia*

2017

Pipilotti Rist: Pixel Forest and Worry Will Vanish, Museum of Fine Arts, Houston, Houston, TX

Worry Will Vanish Revelation, National Gallery of Australia, Canberra, Australia

2016-2017

Pipilotti Rist: Pixel Forest, New Museum, New York, NY*

2016

Pipilotti Rist: Your Saliva is my Diving Suit in the Ocean of Pain, Kunsthaus Zürich, Zürich, Switzerland*

Reset. Pipilotti Rist – Himalaya Goldsteins Stube, Pinakothek der Moderne, Munich, Germany

Sip My Ocean, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway

2015

Komm Schatz, wir stellen die Medien um & fangen nochmals von vorne an, Kunsthalle Krems, Krems, Austria*

Pipilotti Rist, Kestnergesellschaft, Hannover, Germany

2014

Worry Will Vanish, Hauser & Wirth London, London, England
Stay Stamina Stay, Hauser & Wirth Somerset, Somerset, England

2013

Pipilotti Rist: Gentle Wave in Your Eye Fluid, Guangdong Times Museum, Guangzhou, China*

2012

Pipilotti Rist: A la belle étoile, Henry Art Gallery, University of Washington, Seattle WA
Pipilotti Rist: Blutbetriebene Kameronas und quellende Räume, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Pipilotti Rist: Spear to Heaven, Leeum, Samsung Museum of Art, Seoul, South Korea*

2011-2012

Pipilotti Rist: Eyeball Massage, Hayward Gallery, London, UK; Kunsthalle Mannheim, Mannheim, Germany*

2011

Pipilotti Rist: Dwelling (Within), Albright-Knox Art Gallery, Buffalo, NY
Pipilotti Rist: I Packed the Postcard in My Suitcase, Australian Centre for Contemporary Art, Melbourne, Australia*
Pipilotti Rist: Parasimpatico, Fondazione Nicola Trussardi, Milan, Italy
Pipilotti Rist: The Tender Room, Wexner Center for the Arts, Columbus, OH*

2010

Black Box: Pipilotti Rist, Baltimore Museum of Art, Baltimore, MD
Extremitäten (weich, weich), Pinakothek der Moderne, Munich, Germany
Friendly Game—Electronic Feelings, Fundació Juan Miró, Barcelona, Spain; Fontana d'Or Centro Cultural de Caixa Girona, Girona, Spain*
Heroes of Birth, Luhring Augustine, New York, NY
Pipilotti Rist—Lobe of the Lung, Sala de Arte Público Siqueiros, Mexico City, Mexico
Schliessen Sie mir das Kleid, Danke! Museum Langmatt, Baden, Switzerland

2009

Elixir—The Video Organism of Pipilotti Rist, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands; Nykytaiteen Museo Kiasma, Helsinki, Finland*
Mama nomo!—Installation zu Heimatgefühlen und Rheintaler Sehnsüchten, Schloss Werdenberg, Werdenberg, Switzerland
Pipilotti Rist, Paço das Artes & MIS Museu da Imagem e do Som, São Paulo, Brazil
Pipilotti Rist, Hauser & Wirth, Zurich, Switzerland

2008

Pipilotti Rist, Foundation for Art and Creative Technology, Liverpool, England
Pipilotti Rist: Pour Your Body Out (7534 Cubic Meters), Museum of Modern Art, New York, NY
Yuyu, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan

2007

A la belle étoile, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Gouda bij Kunstlicht / The Waste of Daylight, Museum Gouda, Gouda, The Netherlands
Gravity, Be My Friend, Magasin III - Museum & Foundation for Contemporary Art Stockholm, Sweden
Pipilotti Rist—I Don't Want to Fall in Love, Sue Crockford Gallery, Auckland, New Zealand
Pipilotti Rist, Miami Art Museum, Miami, FL
Pipilotti Rist: Karakara, Hara Museum of Contemporary Art, Tokyo, Japan

2006

Pröblemäs büenös: 4 obras de Pipilotti Rist y amigas, Museo de Arte Contemporáneo de Castilla y León, León, Spain

Stir Heart, Rinse Heart, Mudam Luxembourg—Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Wishing for Synchronicity: Works by Pipilotti Rist, Contemporary Arts Museum Houston, Houston, TX*

2005

Pipilotti Rist, Löndön, Hauser & Wirth, London, England

Pröblemäs büenös: 4 obras de Pipilotti Rist y amigas, Museo de Arte Contemporaneo de Castilla y León, León, Spain

2004

Pipilotti Rist, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland*

Herbstzeitlose: (Saffron Flower or Fall Time Less), Luhring Augustine, New York, NY

Con algo hay que empezar, Oficina para Proyectos de Arte, Guadalajara, Mexico

Stir Heart, Rinse Heart, San Francisco Museum of Modern Art, San Francisco, CA

2003

Kontti Gallery 80m2, Nykyaiteen Museo Kiasma, Helsinki, Finland

2002

The Cake Is in Flames, Shiseido Foundation, Tokyo, Japan*

Pipilotti Rist: Sip My Ocean, Nelson Fine Arts Center, Arizona State University Art Museum, Tempe, AZ

2001

Apricots along the Street, Museo Nacional de Arte Reina Sofía, Madrid, Spain*

Pipilotti Rist 54, Centraal Museum, Utrecht, The Netherlands

Pipilotti Rist, Galerie Hauser & Wirth, Zurich, Switzerland

The 4th Wall Musical Theater, Public Art Development Trust, London, England

Scopophilia: The Pleasure in Looking, Contemporary Arts Center, Cincinnati, OH

Show a Leg, Tramway, Glasgow, Scotland*

2000

Pipilotti Rist, Vleeshal Middleburg, Middleburg, The Netherlands

Pipilotti Rist, Les monobandes video, Oboro, Montreal, Canada

Pipilotti Rist, Luhring Augustine, New York, NY

Pipilotti Rist, Musée des Beaux-Arts de Montréal, Montreal, Canada

Times Square Open My Glade, Public Art Fund, New York, NY

Workshop, CCA Kitakyushu, Kitakyushu, Japan

1999

Pipilotti Rist, Fundação de Serralves, Porto, Portugal

Pitti Immagine, Projectroom, Florence, Italy

Remake of the Weekend, Musée d'Art Moderne de la Ville de Paris, Paris, France

Remake of the Weekend à la Zurichoise, Kunsthalle Zürich, Zurich, Switzerland*

Wolfgang Hahn Preis, Museum Ludwig, Cologne, Germany

1998

In Focus : Pipilotti Rist, Museum of Contemporary Art Chicago, Chicago, IL

Pipilotti Rist, SITE Santa Fe, Santa Fe, NM

Remake of the Weekend (auf österreichisch), Kunsthalle Wien, Vienna, Austria*

Remake of the Weekend in Berlin, Hamburger Bahnhof—Museum für Gegenwart—Berlin, Berlin, Germany*

Matrix 136: Pipilotti Rist, Ever Is Over All, Wadsworth Atheneum Museum of Art, Hartford, CT

1996-1997

The Social Life of Roses: Or Why I'm Never Sad, with Samir, Stedelijk Museum Het Domein, Sittard, The Netherlands; Museum Villa Stuck, Munich, Germany; Kunsthalle Baden-Baden, Baden-Baden, Germany; Kunstmuseum Solothurn, Solothurn, Switzerland

1996

Pipilotti Rist: Sip My Ocean, Museum of Contemporary Art Chicago, Chicago, IL*
Shooting Divas, Centre d'Art Contemporain Genève, Geneva, Switzerland
Slept In, Had a Bath, Highly Motivated, Chisenhale Gallery, London, England

1995

De kop van de kat is jarig en zijn pootjes vieren feest, Galerie Akinci, Amsterdam, The Netherlands
Pipilotti Rist, Galerie Franck & Schulte, Berlin, Germany
Pipilotti Rist, Galerie Lehmann, Lausanne, Switzerland

1994-1995

I'm Not the Girl Who Misses Much - Ausgeschlafen, frisch gebadet und hochmotiviert, Kunstmuseum St. Gallen, St. Gallen, Switzerland; Neuen Galerie am Landesmuseum Joanneum, Graz, Austria; Kunstverein Hamburg, Hamburg, Germany*

1994

5 Installations Video, Musée d'Art et d'Histoire, Geneva, Switzerland
Yoghurt on Skin, Velvet on T.V., ART Basel, Galerie Stampa, Basel, Switzerland

1993

Schwester des Stroms, Galerie Stampa, Basel, Switzerland

1992

Nett, dass Du mich begleitest durch die Kanalisation, Galerie Walcheturm, Zurich, Switzerland

1984

Stauraum, Bank für Mond & Scheine, Galeria Prottore, Vienna, Austria

SELECTED GROUP EXHIBITIONS**2021-2022**

El sentido de la escultura/ The Point of Sculpture, Fundació Joan Miró, Barcelona, Spain

2021

All That Was Solid Melts, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand

2020-2021

Bodyscapes, Israel Museum, Jerusalem, Israel*
For a Dreamer of Houses, Dallas Museum of Art, Dallas, TX
Staging Identity: Masquerade, the Body and Performative Play, Institut Mathildenhöhe Darmstadt, Darmstadt, Germany

2020

The Bride of God, Hauser & Wirth, New York, NY
The Pleasure Pavilion: A Series of Installations, Luhring Augustine Bushwick, Brooklyn, NY
Unique, Parkett Space, Zurich, Switzerland
Up to and Including Limits: After Carolee Schneemann, Muzeum Susch, Susch, Switzerland

2019-2020

Poéticas de la emoción, CaixaForum Barcelona, Barcelona, Spain; CaixaForum Zaragoza, Zaragoza, Spain; CaixaForum Sevilla, Sevilla, Spain

2019

Art and Porn, ARoS Aarhus Art Museum, Aarhus, Denmark
Garden of Earthly Delights, Gropius Bau, Berlin, Germany
Salm Modern #1: Dimensions of Dialogue, National Gallery Prague, Prague, Czech Republic

2018-2019

Generations Part 2: Female Artists in Dialogue - Sammlung Goetz in Haus der Kunst, Haus der Kunst, Munich, Germany
Komödie des Daseins: Kunst und Humor von der Antike bis heute, Kunsthaus Zug, Zug, Switzerland

2018

Double Lives: Visual Artists Making Music, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
From the Collection: Out of Time, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium
Generations Part 1: Female Artists in Dialogue, Sammlung Goetz, Munich, Germany
Iself Collection Displays: Bumped Bodies, Whitechapel Gallery, London, England
A Minute Ago, Zabłudowicz Collection, London, England
PLAY: City Circuit for Contemporary Art, Budafabriek, Kortrijk, Belgium
Portable Art, Hauser & Wirth Los Angeles, Los Angeles, CA
Sculpture, Luhring Augustine Bushwick, Brooklyn, NY
Shots Across the Plane, Zurab Tsereteli Museum of Modern Art, Tbilisi, Georgia
Strange Days: Memories of the Future, The Store X The Vinyl Factory, London, England*
A Time Capsule Revisited: A New Installation of Works Made by Women for Parkett 1984-2017, Parkett Exhibition Space, Zurich, Switzerland
Topologies, The Warehouse, Dallas, TX*
Travelers: Stepping into the Unknown, National Museum of Art, Osaka, Japan
Women, Frauenbilder durch die Jahrhunderte, Kunst Museum Winterthur, Winterthur, Switzerland

2017-2018

Out of Sight! Art of the Senses, Albright-Knox Art Gallery, Buffalo, NY

2017

À pied d'oeuvre(s), Monnaie de Paris, Paris, France
Alice verdrehte Welt, OK Offenes Kulturhaus, Linz, Austria
Arte Albigna 2017, Progetti D'Arte in Val Bregaglia / Capanna da L'Albigna, Bregaglia, Switzerland
Auto Vision – Medienkunst von Nam June Paik bis Pipilotti Rist, Kunsthalle Bremen, Bremen, Germany
Body Doubles, Lokremise St.Gallen, St. Gallen, Switzerland
Château Kairos, Gaasbeek Castle, Lennik, Belgium
Der Totentanz hat sich zur Herbstmesse eingeladen, Basler Totentanz Markt, Basel, Switzerland
Film Implosion! Schweizer Filmexperimente, Museum für Gestaltung – Schaudetpot, Zürich, Switzerland
In Search of Global Poetry: Videos from the Han Nefkens Collection, He Xianging Art Museum, Shenzhen, China
Miroir, Miroir, MUDAC – Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland
Moving Is in Every Direction: Environments, Installations, Narrative Spaces, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany*
Refugium, Biennale Kulturort Weiertal, Winterthur, Switzerland

2016

A Perfect Match, Pinakothek der Moderne, Munich, Germany
Blumen für die Kunst, Aargauer Kunsthhaus, Aargau, Switzerland

do it, Galerija Umjetnina Split, Croatia; Verge Center for the Arts, Sacramento CA; Galerie de l'UQAM, Montréal, Canada; Frac des pays de la Loire, HAB Galerie, Nantes, France; Art Museum of the University of Memphis, Memphis TN; Blue Star Contemporary Art Museum, San Antonio TX
Eine Geschichte: Zeitgenössische Kunst aus dem Centre Pompidou, Haus der Kunst, Munich, Germany
EMAP 2016: S.O.S. Save Our Souls Art For a Time of Urgencies, Ewha Womans University Campus, Seoul, South Korea
Heaven, Hell & Earth, Stedelijk Museum s'-Hertogenbosch, Hertogenbosch, Netherlands
Im Rausch. Zwischen Höhenflug und Absturz, Kunstmuseum Thurgau, Kartause Ittingen Warth, Switzerland
Lasst Blumen sprechen – Blumen und künstliche Natur seit 1960, Museum Schloss Moyland, Bedburg-Hau, Germany
Medicine in Art., MOCAK – Museum of Contemporary Art in Kraków, Kraków, Poland
Prière de toucher – der Tastsinn der Kunst, Museum Tinguely Basel, Switzerland
Private Exposure, me Collectors Room Berlin / Stiftung Olbricht, Berlin, Germany

2015

About Trees, Zentrum Paul Klee, Bern, Switzerland
Dorit Margreiter: Broken Sequence, Stampa Galerie, Basel, Switzerland
The Great Mother, Fondazione Trussardi, Palazzo Reale, Milan, Italy
Guided Tour: Artist, Museum, Spectator, Museo de Arte Contemporaneo de Castilla y León, Spain
In the Here and Now! Swiss Art of the Last 30 Years from the Kunst Heute Collection, Kunstmuseum Bern, Bern, Switzerland
La La La Human Steps, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Parasophia, Kyoto International Festival of Contemporary Culture, Kyoto, Japan*
Picture Ballot! Me/Not Me, Kunsthaus Zürich, Zurich, Switzerland
ROLL UP, ROLL UP! An Anatomical Waxwork Cabinet Meets Art, Deutsches Hygiene Museum, Dresden, Germany
The Sea - The Other Landscape, Brandts, Odense, Denmark
Signal Pathways: Art & Science Meet at the Rudolf-Virchow-Center, Rudolf-Virchow-Center, Würzburg, Germany
Taguchi Hiroshi Art Collection – A Walk around the Contemporary Art World after Paradigm Shift, Museum of Fine Arts, Gifu, Japan
The Violent Crab, David Roberts Art Foundation (DRAF), London, England

2014

The 19th Biennale of Sydney: You Imagine What You Desire, Sydney, Australia
Feiblichkeit & Sexualität, Votive Church, Vienna, Austria
I'm Still Here, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Otherworldly, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Paradise Reclaimed, Festspillene I Nord-Norge, Galleri NordNorge, Harstad, Norway

2013

Contemporary Galleries: 1980-Now, Museum of Modern Art, New York, NY
Damage Control: Art and Destruction Since 1950, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Elles: Women Artists from the Centre Pompidou, Paris, Centro Cultural Banco do Brazil, Belo Horizonte, Brazil
Expanding the Field of Painting, Institute for Contemporary Art/Boston, Boston, MA
Extension of the Combat Zone: The Collection. 1968 – 2000, Neue Nationalgalerie, Berlin, Germany
Expo 1: New York, MoMA PS1, Long Island City, NY
Flowers & Mushrooms, MdM - Museum der Moderne, Salzburg, Austria
Heimat auf Abwegen, kunst.wirt.schaft, Graz, Austria
Helga de Alvear Collection: The Art of the Present, Centro + Centro Palacio de Cibeles, Madrid, Spain

Home! Sweet Home !, Kunstmuseum St. Gallen, Switzerland
Loud, Instytucja Kultury Katowice / Institution of Culture Katowice, Poland
Making Space. 40 Years of Video Art, Musée cantonal des Beaux-Arts de Lausanne, Switzerland
Making Visible!, Kunsthhaus Baselland, Basel, Switzerland
There is No Rewind, The University of Edinburgh, Edinburgh, Scotland
Whole, In Part. Artists' Publications from the MACBA Collections, Museo de Arte Contemporáneo de Castilla y León, Spain

2012

An Architect's Dream, Curator's Office, Washington, DC
A Doll's House, Isola Art Center, Milan, Italy
FOKUS Video Art Festival, Kunsthallen Nikolaj, Copenhagen, Denmark
Fotografie und Videokunst aus der Sammlung des Kunstmuseums, Kunstmuseum Heidenheim, Heidenheim, Germany
Junge Menschen / Young People, Fotomuseum Winterthur, Zurich, Switzerland*
Rösser als Zürich—Kunst in Aussersihl, Helmhaus Zürich, Zurich, Switzerland
Thank You for the Music—How Music Moves Us, Nykyaiteen Museo Kiasma, Helsinki, Finland

2011

The 54th International Art Exhibition: ILLUMInations, Venice Biennale, Venice, Italy
Car Fetish: I Drive Therefore I Am, Museum Tinguley, Basel, Switzerland
Modern Women: Single Channel, MoMA PS1, Long Island City, NY
Pandora's Box: Joseph Cornell Unlocks the MCA Collection, Museum of Contemporary Art Chicago, Chicago, IL
Seventh Dream of a Teenage Heaven, Canzani Center Gallery, Columbus College of Art and Design, Columbus, OH

2010-2011

Move: Choreographing You, Art and Dance Since the 1960s, Hayward Gallery, London, England; Haus der Kunst, Munich, Germany; Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany*

2010

Artists Body, Coreana Museum of Art, Seoul, South Korea
Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York, NY
Diagonales: Son, vibration et musique dans la collection du Centre national des arts plastiques, Centre National des Arts Plastiques, Paris, France
Director's Choice, ARKEN Museum for Moderne Kunst, Ishøj, Denmark*
Do / Redo / Undo—45 Years of Video Performance, WIELS, Centre d'Art Contemporain, Brussels, Belgium
Everlasting Gobstopper, Michael Benevento, Los Angeles, CA
Fast Forward 2: The Power of Motion—Media Art Sammlung Goetz, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Habeas Corpus, Museo de Arte del Banco de la República, Bogota, Colombia
I Love You, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Julia Stoschek Collection—I Want to See How You See, Deichtorhallen Hamburg, Hamburg, Germany
My Favourites—Index of a Certain Collection: Selections from the MoMAK Collection, National Museum of Modern Art, Kyoto, Japan
The Nameless Hour: Places of Reverie, Paths of Reflection, Anderson Gallery, Virginia Commonwealth University, Richmond, VA*
The New Décor, Hayward Gallery, London, England
New Frontier at Sundance 2010, Park City, UT
New Frontier, Sundance Film Festival, Park City, UT
On the Edge, Medialab Enschede, Enschede, The Netherlands

Setouchi International Art Festival, Seto Inland Sea, Japan
Stir Heart: Women Who Move Art I, Nasjonalmuseet for Kunst, Arkitektur og Design, Oslo, Norway
Think Pink, Gavlak Gallery, Palm Beach, FL
Twenty Five, Luhring Augustine, New York, NY
The World Is Yours: Homo Sapiens Sapiens, Louisiana Museum of Modern Art, Humlebæk, Denmark

2009

100 Years, P.S. 1 Contemporary Art Center, Long Island City, NY; WIELS, Centre d'Art Contemporain, Brussels, Belgium
About Monitoring Art, Calix Gustav Gallery, Miami, FL
Art Boom Festival, Kraków, Poland
Aspekte des Sammelns / Aspects of Collecting, Essl Museum, Klosterneuburg, Austria; Arken Museum of Modern Art, Ishøj, Denmark
Bildschön: Schönheitskult in der aktuellen Kunst, Städtische Galerie Karlsruhe, Karlsruhe, Germany
Blickmaschinen, Múcsarnok Kunsthalle, Budapest, Hungary; Centro Andaluz de Arte Contemporáneo, Sevilla, Spain; Museum für Gegenwartskunst Siegen, Siegen, Germany
Cella—Strukturen der Ausgrenzung und Disziplinierung, Complesso Monumentale di San Michele a Ripa Grande, Rome, Italy
Collection: The First 30 Years, Museum of Contemporary Art, Los Angeles, CA
Die Kunst ist super! Hamburger Bahnhof—Museum für Gegenwart—Berlin, Berlin, Germany
Digitale Gärten / Digital Garden, Staatliches Museum Schwerin, Schwerin, Germany
elles@centrepompidou—artistes femmes dans les collections du Musée national d'art moderne, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Emporte-moi / Sweep Me Off My Feet, Musée National des Beaux-Arts du Québec, Québec, Canada
Ernte'08: Kunstankäufe des Kantons Basel-Landschaft, Dreispitzhalle, Basel, Switzerland
Haydn Explosiv: Eine europäische Karriere am Fürstenhof der Esterházy Schloss Esterházy / Haydn Explosiv: A European Career at the Court of the Esterházy Princes, Schloss Esterházy, Eisenstadt, Austria
Höhenrausch: Kunst auf den Dächern City of Linz, OK Offenes Kulturhaus Oberösterreich, Linz, Austria
Hysteria and the Body, Mendel Art Gallery, Saskatoon, Canada; Art Gallery of Windsor, Windsor, Canada; Robert McLaughlin Gallery, Oshawa, Canada
Just What Is It . . ., ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Leaving Olympia, Art Gallery of Alberta, Edmonton, Canada
Mee Vida, Múcsarnok, Budapest, Hungary
The Moving Image: Scan to Screen, Pixel to Projection, Orange County Museum of Art, Newport Beach, CA
Ophelia, Sehnsucht, Melancholy and Longing for Death, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands
Play—Film and Video, Moderna Museet, Stockholm, Sweden
Private Universes, Dallas Museum of Art, Dallas, TX
Recursos incontrolables y otros desplazamientos naturales, Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
Retreat, KunstFort Asperen, Acquoy, The Netherlands
Rewind / Fast Forward, Videokunst aus der Sammlung der Neuen Galerie Graz von 1970 bis heute, Neue Galerie Graz am Universalmuseum Joanneum, Graz, Austria
Strait Jacket, Ydessa Hendeles Art Foundation, Toronto, Canada
Todas as historias / All the Stories, Museu de Arte Contemporânea de Serralves, Porto, Portugal
Twenty-Six Gasoline Stations Ed Altri Librari d'Artista—Una Collezione, Museo Regionale, Messina, Italy
Under the Influence, Girls' Club, Fort Lauderdale, FL; Art and Culture Center/Hollywood, Hollywood, FL
Unter Wasser / Über Wasser—Vom Aquarium zum Videobild, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany
Videnie: Exhibition of Video Art, Museum of Contemporary Art PERMM, Perm, Russia
Vom Blumenbild zum digitalen Garten, Staatliches Museum Schwerin, Schwerin, Germany*

Walking in My Mind, Hayward Gallery, London, England
The World Is Yours, Louisiana Museum of Modern Art, Humlebæk, Denmark

2008

Ambition d'art bis, Institut d'art contemporain, Villeurbanne, France
Artist-Citizen: Contextual Artistic Practices, 49th October Salon, Belgrade, Serbia
Biennale of Sydney: The Most Meaningful Art of Our Time (What Goes Around Comes Around), Institute of Contemporary Art Newtown, Sydney, Australia
Blasted Allegories, Kunstmuseum Luzern, Lucerne, Switzerland
Body Berserk, Kunsthallen Brandts, Odense, Denmark
Las implicaciones de la imagen, Universidad Nacional Autónoma de México, Museo Universitario de Ciencias y Artes, Mexico City, Mexico*
Enigma Helvetica, Museo Cantonale d'Arte; Museo d'Arte Lugano, Switzerland
Female Trouble, Pinakothek der Moderne, Munich, Germany
Feminismus in Pop Musik Kunst Film Heute, Radialsystem V, Berlin, Germany
Glanz und Verderben, Kunsthau Muerz, Müzzzuschlag, Austria
Gravity Art, Telic Arts Exchange, Los Angeles, CA
I Can't Just Slice Off an Ear Every Day—Deconstructions of the Myth of the Artist, Hamburger Bahnhof—Museum für Gegenwart—Berlin, Berlin, Germany
I Love You, Centre Torrente Ballester, Ferrol, Spain
Implant, Horticulture Society of New York / UBS Gallery, New York, NY
In Repose: An Exhibition from the Collection of Debra and Dennis Scholl, Miami Beach, Florida, Galleries at Moore, Moore College of Art and Design, Philadelphia, PA; World Class Boxing, Miami, FL*
La vidéo: Un art, une histoire 1965–2007, Musée Fabre, Montpellier, France
Ladies Only, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Media_city Seoul Archive, Seoul Museum of Art, Seoul, South Korea
Moscow on the Move, Garage Center for Contemporary Culture, Mosenergo building (Moscow Electricity Company), Moscow, Russia
Number Two: Fragile, Julia Stoschek Collection, Düsseldorf, Germany
On the Edge, Hå Gamle Prestegård, Stavanger, Norway
One of Us Cannot Be Wrong, Centre for Contemporary Photography, Melbourne, Australia
Other than Yourself—An Investigation between Inner and Outer Space, Thyssen-Bornemisza Art Contemporary, Vienna, Austria*
Paul Klee—Überall Theater, Paleis voor Schone Kunsten, Brussels, Belgium; Zentrum Paul Klee, Bern, Switzerland
A Room of One's Own, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Schweiz über alles, Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
Schweizer Videokunst der 70er und 80er Jahre: Eine Rekonstruktion, Kunstmuseum Luzern, Lucerne, Switzerland
Sympathy for the Devil: Art et rock and roll depuis 1967, Musée d'Art Contemporain de Montréal, Montreal, Canada
Tarantula, Fondazione Nicola Trussardi (Megascreeen Piazza Duomo), Milan, Italy
Tiefenrausch: Museum der Unterwelt, OK Offenes Kulturhaus Oberösterreich, Linz, Austria*
Urban Jealousy—1st International Roaming Biennial of Tehran, Hafriyat Karaköy, Istanbul, Turkey
VideoZone—4, Repetition, Center for Contemporary Art, Tel Aviv, Israel
Vote for Women, Kunst Meran, Merano, Italy
Wandering in Contemporary Video Art, Palazzo Pubblico, Siena, Italy
The Waste of Daylight, Museum Gouda, Gouda, The Netherlands
Zerbrechliche Schönheit: Glas im Blick der Kunst von Rubens bis Richter, Museum Kunstpalast, Düsseldorf, Germany

2007

2nd Moskau Biennale, Moscow, Russia

Eros in der Kunst der Moderne, Bank Austria Kunstforum Wien, Vienna, Austria
Gehen Bleiben, Kunstmuseum Bonn, Bonn, Germany
Global Feminisms, Brooklyn Museum, Brooklyn, NY; Davis Museum and Cultural Center, Wellesley College, Wellesley, MA*
Gouda bij Kunstlicht / The Waste of Daylight, Museum Gouda, Gouda, The Netherlands
Group Still Life Show, Paula Cooper Gallery, New York, NY
Les rêves du château, Château de Nyon, Nyon, France
Scenes and Traces—From the Collection Design, Photography and Video, Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
The Shapes of Space, Solomon R. Guggenheim Museum, New York, NY
Sounding the Subject / Video Trajectories: Selections from the Pamela and Richard Kramlich Collection and the New Art Trust, MIT List Visual Arts Center, Boston, MA
Still Life and Kicking: A Project with Vogue, Paula Cooper Gallery, New York, NY
Surréalités, Centre PasquArt, Biel, Switzerland
Sympathy for the Devil: Art and Rock and Roll since 1967, Museum of Contemporary Art Chicago, Chicago, IL
Time Present Time Past—20 Years of the Istanbul Biennale, İstanbul Modern Sanat Müzesi, İstanbul, Turkey
Une question de génération, Musée d'Art Contemporain de Lyon, Lyon, France
Upon an Ether Sea: Water and Ship Imagery from the MCA Collection, Museum of Contemporary Art Chicago, Chicago, IL

2006

Der Berg in der Schwizer Kunst, Bunkamura Museum, Tokyo, Japan; Shimane Art Museum, Shimane, Japan
Die 90er—Vom Künstlerbuch zur CD-ROM, Neues Museum Weserburg Bremen, Bremen, Germany
Eccentric Modern, Foundation To-Life, Inc., Exhibition Space, Mount Kisco, NY
Eldorado, Mudam Luxembourg—Musée d'Art Moderne Grand-Duc Jean, Luxembourg
The Expanded Eye, Kunsthaus Zürich, Zurich, Switzerland
Festival für Hören und Sehen, Sonambient, Berlin, Germany
Into Me / Out of Me, P.S. 1 Contemporary Art Center, Long Island City, NY; KW Institute for Contemporary Art, Berlin, Germany; Museo d'Arte Contemporanea Roma, Rome, Italy*
It's Time for Action (There's No Option), Migros Museum für Gegenwartskunst, Zurich, Switzerland
Preview—Streifzug durch die Schwiez im 20. Jahrhundert, Landesmuseum Zürich, Zurich, Switzerland
SHIFTscale, Kumu Kunstimuseum, Tallinn, Estonia
Sip My Ocean: Video from the Louisiana Collection, Louisiana Museum of Modern Art, Humlebæk, Denmark*
 Sonambiente Berlin 2006, Berlin, Germany
Wrestle, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY*

2005

Between Skin and Orgasm, Belfort van Brugge, Bruges, Belgium
Blumenmythos—Van Gogh bis Jeff Koons, Fondation Beyeler, Basel, Switzerland
Colour after Klein, Barbican Art Gallery, London, England*
Contemporary Erotic Drawings, Aldrich Contemporary Art Museum, Ridgefield, CT
Der Berg in der Schweizer Kunst, Matsumoto City Museum of Art, Matsumoto, Japan
Der Traum vom Ich, der Traum von der Welt, Fotomuseum Winterthur, Zurich, Switzerland
Ecstasy: In and about Altered States, Geffen Contemporary at MOCA, Los Angeles, CA
Eindhoven/Istanbul, Van Abbemuseum, Eindhoven, The Netherlands*
Fairy Tales Forever, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Friedhof-Design, Museum Bellerive, Zurich, Switzerland
The Gravity in Art, Stichting/Foundation de Appel, Amsterdam, The Netherlands
Guardami: Percezioni del video, Palazzo delle Papesse, centro arte contemporanea, Siena, Italy*

Istanbul Biennial Eindhoven, Van Abbemuseum, Eindhoven, The Netherlands
Joy, Casino Luxembourg—Forum d'Art Contemporain, Luxembourg City, Luxembourg*
Kiss the Frog! The Art of Transformation, Nasjonalmuseet for kunst, arkitektur og design Oslo, Norway*
Loud & Clear & TOO, Museum Ludwig, Cologne, Germany; BIFRONS at Galeria Noua, Bucharest, Romania
The 9 Spaces, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Solo Projects: Mark Dion, Orly Genger, Pipilotti Rist, Roman de Slavo, Aldrich Contemporary Art Museum, Ridgefield, CT
Truss Thrust: The Artifice of Space, Museum of Contemporary Art Denver, Denver, CO
Venice Biennale, San Stae, Venice, Italy (representing Switzerland)*
Weltausstellung Expo 2005, Weltausstellung Schweizer Pavillon, Aichi, Japan*
Yoko Ono—Horizontal Memories: Water Event 2005, Astrup Fearnley Museet, Oslo, Norway

2004–2005

Friedrich Christian Flick Collection, Hamburger Bahnhof—Museum für Gegenwart—Berlin, Berlin, Germany

2004

Arti & architettura, Palazzo Ducale Fondazione per la Cultura, Genoa, Italy
Bambini nel tempo, Centro Internazionale di d'Arte e di Cultura di Palazzo Te, Mantova, Italy
Die Wohltat der Kunst: Feministische Positionen in der Sammlung Goetz, Fries Museum, Leeuwarden, The Netherlands
Einleuchten, Museum der Moderne Salzburg, Salzburg, Austria
Fish Video, Centraal Museum, Utrecht, The Netherlands
The Flower as Image—From Monet to Jeff Koons, Louisiana Museum of Modern Art, Humlebæk, Denmark*
Lastwinterspringnevercame, Platform Garantie Contemporary Art Center, Istanbul, Turkey
Making Visible, Galleri Faurshou, Copenhagen, Denmark
Monument to Now, DESTE Foundation for Contemporary Art, Athens, Greece*
The New Kunsthalle III: Real—materiell—virtuell, Kunsthalle Mannheim, Mannheim, Germany
Next Stop, Lofoten International Art Festival, Lofoten, Norway
Opening Show, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Point of View: An Anthology of the Moving Image, New Museum, New York, NY*
State of Play, Serpentine Gallery, London, England*
Swiss Videolobby, Šiuolaikinio Meno Centras, Vilnius, Lithuania
Vis Vitalis, Centraal Museum, Utrecht, The Netherlands

2003

5th Women's Film Festival, Seoul, South Korea
Altered Spaces, Cheekwood Botanical Garden and Museum of Art, Nashville, TN
Brightness, Umjetnička Galerija Dubrovnik, Dubrovnik, Croatia
Cadavre Exquis Videotruck, Steirischer Herbst, Graz, Austria
Extended Play, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Fast—Forward: Media Art aus der Sammlung Goetz, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany*
Frauen gestalten, Textilmuseum St. Gallen, St. Gallen, Switzerland
Kids Are Us, Galleria Civica di Arte Contemporanea Trento, Trento, Italy
. . . lautloses Irren, ways of worldmaking too . . ., Postbahnhof am Ostbahnhof, Berlin, Germany*
Loud & Clear, FRAC Languedoc-Roussillon, Montpellier, France; Stedelijk Museum Bureau Amsterdam, Amsterdam, The Netherlands; Rooseum Malmö, Malmö, Sweden; Listasafn Reykjavíkur, Reykjavík, Iceland
Luoghi non luoghi internet 2003, Trento, Italy
Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections, Gorney Bravin + Lee, New York, NY; Guggenheim Museum Bilbao, Bilbao, Spain*
Museum für Gegenwartskunst, Basel, Switzerland

Nice and Easy, Sprengel Museum Hannover, Hannover, Germany
Ready Made Custom Made, Viper Basel 2003, Basel, Switzerland
 Rheinfall Festifall, Schaffhausen, Switzerland
Rhythm Is a Dancer, It's a Souls Companion, You Can Feel It Everywhere, Kulturhuset, Stockholm, Sweden
Sang Dessus Dessous, Musée International de la Croix-Rouge et du Croissant-Rouge, Geneva, Switzerland
Spiritus, Douglas Hyde Gallery, Dublin, Ireland; Bomuldsfabriken, Arendal, Norway; Jönköpings Läns Museum, Jönköping, Sweden; Länsmuseum Gävleborg, Gävle, Sweden
Spiritus, Magasin 3 Stockholm Konsthall, Stockholm, Sweden*
Striptease, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Swedish TV, Screen, Stockholm, Sweden
Swiss Art Video Lobby, 10e Biennale de l'Image en Mouvementcur, Geneva, Switzerland
Video – 25 Jahre Videoästhetik, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany*

2002-2004

Just Love Me: Post/Feminist Positions of the 1990s from the Goetz Collection, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany; Sammlung Goetz, Munich, Germany; Bergen Art Museum, Bergen, Norway; Fries Museum, Leeuwarden, Netherlands*
Thin Skin: The Fickle Nature of Bubbles, Spheres, and Inflatable Structure, Gemeentemuseum Helmond, Helmond, The Netherlands; AXA Gallery, New York, NY; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; McAllen International Museum, McAllen, TX; Chicago Cultural Center, Chicago, IL; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS; Bedford Gallery, Walnut Creek, CA; Boise Art Museum, Boise, ID*

2002

10 Jahre Galerie Hauser & Wirth, Hauser & Wirth, Zurich, Switzerland
Another World, Kunstmuseum Luzern, Lucerne, Switzerland*
 Arizona State University Art Museum, Tempe, AZ
The Big Video Screening, MEO Contemporary Art Collection, Budapest, Hungary
Claude Monet und die Abstraktion, Fondation Beyeler, Basel, Switzerland
Contemporary Art Project, Seattle Art Museum, Seattle, WA
Doppelung der Bilder im Raum: Aus der Sammlung Eckardt, Stadtgalerie Kiel, Kiel, Germany
The House of Fiction, Sammlung Hauser & Wirth, St. Gallen, Switzerland
Humid, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
Instants bonheur: Etudiants, Université de Franche-Comté, Besançon, France
L'arte del gioco, Museo Archeologico Regionale, Aosta, Italy
Loud and Clear, BALTIC Centre for Contemporary Art, Gateshead, England
Photographs, Luhring Augustine, New York, NY
Manor Kunstpreis, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Media Skulptur, Museo de Arte Buenos Aires, Buenos Aires, Argentina
Medienkunst im Dialog, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Moving Pictures, Solomon R. Guggenheim Museum, New York, NY*
On Intimacy, Paço das Artes, São Paulo, Brazil
Out of the Dark: Wechselnde Highlights der St. Galler Kunstsammlung, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Outer and Inner Space, Virginia Museum of Fine Arts, Richmond, VA
Pantalles sensibles : videoart dels anys 90, Centre Cultural de la Fundació "La Caixa", Lleida, Spain; Sala Girona de la Fundació "La Caixa", Girona, Spain*
Public Affairs, Kunsthaus Zürich, Zurich, Switzerland
Raum-Bilder, Pinakothek der Moderne, Munich, Germany
Relationship . . ., Ormeau Baths Gallery, Belfast, Northern Ireland
Tempo, Museum of Modern Art, New York, NY*

Through Women's Eyes, Museum of Contemporary Art Taipei, Taipei, Taiwan
Urban Creation, Shanghai Biennale, Shanghai, China
Video Acts, P.S. 1 Contemporary Art Center, Long Island City, NY*
Vidéo topiques, Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France
Videoformes 02, Musée d'Art Roger-Quilliot, Clermont-Ferrand, France
Werk des Monats @ Museum Bellerive, Museum Bellerive, Zurich, Switzerland

2001-2003

The Gift: Generous Offerings, Threatening Hospitality, Palazzo delle Papesse, Centro arte contemporanea, Siena, Italy; Centro Culturale Candiana, Venice, Italy; Stadtgalerie Klagenfurt, Klagenfurt, Austria; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; Bronx Museum of the Arts, Bronx, NY*

2001

10 Jahre Galerie Hauser & Wirth, Hauser & Wirth, Zurich, Switzerland
9e Biennale de l'Image en Mouvement, Musée d'Art Moderne et Contemporain, Geneva, Switzerland*
A Room of Their Own: From Arbus to Guber, Museum of Contemporary Art, Los Angeles, CA
Another World, Kunstmuseum Luzern, Lucerne, Switzerland
ARS 01, Nykytaiteen Museo Kiasma, Helsinki, Finland
Art/Music: Rock, Pop, Punk, Techno, Museum of Contemporary Art, Sydney, Australia
Aus der Sammlung Bank Julius Bar, Helmhaus Zürich, Zurich, Switzerland
The Benefit of Art: Feminist Positions from the Goetz Collection, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
The Big Video Screening, MEO Contemporary Art Collection, Budapest, Hungary
Claude Monet und die Abstraktion, Fondation Beyeler, Basel, Switzerland
Collaborations with Parkett 1984 to Now, Museum of Modern Art, New York, NY
Confidences, Casino Luxembourg—Forum d'Art Contemporain, Luxembourg*
Doppelung der Bilder im Raum: Aus der Sammlung Eckardt, Stadtgalerie Kiel, Kiel, Germany
Form Follows Fiction, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy*
Fresh Flowers, Bellevue Arts Museum, Bellevue, WA
The House of Fiction, Sammlung Hauser & Wirth, St. Gallen, Switzerland
Humid, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
Instants bonheur: Etudiants, Université de Franche-Comté, Besançon, France
Jheronimus Bosch, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Les subsistances, sculpture contemporaine, Institut d'Art Contemporain, Villeurbanne, France
M Family, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Mutations: Sonic City, Rumor City. Tokyo: TN Probe Tokyo, 2001.
Necessity of Relationship, Galleria Civica di Arte Contemporanea Trento, Trento, Italy
Ohne Zögern—Without Hesitation, Bremen, Germany
On Intimacy, Paço das Artes, São Paulo, Brazil
Outer and Inner Space, Virginia Museum of Fine Arts, Richmond, VA*
Pinakothek der Moderne: Malerei, Skulptur, Neue Medien, Pinakothek der Moderne, Munich, Germany*
Public Affairs, Kunsthau Zürich, Zurich, Switzerland
Relationship . . ., Ormeau Baths Gallery, Belfast, Northern Ireland
Rumor City, Raffinerie, Brussels, Belgium
Sur Face, Lunds Konsthall, Lund, Sweden*
Television—Kunst sieht fern, Kunsthalle Wien, Vienna, Austria*
Through Women's Eyes, Museum of Contemporary Art Taipei, Taipei, Taiwan
Urban Creation, Shanghai Biennale, Shanghai, China
Vidéo topiques, Musée d'art moderne et contemporain, Strasbourg, France
Visual Art Festival, Perth International Art Festival, Perth, Australia
Yokohama 2001: International Triennale of Contemporary Art, Pacifico Yokohama, Yokohama, Japan*

2000

9e Biennale de l'image en mouvement, Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Agents of Change, 12th Biennale of Sydney, Sydney, Australia
Aus der Sammlung der Stadt Zürich, Helmhaus Zürich, Zurich, Switzerland
City Vision: Electronic Billboard Project, Media_city 2000, Seoul, South Korea
Collaborations with Parkett 1984 to Now, Museum of Modern Art, New York, NY
Cultural Bridge 2000, Helsingborg, Sweden, and Helsingør, Denmark
Dada Revival(s), Kunsthaus Zürich, Zurich, Switzerland
Die verletzte Diva: Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts, Kunstverein München, Munich, Germany
Doppelung der Bilder im Raum: Aus der Sammlung Eckardt, Stadtgalerie Kiel, Kiel, Germany
Exorcism / Aesthetic / Terrorism, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands*
EV+A 2000, Limerick, Ireland*
Form Follows Fiction, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Fresh Flowers, Bellevue Arts Museum, Bellevue, WA
<hers> *Video as Female Terrain*, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria*
Hypermental, Kunsthaus Zürich, Zurich, Switzerland*
Libres ébats, Parc de la Domaine-Lacroix, Lyon, France
LIFE, after the Squirrel, Location One, New York, NY
Metropolis Now, Borusan Center for Culture and Arts, Istanbul, Turkey
Hier Da Und Dort, Landesgartenschau Singen 2000, Singen, Denmark
MOMA 200, Open Ends, Museum of Modern Art, New York, NY
Necessity of Relationship, Galleria Civica di Arte Contemporanea Trento, Trento, Italy
New Sitings, Los Angeles County Museum of Art, Los Angeles, CA
The Oldest Possible Memory, Sammlung Hauser & Wirth, St. Gallen, Switzerland*
Onufri 2000, Galeria Kombetare e Arteve, Tirana, Albania
Over the Edges, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gent, Belgium*
Presumed Innocent: Contemporary Art and Childhood, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France*
Sculpture contemporaine, Les Subsistances, Lyon, France
Snapshot, Contemporary Museum, Baltimore, MD
Vision and Reality, Louisiana Museum of Modern Art, Humlebæk, Denmark
Visual Art Festival, Perth International Art Festival, Perth, Australia
Warm Up 2000, Volume, Bed of Sound, P.S. 1 Contemporary Art Center, Long Island City, NY
Wonderland, Saint Louis Art Museum, St. Louis, MO*
Zeitwenden: Rückblick und Ausblick, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

1999-2000

Regarding Beauty : A View of the Late Twentieth Century, Hirshhorn Museum and Sculpture Garden, Washington, DC; Haus der Kunst, Munich, Germany*
TALK: Show: Die Kunst der Kommunikation in den 90er Jahren, Von der Heydt Museum, Wuppertal, Germany; Haus der Kunst, Munich, Germany*

1999

Blown Away, 6th Caribbean Biennial, St. Kitts
Contemporary Swiss Art, Ludwig Múzeum—Kortárs Művészeti Múzeum, Budapest, Hungary
dAPERTutto, Biennale di Venezia, Venice, Italy*
Das XX. Jahrhundert: Ein Jahrhundert Kunst in Deutschland, Neue Nationalgalerie, Berlin, Germany
Endgames: Essays zur Kunst der Jahrhundertpassagen, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Le repubbliche dell'Arte: Schweiz. Suisse. Svizzera. Svizra, Palazzo delle Papesse, Siena, Italy
Locally Interested, National Gallery for Foreign Art, Sofia, Bulgaria
Looking for a Place, SITE Santa Fe Biennial, Santa Fe, NM

Macht und Fürsorge: Komm iss was' Das Bild der Mutter in der zeitgenössischen Kunst, Trinitäts-Kirche, Siemens Kulturprogramm, Cologne, Germany*

Opening of the New Museum, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gent, Belgium

Panorama 2000, Centraal Museum, Utrecht, The Netherlands

Parkett: Un musée en appartement: Une exposition de toutes les gravures, multiples et photographies publiés par Parkett, Centre d'Art Contemporain Genève, Geneva, Switzerland

Quelques unes des récentes acquisitions de la Collection Frac Rhône-Alpes, Institut d'Art Contemporain, Villeurbanne, France

The Passion and the Waves, 6th International Istanbul Biennial, Istanbul, Turkey*

Vergriffene und Neue Parkett-Editionen, Parkett Verlag, Zurich, Switzerland

Very Private: Video screenings, Koroška Galerija Likovnih Umetnosti, Slovenj Gradec, Slovenia

Video Cult/ures, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany*

Video: Aus der Sammlung, Kunsthaus Zürich, Zurich, Switzerland

The Viewing Room, H&R Artspace at the Kansas City Art Institute, Kansas City, MO

Visions of the Body: Fashion or Invisible Corset, National Museum of Modern Art, Kyoto, Japan; Museum of Contemporary Art, Tokyo, Japan*

Zeitwenden: Ausblick, Kunstmuseum Bonn, Bonn, Germany; Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria*

1998

Aids Welten: Zwischen Resignation und Hoffnung, Centre d'Art Contemporain Genève, Geneva, Switzerland

Berlin/Berlin, Berlin Biennale, Berlin, Germany*

Divas, Western Front, Vancouver, Canada

Dogdays Are Over, Centre Culturel Suisse, Paris, France

Freie Sicht aufs Mittelmeer: Junge Schweizer Kunst mit Gästen und Gastmahl, Schirn Kunsthalle, Frankfurt, Germany; Kunsthaus Zürich, Zurich, Switzerland*

Global Vision: New Art from the 90's, DESTE Foundation for Contemporary Art, Athens, Greece

Homo Zappiens Zappiens, Galerie Art et Essai, Rennes, France

Hugo Boss Prize, Guggenheim Museum SoHo, New York, NY*

The King is not the Queen. The Mind against the Eye in Contemporary Film and Video, Arkipelag, Nordic Museum Stockholm, Stockholm, Sweden

La coscienza luccicante. Arte nell'età elettronica, Palazzo delle Esposizioni, Rome, Italy

La Sphère de l'intime, Le Printemps de Cahors, Cahors, France, *Lifestyle*, Kunsthaus Bregenz, Bregenz, Austria

Opening Exhibition, Luhring Augustine, New York, NY

Pink Fluid, Arkipelag, Sjöhistoriska Museet, Stockholm, Sweden

Nonchalance Revisited. Junge Schweizer Kunst, Akademie der Künste, Berlin, Germany

Realities, Ydessa Hendeles Art Foundation, Toronto, Canada

Sammlung Theo und Elsa Hotz, Museum Tinguely, Basel, Switzerland

Shoot at the Chaos, Spiral, Tokyo, Japan

Strange Days, Art Gallery of New South Wales, Sydney, Australia*

Swiss Contemporary Art, Sungkok Art Museum, Seoul, South Korea

Szenenwechsel, Museum für Moderne Kunst, Frankfurt, Germany

Trance, Philadelphia Museum of Art, Philadelphia PA

Zwischen Kunst und Design, Museum Morsbroich, Leverkusen, Germany

1997

619 KBB 75, Mobile' 2000, Paris, France

Basel Check-in! Museum für Gegenwartskunst, Basel, Switzerland

Casino Luxembourg—Forum d'Art Contemporain, Luxembourg City, Luxembourg

Do-It 1997–2001, Independent Curators Incorporated, New York, NY*

Epicenter Ljubljana, Moderna Galerija, Ljubljana, Slovenia

Future Present Past, 47th Biennale di Venezia, Venice, Italy*
Kunst . . . Arbeit, Sammlung Südwest LB, Stuttgart, Germany*
L'autre, 4e Biennale de Lyon, Lyon, France*
Medien—Kunstwerk, Galerie Stampa, Basel, Switzerland
Nonchalance d'attitudes, Centre PasquArt, Biel, Switzerland
On Life, Beauty, Translations and other Difficulties, 5th International Istanbul Biennale, Istanbul, Turkey*
Reopening: Installations and Projects, P.S. 1 Contemporary Art Center, Long Island City, NY
Parkett: Ediciones de Artistas, Galería Helga de Alvear, Madrid, Spain
Rooms with a View. Environments for Video, Guggenheim Museum SoHo, New York, NY
Screen, Surface & Narrative Space: Works on Narration, Art and Moving Image, Finnish Museum of Photography, Helsinki, Finland
Snowscape, Shed im Eisenwerk, Frauenfeld, Switzerland
Some Kind of Heaven: Ein Stück vom Himmel, Cornerhouse Manchester, Manchester, England; Kunsthalle Nürnberg, Nuremberg, Germany; South London Gallery, London, England; John Hansard Gallery, Southampton, England*
Time out, Kunsthalle Nürnberg, Nuremberg, Germany
Unbeschreiblich weiblich. Bilder von Frauen und Frauenbilder von 1800 bis heute, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Unmapping the Earth, Kwangju Biennale, Kwangju, South Korea*
Videoforum Art Basel, Basel, Switzerland

1996

Drei Räume. Rist—Finlay—Trockel, Galerie Stampa, Basel, Switzerland
Electronic Undercurrents, Statens Museum for Kunst, Copenhagen, Denmark
Erotika, Kabinettstücke, Kammerkunst & Ko., Kunsthaus Zürich, Zurich, Switzerland
European Art Forum, Galerie Franck & Schulte, Berlin, Germany
FremdKörper, Museum für Gegenwartskunst, Basel, Switzerland
I'm Your Problem, Kunsthaus Muerz, Müzzzuschlag, Austria
Ich und Du, Museum für Gestaltung, Zurich, Switzerland
Mässig und gefrässig, Österreichisches Museum für angewandte Kunst / Gegenwartskunst, Vienna, Austria
Mirades, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Nach Weimar, Neues Museum Weimar, Weimar, Germany
NowHere / Get Lost, Louisiana Museum of Modern Art, Humlebæk, Denmark*
Push-ups, Athens Fine Arts School, Athens, Greece
The Scream, ARKEN Museum for Moderne Kunst, Ishøj, Denmark
Wunderbar —Doppeltes Spiel Mit Dem Schönen, Kunstverein in Hamburg, Hamburg, Germany; Kunstraum Niederösterreichische, Vienna, Austria
Zwischen Hodler und Nelkenmaler, Kunsthaus Zürich, Zurich, Switzerland

1995

10 Art-Magazin Jahre, Galerie Art-Magazin, Zurich, Switzerland
A Night at the Show, Fields Zürich, Zurich, Switzerland
Ars Lux, Public Bologna, Bologna, Italy
Beyond Switzerland, Hong Kong Museum of Art, Hong Kong, China
Body Smart, Oratorio di San Rocco, Padua, Italy
Femininmasculin: Le sexe de l'art, X/Y, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Himmel und Erde: Frauen in Gewaltverhältnissen, Dominikanerkloster, Frankfurt, Germany
How Is Everything, Kunstbunker —Forum für Zeitgenössische Kunst, Nuremberg, Germany; Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria; Secession, Vienna, Austria
I Confess, Nikolaj Udstillingsbygning, Copenhagen, Denmark
Infra-Sound: Ausstellungsprojekt für die Woche der bildenden Kunst, various venues, Hamburg, Germany

Menschenbilder, Galerie Gebauer & Günther, Berlin, Germany
Ohne Titel, Aargauer Kunsthaus, Aarau, Switzerland*
Salon-Ausstellung, Kunsthalle Palazzo, Liestal, Switzerland
Signos e milagres, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Video Visions Cairo, Cairo University, Cairo, Egypt
Wild Walls, Stedelijk Museum, Amsterdam, The Netherlands*
Zeichen und Wunder, Kunsthaus Zürich, Zurich, Switzerland*

1994

100 Umkleidekabinen. Ein Ambulantes Kunstprojekt, Steirischer Herbst, Graz, Austria
Dialog met det andet / Dialogue with the other, Kunsthallen Brandts, Odense, Denmark; Norrköpings Konstmuseum, Norrköping, Sweden
Domestic Violence, Gió Marconi, Milan, Italy
Fragmenti Intervalli Interfaci, Leonardi V-Idea, Genoa, Italy
Galerie Walcheturm, Galerie im Taxispalais, Innsbruck, Austria
Hannah Villiger, Pipilotti Rist, Swiss Pavilion, 22 Internationale Biennale di São Paulo, São Paulo, Brazil*
Hauttief, Helmhaus Zürich, Zurich, Switzerland
Lokalzeit—Wiener Material im Spiegel des Unbehagens, Fondazione Querini Stampalia, Venice, Italy*
No Audience 0.01, Trevi Flash Art Museum, Trevi, Italy
Oh Boy, It's a Girl! Feminismen in der Kunst, Kunstverein München, Munich, Germany
Private Mix, Galerie EIGEN+ART, Berlin, Germany
Pro-Creation? Kunsthalle Fribourg, Fribourg, Switzerland
Projekt Schweiz, Kunsthalle Basel, Basel, Switzerland
Simone Berger, Pipilotti Rist, Francis Traunig, Kunsthalle Palazzo, Liestal, Switzerland
StipendiatInnen 91, Kunstmuseum Solothurn, Solothurn, Switzerland
Suture—Phantasmen der Vollkommenheit, Salzburger Kunstverein, Salzburg, Austria
Tabu Aids und Liebe, Elisabethenkirche, Basel, Switzerland
The Metapher of Light. Poliset, Centro Video Arte, Ferrara, Italy
Überlebenskunst, Kunsthaus Oerlikon, Zurich, Switzerland
Une sélection de MIT HERTZ, Kunsthalle Fribourg, YACH, Fribourg, Switzerland
Use Your Allusion: Recent Video Art, Museum of Contemporary Art Chicago, Chicago, IL
Video-Installationen—Szene Schwize, Kunsthaus Langenthal, Langenthal, Switzerland
Weltmoral, Kunsthalle Basel, Basel, Switzerland

1993

A la recherche du temps present, Kunsthaus Glarus, Glarus, Stizerland
Aperto, Biennale di Venezia, Venice, Italy
Changing I dense cities, Shedhalle Zürich, Zurich, Switzerland
Group Show – Women, Galerie Walcheturm, Zurich, Switzerland
Hellbound, Centre d'Art Contemporain, Martigny, Switzerland
Het, Depot, Galerie Akinci, Amsterdam, The Netherlands
Nomad, Temporäre Kunsthalle München, Munich, Germany
Schirm-Herrschaft Video Kunst, Stadtische Galerie, Villingen-Schwenningen, Germany
Transitt: New Art from Switzerland, Museet for Samtidskunst, Oslo, Norway

1992

Frammenti Intervalli Interfacce, Leonardi V-Idea, Genoa, Italy*
Pipilotti Rist and Käthe Walsler, Galerie Walcheturm, Zurich, Switzerland
Projekt Schwiez, Kunsthalle Basel, Basel, Switzerland
Group Show Shedhalle Zürich, Zurich, Switzerland
Simone Berger, Pipilotti Rist, Francis Traunig, Kunsthalle Palazzo, Liestal, Switzerland*
StipendiatInnen 91, Kunstmuseum Solothurn, Solothurn, Switzerland
The Metaphor of Light / Poliset, Centro Video Arte, Ferrara, Italy
Überlebenskunst, Kunsthaus Oerlikon, Zurich, Switzerland*

Une selection de MIT HERTZ, Kunsthalle Fribourg, Fribourg, Switzerland

1991

Chamer Räume Kunst an Ort, Cham, Switzerland*

Internationales Videoartfestival Locarno, Locarno, Switzerland, and Cannobbio, Italy

MIT HERTZ, Kulturzentrum Kammgarn, Schaffhausen, Switzerland

1989

Basler Künstlerinnen und Künstler, Kunsthalle Basel, Basel, Switzerland

Muda Mathis Pipilotti Rist und Les Raines Prochaines, Kunst Halle Sankt Gallen, St. Gallen, Switzerland

Pipilotti Rist und Muda Mathis: Die Tempodrosslerin saust, Kunst Halle Sankt Gallen, St. Gallen, Switzerland

Theaterhaus Gessnerallee, Zurich, Switzerland

We Can't Art Bar, Basel, Switzerland

1988

Junge Schweizer Kunst, Muba Basel, Basel, Switzerland

Sevelen Rheinzeichen, Sevelen, Switzerland

UMBRUCH 1978–88, Kunst Halle Sankt Gallen, St. Gallen, Switzerland

1985

Über & unter Wasser: Pipilotti Rist und Ralph Proll, Kupferdruckwerkstatt Bregenz, Bregenz, Austria

SELECTED FILMS, AUDIOTAPES, AND PERFORMANCES

2009

Pepperminta (film), Hugofilm Productions, Zurich, Switzerland

2005

Soundtracks de las video instalaciones de Pipilotti Rist (audio CD), Museo de Arte Contemporáneo de Castilla y León, Subterfuge Records, Madrid

2002

The Cake Is in Flames (audio CD, featuring Anders Guggisberg)

1995

Fliegendes Zimmer (video installation), SBG Buchs SG

I'm a Victim of This Song (video)

What's Wild? (performance with Andreas Guggisberg), Stedelijk Museum Amsterdam, Amsterdam, The Netherlands

1994

I'M Not the Girl Who Misses Much, multiple, Ed. Uwe Kraus, Oktagon, Stuttgart, edition Serial, Zürich 1994, video stills, photographs 50 x 35 cm from monitor

Kaffemeer, Sculpture with Coffee automat and interactive monitor, SVB Basel, Basel, Switzerland

Les Reines Prochaines, "Dumme Siech" (CD single)

1993

Blutclip (video), 3 min

Les Reines Prochaines, *Lob Ehre Ruhm Dank* (LP/CD (BOY))

1992

+ *Alles Andere* (video/film), © by Seefrauen (coauthor)

Als der Bruder meiner Mutter geboren wurde, duftete es nach Birnenblüten vor dem braungebrannten

Sims (video)
Hellgrüne Lyrik (audiotape, with LRP)
Kompilation videos 86–92 Pipilotti Rist (video), edition Galerie Walcheturm
Pickelporno (video/film)
Snow Is Falling (performance, with Mio Shirai, “Die geheimsten Träume unsrerer Stars/Covergirls”), Rote Fabrik, Zurich, Switzerland

1991

Komm, Helvetia (video)
Les Reines Prochaines, *Das Haus im Kopf brennt* (performance), Werkbund, Sportstadion Basel, Basel, Switzerland
Les Reines Prochaines, *Die Lampe* (performance), Aargauer Kunsthau, Aarau, Switzerland
Les Reines Prochaines, *Jawohl, sie kann’s: Sie hat’s geschafft* (performance), Galerie Stampa, Basel, Switzerland

1990

Les Raines Prochaines, *Jawohl, sie kann’s: Sie hat’s geschafft* (LP/CD (BOY))
Les Raines Prochaines, *Seien Sie Flugdame* (procession and open-air performance), Basel, Switzerland
Les Reines Prochaines, *Les Reines Prochaines* (audiotape)
The Noise Downstairs (concept photography with Catrin Freisager and Computergrafik)
You Called Me Jacky (video)

1989

Die Tempodrosslerin saust (video, with Muda Mathis)
Les Raines Prochaines, *Die Tempodrosslerin saust* (performance), Kunst Halle Sankt Gallen, St. Gallen, Switzerland

1988–1994

Les Raines Prochaines, various performance/concerts

1988

(Entlastungen) Pipilottis Fehler (video, short and long versions)
Japsen (video, with Muda Mathis)
Les Raines Prochaines (and others), *Das zornige Lamm* (performance), Stückfärberei Basel, Basel, Switzerland

1987

Sexy Sad I (video)

1986

Das Gute (film, Super-8)
I’m Not the Girl Who Misses Much (film)
Performance, Krebsdiagnose, Kunstsalon Basel, Basel, Switzerland

1984

St. Marxer Friedhof (film, Super-8)

VIDEO WORK: SELECTED SCREENINGS AND BROADCASTS

2018

"Feminism(s)", Anthology Film Archives, New York, NY

2016

"(Entlastungen) Pipilottis Fehler", Harvard Art Museum, Cambridge MA
Festival de Cinéma Jeune Public de Lausanne, Lausanne, Switzerland
Kino Stüssihof, Zurich, Switzerland
Tirana International Film Festival, Tirana, Albania

2015

Mississauga Celebration Square, Mississauga, Ontario, Canada
"Porny Days. Film Kunst Festival Zurich", Kino Riffraff, Zurich, Switzerland

2009

66th Venice Film Festival, Venice, Italy
Riffraff1, Zurich, Switzerland

2004

Ladyfest Trier, Trier, Italy

2003

10th Biennale de l'Image en Mouvement, Centre pour l'Image Contemporaine, Saint-Gervais, Geneva, Switzerland
5th Women's Film Festival in Seoul, Seoul, South Korea
"Aspekte der Kunst: Sieben Videos zum Thema," 183rd Jahreskongress SANW Freiburg 03, Freiburg, Germany
Centre Culturel Suisse, Mursollaici, Paris, France
"Filmkiosk," Fotomuseum Winterthur, Winterthur, Switzerland
The Real McCoy, Festival Video et Art Contemporain, Institut Français d'Istanbul, Istanbul, Turkey
Scala, Frauen Filminitiative, Munich, Germany
Wort und Bild Festival, Stein am Rhein, Switzerland

2002

47th Internationale Musische Tagung, IMTA 2002, Werdenberg, Switzerland
"A Selection from the Last Decade," Museum of Modern Art, New York, NY
"Fliegen," M.ART.A Herford, Herford, Germany
Le Parvis, Videokiosque 01, Avant-première, Pau, France
"Metropolis," TVE, Madrid, Spain

2001

"Bildersturm: Die Kunst erobert den Cyberspace," Bayerischer Rundfunk, Munich, Germany
BDV, Programme Vidéo by BDV, Paris, France
"Ein Abend der modernen Kunst," CS Frankfurt, J.-Ch. Ammann, Frankfurt, Germany
"Filmland Schweiz: Frauen-Kurzfilmprogramm," Filmmuseum Potsdam, Potsdam, Germany
"Heiliges Blut: Blutige Begierde," Arte, Cologne, Germany
Jeunesse & Arts Plastiques, Une Sélection des Editions BDV, Brussels, Belgium
Kunsthalle Wien, Eröffnung des Museumquartier-Areals, Vienna, Austria
"La Revue," Arte, Paris, France
"Perceptions/Situations," Centre Chorégraphique National de Montpellier Languedoc-Roussillon, Montpellier, France
"V.I.D.," Kulturhallen Dampfzentrale, Bern, Switzerland

2000

“Au centre, l’artiste,” Centre PasquArt, Biel, Switzerland
“Fest der Flüsse,” Bundesministerium für Land- und Forstwirtschaft, Umwelt und Wasserwirtschaft,
Vienna, Austria
“It’s a She-Thing,” Arte, Cologne, Germany
“Körper-Sichten,” Kino im alten Wiehrebahnhof, Freiburg, Germany
“Message salon videoclub,” Centre Culturel Suisse Paris, Paris, France
“Message salon videoclub,” FRI—Art Kunsthalle Fribourg, Fribourg, Switzerland
Netherlands Media Art Institute, Lowlands Festival, Amsterdam, The Netherlands
“Physical Vehicle,” Performance Festival, ICA London, England
“The Color of Friendship,” Shedhalle Zürich, Zurich, Switzerland
Rote Fabrik, Zurich, Switzerland
VIPER, Basel, Switzerland

1999

“Communication Front,” Medienkunst Festival, Plovdiv, Bulgaria
“Experimentalfilm im Klostergarten: Land- und Leidenschaften,” Kunstmuseum des Kantons Thurgau,
Warth, Switzerland
Galeria d’Arte Moderna di Torino, Turin, Italy
Images Festival of Independent Film and Video, Toronto, Canada
International Film Festival Rotterdam, Rotterdam, The Netherlands
Moderna Museet, Stockholm, Sweden
“Performing Generations: Classic and Contemporary Performative Video,” Art Gallery of Greater Victoria,
Victoria, Canada
“Performing Generations: Classic and Contemporary Video,” Art Gallery of Mississauga, Mississauga,
Canada
Pro Helvetia, Bucharest, Bulgaria
“Soft and Hard—Beside Images,” Artspace, Australia
“SPIRAL TV,” Spiral, Tokyo, Japan
“TABU: Erotischer Blick und dokumentarischer Film,” Haus des Dokumentarfilms, Stuttgart, Germany
“Videoarcheology,” International Videoart Festival, Sofia, Bulgaria
Winterthurer Musikfestwochen, Winterthur, Switzerland

1998

11th Annual Dallas Video Festival, Dallas, TX
Arkipelag TV, Swedish National Television, Stockholm, Sweden
Austauschprogramm Videokunst Kanada-Schweiz, Montreal/Québec City, Canada; Toronto, Canada
“Auswahl Schweizerfilme in Dharamsala,” Filmclub Xenix, Dharamsala, India
Experimental Film Festival, Tirana, Albania
Frankfurt IV: Grenzübertretung (Neue Schweizer Filme), Frankfurt, Germany
Frauenmuseum Meran, Meran, Italy
“Grenzenlos: Berlin a Barcelona,” Art Club Berlin, Berlin, Germany
“Identity I, Identity II,” Künstlerhauskino, Vienna, Austria
Impakt Festival, Utrecht, The Netherlands
Kunstmuseum Bern, Bern, Switzerland
“Lowlands,” Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
PODEWIL, Berlin, Germany
Sveriges Television, Malmö, Sweden
Video Art Festival Locarno, Locarno, Switzerland
Visibilità Zero, Rome, Italy

1997

1 minute scénario, Printemps de Cahors, Cahors, France
1st Filmfestival Zürich, Zurich, Switzerland

Art Club Berlin, Berlin, Germany
Centre d'art contemporain de Basse-Normandie, Hérouville-Saint-Clair France Cedex, France
"Collection d'art vidéo Suisse," St. Gervais, Geneva, Switzerland
Experimental Kino Xenix, Zurich, Switzerland
"Moving Star," Downtown Arts Festival, New York, NY
"Never Mind the Nineties," HdK Berlin, Berlin, Germany
Progetto Giovanni, Milan, Italy
"A Scenic Detour through Commodity Culture," Jan van Eyck Academy, Maastricht, The Netherlands
"Sex und Traum," Kunsthaus Zürich, Zurich, Switzerland
Sixth New York Video Festival, Lincoln Center, New York
"Three Video Stations: Pipilotti Rist, Yael Feldmann, Sylvie Fleury," Herzliya Museum of Art, Herzliya, Israel
Transcontinent, London Film-makers Co-op, London, England
Transit Oeuvres du Fonds National d'Art Contemporain, Paris, France

1996

Auto reverse 2, Magazin, Grenoble, France
Deutsche Film- & Fernsehakademie, Berlin, Germany
Elbow Room, Art Chicago, Chicago, IL
"Escape Attempts," Fabrikken Christiania, Copenhagen, Denmark
Feminale Köln, Cologne, Germany
Fernsehen DRS, Zurich, Switzerland
Förderkreis der Leipziger Galerie für Zeitgenössische Kunst, Leipzig, Germany
"Fuzzy Logic," Institute for Contemporary Art/Boston, Boston, MA
Hackesche Höfe Berlin, 2, Berlin, Germany
"Hello World," Museum für Gestaltung Zürich, Zurich, Switzerland
"Inside the Visible," Institute for Contemporary Art/Boston, Boston, MA
"Joined," Kunstwerk Köln, Cologne, Germany
Landesgalerie Linz, Linz, Austria
"Looking Awry," Ambassade du Brésil, Paris, France
Monstrosities 1
"NouvELLES," Frauenfilmtage, Kino St. Gallen, St. Gallen, Switzerland
"Revisions," Winnipeg Women's International Film & Video Festival, Winnipeg, Canada
"Schichtwechsel über-setzen," Schaan, Liechtenstein
"Sous la Passerelle!" Champ Libre, Montreal, Canada
Surfing Systems, Kassel, Germany
"Video from the Centre Georges Pompidou, Paris, France," Artists Space, New York, NY

1995

8th Stuttgarter Filmwinter, Stuttgart, Germany
"Art Metropol Money Talks . . . Art Walks," Linda Génereux Galery, Toronto, Canada
"Auktion für das Arbeitslosenkwithee," Galerie Goetz, Basel, Switzerland
Casino Knokke kine(kunst)'95, Knokke, Belgium
"Chaotikum," FrauenWoche, Zug, Switzerland
Cinéville Subsoil, Zurich, Switzerland
Createher Productions (TV), Winnipeg, Canada
"Film- und Videomacherinnen Schweiz," Buchvernissage CUT/Filmpodium Zürich, Zurich, Switzerland
Filmfest Bremen, Bremen, Germany
Filmtage Zofingen, "Frauenwerkschau," Zofingen, Switzerland
"Fra nord e sud, compositrice italiane e svizzere," Rome, Italy
Frauen-Film-Wochenende, Würzburg, Germany
Kunstkanaal Amsterdam, The Netherlands
Kurzfilmnacht, Uster, Switzerland

“Loveland,” Peep Art, Bern, Switzerland
Musée des Beaux Arts, Lausanne, Switzerland
“Naughty Girls,” Zaal de Unie & Nederland Filmmuseum, Rotterdam, The Netherlands
“New Media Logia,” Soros Center for Contemporary Arts, Moscow, Russia
“Nova,” ZDF, Mainz, Germany
“Oh Boy It’s a Girl,” ZDF, Mainz, Germany
“Oined. 4B—Cosmic Orgasm—The O Vision,” KHD Hallen Köln, Cologne, Germany
“Rhythm, Cuts and Pictures,” Swiss Institute, New York, NY
“Show Must Go On,” Fondation Cartier pour l’Art Contemporain, Paris, France
“Stay or Go,” Galleri Bie&Vadstrup, Frederiksberg, Denmark
Stichting Bellissima, Amsterdam, The Netherlands
“True Visions of Nature,” reVisions women’s film & videofestivals, Winnipeg, Canada
VideOst, Bürglen, Switzerland
Viper, Lucerne, Switzerland

1994

article, Montreal, Canada
“Blickwechsel: Frauenstadtrundgang,” Basel, Switzerland
“Club Dadada,” Steirischer Herbst, Graz, Austria
Collège Marcel Duchamps, Chateauroux, France
Contemporary Art Center, Moscow, Russia
DCA screening, confluences, Paris, France
“Discours Amoureux,” Saint Gervais Genève, Geneva, Switzerland
“Eine Reise durch die schweizer Filmlandschaft, ohne Heidi,” Filmkunsthaus Babylon, Berlin, Germany
“European Selection,” Papi Luis Café, New York, NY
Feminale Köln, Cologne, Germany
Fernsehen DRS, Zurich, Switzerland
Film- und Videotage, Basel, Switzerland
Filmfest, Kassel, Germany
Immagini, Trieste, Italy
Institute of Contemporary Arts, Perth, Australia
International Video Festival, New York, NY
Kunstkiosk HH, Hamburg, Germany
“Minima Media,” Medienbiennale, Leipzig, Germany
“Von einem Ort à l’autre, d’un lieu zum andern: Unabhängiges Video Schweiz” (Sampler 4), Museum of Fine Arts, Yekaterinburg, Russia
Museum of Fine Arts, Novosibirsk, Russia
“New Media Logia,” Soros Center for Contemporary Arts, Moscow, Russia
“No Man’s Land,” Palazzo delle Esposizioni, Rome, Italy
Peep Art, Bern, Switzerland
Programm der ENSBA (National Fine Arts school), Paris, France
Schweizerische Journalistinnen- und Journalisten-Union, Bern, Switzerland
Silence Elles Tournent, Montreal, Canada
Swiss Art Institute, New York, NY
Tram’ Video screenings, Lyon, France
Kadertagung Rediffusion, Trogen, Switzerland

1993

1er Mondial de la Vidéo, Brussels, Belgium
article, Montreal, Canada
Carte Blanche der A BAO A QOU Paris, Electronic Art Intermix, New York, NY
Carte Blanche der A BAO A QOU Paris, Musée d’Art Moderne, Paris, France
Femme Totale, Dortmund, Germany

Festival International du Jeune Cinéma, Montreal, Canada
Filmfestival Uppsala, Sweden
Kunstraumschiff Stubnitz, Rostock, Germany
Lichtmess, Hamburg, Germany
New Visions, Glasgow, Scotland
Sinemafestival, Antwerp, The Netherlands
Swiss Video in Bem Kino, Budapest, Hungary
"Videokunst," Kunstraum Aarau, Aarau, Switzerland
Westfälischer Kunstverein Herford, Herford, Germany
Westfälischer Kunstverein Münster, Münster, Germany
YYZ, Toronto, Canada

1992

4th Bienal Internacional de Video MAMM, Museo de Arte Moderno de Medellin, Medellin, Colombia
38th Westdeutsche Kurzfilmtage, Oberhausen, Germany
Fernsehen DRS, Zurich, Switzerland
International Filmfestival, Locarno, Switzerland
"Tribute to . . .," Kunst Halle Sankt Gallen, St. Gallen, Switzerland
Medienkunstfest, Osnabrück, Germany
New Visions, Glasgow, Scotland
Videoartfestival, Montbéliards, France

1991

4th SIV St. Gervais, Geneva, Switzerland
"Bergen aan Zee," Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
Climage, Lausanne, Switzerland
"Perlen vor die Säue," Festival Berlin, Berlin, Germany
Viper, Lucerne, Switzerland

1990

Blue Box, Bremen, Germany
Cinevideo, Karlsruhe, Germany
F & F, Zurich, Switzerland
Feminale, Köln, Cologne, Germany
Fernsehen DRS, Zurich, Switzerland
Festival International de Film et Vidéo de Femmes, Montreal, Canada
Filmfest, Kassel, Germany
Frauenfilmtage, Lucerne, Switzerland
Galerie PulsArt, Winterthur, Switzerland
Keep It Simple!, Stadttheater Basel, Basle, Switzerland
Künstlerhaus, Stuttgart, Germany
Kunstmesse, Frankfurt, Germany
Solothurner Film- und Videotage, Solothurn, Switzerland
Sound Basis Visual Art Festival, Warsaw, Poland
"Swiss Maid," WUK Wien, Vienna, Austria
Video Suico Contemporano, Lisbon, Portugal
Videoart, Zurich, Switzerland

1989

Bielefelder Avantgarde-Filmtage, Bielefeld, Germany
Femmes Cathodiques, Paris, France
Femme Totale, Dortmund, Germany
Fernsehen 3SAT, Mainz, Germany
Fernsehen DRS, Zurich, Switzerland

Film- und Videotage, Basel, Switzerland
Filmtage Osnabrück, Germany
"Musikvideos aus dem Grund," Kanzlei, Zurich, Switzerland
Solothurner Film- und Videotage, Solothurn, Switzerland
Viper, Lucerne, Switzerland

1988

34th Westdeutsche Kurzfilmtage, Oberhausen, Germany
Feminale, Köln, Cologne, Germany
Fernsehen DRS, Zurich, Switzerland
Film- und Videotage, Basel, Switzerland
"Kunst und Katastrophe," Kunsthalle Basel, Basel, Switzerland
London Film Festival, London, England
Solothurner Film- und Videotage, Solothurn, Switzerland
VIA, Basel, Switzerland
Videa, Geneva, Switzerland
Viper, Lucerne, Switzerland

1987

"Das andere Video und die neuen Medien," Rote Fabrik, Zurich, Switzerland
Fernsehen DRS, Zurich, Switzerland
Film- und Videotage, Basel, Switzerland
Museum für Gestaltung, Basel, Switzerland
Solothurner Film- und Videotage, Solothurn, Switzerland

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS

2021

Pipilotti Rist: Your Eye Is My Island, exh. cat. Kyoto: National Museum of Modern Art Kyoto, 2021.

2019

Pipilotti Rist: Åbn min lysning [Open My Glade], exh. cat. Humlebæk: Louisiana Museum of Modern Art, 2019.

2017

Pipilotti Rist: Sip my Ocean, exh. cat. Sydney: Museum of Contemporary Art Australia, 2017.

2016

Pipilotti Rist: Pixel Forest, exh. cat. London: Phaidon, 2016.

Pipilotti Rist: Your Saliva is my Diving Suit in the Ocean of Pain, exh. cat. Zürich: Snoeck, 2016.

2015

Pipilotti Rist. Komm Schatz, wir stellen die Medien um & fangen nochmals von vorne an. Krems, Austria: Kunsthalle Krems, 2015.

Végh, Christina. *Pipilotti Rist. Du wirst sorglos sein*, exh. cat. Vienna: Verlag für moderne Kunst, 2015.

2014

Shen, Ruijun. *Gentle Wave In Your Eye Fluid*, exh. cat. Guangzhou: Times Museum, 2014.

2012

Rosenthal, Stephanie. *Pipilotti Rist: Augapfelmassage*, exh. cat. Munich: Prestel, 2012.

Hyesoo, Woo. *Pipilotti Rist: Spear to Heaven*, exh. cat. Seoul: Leeum – Samsung Museum of Art, 2012.

2011

- Bedford, Christopher. *Pipilotti Rist: The Tender Room*, exh. cat. Columbus, OH: Wexner Center for the Arts, 2011.
- Engberg, Juliana. *Pipilotti Rist. I Packed the Postcard in My Suitcase*, exh. cat. Melbourne: Australian Centre for Contemporary Art, 2011.
- Rosenthal, Stephanie, ed. *Pipilotti Rist: Eyeball Massage*, exh. cat. London: Hayward Gallery, 2011.

2010

- Rist, Pipilotti. *Friendly Game—Electronic Feelings*. New York: Actar/Birkhäuser, 2010.

2009

- Elixir: The Video Organism of Pipilotti Rist*, exh. cat. Rotterdam: Museum Boijmans van Beuningen, 2009.
- Morsiani, Paola. *Wishing for Synchronicity: Works by Pipilotti Rist*, exh. cat. Houston: Contemporary Arts Museum Houston, 2009.

2007

- Julin, Richard, and Tessa Praun, eds. *Pipilotti Rist: Congratulations!*, exh. cat. Wettingen, Switzerland: Lars Muller Publishers; Stockholm: Magasin 3, 2007.

2005

- Rist, Pipilotti. *Pepperminta Homo sapiens sapiens—boxa ludens*. Wettingen, Switzerland: Lars Muller Publishers, 2005.
- Soll, Anne. *Pipilotti Rist*. Friedrich Christian Frick Collection. Cologne: DuMont Literatur und Kunst Verlag, 2005.
- Soundtracks de las video instalaciones de Pipilotti Rist* (CD and booklet). León, Spain: Museo de Arte Contemporáneo de Castilla y León, 2005.

2004

- Kempker, Birgit, and Pipilotti Rist. *Jestem swoja wlansa obca swinia* [I am my own foreign pig], exh. cat. Warsaw: Centrum Sztuki Współczesnej Zamek Ujazdowski, 2004.
- Soll, Anne. *Arbeit am Körper: Videos und Videoinstallationen von Pipilotti Rist*. Munich: Verlag Silke Schreiber, 2004.

2002

- The Cake Is in Flames* (CD and booklet), exh. cat. Tokyo: Shiseido Foundation, 2002.

2001

- Apricots along the Street*, exh. cat. Madrid: Museo Nacional Centro de Arte Reina Sofía, 2001.
- Pipilotti Rist*, exh. cat. London: Phaidon, 2001.
- Pipilotti Rist: Show a Leg*, exh. cat. Glasgow.: Tramway, 2001.
- Rist, Pipilotti. *A Super-Subjective Pillow Case Next to a Mini Poster Organ*. Kitakyushu: CCA Center for Contemporary Art, 2001.

1999

- Rist, Pipilotti. *Himalaya*, exh. cat. Cologne: Oktagon, 1999.

1998

- Rist, Pipilotti. *Remake of the Weekend*, exh. cat. Cologne: Oktagon, 1998.

1996

- Rist, Pipilotti. *I'm Not the Girl Who Misses Much*, exh. cat. Stuttgart: Oktagon Stuttgart, 1996.
- . *Sip My Ocean*, exh. cat. Chicago: Museum of Contemporary Art Chicago, 1996.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

2022

Amor Mundi: The Collection of Marguerite Steed Hoffman, 708-709. London: Ridinghouse, 2022.

2021

Hessel Collection: Volumes I & II of the Marielouise Hessel Collection, 325. Annandale-on-Hudson: Center for Curatorial Studies, Bard College, 2021.

2020

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Bohen Foundation, New York, NY
Bowdoin College Museum of Art, Brunswick, ME
Carnegie Museum of Art, Pittsburgh, PA
Centre Pompidou, Paris, France
Dallas Museum of Art, Dallas, TX
Fundació Joan Miró, Barcelona, Spain
Institut d'art contemporain, Villeurbanne, France
Kunsthaus Zurich, Zurich, Switzerland
Kunstmuseum St. Gallen, St. Gallen, Switzerland
Louisiana Museum of Modern Art, Humlebaeck, Denmark
Moderna Museet, Stockholm, Sweden
Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Musée Barbier Mueller, Geneva, Switzerland
Musée des Beaux-Arts de Montréal, Montreal, Canada
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Museum für Moderne Kunst, Frankfurt, Germany
Museum Ludwig, Cologne, Germany
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art Chicago, Chicago, IL
Museum of Fine Arts Houston, Houston, TX
Museum of Modern Art, New York, NY
National Museum of Women in the Arts, Washington, D.C.
Norton Museum of Art, West Palm Beach, FL
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
Staatliche Kunstsammlungen Dresden, Dresden, Germany
Stadtgalerie Munich, Munich, Germany
Stedelijk Museum voor Actuele Kunst, Gent, Belgium
Tate Collection, London, England
UBS Art Collection, Zurich, Switzerland
Walker Art Center, Minneapolis, MN

Ydessa Hendeles Art Foundation, Toronto, Canada
Zabludowicz Collection, London, England