

LUHRING AUGUSTINE

531 West 24th Street
New York NY 10011
tel 212 206 9100 fax 212 206 9055
www.luhringaugustine.com

PIPILOTTI RIST

Born 1962 in Grabs, Switzerland
Lives and works in Zurich, Switzerland

EDUCATION

1986–1988, Audiovisual communications (video), School of Design, Basel, Switzerland
1982–1986, Commercial art, illustration, and photography, University of Applied Arts Vienna, Vienna, Austria

PROFESSIONAL ACTIVITIES

2002-2003, Visiting professor, UCLA, Los Angeles, CA
1988–1994, Member, Les Reines Prochaines (band), concerts, performances, and LPs/CDs
1987–1994, Computer graphics designer, various industrial video studios, Basel, Switzerland
1986–present, Freestyle video/audio works and installations

AWARDS AND HONORS

2024, Sikkens Prize, Sassenheim, The Netherlands
2024, Member of the Bavarian Academy of Fine Arts, Munich, Germany
2024, Kulturpreis 2024, Kanton Zurich, Zurich, Switzerland
2021, Honorary Royal Academician, Royal Academy of Arts, London, England
2018, 18th Aurora Award, Aurora Picture Show, Houston, TX
2014, Prix Meret Oppenheim, Basel, Switzerland
2014, Willi Reber Art Prize, Chur, Switzerland
2014, Baukoma Award for Marketing and Architecture, Best Site Development, Kerzers, Switzerland
2012, Bazaar Art International Artist of the Year, Hong Kong, China
2013, Zurich Festival Prize, Zurich, Switzerland
2011, Best Architects 11 Award, Dusseldorf, Germany
2010, Cutting Edge Award, Miami International Film Festival, Miami FL
2009, Best Exhibition of Digital, Video, or Film Award, The International Association of Art Critics (AICA), New York, NY
2009, Joan Miró Prize, Fundació Caixa Girona, Spain
2009, President of the Jury's Extraordinary Award, 6th Seville European Film Festival, Seville, Spain
2007, St.Galler Kulturpreis der St.Gallischen Kulturstiftung, St. Gallen, Switzerland
2006, Honoree, Solomon R. Guggenheim Museum Young Collector's Council Annual Artist's Ball, New York, NY
2004, Universität der Künste, 01award, Berlin, Germany
2001, Zürcher Kunstpreis, Stadt Zürich, Switzerland
1999, Wolfgang Hahn Preis, Museum Ludwig, Cologne, Germany
1997, Premio '2000' della Biennale di Venezia, Venice, Italy
1997, Kwangju Biennale Award, Korea
1997, Prenta Preis der Kunsthalle Nürnberg
1996, DAAD, Berlin, Germany
1994, Manor-Kunstpreis, St. Gallen, Switzerland
1994, Video-Kunstpreis des Schweizerischen Bankvereins
1994, Prix d'art contemporain de la Banque Cantonale Geneva, Geneva, Switzerland
1993, Förderungspreis der Jubiläumsstiftung der SBG, Switzerland
1993, Eidgenössisches Kunststipendium, Switzerland

* A catalogue was published with this exhibition.

1992, Züricher Filmpreis, Zurich, Switzerland
1991, Eidgenössisches Kunststipendium, Switzerland
1989, Award, VIPER Luzern , Lucerne, Switzerland
1988, Award, Feminale Köln , Cologne, Germany
1987, Award, Film und Videotage Basel, Basel, Switzerland

PUBLIC ART

2026

Waiting Places, Main Square Post Office, City of Trencin (European Capital of Culture 2026), Trencin, Slovakia [temporary video installation]

2025

Pixelwald Wisera (Pixel Forest Wisera), Kunsthalle Bremen, Bremen, Germany [site-specific permanent installation]

2024

Nordic Pixel Forest, Ekebergparken, Oslo, Norway [site-specific permanent outdoor installation]
Safety Curtain 2024, museum in progress at Vienna State Opera, Vienna, Austria

2023

Hand Me Your Trust, M+ Museum facade, Hong Kong

2022

Nordic Hiplights, Ekebergparken, Oslo, Norway [site-specific permanent outdoor installation]

2020

Earth Lights and Ping-Pong with the Sun, The Danish School of Media and Journalism DMJX, Aarhus, Denmark [permanent installation]

Tactile Lights [with Kaori Kuwabara], Kunsthaus Zurich, Zurich, Switzerland [site-specific permanent installation]

2019

Calm Waves Calm the Senses Point by Point, Mobilitetshuset Mode, Skövde, Sweden [site-specific installation]

2018

Sparkling Pond, Bold-Coloured Groove & Tender Fire (Please walk in and let the colours caress you), Park Lane, Central Park, Sydney, Australia

2017

Open My Glade (Flatten), Midnight Moment, Times Square, New York, NY

2016

Tastende Lichter (Tactile Lights), Kunsthaus Zurich, Zurich, Switzerland

2015

Wir verwurzeln (Seelenfarben), Kafi Züri, Zürcher Kantonalbank, Zurich, Switzerland

2014

Aufgeweckter Rosenscheitel (Awoken Rose Parting), Nationale Suisse Headquarters, Basel, Switzerland,

2011

The Shimmering Solution – The Tender Pixel Storm, Statoil Building, Fornebu, Oslo, Norway

2010

Die Freiheit in und über uns (The Freedom In and Above Us), Uniqa Tower, Vienna, Austria

2007

A la belle étoile (Under The Sky), Centre Georges Pompidou, Paris, France

2005

Stadtlounge St. Gallen, Schweizer Verband Raiffeisenbanken (with Carlos Martinez), St. Gallen, Switzerland

2000

Open My Glade (Flatten), Times Square, New York, NY

2001

Swiss Embassy, Kunstintervention am Bau, Berlin, Germany

1999

Peter Merian Haus Basel, Bahnhof Basel Ost, Basel, Switzerland

1998

Hof zu Wil, Will, Switzerland

1995

UBS BUCHS, St. Gallen, Switzerland

SOLO EXHIBITIONS**2026**

I'm Not the Girl Who Misses Much, Joslyn Art Museum, Omaha, NE

2025-2026

Pipilotti Rist: Gravity, Be My Friend, Accelerator, Stockholm University, Stockholm, Sweden.

2025

Pipilotti Rist: Your Palm is My Universe, UCCA Center for Contemporary Art, Beijing, China

Pipilotti Rist: 4th Floor to Mildness, Portland Art Museum, Portland, OR

Pipilotti Rist: Ever is Over All/ Sip My Ocean/ Open My Glade (Flatten), EXMURO, Quebec City, Canada

Pipilotti Rist: Supersubjektiv, Museum of Contemporary Art Chicago, Chicago, IL

2024-2026

Homo sapiens sapiens, Instituto Inhotim, Brumadinho-Minas Gerais, Brazil

2024

'Pipilotti Rist. Colección MUSAC [Collection Presentation], MUSAC Museo de Arte Contemporáneo de Castilla y León, León, Spain

Pipilotti Rist: Electric Idyll, The Fire Station, Doha, Qatar

Pipilotti Rist: (y)our lungs sound in an infinite forest, Kistefos Museum, Jevnaker, Norway

2023-2024

Prickling Goosebumps & a Humming Horizon, Hauser & Wirth, New York, NY; Luhring Augustine, New York, NY

2023

Pipilotti Rist, Lungenflügel [Collection Presentation], Tate Modern, London, England

Pipilotti Rist: Pixel Forest and Worry Will Vanish, Museum of Fine Arts, Houston, Houston, TX

2022

Behind Your Eyelid—Pipilotti Rist, Tai Kwun Contemporary, Hong Kong*

I Couldn't Agree With You More, Bechtler Stiftung, Uster, Switzerland [site-specific permanent installation]

Pipilotti Rist: Your Brain to Me, My Brain to You, QBEC Gallery, National Museum of Qatar, Doha, Qatar

2021-2022

Pipilotti Rist: Big Heartedness, Be My Neighbor, Museum of Contemporary Art, Los Angeles, Los Angeles, CA

2021

Lieber Schmusen (Rather Smooching), Casa Gstaad / Hauser & Wirth, Gstaad, Switzerland (Site-Specific Installation)

Pipilotti Rist: Your Eye Is My Island, The National Museum of Modern Art, Kyoto, Japan; Contemporary Art Gallery, Art Tower Mito, Mito, Japan*

2020

Near Focus: Pipilotti Rist, Vleeshal Center for Contemporary Art, Middelburg, Netherlands

2019

Pipilotti Rist: Open My Glade, Louisiana Museum of Modern Art, Humlebæk, Denmark*

2018

Pipilotti Rist: Pixel Forest, LUMA Arles, Arles, France

Pipilotti Rist: Videos 1986-1992, Kunsthalle zu Kiel, Kiel, Germany

2017-2018

Pipilotti Rist: Sip my Ocean, Museum of Contemporary Art Australia, Sydney, Australia*

2017

Pipilotti Rist: Pixel Forest and Worry Will Vanish, Museum of Fine Arts, Houston, Houston, TX

Worry Will Vanish Revelation, National Gallery of Australia, Canberra, Australia

2016-2017

Pipilotti Rist: Pixel Forest, New Museum, New York, NY*

2016

Pipilotti Rist: Your Saliva is my Diving Suit in the Ocean of Pain, Kunsthaus Zürich, Zürich, Switzerland*

Reset. Pipilotti Rist – Himalaya Goldsteins Stube, Pinakothek der Moderne, Munich, Germany

Sip My Ocean, SKMU Sørlandets Kunstmuseum, Kristiansand, Norway

2015

Komm Schatz, wir stellen die Medien um & fangen nochmals von vorne an, Kunsthalle Krems, Krems, Austria*

Pipilotti Rist, Kestnergesellschaft, Hannover, Germany

2014

Worry Will Vanish, Hauser & Wirth London, London, England

Stay Stamina Stay, Hauser & Wirth Somerset, Somerset, England

2013

Pipilotti Rist: Gentle Wave in Your Eye Fluid, Guangdong Times Museum, Guangzhou, China*

2012

Pipilotti Rist: A la belle étoile, Henry Art Gallery, University of Washington, Seattle WA

Pipilotti Rist: Blutbetriebene Kameras und quellende Räume, Kunstmuseum St. Gallen, St. Gallen, Switzerland

Pipilotti Rist: Spear to Heaven, Leeum, Samsung Museum of Art, Seoul, South Korea*

2011-2012

Pipilotti Rist: Eyeball Massage, Hayward Gallery, London, UK; Kunsthalle Mannheim, Mannheim, Germany*

2011

Pipilotti Rist: Dwelling (Within), Albright-Knox Art Gallery, Buffalo, NY

Pipilotti Rist: I Packed the Postcard in My Suitcase, Australian Centre for Contemporary Art, Melbourne, Australia*

Pipilotti Rist: Parasimpatico, Fondazione Nicola Trussardi, Milan, Italy

Pipilotti Rist: The Tender Room, Wexner Center for the Arts, Columbus, OH*

2010

Black Box: Pipilotti Rist, Baltimore Museum of Art, Baltimore, MD

Extremitäten (weich, weich), Pinakothek der Moderne, Munich, Germany

Friendly Game—Electronic Feelings, Fundació Juan Miró, Barcelona, Spain; Fontana d'Or Centro Cultural de Caixa Girona, Girona, Spain*

Heroes of Birth, Luhring Augustine, New York, NY

Pipilotti Rist—Lobe of the Lung, Sala de Arte Público Siqueiros, Mexico City, Mexico

Schliessen Sie mir das Kleid, Danke! Museum Langmatt, Baden, Switzerland

2009

Elixir—The Video Organism of Pipilotti Rist, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands; Nykytaiteen Museo Kiasma, Helsinki, Finland*

Mama nomol—Installation zu Heimatgefühlen und Rheintaler Sehnsüchten, Schloss Werdenberg, Werdenberg, Switzerland

Pipilotti Rist, Paço das Artes & MIS Museu da Imagem e do Som, São Paulo, Brazil

Pipilotti Rist, Hauser & Wirth, Zurich, Switzerland

2008

Pipilotti Rist, Foundation for Art and Creative Technology, Liverpool, England

Pipilotti Rist: Pour Your Body Out (7534 Cubic Meters), Museum of Modern Art, New York, NY

Yuyu, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan

2007

A la belle étoile, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

Gouda bij Kunstlicht / The Waste of Daylight, Museum Gouda, Gouda, The Netherlands

Gravity, Be My Friend, Magasin III - Museum & Foundation for Contemporary Art, Stockholm, Sweden

Pipilotti Rist—I Don't Want to Fall in Love, Sue Crockford Gallery, Auckland, New Zealand

Pipilotti Rist, Miami Art Museum, Miami, FL

Pipilotti Rist: Karakara, Hara Museum of Contemporary Art, Tokyo, Japan

2006

Pröblemäs bñenös: 4 obras de Pipilotti Rist y amigas, Museo de Arte Contemporáneo de Castilla y León, León, Spain

Stir Heart, Rinse Heart, Mudam Luxembourg—Musée d'Art Moderne Grand-Duc Jean, Luxembourg

Wishing for Synchronicity: Works by Pipilotti Rist, Contemporary Arts Museum Houston, Houston, TX*

2005

Pipilotti Rist, Löndön, Hauser & Wirth, London, England

Pröblemäs büenös: 4 obras de Pipilotti Rist y amigas, Museo de Arte Contemporaneo de Castilla y Leon, León, Spain

2004

Pipilotti Rist, Centrum Sztuki Współczesnej Zamek Ujazdowski, Warsaw, Poland*

Herbstzeitlose: (Saffron Flower or Fall Time Less), Luhring Augustine, New York, NY

Con algo hay que empezar, Oficina para Proyectos de Arte, Guadalajara, Mexico

Stir Heart, Rinse Heart, San Francisco Museum of Modern Art, San Francisco, CA

2003

Kontti Gallery 80m2, Nykytaiteen Museo Kiasma, Helsinki, Finland

2002

The Cake Is in Flames, Shiseido Foundation, Tokyo, Japan*

Pipilotti Rist: Sip My Ocean, Nelson Fine Arts Center, Arizona State University Art Museum, Tempe, AZ

2001

Apricots along the Street, Museo Nacional de Arte Reina Sofía, Madrid, Spain*

Pipilotti Rist 54, Centraal Museum, Utrecht, The Netherlands

Pipilotti Rist, Galerie Hauser & Wirth, Zurich, Switzerland

The 4th Wall Musical Theater, Public Art Development Trust, London, England

Scopophilia: The Pleasure in Looking, Contemporary Arts Center, Cincinnati, OH

Show a Leg, Tramway, Glasgow, Scotland*

2000

Pipilotti Rist, Vleeshal Middleburg, Middleburg, The Netherlands

Pipilotti Rist, Les monobandes video, Oboro, Montreal, Canada

Pipilotti Rist, Luhring Augustine, New York, NY

Pipilotti Rist, Musée des Beaux-Arts de Montréal, Montreal, Canada

Times Square Open My Glade, Public Art Fund, New York, NY

Workshop, CCA Kitakyushu, Kitakyushu, Japan

1999

Pipilotti Rist, Fundação de Serralves, Porto, Portugal

Pitti Immagine, Projectroom, Florence, Italy

Remake of the Weekend, Musée d'Art Moderne de la Ville de Paris, Paris, France

Remake of the Weekend à la Zurichoise, Kunsthalle Zürich, Zurich, Switzerland*

Wolfgang Hahn Preis, Museum Ludwig, Cologne, Germany

1998

In Focus : Pipilotti Rist, Museum of Contemporary Art Chicago, Chicago, IL

Pipilotti Rist, SITE Santa Fe, Santa Fe, NM

Remake of the Weekend (auf österreichisch), Kunsthalle Wien, Vienna, Austria*

Remake of the Weekend in Berlin, Hamburger Bahnhof—Museum für Gegenwart—Berlin, Berlin, Germany*

Matrix 136: Pipilotti Rist, Ever Is Over All, Wadsworth Atheneum Museum of Art, Hartford, CT

1996-1997

The Social Life of Roses: Or Why I'm Never Sad, with Samir, Stedelijk Museum Het Domein, Sittard, The Netherlands; Museum Villa Stuck, Munich, Germany; Kunsthalle Baden-Baden, Baden-Baden, Germany; Kunstmuseum Solothurn, Solothurn, Switzerland

1996

Pipilotti Rist: Sip My Ocean, Museum of Contemporary Art Chicago, Chicago, IL*
Shooting Divas, Centre d'Art Contemporain Genève, Geneva, Switzerland
Slept In, Had a Bath, Highly Motivated, Chisenhale Gallery, London, England

1995

De kop van de kat is jarig en zijn pootjes vieren feest, Galerie Akinci, Amsterdam, The Netherlands
Pipilotti Rist, Galerie Franck & Schulte, Berlin, Germany
Pipilotti Rist, Galerie Lehmann, Lausanne, Switzerland

1994-1995

I'm Not the Girl Who Misses Much - Ausgeschlafen, frisch gebadet und hochmotiviert, Kunstmuseum St. Gallen, St. Gallen, Switzerland; Neuen Galerie am Landesmuseum Joanneum, Graz, Austria; Kunstverein Hamburg, Hamburg, Germany*

1994

5 Installations Video, Musée d'Art et d'Histoire, Geneva, Switzerland
Yoghurt on Skin, Velvet on T.V., ART Basel, Galerie Stampa, Basel, Switzerland

1993

Schwester des Stroms, Galerie Stampa, Basel, Switzerland

1992

Nett, dass Du mich begleitest durch die Kanalisation, Galerie Walcheturm, Zurich, Switzerland

1984

Stauraum, Bank für Mond & Scheine, Galeria Prottore, Vienna, Austria

SELECTED GROUP EXHIBITIONS**2026**

Abjection and Alienation: Video Works of Martha Rosler and Pipilotti Rist, Mitchell Art Museum, St. John's College, Annapolis, MD
Diffuse Visions, Museo Jumex, Mexico City, Mexico
Relooking: Beauty Through a Contemporary Lens, Bozar Centre for Fine Arts, Brussels, Belgium
Returning to Wonder: Finding Moments of Awe in the World Around Us, Kimball Art Center, Park City, UT

2025-2027

RE:VISION: The 16th East Wing Biennial, Courtauld Institute of Arts, London, England

2025-2026

Loving Shedhalle – Abundance, Shedhalle Zurich, Zurich, Switzerland

2025

494h 29m 53s, Akademie der Künste, Berlin, Germany
Chorus, Lumber Room, Portland, OR
Echoes: Origini e ricadute dell'art-rock britannico / Echoes: Origins and Fallout of British Art-Rock, Fondazione Luigi Rovati, Milan, Italy
Figure + Ground: Selected Film and Video Works, Hauser & Wirth, London, England
Light, Hauser & Wirth, St. Moritz, Switzerland
MASA + Luhring Augustine Vol. 2, MASA Galeria, Mexico City, Mexico
More Than Human, The Design Museum, London, England
Pipilotti Rist and Yayoi Kusama: Works from the Goetz Collection, NMN Neues Museum Nurnberg, Nuremberg, Germany

2024

Ambienti 1956-2010: Environments by Women Artists II, MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy*

Are You Joking? Women and Humor, The Church, Sag Harbor, NY

Born Digital: Videokunst im neuen Millennium, Kunsthau Zurich, Zurich, Switzerland

Eccentric: Aesthetics of Freedom, Pinakothek der Moderne, Munich, Germany

How Did You Come into the World ?, Hirosaki Museum of Contemporary Art, Hirosaki, Japan

INNERVIEW: Kate Gilmore, Klara Liden, Pipilotti Rist, Stephanie Comilang & Simon Speiser, Kunsthalle Göppingen, Göppingen, Germany

Inside Other Spaces, MAXXI – National Museum of 21st Century Arts, Rome, Italy

La Haute Note Jaune, Fondation Vincent Van Gogh, Arles, France

Rewilding, Kunsthau Baselland, Basel, Switzerland

The Traumatic Surreal, Henry Moore Institute, Leeds, England

Unleashed: Revisiting Early Explorations of Interactive Media in Visual Communication Design, Tinguely Museum, Basel, Switzerland

Walk This Way, Kunstmuseum Ravensburg, Ravensburg, Germany

What Performance Artists Wear, marytwo, Lucerne, Switzerland

2023-2024

Glitch: Die Kunst der Störung, Pinakothek der Moderne, Munich, Germany

Unbound: Performance as Rupture, Julia Stoschek Foundation, Berlin, Germany

Update! Die Sammlung neu sichten, Städtische Galerie Karlsruhe, Karlsruhe, Germany

2023

ΔEKA, K-Gold Temporary Gallery, Lesvos, Greece

Amigos imaginarios, Fundació Joan Miró, Barcelona, Spain

Dream Machines, Deste Foundation, Project Space Slaughterhouse, Hydra, Greece

En el Jardín/In the Garden, MARCO Museum of Contemporary Art of Monterrey, Monterrey, Mexico

Extreme Tension: Art between Politics and Society: Collection of the Nationalgalerie 1945-2000, Neue Nationalgalerie, Berlin, Germany

Gruppenausstellung, Hauser & Wirth Somerset, Bruton, England

Hello Happiness !, Deutsches Hygiene Museum, Dresden Germany

I've Only Got Eyes For You, Sammlung Philara, Dusseldorf, Germany

LUX: Poetic Resolution, Dongdaemun Design Plaza, Seoul, South Korea

The Mother and the Weaver: Works from the Ursula Hauser Collection, The Foundling Museum, London, England

My Rhino Is Not a Myth. art science fictions, Art Encounters – Biennial of Contemporary Art, Timișoara, Romania

New on View, Institute of Contemporary Art Boston, Boston, MA

Reload: Feminism, Kunsthalle Mannheim, Mannheim, Germany

Summer Exhibition, Royal Academy of Arts, London, England

Third Skin, Palast OP ENHEIM, Breslau, Poland

*Video*kunst – Ausstellung*, Kunsthau Zofingen, Zofingen, Switzerland

2022

Aus den Fugen – Momente der Störung. Sammlung Migros Museum für Gegenwartskunst, Migros Museum für Gegenwartskunst, Zurich, Switzerland

Bodily Abstractions / Fragmented Anatomies, Hauser & Wirth, Monaco

Chromophilia, Hauser & Wirth, Zurich, Switzerland

Ein T-Shirt zum Leben. Vom Wegwerfen zur Wertschätzung für Mensch & Material, Rautenstrauch-Joest-Museum, Cologne, Germany

Eine Frau ist eine Frau ist eine Frau... Eine Geschichte der Künst-lerinnen, Aargauer Kunsthaus, Aarau, Switzerland
Empowerment, Kunstmuseum Wolfsburg, Wolfsburg, Germany*
Flowers! Blumen in der Kunst des 20. und 21. Jahrhunderts, Museum Ostwall im Dortmunder U, Dortmund, Germany*
Fun Feminism, Kunstmuseum Basel, Basel, Switzerland
Futuros Abundantes en tiempos convulsos, TBA21 Thyssen-Bornemisza Art Contemporary, Madrid, Spain
Glitch. Die Kunst der Störung, Pinakothek der Moderne, Bayerische Staatsgemäldesammlungen, Munich, Germany
Heute Nacht geträumt, Kunstmuseum Basel, Basel, Switzerland
Lenin Was a Mushroom – Moving Images in the 1990s, Museum of Contemporary Art Antwerp, Antwerp, Belgium
Liebe Grüsse, Museum Langmatt, Baden, Switzerland
Io, lei, l'altra Photographic Portraits and Self-Portraits of Women Artists, Magazzino delle idee, Trieste, Italy
Reality Check Chapter II: Inner Sanctum, State Psychiatric Hospital of Attica, Athens, Greece
Take Care: Kunst und Medizin, Kunsthaus Zürich, Zurich, Switzerland
Women, ARKEN Museum for Moderne Kunst, Skovvej, Denmark

2021-2022

El sentido de la escultura/ The Point of Sculpture, Fundació Joan Miró, Barcelona, Spain
Subterranean, Amos Rex, Helsinki, Finland

2021

All That Was Solid Melts, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
Force Majeure, Tarble Arts Center, Eastern Illinois University, Charleston, IL*
Frauen: Rechte, Landesmuseum Zürich, Zurich, Switzerland
It's a ... Women's Women's Women's world! Sichtbarkeit der Künstlerinnen – eine Dauerausstellung, Zentrum Karl der Grosse, Zurich, Switzerland
*... kommt auf den Tisch. Fünf Künstler*innen antworten Pipilotti Rist. Harry Hachmeister, Oliver Kossack, Osmar Osten, Ekkehard Tischendorf und Louise Walleneit*, Kunstverein Freunde Aktueller Kunst, Zwickau, Germany
Nachleuchten Nachglühen: Videoinstallationen und ihre Wegbereiter, Kunsthaus Baselland, Muttenz, Switzerland
Robes politiques – Women Power Fashion, Textilmuseum St. Gallen, St. Gallen, Switzerland
Schweizer Skulptur seit 194: La sculpture suisse depuis 1945, Musée Beaux Arts, Aarau, Switzerland*
Statements, Palazzo della Ragione, Bergamo, Italy
Triennale de l'art imprimé contemporain 2021, Musée Beaux Arts, Le Locle, Switzerland
The Way We Are 3.0, Weserburg Museum für Moderne Kunst, Bremen, Germany
Writing the History of the Future. Signature Works of the Singular ZKM Media Art Collection, Gwangju Museum of Art, Gwangju, South Korea

2020-2021

Bodyscapes, Israel Museum, Jerusalem, Israel*
For a Dreamer of Houses, Dallas Museum of Art, Dallas, TX
Staging Identity: Masquerade, the Body and Performative Play, Institut Mathildenhöhe Darmstadt, Darmstadt, Germany

2020

The Bride of God, Hauser & Wirth, New York, NY
The Pleasure Pavilion: A Series of Installations, Lühring Augustine Bushwick, Brooklyn, NY
Unique, Parkett Space, Zurich, Switzerland

Up to and Including Limits: After Carolee Schneemann, Muzeum Susch, Susch, Switzerland

2019-2020

Poéticas de la emoción, CaixaForum Barcelona, Barcelona, Spain; CaixaForum Zaragoza, Zaragoza, Spain; CaixaForum Sevilla, Sevilla, Spain

2019

Art and Porn, ARoS Aarhus Art Museum, Aarhus, Denmark

Garden of Earthly Delights, Gropius Bau, Berlin, Germany

Salm Modern #1: Dimensions of Dialogue, National Gallery Prague, Prague, Czech Republic

2018-2019

Generations Part 2: Female Artists in Dialogue - Sammlung Goetz in Haus der Kunst, Haus der Kunst, Munich, Germany

Komödie des Daseins: Kunst und Humor von der Antike bis heute, Kunsthaus Zug, Zug, Switzerland

2018

Double Lives: Visual Artists Making Music, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

From the Collection: Out of Time, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

Generations Part 1: Female Artists in Dialogue, Sammlung Goetz, Munich, Germany

Isself Collection Displays: Bumped Bodies, Whitechapel Gallery, London, England

A Minute Ago, Zabłudowicz Collection, London, England

PLAY: City Circuit for Contemporary Art, Budafabriek, Kortrijk, Belgium

Portable Art, Hauser & Wirth Los Angeles, Los Angeles, CA

Sculpture, Luhring Augustine Bushwick, Brooklyn, NY

Shots Across the Plane, Zurab Tsereteli Museum of Modern Art, Tbilisi, Georgia

Strange Days: Memories of the Future, The Store X The Vinyl Factory, London, England*

A Time Capsule Revisited: A New Installation of Works Made by Women for Parkett 1984-2017, Parkett Exhibition Space, Zurich, Switzerland

Topologies, The Warehouse, Dallas, TX*

Travelers: Stepping into the Unknown, National Museum of Art, Osaka, Japan

Women, Frauenbilder durch die Jahrhunderte, Kunst Museum Winterthur, Winterthur, Switzerland

2017-2018

Out of Sight ! Art of the Senses, Albright-Knox Art Gallery, Buffalo, NY

2017

À pied d'oeuvre(s), Monnaie de Paris, Paris, France

Alice verdrehte Welt, OK Offenes Kulturhaus, Linz, Austria

Arte Albigna 2017, Progetti D'Arte in Val Bregaglia / Capanna da L'Albigna, Bregaglia, Switzerland

Auto Vision – Medienkunst von Nam June Paik bis Pipilotti Rist, Kunsthalle Bremen, Bremen, Germany

Body Doubles, Lokremise St.Gallen, St. Gallen, Switzerland

Château Kairos, Gaasbeek Castle, Lennik, Belgium

Der Totentanz hat sich zur Herbstmesse eingeladen, Basler Totentanz Markt, Basel, Switzerland

Film Implosion! Schweizer Filmexperimente, Museum für Gestaltung – Schaubepot, Zürich, Switzerland

In Search of Global Poetry: Videos from the Han Nefkens Collection, He Xiangning Art Museum, Shenzhen, China

Miroir, Miroir, MUDAC – Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland

Moving Is in Every Direction: Environments, Installations, Narrative Spaces, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany*

Refugium, Biennale Kulturort Weiertal, Winterthur, Switzerland

2016

A Perfect Match, Pinakothek der Moderne, Munich, Germany
Blumen für die Kunst, Aargauer Kunsthhaus, Aargau, Switzerland
do it, Galerija Umjetnina Split, Croatia; Verge Center for the Arts, Sacramento CA; Galerie de l'UQAM, Montréal, Canada; Frac des pays de la Loire, HAB Galerie, Nantes, France; Art Museum of the University of Memphis, Memphis TN; Blue Star Contemporary Art Museum, San Antonio TX
Eine Geschichte: Zeitgenössische Kunst aus dem Centre Pompidou, Haus der Kunst, Munich, Germany
EMAP 2016: S.O.S. Save Our Souls Art For a Time of Urgencies, Ewha Womans University Campus, Seoul, South Korea
Heaven, Hell & Earth, Stedelijk Museum s'-Hertogenbosch, Hertogenbosch, Netherlands
Im Rausch. Zwischen Höhenflug und Absturz, Kunstmuseum Thurgau, Kartause Ittingen Warth, Switzerland
Lasst Blumen sprechen – Blumen und künstliche Natur seit 1960, Museum Schloss Moyland, Bedburg-Hau, Germany
Medicine in Art., MOCAM – Museum of Contemporary Art in Kraków, Kraków, Poland
Prière de toucher – der Tastsinn der Kunst, Museum Tinguely Basel, Switzerland
Private Exposure, me Collectors Room Berlin / Stiftung Olbricht, Berlin, Germany

2015

About Trees, Zentrum Paul Klee, Bern, Switzerland
Dorit Margreiter: Broken Sequence, Stampa Galerie, Basel, Switzerland
Feminismen: The Video Art Collection of Neuer Berliner Kunstverein, Nordstern Videokunsthzentrum, Gelsenkirchen, Germany
The Great Mother, Fondazione Trussardi, Palazzo Reale, Milan, Italy
Guided Tour: Artist, Museum, Spectator, Museo de Arte Contemporaneo de Castilla y León, Spain
In the Here and Now! Swiss Art of the Last 30 Years from the Kunst Heute Collection, Kunstmuseum Bern, Bern, Switzerland
La La La Human Steps, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Parasophia, Kyoto International Festival of Contemporary Culture, Kyoto, Japan*
Picture Ballot! Me/Not Me, Kunsthhaus Zürich, Zurich, Switzerland
ROLL UP, ROLL UP! An Anatomical Waxwork Cabinet Meets Art, Deutsches Hygiene Museum, Dresden, Germany
The Sea - The Other Landscape, Brandts, Odense, Denmark
Signal Pathways: Art & Science Meet at the Rudolf-Virchow-Center, Rudolf-Virchow-Center, Würzburg, Germany
Taguchi Hiroshi Art Collection – A Walk around the Contemporary Art World after Paradigm Shift, Museum of Fine Arts, Gifu, Japan
The Violent Crab, David Roberts Art Foundation (DRAF), London, England

2014

The 19th Biennale of Sydney: You Imagine What You Desire, Sydney, Australia
Feiblichkeit & Sexualität, Votive Church, Vienna, Austria
I'm Still Here, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Otherworldly, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Paradise Reclaimed, Festspillene I Nord-Norge, Galleri NordNorge, Harstad, Norway

2013

Contemporary Galleries: 1980-Now, Museum of Modern Art, New York, NY
Damage Control: Art and Destruction Since 1950, Hirshhorn Museum and Sculpture Garden, Washington D.C.
Elles: Women Artists from the Centre Pompidou, Paris, Centro Cultural Banco do Brazil, Belo Horizonte, Brazil
Expanding the Field of Painting, Institute for Contemporary Art/Boston, Boston, MA

Extension of the Combat Zone: The Collection. 1968 – 2000, Neue Nationalgalerie, Berlin, Germany
Expo 1: New York, MoMA PS1, Long Island City, NY
Flowers & Mushrooms, MdM - Museum der Moderne, Salzburg, Austria
Heimat auf Abwegen, kunst.wirt.schaft, Graz, Austria
Helga de Alvear Collection: The Art of the Present, Centro + Centro Palacio de Cibeles, Madrid, Spain
Home! Sweet Home !, Kunstmuseum St. Gallen, Switzerland
Loud, Instytucja Kultury Katowice / Institution of Culture Katowice, Poland
Making Space. 40 Years of Video Art, Musée cantonal des Beaux-Arts de Lausanne, Switzerland
Making Visible!, Kunsthau Baselland, Basel, Switzerland
There is No Rewind, The University of Edinburgh, Edinburgh, Scotland
Whole, In Part. Artists' Publications from the MACBA Collections, Museo de Arte Contemporáneo de Castilla y León, Spain

2012

An Architect's Dream, Curator's Office, Washington, DC
A Doll's House, Isola Art Center, Milan, Italy
FOKUS Video Art Festival, Kunsthallen Nikolaj, Copenhagen, Denmark
Fotografie und Videokunst aus der Sammlung des Kunstmuseums, Kunstmuseum Heidenheim, Heidenheim, Germany
Junge Menschen / Young People, Fotomuseum Winterthur, Zurich, Switzerland*
Rösser als Zürich—Kunst in Aussersihl, Helmhaus Zürich, Zurich, Switzerland
Thank You for the Music—How Music Moves Us, Nykyaiteen Museo Kiasma, Helsinki, Finland

2011

The 54th International Art Exhibition: ILLUMInations, Venice Biennale, Venice, Italy
Car Fetish: I Drive Therefore I Am, Museum Tinguely, Basel, Switzerland
Modern Women: Single Channel, MoMA PS1, Long Island City, NY
Pandora's Box: Joseph Cornell Unlocks the MCA Collection, Museum of Contemporary Art Chicago, Chicago, IL
Seventh Dream of a Teenage Heaven, Canzani Center Gallery, Columbus College of Art and Design, Columbus, OH

2010-2011

Move: Choreographing You, Art and Dance Since the 1960s, Hayward Gallery, London, England; Haus der Kunst, Munich, Germany; Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany*

2010

Artists Body, Coreana Museum of Art, Seoul, South Korea
Contemplating the Void: Interventions in the Guggenheim Museum, Solomon R. Guggenheim Museum, New York, NY
Diagonales: Son, vibration et musique dans la collection du Centre national des arts plastiques, Centre National des Arts Plastiques, Paris, France
Director's Choice, ARKEN Museum for Moderne Kunst, Ishøj, Denmark*
Do / Redo / Undo—45 Years of Video Performance, WIELS, Centre d'Art Contemporain, Brussels, Belgium
Everlasting Gobstopper, Michael Benevento, Los Angeles, CA
Fast Forward 2: The Power of Motion—Media Art Sammlung Goetz, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Habeas Corpus, Museo de Arte del Banco de la República, Bogota, Colombia
I Love You, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Julia Stoschek Collection—I Want to See How You See, Deichtorhallen Hamburg, Hamburg, Germany
My Favourites—Index of a Certain Collection: Selections from the MoMAK Collection, National Museum of Modern Art, Kyoto, Japan

The Nameless Hour: Places of Reverie, Paths of Reflection, Anderson Gallery, Virginia Commonwealth University, Richmond, VA*
The New Décor, Hayward Gallery, London, England
New Frontier at Sundance 2010, Park City, UT
New Frontier, Sundance Film Festival, Park City, UT
On the Edge, Medialab Enschede, Enschede, The Netherlands
Setouchi International Art Festival, Seto Inland Sea, Japan
Stir Heart: Women Who Move Art I, Nasjonalmuseet for Kunst, Arkitektur og Design, Oslo, Norway
Think Pink, Gavlak Gallery, Palm Beach, FL
Twenty Five, Luhring Augustine, New York, NY
The World Is Yours: Homo Sapiens Sapiens, Louisiana Museum of Modern Art, Humlebæk, Denmark

2009

100 Years, P.S. 1 Contemporary Art Center, Long Island City, NY; WIELS, Centre d'Art Contemporain, Brussels, Belgium
About Monitoring Art, Calix Gustav Gallery, Miami, FL
Art Boom Festival, Kraków, Poland
Aspekte des Sammelns / Aspects of Collecting, Essl Museum, Klosterneuburg, Austria; Arken Museum of Modern Art, Ishøj, Denmark
Bildschön: Schönheitskult in der aktuellen Kunst, Städtische Galerie Karlsruhe, Karlsruhe, Germany
Blickmaschinen, Múcsarnok Kunsthalle, Budapest, Hungary; Centro Andaluz de Arte Contemporáneo, Sevilla, Spain; Museum für Gegenwartskunst Siegen, Siegen, Germany
Cella—Strukturen der Ausgrenzung und Disziplinierung, Complesso Monumentale di San Michele a Ripa Grande, Rome, Italy
Collection: The First 30 Years, Museum of Contemporary Art, Los Angeles, CA
Die Kunst ist super! Hamburger Bahnhof—Museum für Gegenwart—Berlin, Berlin, Germany
Digitale Gärten / Digital Garden, Staatliches Museum Schwerin, Schwerin, Germany
elles@centrepompidou—artistes femmes dans les collections du Musée national d'art moderne, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Emporte-moi / Sweep Me Off My Feet, Musée National des Beaux-Arts du Québec, Québec, Canada
Ernte'08: Kunstankäufe des Kantons Basel-Landschaft, Dreispitzhalle, Basel, Switzerland
Haydn Explosiv: Eine europäische Karriere am Fürstenhof der Esterházy Schloss Esterházy / Haydn Explosiv: A European Career at the Court of the Esterházy Princes, Schloss Esterházy, Eisenstadt, Austria
Höhenrausch: Kunst auf den Dächern City of Linz, OK Offenes Kulturhaus Oberösterreich, Linz, Austria
Hysteria and the Body, Mendel Art Gallery, Saskatoon, Canada; Art Gallery of Windsor, Windsor, Canada; Robert McLaughlin Gallery, Oshawa, Canada
Just What Is It . . ., ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Leaving Olympia, Art Gallery of Alberta, Edmonton, Canada
Mee Vida, Múcsarnok, Budapest, Hungary
The Moving Image: Scan to Screen, Pixel to Projection, Orange County Museum of Art, Newport Beach, CA
Ophelia, Sehnsucht, Melancholy and Longing for Death, Museum voor Moderne Kunst Arnhem, Arnhem, The Netherlands
Play—Film and Video, Moderna Museet, Stockholm, Sweden
Private Universes, Dallas Museum of Art, Dallas, TX
Recursos incontrolables y otros desplazamientos naturales, Museo Universitario de Arte Contemporáneo, Mexico City, Mexico
Retreat, KunstFort Asperen, Acquoy, The Netherlands
Rewind / Fast Forward, Videokunst aus der Sammlung der Neuen Galerie Graz von 1970 bis heute, Neue Galerie Graz am Universalmuseum Joanneum, Graz, Austria
Strait Jacket, Ydessa Hendeles Art Foundation, Toronto, Canada
Todas as historias / All the Stories, Museu de Arte Contemporânea de Serralves, Porto, Portugal

Twenty-Six Gasoline Stations Ed Altri Librari d'Artista—Una Collezione, Museo Regionale, Messina, Italy
Under the Influence, Girls' Club, Fort Lauderdale, FL; Art and Culture Center/Hollywood, Hollywood, FL
Unter Wasser / Über Wasser—Vom Aquarium zum Videobild, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany
Videnie: Exhibition of Video Art, Museum of Contemporary Art PERMM, Perm, Russia
Vom Blumenbild zum digitalen Garten, Staatliches Museum Schwerin, Schwerin, Germany*
Walking in My Mind, Hayward Gallery, London, England
The World Is Yours, Louisiana Museum of Modern Art, Humlebæk, Denmark

2008

Ambition d'art bis, Institut d'art contemporain, Villeurbanne, France
Artist-Citizens: Contextual Artistic Practices, 49th October Salon, Belgrade, Serbia
Biennale of Sydney: The Most Meaningful Art of Our Time (What Goes Around Comes Around), Institute of Contemporary Art Newtown, Sydney, Australia
Blasted Allegories, Kunstmuseum Luzern, Lucerne, Switzerland
Body Berserk, Kunsthallen Brandts, Odense, Denmark
Las implicaciones de la imagen, Universidad Nacional Autónoma de México, Museo Universitario de Ciencias y Artes, Mexico City, Mexico*
Enigma Helvetica, Museo Cantonale d'Arte; Museo d'Arte Lugano, Switzerland
Female Trouble, Pinakothek der Moderne, Munich, Germany
Feminismus in Pop Musik Kunst Film Heute, Radialsystem V, Berlin, Germany
Glanz und Verderben, Kunsthhaus Muerz, Mürzzuschlag, Austria
Gravity Art, Telic Arts Exchange, Los Angeles, CA
I Can't Just Slice Off an Ear Every Day—Deconstructions of the Myth of the Artist, Hamburger Bahnhof—Museum für Gegenwart—Berlin, Berlin, Germany
I Love You, Centre Torrente Ballester, Ferrol, Spain
Implant, Horticulture Society of New York / UBS Gallery, New York, NY
In Repose: An Exhibition from the Collection of Debra and Dennis Scholl, Miami Beach, Florida, Galleries at Moore, Moore College of Art and Design, Philadelphia, PA; World Class Boxing, Miami, FL*
La vidéo: Un art, une histoire 1965–2007, Musée Fabre, Montpellier, France
Ladies Only, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Media_city Seoul Archive, Seoul Museum of Art, Seoul, South Korea
Moscow on the Move, Garage Center for Contemporary Culture, Mosenergo building (Moscow Electricity Company), Moscow, Russia
Number Two: Fragile, Julia Stoschek Collection, Düsseldorf, Germany
On the Edge, Hå Gamle Prestegård, Stavanger, Norway
One of Us Cannot Be Wrong, Centre for Contemporary Photography, Melbourne, Australia
Other than Yourself—An Investigation between Inner and Outer Space, Thyssen-Bornemisza Art Contemporary, Vienna, Austria*
Paul Klee—Überall Theater, Paleis voor Schone Kunsten, Brussels, Belgium; Zentrum Paul Klee, Bern, Switzerland
A Room of One's Own, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Schweiz über alles, Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
Schweizer Videokunst der 70er und 80er Jahre: Eine Rekonstruktion, Kunstmuseum Luzern, Lucerne, Switzerland
Sympathy for the Devil: Art et rock and roll depuis 1967, Musée d'Art Contemporain de Montréal, Montreal, Canada
Tarantula, Fondazione Nicola Trussardi (Megascreeen Piazza Duomo), Milan, Italy
Tiefenrausch: Museum der Unterwelt, OK Offenes Kulturhaus Oberösterreich, Linz, Austria*
Urban Jealousy—1st International Roaming Biennial of Tehran, Hafriyat Karaköy, Istanbul, Turkey
VideoZone—4, Repetition, Center for Contemporary Art, Tel Aviv, Israel
Vote for Women, Kunst Meran, Merano, Italy
Wandering in Contemporary Video Art, Palazzo Pubblico, Siena, Italy

The Waste of Daylight, Museum Gouda, Gouda, The Netherlands
Zerbrechliche Schönheit: Glas im Blick der Kunst von Rubens bis Richter, Museum Kunstpalast,
Düsseldorf, Germany

2007

2nd Moskau Biennale, Moscow, Russia
Eros in der Kunst der Moderne, Bank Austria Kunstforum Wien, Vienna, Austria
Gehen Bleiben, Kunstmuseum Bonn, Bonn, Germany
Global Feminisms, Brooklyn Museum, Brooklyn, NY; Davis Museum and Cultural Center, Wellesley
College, Wellesley, MA*
Gouda bij Kunstlicht / The Waste of Daylight, Museum Gouda, Gouda, The Netherlands
Group Still Life Show, Paula Cooper Gallery, New York, NY
Les rêves du château, Château de Nyon, Nyon, France
Scenes and Traces—From the Collection Design, Photography and Video, Stedelijk Museum
Amsterdam, Amsterdam, The Netherlands
The Shapes of Space, Solomon R. Guggenheim Museum, New York, NY
*Sounding the Subject / Video Trajectories: Selections from the Pamela and Richard Kramlich Collection
and the New Art Trust*, MIT List Visual Arts Center, Boston, MA
Still Life and Kicking: A Project with Vogue, Paula Cooper Gallery, New York, NY
Surréalités, Centre PasquArt, Biel, Switzerland
Sympathy for the Devil: Art and Rock and Roll since 1967, Museum of Contemporary Art Chicago,
Chicago, IL
Time Present Time Past—20 Years of the Istanbul Biennale, İstanbul Modern Sanat Müzesi, Istanbul,
Turkey
Une question de génération, Musée d'Art Contemporain de Lyon, Lyon, France
Upon an Ether Sea: Water and Ship Imagery from the MCA Collection, Museum of Contemporary Art
Chicago, Chicago, IL

2006

Der Berg in der Schwizer Kunst, Bunkamura Museum, Tokyo, Japan; Shimane Art Museum, Shimane,
Japan
Die 90er—Vom Künstlerbuch zur CD-ROM, Neues Museum Weserburg Bremen, Bremen, Germany
Eccentric Modern, Foundation To-Life, Inc., Exhibition Space, Mount Kisco, NY
Eldorado, Mudam Luxembourg—Musée d'Art Moderne Grand-Duc Jean, Luxembourg
The Expanded Eye, Kunsthaus Zürich, Zurich, Switzerland
Festival für Hören und Sehen, Sonambient, Berlin, Germany
Into Me / Out of Me, P.S. 1 Contemporary Art Center, Long Island City, NY; KW Institute for
Contemporary Art, Berlin, Germany; Museo d'Arte Contemporanea Roma, Rome, Italy*
It's Time for Action (There's No Option), Migros Museum für Gegenwartskunst, Zurich, Switzerland
Preview—Streifzug durch die Schwiez im 20. Jahrhundert, Landesmuseum Zürich, Zurich, Switzerland
SHIFTscale, Kumu Kunstimuseum, Tallinn, Estonia
Sip My Ocean: Video from the Louisiana Collection, Louisiana Museum of Modern Art, Humlebæk,
Denmark*
Sonambiente Berlin 2006, Berlin, Germany
Wrestle, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY*

2005

Between Skin and Orgasm, Belfort van Brugge, Bruges, Belgium
Blumenmythos—Van Gogh bis Jeff Koons, Fondation Beyeler, Basel, Switzerland
Colour after Klein, Barbican Art Gallery, London, England*
Contemporary Erotic Drawings, Aldrich Contemporary Art Museum, Ridgefield, CT
Der Berg in der Schweizer Kunst, Matsumoto City Museum of Art, Matsumoto, Japan
Der Traum vom Ich, der Traum von der Welt, Fotomuseum Winterthur, Zurich, Switzerland
Ecstasy: In and about Altered States, Geffen Contemporary at MOCA, Los Angeles, CA

Eindhoven/Istanbul, Van Abbemuseum, Eindhoven, The Netherlands*
Fairy Tales Forever, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Friedhof-Design, Museum Bellerive, Zurich, Switzerland
The Gravity in Art, Stichting/Foundation de Appel, Amsterdam, The Netherlands
Guardami: Percezioni del video, Palazzo delle Papesse, centro arte contemporanea, Siena, Italy*
Istanbul Biennial Eindhoven, Van Abbemuseum, Eindhoven, The Netherlands
Joy, Casino Luxembourg—Forum d'Art Contemporain, Luxembourg City, Luxembourg*
Kiss the Frog! The Art of Transformation, Nasjonalmuseet for kunst, arkitektur og design Oslo, Norway*
Loud & Clear & TOO, Museum Ludwig, Cologne, Germany; BIFRONS at Galeria Noua, Bucharest, Romania
The 9 Spaces, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Solo Projects: Mark Dion, Orly Genger, Pipilotti Rist, Roman de Slavo, Aldrich Contemporary Art Museum, Ridgefield, CT
Truss Thrust: The Artifice of Space, Museum of Contemporary Art Denver, Denver, CO
Venice Biennale, San Stae, Venice, Italy (representing Switzerland)*
Weltausstellung Expo 2005, Weltausstellung Schweizer Pavillon, Aichi, Japan*
Yoko Ono—Horizontal Memories: Water Event 2005, Astrup Fearnley Museet, Oslo, Norway

2004–2005

Friedrich Christian Flick Collection, Hamburger Bahnhof—Museum für Gegenwart—Berlin, Berlin, Germany

2004

Arti & architettura, Palazzo Ducale Fondazione per la Cultura, Genoa, Italy
Bambini nel tempo, Centro Internazionale di d'Arte e di Cultura di Palazzo Te, Mantova, Italy
Die Wohltat der Kunst: Feministische Positionen in der Sammlung Goetz, Fries Museum, Leeuwarden, The Netherlands
Einleuchten, Museum der Moderne Salzburg, Salzburg, Austria
Fish Video, Centraal Museum, Utrecht, The Netherlands
The Flower as Image—From Monet to Jeff Koons, Louisiana Museum of Modern Art, Humlebæk, Denmark*
Lastwinterspringnevercame, Platform Garantie Contemporary Art Center, Istanbul, Turkey
Making Visible, Galleri Fauschou, Copenhagen, Denmark
Monument to Now, DESTE Foundation for Contemporary Art, Athens, Greece*
The New Kunsthalle III: Real—materiell—virtuell, Kunsthalle Mannheim, Mannheim, Germany
Next Stop, Lofoten International Art Festival, Lofoten, Norway
Opening Show, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Point of View: An Anthology of the Moving Image, New Museum, New York, NY*
State of Play, Serpentine Gallery, London, England*
Swiss Videolobby, Šiuolaikinio Meno Centras, Vilnius, Lithuania
Vis Vitalis, Centraal Museum, Utrecht, The Netherlands

2003

5th Women's Film Festival, Seoul, South Korea
Altered Spaces, Cheekwood Botanical Garden and Museum of Art, Nashville, TN
Brightness, Umjetnička Galerija Dubrovnik, Dubrovnik, Croatia
Cadavre Exquis Videotruck, Steirischer Herbst, Graz, Austria
Extended Play, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Fast—Forward: Media Art aus der Sammlung Goetz, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany*
Frauen gestalten, Textilmuseum St. Gallen, St. Gallen, Switzerland
Kids Are Us, Galleria Civica di Arte Contemporanea Trento, Trento, Italy
. . . lautloses Irren, ways of worldmaking too . . ., Postbahnhof am Ostbahnhof, Berlin, Germany*

Loud & Clear, FRAC Languedoc-Roussillon, Montpellier, France; Stedelijk Museum Bureau Amsterdam, Amsterdam, The Netherlands; Rooseum Malmö, Malmö, Sweden; Listasafn Reykjavíkur, Reykjavík, Iceland

Luoghi non luoghi internet 2003, Trento, Italy

Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections, Gorney Bravin + Lee, New York, NY; Guggenheim Museum Bilbao, Bilbao, Spain*

Museum für Gegenwartskunst, Basel, Switzerland

Nice and Easy, Sprengel Museum Hannover, Hannover, Germany

Ready Made Custom Made, Viper Basel 2003, Basel, Switzerland

Rheinfall Festfall, Schaffhausen, Switzerland

Rhythm Is a Dancer, It's a Souls Companion, You Can Feel It Everywhere, Kulturhuset, Stockholm, Sweden

Sang Dessus Dessous, Musée International de la Croix-Rouge et du Croissant-Rouge, Geneva, Switzerland

Spiritus, Douglas Hyde Gallery, Dublin, Ireland; Bomuldsfabriken, Arendal, Norway; Jönköpings Läns Museum, Jönköping, Sweden; Länsmuseet Gävleborg, Gävle, Sweden

Spiritus, Magasin 3 Stockholm Konsthall, Stockholm, Sweden*

Striptease, Kunstmuseum St. Gallen, St. Gallen, Switzerland

Swedish TV, Screen, Stockholm, Sweden

Swiss Art Video Lobby, 10e Biennale de l'Image en Mouvementcur, Geneva, Switzerland

Video – 25 Jahre Videoästhetik, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Germany*

2002-2004

Just Love Me: Post/Feminist Positions of the 1990s from the Goetz Collection, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany; Sammlung Goetz, Munich, Germany; Bergen Art Museum, Bergen, Norway; Fries Museum, Leeuwarden, Netherlands*

Thin Skin: The Fickle Nature of Bubbles, Spheres, and Inflatable Structure, Gemeentemuseum Helmond, Helmond, The Netherlands; AXA Gallery, New York, NY; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; McAllen International Museum, McAllen, TX; Chicago Cultural Center, Chicago, IL; Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, KS; Bedford Gallery, Walnut Creek, CA; Boise Art Museum, Boise, ID*

2002

10 Jahre Galerie Hauser & Wirth, Hauser & Wirth, Zurich, Switzerland

Another World, Kunstmuseum Luzern, Lucerne, Switzerland*

Arizona State University Art Museum, Tempe, AZ

The Big Video Screening, MEO Contemporary Art Collection, Budapest, Hungary

Claude Monet und die Abstraktion, Fondation Beyeler, Basel, Switzerland

Contemporary Art Project, Seattle Art Museum, Seattle, WA

Doppelung der Bilder im Raum: Aus der Sammlung Eckardt, Stadtgalerie Kiel, Kiel, Germany

The House of Fiction, Sammlung Hauser & Wirth, St. Gallen, Switzerland

Humid, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand

Instants bonheur: Etudiants, Université de Franche-Comté, Besançon, France

L'arte del gioco, Museo Archeologico Regionale, Aosta, Italy

Loud and Clear, BALTIC Centre for Contemporary Art, Gateshead, England

Photographs, Luhring Augustine, New York, NY

Manor Kunstpreis, Kunstmuseum St. Gallen, St. Gallen, Switzerland

Media Skulptur, Museo de Arte Buenos Aires, Buenos Aires, Argentina

Medienkunst im Dialog, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

Moving Pictures, Solomon R. Guggenheim Museum, New York, NY*

On Intimacy, Paço das Artes, São Paulo, Brazil

Out of the Dark: Wechselnde Highlights der St. Galler Kunstsammlung, Kunstmuseum St. Gallen, St. Gallen, Switzerland

Outer and Inner Space, Virginia Museum of Fine Arts, Richmond, VA
Pantalles sensibles : videoart dels anys 90, Centre Cultural de la Fundació "La Caixa", Lleida, Spain; Sala Girona de la Fundació "La Caixa", Girona, Spain*
Public Affairs, Kunsthaus Zürich, Zurich, Switzerland
Raum-Bilder, Pinakothek der Moderne, Munich, Germany
Relationship . . ., Ormeau Baths Gallery, Belfast, Northern Ireland
Tempo, Museum of Modern Art, New York, NY*
Through Women's Eyes, Museum of Contemporary Art Taipei, Taipei, Taiwan
Urban Creation, Shanghai Biennale, Shanghai, China
Video Acts, P.S. 1 Contemporary Art Center, Long Island City, NY*
Vidéo topiques, Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France
Videoformes 02, Musée d'Art Roger-Quilliot, Clermont-Ferrand, France
Werk des Monats @ Museum Bellerive, Museum Bellerive, Zurich, Switzerland

2001-2003

The Gift: Generous Offerings, Threatening Hospitality, Palazzo delle Papesse, Centro arte contemporanea, Siena, Italy; Centro Culturale Candiana, Venice, Italy; Stadtgalerie Klagenfurt, Klagenfurt, Austria; Scottsdale Museum of Contemporary Art, Scottsdale, AZ; Bronx Museum of the Arts, Bronx, NY*

2001

10 Jahre Galerie Hauser & Wirth, Hauser & Wirth, Zurich, Switzerland
 9e Biennale de l'Image en Mouvement, Musée d'Art Moderne et Contemporain, Geneva, Switzerland*
A Room of Their Own: From Arbus to Guber, Museum of Contemporary Art, Los Angeles, CA
Another World, Kunstmuseum Luzern, Lucerne, Switzerland
 ARS 01, Nykyaiteen Museo Kiasma, Helsinki, Finland
Art/Music: Rock, Pop, Punk, Techno, Museum of Contemporary Art, Sydney, Australia
Aus der Sammlung Bank Julius Bar, Helmhaus Zürich, Zurich, Switzerland
The Benefit of Art: Feminist Positions from the Goetz Collection, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
The Big Video Screening, MEO Contemporary Art Collection, Budapest, Hungary
Claude Monet und die Abstraktion, Fondation Beyeler, Basel, Switzerland
Collaborations with Parkett 1984 to Now, Museum of Modern Art, New York, NY
Confidences, Casino Luxembourg—Forum d'Art Contemporain, Luxembourg*
Doppelung der Bilder im Raum: Aus der Sammlung Eckardt, Stadtgalerie Kiel, Kiel, Germany
Form Follows Fiction, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy*
Fresh Flowers, Bellevue Arts Museum, Bellevue, WA
The House of Fiction, Sammlung Hauser & Wirth, St. Gallen, Switzerland
Humid, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
Instants bonheur: Etudiants, Université de Franche-Comté, Besançon, France
Jheronimus Bosch, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands
Les subsistances, sculpture contemporaine, Institut d'Art Contemporain, Villeurbanne, France
M Family, Migros Museum für Gegenwartskunst, Zurich, Switzerland
Mutations: Sonic City, Rumor City. Tokyo: TN Probe Tokyo, 2001.
Necessity of Relationship, Galleria Civica di Arte Contemporanea Trento, Trento, Italy
Ohne Zögern—Without Hesitation, Bremen, Germany
On Intimacy, Paço das Artes, São Paulo, Brazil
Outer and Inner Space, Virginia Museum of Fine Arts, Richmond, VA*
Pinakothek der Moderne: Malerei, Skulptur, Neue Medien, Pinakothek der Moderne, Munich, Germany*
Public Affairs, Kunsthaus Zürich, Zurich, Switzerland
Relationship . . ., Ormeau Baths Gallery, Belfast, Northern Ireland
Rumor City, Raffinerie, Brussels, Belgium
Sur Face, Lunds Konsthall, Lund, Sweden*

Television—Kunst sieht fern, Kunsthalle Wien, Vienna, Austria*
Through Women's Eyes, Museum of Contemporary Art Taipei, Taipei, Taiwan
Urban Creation, Shanghai Biennale, Shanghai, China
Vidéo topiques, Musée d'art moderne et contemporain, Strasbourg, France
Visual Art Festival, Perth International Art Festival, Perth, Australia
Yokohama 2001: International Triennale of Contemporary Art, Pacifico Yokohama, Yokohama, Japan*

2000

9e Biennale de l'image en mouvement, Musée d'Art Moderne et Contemporain, Geneva, Switzerland
Agents of Change, 12th Biennale of Sydney, Sydney, Australia
Aus der Sammlung der Stadt Zürich, Helmhaus Zürich, Zurich, Switzerland
City Vision: Electronic Billboard Project, Media_city 2000, Seoul, South Korea
Collaborations with Parkett 1984 to Now, Museum of Modern Art, New York, NY
Cultural Bridge 2000, Helsingborg, Sweden, and Helsingør, Denmark
Dada Revival(s), Kunsthhaus Zürich, Zurich, Switzerland
Die verletzte Diva: Hysterie, Körper, Technik in der Kunst des 20. Jahrhunderts, Kunstverein München, Munich, Germany
Doppelung der Bilder im Raum: Aus der Sammlung Eckardt, Stadtgalerie Kiel, Kiel, Germany
Exorcism / Aesthetic / Terrorism, Museum Boijmans Van Beuningen, Rotterdam, The Netherlands*
EV+A 2000, Limerick, Ireland*
Form Follows Fiction, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Fresh Flowers, Bellevue Arts Museum, Bellevue, WA
<hers> *Video as Female Terrain*, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria*
Hypermental, Kunsthhaus Zürich, Zurich, Switzerland*
Libres ébats, Parc de la Domaine-Lacroix, Lyon, France
LIFE, after the Squirrel, Location One, New York, NY
Metropolis Now, Borusan Center for Culture and Arts, Istanbul, Turkey
Hier Da Und Dort, Landesgartenschau Singen 2000, Singen, Denmark
MOMA 200, Open Ends, Museum of Modern Art, New York, NY
Necessity of Relationship, Galleria Civica di Arte Contemporanea Trento, Trento, Italy
New Sitings, Los Angeles County Museum of Art, Los Angeles, CA
The Oldest Possible Memory, Sammlung Hauser & Wirth, St. Gallen, Switzerland*
Onufri 2000, Galeria Kombetare e Arteve, Tirana, Albania
Over the Edges, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gent, Belgium*
Presumed Innocent: Contemporary Art and Childhood, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France*
Sculpture contemporaine, Les Subsistances, Lyon, France
Snapshot, Contemporary Museum, Baltimore, MD
Vision and Reality, Louisiana Museum of Modern Art, Humlebæk, Denmark
Visual Art Festival, Perth International Art Festival, Perth, Australia
Warm Up 2000, Volume, Bed of Sound, P.S. 1 Contemporary Art Center, Long Island City, NY
Wonderland, Saint Louis Art Museum, St. Louis, MO*
Zeitwenden: Rückblick und Ausblick, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

1999-2000

Regarding Beauty : A View of the Late Twentieth Century, Hirshhorn Museum and Sculpture Garden, Washington, DC; Haus der Kunst, Munich, Germany*
TALK: Show: Die Kunst der Kommunikation in den 90er Jahren, Von der Heydt Museum, Wuppertal, Germany; Haus der Kunst, Munich, Germany*

1999

Blown Away, 6th Caribbean Biennial, St. Kitts
Contemporary Swiss Art, Ludwig Múzeum—Kortárs Művészeti Múzeum, Budapest, Hungary
dAPERTutto, Biennale di Venezia, Venice, Italy*

Das XX. Jahrhundert: Ein Jahrhundert Kunst in Deutschland, Neue Nationalgalerie, Berlin, Germany
Endgames: Essays zur Kunst der Jahrhundertpassagen, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Le repubbliche dell'Arte: Schweiz. Suisse. Svizzera. Svizra, Palazzo delle Papesse, Siena, Italy
Locally Interested, National Gallery for Foreign Art, Sofia, Bulgaria
Looking for a Place, SITE Santa Fe Biennial, Santa Fe, NM
Macht und Fürsorge: Komm iss was' Das Bild der Mutter in der zeitgenössischen Kunst, Trinitäts-Kirche, Siemens Kulturprogramm, Cologne, Germany*
Opening of the New Museum, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Gent, Belgium
Panorama 2000, Centraal Museum, Utrecht, The Netherlands
Parkett: Un musée en appartement: Une exposition de toutes les gravures, multiples et photographies publiés par Parkett, Centre d'Art Contemporain Genève, Geneva, Switzerland
Quelques unes des récentes acquisitions de la Collection Frac Rhône-Alpes, Institut d'Art Contemporain, Villeurbanne, France
The Passion and the Waves, 6th International Istanbul Biennial, Istanbul, Turkey*
Vergriffene und Neue Parkett-Editionen, Parkett Verlag, Zurich, Switzerland
Very Private: Video screenings, Koroška Galerija Likovnih Umetnosti, Slovenj Gradec, Slovenia
Video Cult/ures, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany*
Video: Aus der Sammlung, Kunsthaus Zürich, Zurich, Switzerland
The Viewing Room, H&R Artspace at the Kansas City Art Institute, Kansas City, MO
Visions of the Body: Fashion or Invisible Corset, National Museum of Modern Art, Kyoto, Japan; Museum of Contemporary Art, Tokyo, Japan*
Zeitwenden: Ausblick, Kunstmuseum Bonn, Bonn, Germany; Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria*

1998

Aids Welten: Zwischen Resignation und Hoffnung, Centre d'Art Contemporain Genève, Geneva, Switzerland
Berlin/Berlin, Berlin Biennale, Berlin, Germany*
Divas, Western Front, Vancouver, Canada
Dogdays Are Over, Centre Culturel Suisse, Paris, France
Freie Sicht aufs Mittelmeer: Junge Schweizer Kunst mit Gästen und Gastmahl, Schirn Kunsthalle, Frankfurt, Germany; Kunsthaus Zürich, Zurich, Switzerland*
Global Vision: New Art from the 90's, DESTE Foundation for Contemporary Art, Athens, Greece
Homo Zappiens Zappiens, Galerie Art et Essai, Rennes, France
Hugo Boss Prize, Guggenheim Museum SoHo, New York, NY*
The King is not the Queen. The Mind against the Eye in Contemporary Film and Video, Arkipelag, Nordic Museum Stockholm, Stockholm, Sweden
La coscienza luccicante. Arte nell'età elettronica, Palazzo delle Esposizioni, Rome, Italy
La Sphère de l'intime, Le Printemps de Cahors, Cahors, France, *Lifestyle*, Kunsthaus Bregenz, Bregenz, Austria
Opening Exhibition, Luhring Augustine, New York, NY
Pink Fluid, Arkipelag, Sjöhistoriska Museet, Stockholm, Sweden
Nonchalance Revisited. Junge Schweizer Kunst, Akademie der Künste, Berlin, Germany
Realities, Ydessa Hendeles Art Foundation, Toronto, Canada
Sammlung Theo und Elsa Hotz, Museum Tinguely, Basel, Switzerland
Shoot at the Chaos, Spiral, Tokyo, Japan
Strange Days, Art Gallery of New South Wales, Sydney, Australia*
Swiss Contemporary Art, Sungkok Art Museum, Seoul, South Korea
Szenenwechsel, Museum für Moderne Kunst, Frankfurt, Germany
Trance, Philadelphia Museum of Art, Philadelphia PA
Zwischen Kunst und Design, Museum Morsbroich, Leverkusen, Germany

1997

619 KBB 75, Mobile' 2000, Paris, France
Basel Check-in! Museum für Gegenwartskunst, Basel, Switzerland
Casino Luxembourg—Forum d'Art Contemporain, Luxembourg City, Luxembourg
Do-It 1997–2001, Independent Curators Incorporated, New York, NY*
Epicenter Ljubljana, Moderna Galerija, Ljubljana, Slovenia
Future Present Past, 47th Biennale di Venezia, Venice, Italy*
Kunst . . . Arbeit, Sammlung Südwest LB, Stuttgart, Germany*
L'autre, 4e Biennale de Lyon, Lyon, France*
Medien—Kunstwerk, Galerie Stampa, Basel, Switzerland
Nonchalance d'attitudes, Centre PasquArt, Biel, Switzerland
On Life, Beauty, Translations and other Difficulties, 5th International Istanbul Biennale, Istanbul, Turkey*
Reopening: Installations and Projects, P.S. 1 Contemporary Art Center, Long Island City, NY
Parkett: Ediciones de Artistas, Galería Helga de Alvear, Madrid, Spain
Rooms with a View. Environments for Video, Guggenheim Museum SoHo, New York, NY
Screen, Surface & Narrative Space: Works on Narration, Art and Moving Image, Finnish Museum of Photography, Helsinki, Finland
Snowscape, Shed im Eisenwerk, Frauenfeld, Switzerland
Some Kind of Heaven: Ein Stück vom Himmel, Cornerhouse Manchester, Manchester, England; Kunsthalle Nürnberg, Nuremberg, Germany; South London Gallery, London, England; John Hansard Gallery, Southampton, England*
Time out, Kunsthalle Nürnberg, Nuremberg, Germany
Unbeschreiblich weiblich. Bilder von Frauen und Frauenbilder von 1800 bis heute, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Unmapping the Earth, Kwangju Biennale, Kwangju, South Korea*
Videoforum Art Basel, Basel, Switzerland

1996

Drei Räume. Rist—Finlay—Trockel, Galerie Stampa, Basel, Switzerland
Electronic Undercurrents, Statens Museum for Kunst, Copenhagen, Denmark
Erotika, Kabinettstücke, Kammerkunst & Ko., Kunsthaus Zürich, Zurich, Switzerland
European Art Forum, Galerie Franck & Schulte, Berlin, Germany
FremdKörper, Museum für Gegenwartskunst, Basel, Switzerland
I'm Your Problem, Kunsthaus Muerz, Müzzzuschlag, Austria
Ich und Du, Museum für Gestaltung, Zurich, Switzerland
Mässig und gefräßig, Österreichisches Museum für angewandte Kunst / Gegenwartskunst, Vienna, Austria
Mirades, Museu d'Art Contemporani de Barcelona, Barcelona, Spain
Nach Weimar, Neues Museum Weimar, Weimar, Germany
NowHere / Get Lost, Louisiana Museum of Modern Art, Humlebæk, Denmark*
Push-ups, Athens Fine Arts School, Athens, Greece
The Scream, ARKEN Museum for Moderne Kunst, Ishøj, Denmark
Wunderbar —Doppeltes Spiel Mit Dem Schönen, Kunstverein in Hamburg, Hamburg, Germany; Kunstraum Niederösterreichische, Vienna, Austria
Zwischen Hodler und Nelkenmaler, Kunsthaus Zürich, Zurich, Switzerland

1995

10 Art-Magazin Jahre, Galerie Art-Magazin, Zurich, Switzerland
A Night at the Show, Fields Zürich, Zurich, Switzerland
Ars Lux, Public Bologna, Bologna, Italy
Beyond Switzerland, Hong Kong Museum of Art, Hong Kong, China
Body Smart, Oratorio di San Rocco, Padua, Italy

Femininmasculin: Le sexe de l'art, X/Y, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Himmel und Erde: Frauen in Gewaltverhältnissen, Dominikanerkloster, Frankfurt, Germany
How Is Everything, Kunstbunker —Forum für Zeitgenössische Kunst, Nuremberg, Germany; Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria; Secession, Vienna, Austria
I Confess, Nikolaj Udstillingsbygning, Copenhagen, Denmark
Infra-Sound: Ausstellungsprojekt für die Woche der bildenden Kunst, various venues, Hamburg, Germany
Menschenbilder, Galerie Gebauer & Günther, Berlin, Germany
Ohne Titel, Aargauer Kunsthau, Aarau, Switzerland*
Salon-Ausstellung, Kunsthalle Palazzo, Liestal, Switzerland
Signos e milagres, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Video Visions Cairo, Cairo University, Cairo, Egypt
Wild Walls, Stedelijk Museum, Amsterdam, The Netherlands*
Zeichen und Wunder, Kunsthau Zürich, Zurich, Switzerland*

1994

100 Umkleidekabinen. Ein Ambulantes Kunstprojekt, Steirischer Herbst, Graz, Austria
Dialog met det andet / Dialogue with the other, Kunsthallen Brandts, Odense, Denmark; Norrköpings Konstmuseum, Norrköping, Sweden
Domestic Violence, Gió Marconi, Milan, Italy
Fragmenti Intervalli Interfaci, Leonardi V-Idea, Genoa, Italy
Galerie Walcheturm, Galerie im Taxispalais, Innsbruck, Austria
Hannah Villiger, Pipilotti Rist, Swiss Pavilion, 22 Internationale Biennale di São Paulo, São Paulo, Brazil*
Hauttief, Helmhaus Zürich, Zurich, Switzerland
Lokalzeit—Wiener Material im Spiegel des Unbehagens, Fondazione Querini Stampalia, Venice, Italy*
No Audience 0.01, Trevi Flash Art Museum, Trevi, Italy
Oh Boy, It's a Girl! Feminismen in der Kunst, Kunstverein München, Munich, Germany
Private Mix, Galerie EIGEN+ART, Berlin, Germany
Pro-Creation? Kunsthalle Fribourg, Fribourg, Switzerland
Projekt Schweiz, Kunsthalle Basel, Basel, Switzerland
Simone Berger, Pipilotti Rist, Francis Traunig, Kunsthalle Palazzo, Liestal, Switzerland
StipendiatInnen 91, Kunstmuseum Solothurn, Solothurn, Switzerland
Suture—Phantasmen der Vollkommenheit, Salzburger Kunstverein, Salzburg, Austria
Tabu Aids und Liebe, Elisabethenkirche, Basel, Switzerland
The Metapher of Light. Poliset, Centro Video Arte, Ferrara, Italy
Überlebenskunst, Kunsthau Oerlikon, Zurich, Switzerland
Une sélection de MIT HERTZ, Kunsthalle Fribourg, YACH, Fribourg, Switzerland
Use Your Allusion: Recent Video Art, Museum of Contemporary Art Chicago, Chicago, IL
Video-Installationen—Szene Schwize, Kunsthau Langenthal, Langenthal, Switzerland
Weltmoral, Kunsthalle Basel, Basel, Switzerland

1993

A la recherche du temps present, Kunsthau Glarus, Glarus, Stizerland
Aperto, Biennale di Venezia, Venice, Italy
Changing I dense cities, Shedhalle Zürich, Zurich, Switzerland
Group Show – Women, Galerie Walcheturm, Zurich, Switzerland
Hellbound, Centre d'Art Contemporain, Martigny, Switzerland
Het, Depot, Galerie Akinci, Amsterdam, The Netherlands
Nomad, Temporäre Kunsthalle München, Munich, Germany
Schirm-Herrschaft Video Kunst, Stadtische Galerie, Villingen-Schwenningen, Germany
Transitt: New Art from Switzerland, Museet for Samtidskunst, Oslo, Norway

1992

Frammenti Intervalli Interfacce, Leonardi V-Idea, Genoa, Italy*

Pipilotti Rist and Käthe Walsler, Galerie Walcheturm, Zurich, Switzerland
Projekt Schwiez, Kunsthalle Basel, Basel, Switzerland
Group Show Shedhalle Zürich, Zurich, Switzerland
Simone Berger, Pipilotti Rist, Francis Traunig, Kunsthalle Palazzo, Liestal, Switzerland*
StipendiatInnen 91, Kunstmuseum Solothurn, Solothurn, Switzerland
The Metaphor of Light / Poliset, Centro Video Arte, Ferrara, Italy
Überlebenskunst, Kunsthau Oerlikon, Zurich, Switzerland*
Une selection de MIT HERTZ, Kunsthalle Fribourg, Fribourg, Switzerland

1991

Chamer Räume Kunst an Ort, Cham, Switzerland*
Internationales Videoartfestival Locarno, Locarno, Switzerland, and Cannobbio, Italy
MIT HERTZ, Kulturzentrum Kammgarn, Schaffhausen, Switzerland

1989

Basler Künstlerinnen und Künstler, Kunsthalle Basel, Basel, Switzerland
Muda Mathis Pipilotti Rist und Les Raines Prochaines, Kunst Halle Sankt Gallen, St. Gallen, Switzerland
Pipilotti Rist und Muda Mathis: Die Tempodrosslerin saust, Kunst Halle Sankt Gallen, St. Gallen, Switzerland
Theaterhaus Gessnerallee, Zurich, Switzerland
We Can't Art Bar, Basel, Switzerland

1988

Junge Schweizer Kunst, Muba Basel, Basel, Switzerland
Sevelen Rheinzeichen, Sevelen, Switzerland
UMBRUCH 1978–88, Kunst Halle Sankt Gallen, St. Gallen, Switzerland

1985

Über & unter Wasser: Pipilotti Rist und Ralph Proll, Kupferdruckwerkstatt Bregenz, Bregenz, Austria

SELECTED FILMS, AUDIOTAPES, AND PERFORMANCES

2009

Pepperminta (film), Hugofilm Productions, Zurich, Switzerland

2005

Soundtracks de las video instalaciones de Pipilotti Rist (audio CD), Museo de Arte Contemporáneo de Castilla y León, Subterfuge Records, Madrid

2002

The Cake Is in Flames (audio CD, featuring Anders Guggisberg)

1995

Fliegendes Zimmer (video installation), SBG Buchs SG
I'm a Victim of This Song (video)
What's Wild? (performance with Andreas Guggisberg), Stedelijk Museum Amsterdam, Amsterdam, The Netherlands

1994

I'M Not the Girl Who Misses Much, multiple, Ed. Uwe Kraus, Oktagon, Stuttgart, edition Serial, Zürich 1994, video stills, photographs 50 x 35 cm from monitor
Kaffemeer, Sculpture with Coffee automat and interactive monitor, SVB Basel, Basel, Switzerland
Les Reines Prochaines, "Dumme Siech" (CD single)

1993

Blutclip (video), 3 min

Les Reines Prochaines, *Lob Ehre Ruhm Dank* (LP/CD (BOY))

1992

+ *Alles Andere* (video/film), © by Seefrauen (coauthor)

Als der Bruder meiner Mutter geboren wurde, duftete es nach Birnenblüten vor dem braungebrannten Sims (video)

Hellgrüne Lyrik (audiotape, with LRP)

Kompilation videos 86–92 Pipilotti Rist (video), edition Galerie Walcheturm

Pickelporno (video/film)

Snow Is Falling (performance, with Mio Shirai, “Die geheimsten Träume unsrerer Stars/Covergirls”), Rote Fabrik, Zurich, Switzerland

1991

Komm, Helvetia (video)

Les Reines Prochaines, *Das Haus im Kopf brennt* (performance), Werkbund, Sportstadion Basel, Basel, Switzerland

Les Reines Prochaines, *Die Lampe* (performance), Aargauer Kunsthaus, Aarau, Switzerland

Les Reines Prochaines, *Jawohl, sie kann's: Sie hat's geschafft* (performance), Galerie Stampa, Basel, Switzerland

1990

Les Raines Prochaines, *Jawohl, sie kann's: Sie hat's geschafft* (LP/CD (BOY))

Les Raines Prochaines, *Seien Sie Flugdame* (procession and open-air performance), Basel, Switzerland

Les Reines Prochaines, *Les Reines Prochaines* (audiotape)

The Noise Downstairs (concept photography with Catrin Freisager and Computergrafik)

You Called Me Jacky (video)

1989

Die Tempodrosslerin saust (video, with Muda Mathis)

Les Raines Prochaines, *Die Tempodrosslerin saust* (performance), Kunst Halle Sankt Gallen, St. Gallen, Switzerland

1988–1994

Les Raines Prochaines, various performance/concerts

1988

(Entlastungen) Pipilottis Fehler (video, short and long versions)

Japsen (video, with Muda Mathis)

Les Raines Prochaines (and others), *Das zornige Lamm* (performance), Stückfärberei Basel, Basel, Switzerland

1987

Sexy Sad I (video)

1986

Das Gute (film, Super-8)

I'm Not the Girl Who Misses Much (film)

Performance, Krebsdiagnose, Kunstsalon Basel, Basel, Switzerland

1984

St. Marxer Friedhof (film, Super-8)

VIDEO WORK: SELECTED SCREENINGS AND BROADCASTS

2025

"I'm Not the Girl Who Misses Much," Video des Monats, HMKV Hartware MedienKunstVerein, Dortmund, Germany

2024

Athens Digital Art Festival, Athens, Greece

I Don't Pay Your Price. Queer Feministische Inverventionen mit Videokamera, Lore Deutz, KunstWerk Köln, Cologne, Germany

2023

ΔEKA, K-Gold Temporary Gallery, Lesvos, Greece

"Ever Is Over All," ajh.pm, Bielefeld, Germany

SCREENING – Schweizer Videokunst auf der Leinwand, Cine Bar Willisau/ Art Willisau, Willisau, Switzerland

Thrill Me: Power & Magic of Music, Image and Sound in Contemporary Video Art, Kunsthalle Lucerne/ Staatkino Lucerne, Lucerne, Switzerland; Kunstraum Walcheturm, Zurich, Switzerland; Stadtkino Basel, Basel, Switzerland

2022

Amsterdam Art Week, Eye Filmmuseum/ Julia Stoschek Foundation, Amsterdam, The Netherlands

2021

CITY 46 – Kommunalkino Bremen / film:art, Bremen, Germany

Dom Radio, RDI Culture, St. Petersburg, Russia

ILLUMINATING, LongLake Festival, Lugano, Switzerland

"Entlastungen, Pipilottis Fehler," videocity.bs, Basel, Switzerland

2020

"I'm Not the Girl Who Misses Much," Eleven Blokk Művészeti Alapítvány, Budapest, Hungary

"Pickelporno," Centre Culturel Suisse, Paris, France

"Pickelporno," Galerie Stephan Witschi, Zurich, Switzerland

"Pickelporno," Video Window, Bruno Z'Graggen, Zurich, Switzerland

Stedelijk Museum Amsterdam / Video Club, Amsterdam, Netherlands

"You Called Me Jacky," McNay Art Museum, San Antonio, TX

2019

"I'm Not the Girl Who Misses Much," Aurora Picture Show, Houston TX

"I'm Not the Girl Who Misses Much," Internationales Frauenfilmfestival, Dortmund, Germany

"Pickelporno," ARoS Aarhus Kunstmuseum, Aarhus, Denmark

"Pickelporno," ArtexArte – Fundación Alfonso y Luz Castillo, Buenos Aires, Argentina

"Pickelporno," Kunsthall Charlottenborg, Copenhagen, Denmark

2018

Die Grafische Sammlung, Kunsthalle zu Kiel, Kiel, Germany

Feminism(s), Anthology Film Archives, New York, NY

"I'm Not the Girl Who Misses Much," Sammlung Goetz / Filmmuseum München, Munich, Germany

"You Called Me Jacky," Magic Lantern Film Festival, Rome, Italy

2017

Spectral Filmfestival, Frankfurt am Main, Germany

Teatrino di Palazzo Grassi, Venice, Italy

2016

“(Entlastungen) Pipilottis Fehler,” Harvard Art Museum, Cambridge, MA
Un truc dans le genre, Festival de Cinéma Jeune Public de Lausanne, Lausanne, Switzerland
“Pepperminta,” Kino Stüssihof, Zurich, Switzerland
Tirana International Film Festival, Tirana, Albania

2015

Mississauga Celebration Square, Mississauga, Ontario, Canada
Porny Days. Film Kunst Festival Zurich, Kino Riffraff, Zurich, Switzerland

2014

“I’m Not the Girl Who Misses Much,” Alliance Française de Delhi, New Delhi, India
Austrian Cultural Forum, New York NY
“I’m a Victim of This Song,” [Videoparcours durch die Basler Innenstadt. Video Walk Through Basel City Center], videocity.bs, Basel, Switzerland
“Aujourd’hui,” [Videoextravaganza – or on how one thing leads to another], Dias Kunsthall, Vallensbæk Strand, Denmark

2013

“You Called Me Jacky,” [Videoparcours durch die Basler Innenstadt. Video Walk Through Basel City Center], videocity.bs, Basel, Switzerland

2009

66th Venice Film Festival, Venice, Italy
Riffraff1, Zurich, Switzerland

2004

Ladyfest Trier, Trier, Italy

2003

10th Biennale de l’Image en Mouvement, Centre pour l’Image Contemporaine, Saint-Gervais, Geneva, Switzerland
5th Women’s Film Festival in Seoul, Seoul, South Korea
Aspekte der Kunst: Sieben Videos zum Thema, 183rd Jahreskongress SANW Freiburg 03, Freiburg, Germany
Centre Culturel Suisse, Mursollaici, Paris, France
Filmkiosk, Fotomuseum Winterthur, Winterthur, Switzerland
The Real McCoy, Festival Video et Art Contemporain, Institut Français d’Istanbul, Istanbul, Turkey
Scala, Frauen Filminitiative, Munich, Germany
Wort und Bild Festival, Stein am Rhein, Switzerland

2002

47th Internationale Musische Tagung, IMTA 2002, Werdenberg, Switzerland
“A Selection from the Last Decade,” Museum of Modern Art, New York, NY
“Fliegen,” M.ART.A Herford, Herford, Germany
Le Parvis, Videokiosque 01, Avant-première, Pau, France
“Metropolis,” TVE, Madrid, Spain

2001

“Bildersturm: Die Kunst erobert den Cyberspace,” Bayerischer Rundfunk, Munich, Germany
BDV, Programme Vidéo by BDV, Paris, France
“Ein Abend der modernen Kunst,” CS Frankfurt, J.-Ch. Ammann, Frankfurt, Germany
“Filmland Schweiz: Frauen-Kurzfilmprogramm,” Filmmuseum Potsdam, Potsdam, Germany
“Heiliges Blut: Blutige Begierde,” Arte, Cologne, Germany
Jeunesse & Arts Plastiques, Une Sélection des Editions BDV, Brussels, Belgium

Kunsthalle Wien, Eröffnung des Museumquartier-Areals, Vienna, Austria
“La Revue,” Arte, Paris, France
“Perceptions/Situations,” Centre Chorégraphique National de Montpellier Languedoc-Roussillon,
Montpellier, France
“V.I.D.,” Kulturhallen Dampfzentrale, Bern, Switzerland

2000

“Au centre, l’artiste,” Centre PasquArt, Biel, Switzerland
“Fest der Flüsse,” Bundesministerium für Land- und Forstwirtschaft, Umwelt und Wasserwirtschaft,
Vienna, Austria
“It’s a She-Thing,” Arte, Cologne, Germany
“Körper-Sichten,” Kino im alten Wiehrebahnhof, Freiburg, Germany
“Message salon videoclub,” Centre Culturel Suisse Paris, Paris, France
“Message salon videoclub,” FRI—Art Kunsthalle Fribourg, Fribourg, Switzerland
Netherlands Media Art Institute, Lowlands Festival, Amsterdam, The Netherlands
“Physical Vehicle,” Performance Festival, ICA London, England
“The Color of Friendship,” Shedhalle Zürich, Zurich, Switzerland
Rote Fabrik, Zurich, Switzerland
VIPER, Basel, Switzerland

1999

“Communication Front,” Medienkunst Festival, Plovdiv, Bulgaria
“Experimentalfilm im Klostergarten: Land- und Leidenschaften,” Kunstmuseum des Kantons Thurgau,
Warth, Switzerland
Galeria d’Arte Moderna di Torino, Turin, Italy
Images Festival of Independent Film and Video, Toronto, Canada
International Film Festival Rotterdam, Rotterdam, The Netherlands
Moderna Museet, Stockholm, Sweden
“Performing Generations: Classic and Contemporary Performative Video,” Art Gallery of Greater Victoria,
Victoria, Canada
“Performing Generations: Classic and Contemporary Video,” Art Gallery of Mississauga, Mississauga,
Canada
Pro Helvetia, Bucharest, Bulgaria
“Soft and Hard—Beside Images,” Artspace, Australia
“SPIRAL TV,” Spiral, Tokyo, Japan
“TABU: Erotischer Blick und dokumentarischer Film,” Haus des Dokumentarfilms, Stuttgart, Germany
“Videoarchology,” International Videoart Festival, Sofia, Bulgaria
Winterthurer Musikfestwochen, Winterthur, Switzerland

1998

11th Annual Dallas Video Festival, Dallas, TX
Arkipelag TV, Swedish National Television, Stockholm, Sweden
Austauschprogramm Videokunst Kanada-Schweiz, Montreal/Québec City, Canada; Toronto, Canada
“Auswahl Schweizerfilme in Dharamsala,” Filmclub Xenix, Dharamsala, India
Experimental Film Festival, Tirana, Albania
Frankfurt IV: Grenzübertretung (Neue Schweizer Filme), Frankfurt, Germany
Frauenmuseum Meran, Meran, Italy
“Grenzenlos: Berlin a Barcelona,” Art Club Berlin, Berlin, Germany
“Identity I, Identity II,” Künstlerhauskino, Vienna, Austria
Impakt Festival, Utrecht, The Netherlands
Kunstmuseum Bern, Bern, Switzerland
“Lowlands,” Witte de With Center for Contemporary Art, Rotterdam, The Netherlands
PODEWIL, Berlin, Germany
Sveriges Television, Malmö, Sweden

Video Art Festival Locarno, Locarno, Switzerland
Visibilità Zero, Rome, Italy

1997

1 minute scénario, Printemps de Cahors, Cahors, France
1st Filmfestival Zürich, Zurich, Switzerland
Art Club Berlin, Berlin, Germany
Centre d'art contemporain de Basse-Normandie, Hérouville-Saint-Clair France Cedex, France
"Collection d'art vidéo Suisse," St. Gervais, Geneva, Switzerland
Experimental Kino Xenix, Zurich, Switzerland
"Moving Star," Downtown Arts Festival, New York, NY
"Never Mind the Nineties," HdK Berlin, Berlin, Germany
Progetto Giovanni, Milan, Italy
"A Scenic Detour through Commodity Culture," Jan van Eyck Academy, Maastricht, The Netherlands
"Sex und Traum," Kunsthaus Zürich, Zurich, Switzerland
Sixth New York Video Festival, Lincoln Center, New York
"Three Video Stations: Pipilotti Rist, Yael Feldmann, Sylvie Fleury," Herzliya Museum of Art, Herzliya, Israel
Transcontinent, London Film-makers Co-op, London, England
Transit Oeuvres du Fonds National d'Art Contemporain, Paris, France

1996

Auto reverse 2, Magazin, Grenoble, France
Deutsche Film- & Fernsehakademie, Berlin, Germany
Elbow Room, Art Chicago, Chicago, IL
"Escape Attempts," Fabrikken Christiania, Copenhagen, Denmark
Feminale Köln, Cologne, Germany
Fernsehen DRS, Zurich, Switzerland
Förderkreis der Leipziger Galerie für Zeitgenössische Kunst, Leipzig, Germany
"Fuzzy Logic," Institute for Contemporary Art/Boston, Boston, MA
Hackesche Höfe Berlin, 2, Berlin, Germany
"Hello World," Museum für Gestaltung Zürich, Zurich, Switzerland
"Inside the Visible," Institute for Contemporary Art/Boston, Boston, MA
"Joined," Kunstwerk Köln, Cologne, Germany
Landesgalerie Linz, Linz, Austria
"Looking Awry," Ambassade du Brésil, Paris, France
Monstrosities 1
"NouvELLES," Frauenfilmtage, Kino St. Gallen, St. Gallen, Switzerland
"Revisions," Winnipeg Women's International Film & Video Festival, Winnipeg, Canada
"Schichtwechsel über-setzen," Schaan, Liechtenstein
"Sous la Passerelle!" Champ Libre, Montreal, Canada
Surfing Systems, Kassel, Germany
"Video from the Centre Georges Pompidou, Paris, France," Artists Space, New York, NY

1995

8th Stuttgarter Filmwinter, Stuttgart, Germany
"Art Metropoli Money Talks . . . Art Walks," Linda Généreux Galery, Toronto, Canada
"Auktion für das Arbeitslosenkwitthee," Galerie Goetz, Basel, Switzerland
Casino Knokke kine(kunst)'95, Knokke, Belgium
"Chaotikum," FrauenWoche, Zug, Switzerland
Cinéville Subsoil, Zurich, Switzerland
Createher Productions (TV), Winnipeg, Canada
"Film- und Videomacherinnen Schweiz," Buchvernissage CUT/Filmpodium Zürich, Zurich, Switzerland
Filmfest Bremen, Bremen, Germany

Filmtage Zofingen, "Frauenwerkschau," Zofingen, Switzerland
"Fra nord e sud, compositrice italiane e svizzere," Rome, Italy
Frauen-Film-Wochenende, Würzburg, Germany
Kunstkanaal Amsterdam, The Netherlands
Kurzfilmnacht, Uster, Switzerland
"Loveland," Peep Art, Bern, Switzerland
Musée des Beaux Arts, Lausanne, Switzerland
"Naughty Girls," Zaal de Unie & Nederland Filmmuseum, Rotterdam, The Netherlands
"New Media Logia," Soros Center for Contemporary Arts, Moscow, Russia
"Nova," ZDF, Mainz, Germany
"Oh Boy It's a Girl," ZDF, Mainz, Germany
"Oined. 4B—Cosmic Orgasm—The O Vision," KHD Hallen Köln, Cologne, Germany
"Rhythm, Cuts and Pictures," Swiss Institute, New York, NY
"Show Must Go On," Fondation Cartier pour l'Art Contemporain, Paris, France
"Stay or Go," Galleri Bie&Vadstrup, Frederiksberg, Denmark
Stichting Bellissima, Amsterdam, The Netherlands
"True Visions of Nature," reVisions women's film & videofestivals, Winnipeg, Canada
VideOst, Bürglen, Switzerland
Viper, Lucerne, Switzerland

1994

article, Montreal, Canada
"Blickwechsel: Frauenstadtrundgang," Basel, Switzerland
"Club Dadada," Steirischer Herbst, Graz, Austria
Collège Marcel Duchamps, Chateauroux, France
Contemporary Art Center, Moscow, Russia
DCA screening, confluences, Paris, France
"Discours Amoureux," Saint Gervais Genève, Geneva, Switzerland
"Eine Reise durch die schweizer Filmlandschaft, ohne Heidi," Filmkunsthaus Babylon, Berlin, Germany
"European Selection," Papi Luis Café, New York, NY
Feminale Köln, Cologne, Germany
Fernsehen DRS, Zurich, Switzerland
Film- und Videotage, Basel, Switzerland
Filmfest, Kassel, Germany
Immagini, Trieste, Italy
Institute of Contemporary Arts, Perth, Australia
International Video Festival, New York, NY
Kunstkiosk HH, Hamburg, Germany
"Minima Media," Medienbiennale, Leipzig, Germany
"Von einem Ort à l'autre, d'un lieu zum andern: Unabhängiges Video Schweiz" (Sampler 4), Museum of
Fine Arts, Yekaterinburg, Russia
Museum of Fine Arts, Novosibirsk, Russia
"New Media Logia," Soros Center for Contemporary Arts, Moscow, Russia
"No Man's Land," Palazzo delle Esposizioni, Rome, Italy
Peep Art, Bern, Switzerland
Programm der ENSBA (National Fine Arts school), Paris, France
Schweizerische Journalistinnen- und Journalisten-Union, Bern, Switzerland
Silence Elles Tournent, Montreal, Canada
Swiss Art Institute, New York, NY
Tram' Video screenings, Lyon, France
Kadertagung Rediffusion, Trogen, Switzerland

1993

1er Mondial de la Vidéo, Brussels, Belgium
article, Montreal, Canada
Carte Blanche der A BAO A QOU Paris, Electronic Art Intermix, New York, NY
Carte Blanche der A BAO A QOU Paris, Musée d'Art Moderne, Paris, France
Femme Totale, Dortmund, Germany
Festival International du Jeune Cinéma, Montreal, Canada
Filmfestival Uppsala, Sweden
Kunstraumschiff Stubnitz, Rostock, Germany
Lichtmess, Hamburg, Germany
New Visions, Glasgow, Scotland
Sinemafestival, Antwerp, The Netherlands
Swiss Video in Bem Kino, Budapest, Hungary
"Videokunst," Kunstraum Aarau, Aarau, Switzerland
Westfälischer Kunstverein Herford, Herford, Germany
Westfälischer Kunstverein Münster, Munster, Germany
YYZ, Toronto, Canada

1992

4th Bienal Internacional de Video MAMM, Museo de Arte Moderno de Medellin, Medellin, Colombia
38th Westdeutsche Kurzfilmtage, Oberhausen, Germany
Fernsehen DRS, Zurich, Switzerland
International Filmfestival, Locarno, Switzerland
"Tribute to . . .," Kunst Halle Sankt Gallen, St. Gallen, Switzerland
Medienkunstfest, Osnabrück, Germany
New Visions, Glasgow, Scotland
Videoartfestival, Montbéliards, France

1991

4th SIV St. Gervais, Geneva, Switzerland
"Bergen aan Zee," Stedelijk Museum Amsterdam, Amsterdam, The Netherlands
Climage, Lausanne, Switzerland
"Perlen vor die Säue," Festival Berlin, Berlin, Germany
Viper, Lucerne, Switzerland

1990

Blue Box, Bremen, Germany
Cinevideo, Karlsruhe, Germany
F & F, Zurich, Switzerland
Feminale, Köln, Cologne, Germany
Fernsehen DRS, Zurich, Switzerland
Festival International de Film et Vidéo de Femmes, Montreal, Canada
Filmfest, Kassel, Germany
Frauenfilmtage, Lucerne, Switzerland
Galerie PulsArt, Winterthur, Switzerland
Keep It Simple!, Stadttheater Basel, Basle, Switzerland
Künstlerhaus, Stuttgart, Germany
Kunstmesse, Frankfurt, Germany
Solithurner Film- und Videotage, Solothurn, Switzerland
Sound Basis Visual Art Festival, Warsaw, Poland
"Swiss Maid," WUK Wien, Vienna, Austria
Video Suico Contemperano, Lisbon, Portugal
Videoart, Zurich, Switzerland

1989

Bielefelder Avantgarde-Filmtage, Bielefeld, Germany
Femmes Cathodiques, Paris, France
Femme Totale, Dortmund, Germany
Fernsehen 3SAT, Mainz, Germany
Fernsehen DRS, Zurich, Switzerland
Film- und Videotage, Basel, Switzerland
Filmtage Osnabrück, Germany
"Musikvideos aus dem Grund," Kanzlei, Zurich, Switzerland
Solothurner Film- und Videotage, Solothurn, Switzerland
Viper, Lucerne, Switzerland

1988

34th Westdeutsche Kurzfilmtage, Oberhausen, Germany
Feminale, Köln, Cologne, Germany
Fernsehen DRS, Zurich, Switzerland
Film- und Videotage, Basel, Switzerland
"Kunst und Katastrophe," Kunsthalle Basel, Basel, Switzerland
London Film Festival, London, England
Solothurner Film- und Videotage, Solothurn, Switzerland
VIA, Basel, Switzerland
Videa, Geneva, Switzerland
Viper, Lucerne, Switzerland

1987

"Das andere Video und die neuen Medien," Rote Fabrik, Zurich, Switzerland
Fernsehen DRS, Zurich, Switzerland
Film- und Videotage, Basel, Switzerland
Museum für Gestaltung, Basel, Switzerland
Solothurner Film- und Videotage, Solothurn, Switzerland

SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS**2022**

Behind Your Eyelid: Pipilotti Rist, exh. cat. Hong Kong: Tai Kwun Contemporary, 2022.

2021

Pipilotti Rist: Your Eye Is My Island, exh. cat. Kyoto: National Museum of Modern Art Kyoto, 2021.

2019

Pipilotti Rist: Åbn min lysning [Open My Glade], exh. cat. Humlebæk: Louisiana Museum of Modern Art, 2019.

2017

Pipilotti Rist: Sip my Ocean, exh. cat. Sydney: Museum of Contemporary Art Australia, 2017.

2016

Pipilotti Rist: Pixel Forest, exh. cat. London: Phaidon, 2016.

Pipilotti Rist: Your Saliva is my Diving Suit in the Ocean of Pain, exh. cat. Zürich: Snoeck, 2016.

2015

Pipilotti Rist. Komm Schatz, wir stellen die Medien um & fangen nochmals von vorne an. Krems, Austria: Kunsthalle Krems, 2015.

Végh, Christina. *Pipilotti Rist. Du wirst sorglos sein*, exh. cat. Vienna: Verlag für moderne Kunst, 2015.

2014

Shen, Ruijun. *Gentle Wave In Your Eye Fluid*, exh. cat. Guangzhou: Times Museum, 2014.

2012

Rosenthal, Stephanie. *Pipilotti Rist: Augapfelmassage*, exh. cat. Munich: Prestel, 2012.

Hyesoo, Woo. *Pipilotti Rist: Spear to Heaven*, exh. cat. Seoul: Leeum – Samsung Museum of Art, 2012.

2011

Bedford, Christopher. *Pipilotti Rist: The Tender Room*, exh. cat. Columbus, OH: Wexner Center for the Arts, 2011.

Engberg, Juliana. *Pipilotti Rist. I Packed the Postcard in My Suitcase*, exh. cat. Melbourne: Australian Centre for Contemporary Art, 2011.

Rosenthal, Stephanie, ed. *Pipilotti Rist: Eyeball Massage*, exh. cat. London: Hayward Gallery, 2011.

2010

Rist, Pipilotti. *Friendly Game—Electronic Feelings*. New York: Actar/Birkhäuser, 2010.

2009

Elixir: The Video Organism of Pipilotti Rist, exh. cat. Rotterdam: Museum Boijmans van Beuningen, 2009.

Morsiani, Paola. *Wishing for Synchronicity: Works by Pipilotti Rist*, exh. cat. Houston: Contemporary Arts Museum Houston, 2009.

2007

Julin, Richard, and Tessa Praun, eds. *Pipilotti Rist: Congratulations!*, exh. cat. Wettingen, Switzerland: Lars Muller Publishers; Stockholm: Magasin 3, 2007.

2005

Rist, Pipilotti. *Pepperminta Homo sapiens sapiens—boxa ludens*. Wettingen, Switzerland: Lars Muller Publishers, 2005.

Soll, Anne. *Pipilotti Rist*. Friedrich Christian Frick Collection. Cologne: DuMont Literatur und Kunst Verlag, 2005.

Soundtracks de las video instalaciones de Pipilotti Rist (CD and booklet). León, Spain: Museo de Arte Contemporáneo de Castilla y León, 2005.

2004

Kempker, Birgit, and Pipilotti Rist. *Jestem swoja wlansa obca swinia* [I am my own foreign pig], exh. cat. Warsaw: Centrum Sztuki Współczesnej Zamek Ujazdowski, 2004.

Soll, Anne. *Arbeit am Körper: Videos und Videoinstallationen von Pipilotti Rist*. Munich: Verlag Silke Schreiber, 2004.

2002

The Cake Is in Flames (CD and booklet), exh. cat. Tokyo: Shiseido Foundation, 2002.

2001

Apricots along the Street, exh. cat. Madrid: Museo Nacional Centro de Arte Reina Sofía, 2001.

Pipilotti Rist, exh. cat. London: Phaidon, 2001.

Pipilotti Rist: Show a Leg, exh. cat. Glasgow.: Tramway, 2001.

Rist, Pipilotti. *A Super-Subjective Pillow Case Next to a Mini Poster Organ*. Kitakyushu: CCA Center for Contemporary Art, 2001.

1999

Rist, Pipilotti. *Himalaya*, exh. cat. Cologne: Oktagon, 1999.

1998

Rist, Pipilotti. *Remake of the Weekend*, exh. cat. Cologne: Oktagon, 1998.

1996

Rist, Pipilotti. *I'm Not the Girl Who Misses Much*, exh. cat. Stuttgart: Oktagon Stuttgart, 1996.

———. *Sip My Ocean*, exh. cat. Chicago: Museum of Contemporary Art Chicago, 1996.

SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES**2024**

Ambienti 1956-2010: Environments by Women Artists II, exh. cat., 287-300. Rome: Quodlibet, 2024.

Kelly, Caleb. "Art Music Video and the Gallery." In *Traveling Music Videos*, 116-117, edited by Tomáš Jirsa and Mathias Bonde Korsgaard. New York: Bloomsbury Academic, 2024.

Kunst der Gegenwart. Vienna: Albertina, 2024.

Midnight Moment: A Decade of Artists in Times Square. New York: Monacelli, 2024.

2023

Ebersberger, Eva, Zyman, Daniela. *Futuros Abundantes. Abundant Futures. Obras de la colección TBA21, Thyssen-Bornemisza Art Contemporary. C3A Centro de Creación Contemporánea de Andalucía, Córdoba*, exh. cat., 228-229. Madrid: Turner, 2023.

Kunze, Franziska, ed. *Glitch. Die Kunst der Störung / Glitch. The Art of Interference*, exh. cat. Berlin: DISTANZ Verlag, 2023.

Jäger, Joachim et al. *Extreme Tension. Art between Politics and Society 1945-2000*, exh. cat., 280-281. Leipzig: E.A. Seemann, 2023.

National Museum of Women in the Arts: Collection Highlights, 60-61. Washington, DC: National Museum of Women in the Arts, 2023.

Voigt, Kirsten Claudia. *Meisterwerke der Kunst 71. Künstlerinnen*. Villingen-Schwenningen: Neckar-Verlag, 2023.

2022

Amor Mundi: The Collection of Marguerite Steed Hoffman, 708-709. London: Ridinghouse, 2022.

Brodsky, Judith K. *Dismantling the Patriarchy, Bit by Bit. Art, Feminism, and Digital Technology*. London: Bloomsbury Publishing, 2022.

Burckhardt, Jacqueline. *La mia commedia dell'arte*. Zurich: Edition Patrick Frey, 2022.

Empowerment: Kunst und Feminismen=Art and Feminisms, exh. cat., 74-75. Bonn: BPB Bundeszentrale für politische Bildung, Wolfsburg/DE: Kunstmuseum Wolfsburg, 2022.

Force Majeure, exh. cat. Charleston, IL: Tarble Arts Center, Eastern Illinois University, 2022.

Flowers! Blumen in der Kunst des 20. und 21. Jahrhunderts. Flowers in the Art of the 20th and 21st Centuries, exh. cat., 197-199, 266. Dortmund: Museum Ostwall im Dortmunder U, Munich: Hirmer, 2022.

Klant, Michael. *Grundkurs Kunst 4: Aktion. Kinetik. Neue Medien*, 25. Braunschweig: Westermann, 2022.

Spampinato, Francesco. *Art vs. TV: A Brief History of Contemporary Artists' Responses to Television*, 187. New York: Bloomsbury Academic, 2022.

Storr, Robert. *Writings On Art: 2006-2021*. London: Heni Publishing, 2022.

Take Care: Kunst + Medizin, exh. cat., 178, 264. Cologne: Wienand Verlag, 2022.

2021

Dell'Aria, Annie. *The Moving Image as Public Art. Sidewalk Spectators and Modes of Enchantment*. London: Palgrave Macmillan, 2021.

The ESSL Collection: Albertina Modern. 200 Meisterwerke. Vienna: Albertina, 2021.

Hessel Collection: Volumes I & II of the Marieluise Hessel Collection, 325. Annandale-on-Hudson: Center for Curatorial Studies, Bard College, 2021.

Schweizer Skulptur seit 1945= La sculpture suisse depuis 1945, exh. cat., 38, 284-285, 352. Cologne: Snoeck, 2021.

Ullrich, Wolfgang, Rödder, Andreas, Ismail, Nadia (et al.). *50 Jahre Sammlung LBBW: Jetzt oder nie*. Berlin: Distanz, 2021

Walsh, Maria. *Therapeutic Aesthetics. Performative Encounters in Moving Image Artworks*, 10, 17-20, 23, 163, 225. London: Bloomsbury, 2021.

2020

Bodyscapes, exh. cat., 151-52, 202. Jerusalem: The Israel Museum, 2020.

Brugger, Ingrid, Busse, Bettina M. (eds.). *The Cindy Sherman Effect: Identität und Transformation in der Zeitgenössischen Kunst. Identity and Transformation in Contemporary Art*, 24, 60-63, 164. Munich: Schirmer/Mosel, 2020.

London, Barbara. *Video Art: The First Fifty Years*, 139-144. New York: Phaidon, 2020.

Magical Soup: Medienkunstwerke aus der Sammlung der Nationalgalerie, der Friedrich Christian Flick Collection im Hamburger Bahnhof und Leihgaben=Media Art from the Collection of the Nationalgalerie, the Friedrich Christian Flick Collection im Hamburger Bahnhof and Loans. Berlin: Wienand, 2020.

Tinterow, Gary. *Modern and Contemporary Art at the Museum of Fine Arts, Houston*, 260-261. Houston: Museum of Fine Arts, Houston, 2020.

2019

From the Archives: 25 Years Wolfgang Hahn Prize, 23-25. Cologne: Gesellschaft für Moderne Kunst am Museum Ludwig, 2019.

Generations: Künstlerinnen im Dialog=Female Artists in Dialogue. Berlin/DE: Hatje Cantz, 2019

Great Women Artists, 338. New York: Phaidon, 2019.

MoMA Highlights: 375 Works from The Museum of Modern Art, New York, 346. New York: Museum of Modern Art, 2019.

MoMA Now: Highlights from The Museum of Modern Art, 356. New York: Museum of Modern Art, 2019.

Yoshitake, Mika. *Topologies*, exh. cat., 93, 98. Dallas: The Warehouse, 2019.

2018

Burkhalter, Gabriela, and Alice Workman, eds. *Beyond the Town: Conversations of Art and Land*, 176-183. Zürich: Hauser & Wirth, 2018.

“Chrissie Iles on Pipilotti Rist.” In *Fifty Years of Great Art Writing*, 413-421. London: Hayward Gallery, 2018.

Destination Art: 500 Artworks Worth the Trip, 258. London: Phaidon, 2018.

Hashimoto, Azusa. *Travelers: Stepping into the Unknown*, 27-29. Osaka: National Museum of Art, 2018

Mondloch, Kate. “Critical Proximity: Pipilotti Rist’s Exhibited Interfaces and the Contemporary Art Museum.” In *A Capsule Aesthetic: Feminist Materialisms in New Media Art*, 43-64. Minneapolis: University of Minnesota Press, 2018.

“Pipilotti Rist in Conversation with Natalie King.” In *Ocula Conversations 2018-2019*, 35-41. Hong Kong: Ocula, 2019.

Quattrocchi, Luca, ed. *Musica per gli occhi: Interferenze tra video arte, musica pop, videoclip: Music for the Eyes: Crossovers between Video Art, Pop Music, Music Videos*, 84-87. Milan: Silvana Editoriale, 2018.

Strange Days: Memories of the Future, exh. cat. London: The Store X, 2018.

2017

Elmgreen, Michael. *The Others*, 94. London: Koenig Books, 2017.

Hasegawa, Yoko, *Détruire, disent-elles. Destroy, They Say: Women Artists Subtly Traversing Boundaries*, 145-155. Tokyo: Geidai Press, 2017.

Hering, Michael. *Pinakothek der Moderne: Art, Graphics, Design, Architecture*, 179. Berlin: Hantje Cantz, 2017.

Moving Is in Every Direction: Environments, Installations, Narrative Spaces, exh. cat. Berlin: Staatliche Museen du Berlin, 2017.

Yi, Gimo. *Club Monster*, 192-197. Gwangju: Asia Culture Center, 2017.

2016

Höhenrausch: Kunst in die Stadt ! = Art into the City ! Vienna: Verlag für modern Kunst, 2016.

Jones, Caroline A. *The Global Work of Art: World's Fairs, Biennials, and the Aesthetics of Experience*, 241-43. Chicago: University of Chicago Press, 2016.

2015

Body of Art. London: Phaidon, 2015.

Historia de la Belleza: De Fidias a Picasso. Barcelona: Círculo de Lectores, 280-81, 283-85. Madrid: Fundación Amigos del Museo del Prado, 2015.

Parasophia, exh. cat. Kyoto: Kyoto International Festival of Contemporary Culture Organizing Committee, 2015.

Rist, Pipilotti and Doug Aitken. "Reconquering Space and The Screen – 2005," In *Vision Anew – The Lens & Screen Arts*, 166-171. Oakland: University of California Press, 2015.

2014

Griffin, Jonathan, Paul Harper, David Trigg and Eliza Williams. *The Twenty-First Century Art Book*, 221. London: Phaidon, 2014.

Tosi, Gabriele and Umberto Tosi. *Conoscere la Video Arte – Tra Cinema Sperimentale e Avanguardia nell'Arte Moderna*, Varese, Italy: Pietro Macchione Editore, 2014, pp. 137, 148, 209, 265.

2013

Balsom, Erika. *Exhibiting Cinema in Contemporary Art*, 58–62. Amsterdam: Amsterdam University Press, 2013.

Moszynska, Anna. *Sculpture Now*, 97–98. London: Thames and Hudson, 2013.

Walsh, Maria. *Art and Psychoanalysis*, 66–67. London: I.B. Tauris, 2013.

2012

DeWitte, Debra J., Ralph M. Larmann, and M. Kathryn Shields. *Gateways to Art: Understanding the Visual Arts*, 448–50. New York: Thames and Hudson, 2012.

An Essential Guide to the Contemporary Artists: From the 1980s to Today, 78–79, 172. Tokyo: Bijutsu Shuppan Sha, 2012.

Grachos, Louis, Douglas Dreishpoon, and Heather Pesanti. *Decade: Contemporary Collecting 2002–2012*, 31, 395. Buffalo: Buffalo Fine Arts Academy, 2012.

Jones, Amelia. "Screen Eroticisms: Exploring Female Desire in Feminist Film and Video." In *Resolutions 3: Global Networks of Video*, 258-273. Minneapolis: Minesota Scholarship, 2012.

Junge Menschen = Young People, exh. cat. Winterthur: Fotomuseum, 2012.

Smith, Mariann W. "On the Inside." 64. In *Albright-Knox Gallery: Highlights of the Collection*. Buffalo: Scala Publishers, 2012.

2011

Israel, Glenis. *Artwise 2*, 72–74. Milton, Australia: John Wiley and Sons Australia, 2011.

Johnson, Ken. *Are You Experienced? How Psychedelic Consciousness Transformed Modern Art*, 42, 45. Munich: Prestel, 2011.

Move: Choreographing You, Art and Dance Since the 1960s, exh. cat. London: Hayward Publishing, 2011.

Solana, Guillermo. *Heroínas*, 162–63. Madrid: Museo Thyssen-Bornemisza, 2011.

2010

- Czaja, Wojciech. *Light/Night: The Nouvel Tower in Vienna*, 156–61. Vienna: Christian Brandstatter Verlag, 2010.
- The Nameless Hour: Places of Reverie, Paths of Reflection*, exh. cat., 1, 32–35. Richmond: Virginia Commonwealth University, 2010.
- Robertson, Jean, and Craig McDaniel. *Themes of Contemporary Art: Visual Art after 1980*, 319. New York: Oxford University Press, 2010.
- Sterling, Susan Fisher, ed. *Women Artist: National Museum of Women in the Arts*, 2nd ed., 301. New York: Abbeville Press, 2010.

2009

- Aspects of Collecting*, exh. cat. Klosterneuburg: Edition Sammlung Essl, 2009.
- gARTen: Vom Blumenbild zum digitalen Garten*, cover, 149, 160–61, 224. Schwerin, Germany: Staatliches Museum, 2009.
- Hilderbrand, Lucas. *Inherent Vice*, 191, 193. Durham, NC: Duke University Press, 2009.
- Kunst entdecken: Oberstufe*, 79. Berlin: Cornelsen Verlag, 2009.
- Tresaco, X. *Best New York Art 2009*, 280–85. New York: Theredoom, 2009.
- Young, Paul, and Paul Duncan, eds., *Art Cinema*, 129–30. Cologne: Taschen, 2009.

2008

- Arte contemporanea*, 25, 84–85. Milan: La Biblioteca Di Repubblica-L'Espresso/Electa, 2008.
- Gianelli, Ida, ed. *Castello di Rivoli Museo d'Arte Contemporanea: The Castle: The Collection*, 446–49. Milan: Skira, 2008.
- Heartney, Eleanor. *Art and Today*, 156. New York: Phaidon Press, 2008.
- In Repose: An Exhibition from the Collection of Debra and Dennis Scholl, Miami Beach, Florida*, exh. cat. Philadelphia: Moore College of Art & Design, 2008.
- Las implicaciones de la imagen*, exh. cat. Mexico City: UNAM, Direccion General de Artes Visuales, 2008.
- Leighton, Tanya, ed. *Art and the Moving Image: A Critical Reader*, 36, 359, 409–10, 415, 421. London: Tate Publishing, in association with Afterall, 2008.
- Other Than Yourself: An Investigation Between Inner and Outer Space*, exh. cat. Cologne: Walther Konig, 2008.
- Sugita, Atsushi. *Nano Thought: Contemporary Aesthetics or Thinking via Contemporary Art*, 73–92. Tokyo: Sairyusha, 2008.
- Tiefenrausch: Museum der Unterwelten*, exh. cat., 26-27. Linz: OK Books, 2008.
- von Heydebreck, Amelie, ed. *Stations*. Cologne: DuMont Buchverlag, 2008.

2007

- Biesenbach, Klaus, ed. *Into Me/Out of Me*, exh. cat. Ostfildern: Hatje Cantz Verlag, 2007.
- De Corral, Maria, and John R. Lane. *Fast Forward: Contemporary Collections for the Dallas Museum of Art*, 242. New Haven: Yale University Press, 2007.
- Fichner-Rathaus, Lois. *Foundations of Art and Design*, 145. Belmont, CA: Thomson/Wadsworth, 2007.
- Global Feminisms: New Directions in Contemporary Art*, exh. cat., 237, 282. New York: Brooklyn Museum, 2007.
- Molon, Dominic, ed. *Sympathy for the Devil: Art and Rock and Roll since 1967*, 164–65, 257–58, 276. Chicago: Museum of Contemporary Art; New Haven: Yale University Press, 2007.

2006

- Art Abstrait et Contemporain*, 168. Paris: Piasa, 2006.
- Boubnova, Iara, et al. *Joy*, exh. cat., 12, 65–66. Luxembourg: Casino Luxembourg—Forum d'Art Contemporain, 2006.
- Nemitz, Barbara, ed. *Pink—The Exposed Color in Contemporary Art and Culture*, 242–45. Ostfildern: Hatje Cantz Verlag, 2006.

pressPLAY: contemporary artists in conversation, 258, 382, 392, 449–61, 688. London: Phaidon Press, 2006.

Rush, Michael. *New Media in Art*, new ed., 78, 115, 169, 174–76. London: Thames and Hudson, 2006.

Sip My Ocean: Video from the Louisiana Collection, exh. cat. Humlebæk: Louisiana Museum of Modern Art, 2006.

Sondergaard, Helle. "A Sea of the Senses." In *Sip My Ocean: Video from the Louisiana Collection*, exh. cat., ed. Michael Juul Holm and Anders Kold, 24–33. Humlebæk, Denmark: Louisiana Museum of Modern Art, 2006.

Wrestle: Marieluise Hessel Collection, exh. cat., 23, 135. Annandale-on-Hudson: Hessel Museum of Art, 2006.

2005

Alison, Jane. *Colour After Klein: Re-thinking Colour in Modern and Contemporary Art*, exh. cat. London: Barbican Art Gallery, 2005.

Greenberg, Kerry, et al. *EindhovenIstanbul*, 73. Eindhoven: Van Abbemuseum, 2005.

Grosenick, Uta, ed. *Art Now—The New Directory to 136 International Contemporary Artists*, 440–43. Cologne: Taschen, 2005.

Guardami: Percezione del video, exh. cat., 138–39. Siena: Palazzo delle Papesse, centro arte contemporánea, 2005.

Kiss the Frog! The Art of Transformation, exh. cat. Oslo: Nasjonalmuseet for kunst, arkitektur og design, 2005.

"Künstlerin des Jahres: Pipilotti Rist." In *Kunstjahr 2005: Die Zeitschrift, die Bilanz zieht*, ed. Gabriel Lindinger et al., 5, 66–79, 148. Berlin: Verlag Lindinger + Schmid, 2005.

Lindemann, Adam. *Collecting Contemporary*, 188, 120. Cologne: Taschen, 2006.

Museo de Arte Contemporáneo de Castilla y León: Colección, vol. 1, 50, 122, 157, 159–60, 560–63, 683. León, Spain: Museo de Arte Contemporáneo de Castilla y León, 2005.

Press Play: Contemporary Artists in Conversation, 513–26. London: Phaidon Press, 2005.

Rush, Michael. *New Media in Art*, new ed., 174–75. London: Thames and Hudson, 2005.

Steiner, Juri, et al. *Yama Swiss Pavilion Expo 2005*, exh. cat., 62–63. Zurich: JRP Ringier, 2005.

Steiner, Rochelle. *La Biennale di Venezia: 51. International Art Exhibition*, exh. cat., 124–25. Venice: , Fondazione La Biennale di Venezia, 2005.

2004

Beaud, Marie-Claude. *Mudam 2000–2004 Almanach*, 160, 166 ill. 9, 11–12. Luxembourg: Fondations Musée d'Art Moderne Grand-Duc Jean, 2004.

Blume, Eugen, et al. *Friedrich Christian Flick Collection im Hamburger Bahnhof*, 49–50, 370–81. Berlin: SMB-DuMont, 2004.

Cameron, Dan, et al. *PLOP: Recent Projects of the Public Art Fund*, 214–17. London: Merrell Publishers, 2004.

Holm, Michael Juul, et al. *The Flower as Image*, exh. cat., 81. Humlebæk, Denmark: Louisiana Museum of Modern Art, 2004.

Kacunko, Slavko. *Closed Circuit—Videoinstallationen*, 327, 598, 709, 729, 1097, DVD. Berlin: Logos Verlag, 2004.

Kurtz-Kretzschmar, Ilene, et al. *Point of View: An Anthology of the Moving Image*, DVD. New York: Bick Productions, 2004.

Monument to Now, exh. cat., 337–39. Athens: DESTE Foundation for Contemporary Art, 2004.

Obrist, Hans Ulrich. *Do It*, exh. cat., vol. 1, 294–95. Frankfurt: Revolver Books, 2004.

Steiner, Rochelle. *State of Play*, exh. cat., 44–47. London: Serpentine Gallery, 2004.

2003

Aquin, Stephanie. "Pipilotti Rist." In *The Montreal Museum of Fine Arts Guide*, 266. Montreal: Montreal Museum of Fine Arts, 2003.

Dennison, Lisa, et al. *Moving Pictures*, exh. cat., 162. New York: Guggenheim Publications, 2003.

Eklof, Nina, et al., eds. *Spiritus*, exh. cat., 14–15, 22, 24–25, 54–55. Stockholm: Magasin 3, 2003.

- Goetz, Ingvild, et al., eds. *Fast Forward: Media Art, Sammlung Goetz*, exh. cat., 326–29, 426. Munich, Kunstverlag Ingvild Goetz, 2003.
- Imágenes en movimiento*, exh. cat., 81. Bilbao: Guggenheim Museum Bilbao, 2003.
- Lux, Harm. . . . *lautloses irren, ways of worldmaking, too . . .*, exh. cat., 68–69. Berlin: Postbahnhof, 2003.
- Okabe, Naomi. *Women and Art: Can Art Exceed Gender? Interviews with 17 Women Artists*, 146–65. Tokyo: Saiki-Sha, 2003.
- Poschardt, Ulf, ed. *Video: 25 Jahre Videoästhetik*, exh. cat., 187. Ostfildern: Hatje Cantz Verlag, 2003.
- Rist, Pipilotti. “.” In Bice Curiger, *Georgia O’Keefe*, 180. Ostfildern: Hatje Cantz Verlag, 2003.
- Schumacher, Rainald, et al., eds. “Pipilotti Rist.” In *Just Love Me: Feminist Positions of the 1990’s from the Goetz Collection*, exh. cat., 136–43. Cologne: Verlag der Buchhandlung Walther König, 2003.

2002

- Archer, Michael. *Art since 1960*, new ed., 221–22. London: Thames and Hudson, 2002.
- Biesenbach, Klaus, Barbara London, and Eamon Christopher. *Video Acts: Single Channel Works from the Collections of Pamela and Richard Kramlich and the New Art Trust*, exh. cat., 264–69. Long Island City: P.S. 1 Contemporary Art Center, 2002.
- Center for Contemporary Art. “Pipilotti Rist.” In *Let’s Talk about Art*, 128–29. Kitakyushu, Japan: Center for Contemporary Art, 2002.
- Clausen, Barbara, et al. *Thin Skin: The Fickle Nature of Bubbles, Spheres, and Inflatable Structure*, exh. cat. 48–49. New York: Independent Curators International, 2002.
- Curiger, Bice. *Die Videokunst ist ein Zimmer mit erhöhter Raumtemperatur*, 58–65. Regensburg: Lindinger + Schmid, 2002.
- Fischer, Peter, et al., eds. *Another World: Zwölf Bettgeschichten / Twelve Bedroom Stories*, exh. cat., 96–1001. Lucerne: Kunstmuseum Luzern, 2002.
- Grosenick, Uta, et al., eds. *Art Now: 137 Artists at the Rise of the New Millennium*, 436–39, 600–601. Cologne: Taschen, 2002.
- Herkenhoff, Paulo, et al. *Tempo*, exh. cat., cover, 37. New York: Museum of Modern Art, 2002.
- Pantalles sensibles : videoart dels anys 90*, exh. cat., 53–57. Barcelona: Fundació "la Caixa", 2002.
- Ravenal, John B. *Outer and Inner Space: Pipilotti Rist, Shirin Neshat, Jane and Louise Wilson, and the History of Video Art*, exh. cat. Richmond: Virginia Museum of Fine Arts, 2002.
- Rist, Pipilotti. “Mein Helden.” In *The Great Unknown: Andres Lutz and Anders Guggisberg*, 62–67. Nuremberg: Verlag für Moderne Kunst, 2002.
- Schulz-Hoffmann, Carla. “Pipilotti Rist.” In *Pinakothek der Moderne: Malerei, Skulptur, Neue Medien*, 308–9. Cologne: Dumont, 2002.
- Smith, Elizabeth, et al. “Pipilotti Rist.” *Life Death Love Hate Pleasure Pain: Selected Works from the Museum of Contemporary Art, Chicago, Collection*, exh. cat., 268–69. Chicago: Museum of Contemporary Art Chicago, 2002.
- Söll, Anne. “Gewalt als natürliche chemische Reaktion von Östrogenüberschwemmung der Synapsen: Transgression und Geschlecht in Rists Videoinstallation Ever is over All und Madonnas Videoclip What it feels like for a girl.” In *Gewalt und Geschlecht: Bilder, Literatur und Diskurse im 20. Jahrhundert*, ed. Hanno Ehrlicher and Hania Siebenpfeiffer, 85–105, 121. Cologne: Böhlau Verlag, 2002.

2001

- 9e Biennale de l’Image en Mouvement 2001, MAMCO*, exh. cat. Geneva: Centre pour l’Image Contemporaine Saint-Genève, 2001.
- Blasé, Cristoph. “Pipilotti Rist.” In *Art Now*, 142–43. Cologne: Benedikt Taschen Verlag, 2001.
- “Bridge the Gap?” In *Kitakyushu CCA*, ed. Hans Ulrich Obrist et al. Cologne: Walther König, 2001.
- Burckhardt, Jacqueline. “Pipilotti Rist.” In *Aus der Sammlung Eckardt: Doppelung der Bilder im Raum*, 54–55. Bayreuth: Kunstmuseum Stadt Bayreuth, 2001.
- Casino Luxembourg, ed. *Confidences: “Parce que c’était lui, parce que c’était moi,”* 137–38, 151–52. Luxembourg: Casino Luxembourg—Forum d’Art Contemporain, 2001.

Form Follows Fiction, Castello di Rivoli, exh. cat. Turin: Museo d'Arte Contemporanea, Fondazione CRT Cassa di Risparmio di Torino, 2001.

Grosenick, Uta. *Art Now*, 142–43. London: Taschen, 2001.

———. *Women Artists in the 20th and 21st Century*, 456–61. London: Taschen, 2001.

Il dono : offerta ospitalità insidia = The Gift: Generous Offerings, Threatening Hospitality, exh. cat. Milan: Charta, 2001.

Kyandur, Pontus. "Pipilotti Rist." In *Sur Face*, exh. cat., 14–15, 40–41. Lunds, Sweden: Lunds Konsthall; Aura, 2001.

Makabe, Kaori, et al., eds. "Pipilotti Rist." In *International Triennale of Contemporary Art*, exh. cat., 42, 298–99. Yokohama: Yokohama Triennale, 2001.

"Pipilotti Rist." In *Across/Art/Suisse/1975–2000*, ed. Hans Ulrich Obrist and Lionel Bovier, 5, 14, 17, 26–27, 62–64, 67–70, 79, 141. Milan: Skira Editore, 2001.

"Pipilotti Rist." In *Unser Kopf ist rund, damit das Denken die Richtung wechseln kann: Festschrift für Franz Zelger*, ed. Matthias Wohlgenuth, 33–47, 443–40. Zurich: Verlag Neue Zürcher Zeitung, 2001.

Pistolesi, Donald, et al., ed. "Pipilotti Rist." *Museum of Fine Arts*, exh. cat., 113, 115. Montreal: Musée des Beaux-Arts de Montréal, 2001.

Rist, Pipilotti. "Rumor 104>Pipilotti Rist." In *Rumor City: Un project de Hans Ulrich Obrist*. Bordeaux: Édition MUTATIONS—Arc en Rêve Centre d'Architecture; Fribourg: FRI-ART, Centre d'Art Contemporain, 2001.

Television: Kunst Sieht Fern, exh. cat. Vienna: Kunsthalle Wien, 2001.

Wechselstrom: 13.05.–14.10.2001: Sammlung Hauser und Wirth in der Lokremise St. Gallen, exh. cat., 82–83. Cologne: Oktagon, 2001.

2000

"50 kg (nicht durchtrainiert). Körper und Materialität in Pipilotti Rists Blauem und Rotem Leibesbrief." In *Material im Prozess: Strategien ästhetischer Produktivität*, 189–201. Berlin: Reimer Verlag, 2000.

Exorcism Aesthetic Terrorism, exh. cat., 100–103. Rotterdam: NAI Publishers, 2000.

Hypermental: Wahnhafte Wirklichkeit 1950–2000 Von Salvador Dali bis Jeff Koons, exh. cat., 58, 102. Ostfildern: Hatje Cantz, 2000.

Myer-Hermann, Eva, ed. *The Oldest Possible Memory, Sammlung Hauser und Wirth, St. Gallen*, exh. cat., 67. Cologne: Oktagon, 2000.

O'Reilly, Paul M. *EV+A 2000: Friends and Neighbours*, exh. cat. Oysterhaven, Ireland: Gandon Editions, 2000.

Over the Edges, exh. cat., 214–17. Ghent: S.M.A.K. Stedelijk Museum voor Actuele Kunst, 2000.

Presumed Innocent, Contemporary Art and Childhood, exh. cat. Bordeaux: CAPC Musée d'Art Contemporain de Bordeaux, 2000.

Rollig, Stella, ed. *<hers> Video as a Female Terrain*, exh. cat., 178–83. New York: Springer, 2000.

Steiner, Rochelle, ed. *Wonderland*, exh. cat., 90–95. St. Louis: Saint Louis Art Museum, 2000.

Talk Show, exh. cat. Wuppertal: Von der Heydt Museum; Munich: Haus der Kunst, 2000.

Warr, Tracey, and Jones, Amelia, eds. *The Artist's Body*, 153. London: Phaidon Press, 2000.

1999

Benezra, Neal. *Regarding Beauty: A View of the Late Twentieth Century*, exh. cat., 64–65, 200. Washington, DC: Hirshhorn Museum and Sculpture Garden, 1999.

Bilstein, Johannes, et al., eds. *Macht und Fürsorge: Das Bild der Mutter in der zeitgenössischen Kunst und Wissenschaft*, exh. cat., 40–42. Cologne: Oktagon, 1999.

Blase, Christoph. *Art in the Turn of the Millennium / Ausblick auf das Jahrtausend*, 426–29. Cologne: Benedikt Taschen Verlag, 1999.

Dreams, ed. Francesco Bonami et al., exh. cat., 96–97. Turin: Fondazione Sandretto Rebaudengo per l'Arte, 1999.

Frohne, Ursula, ed. *Video cult/ures: Multimediale Installationen der 90er Jahren*, exh. cat., 49–61, 230–33. Cologne: Du Mont, 1999.

Zeitwenden: Ausblick, exh. cat. Cologne: DuMont, 1999. Hillstrom, Laurie Collier, and Kevin Hillstrom, eds. *Contemporary Women Artists*, 563–66. Detroit: St. James Press, 1999.

La Biennale di Venezia: 48 Esposizione Internazionale d'Arte: Dapertutto = Aperto over all = Aperto par tout = Aperto über all exh. cat., 178–81. Venice: La Biennale di Venezia : Marsilio, 1999.

National Museum of Modern Art Kyoto, ed. *Visions of the Body: Fashion or Invisible Corset*, exh. cat. 14–19, 58–59, 186–88, 212–13. Kyoto: National Museum of Modern Art Kyoto, 1999.

Tutku ve dalga : 6. Uluslararası Istanbul Bienali = The passion and the wave = 6th International Istanbul Biennial, exh. cat. Istanbul: Foundation for Culture and Arts, 1999.

Riemschneider, Burkhard, and Grosenick, Uta, eds. *Art at the Turn of the Millennium*, 426–29. Cologne: Taschen, 1999.

1998

Basualdo, Carlos, et al. *Cream: 10 Curators, 10 Writers, 100 artists—Contemporary Art in Culture*, 344–47. London: Phaidon Press, 1998.

Bothe, Rolf, ed. *Neues Museum Weimar, mit Sammlung Paul Maenz: International Avantgarde sei 1960: ein Führer durch das Gebäude und die Sammlung*, exh. cat., 10, 48. Stuttgart: Cantz, 1998.

Guggenheim Museum SoHo, ed. *Douglas Gordon, Huang Yong Ping, William Kentridge, Lee Bul, Pipilotti Rist, Lorna Simpson: Award Giving in the Visual Arts: The Hugo Boss Prize 1998*, exh. cat., 74–83. New York: Guggenheim Museum SoHo, 1998.

Strange Days, exh. cat. Sydney: Art Gallery of New South Wales, 1998.

Wiesel, Miriam, et al., eds. *Berlin/Berlin, Berlin Biennale*, exh. cat., 63, 251–52. Ostfildern: Cantz, 1998.

1997

4e Biennale d'art contemporain de Lyon – l'autre, exh. cat. Paris: Réunion des musées nationaux, 1997.

Celant, Germano, ed. *La Biennale di Venezia: XLVII Esposizione Internazionale d'Arte: Passato, Presente, Futuro*, exh. cat., 534–41. Milan : Electa, 1997.

Coles, Sadie. "Fragen an Pipilotti Rist von Pipilotti Rist." In *Ein Stuck Vom Himmel*, exh. cat., 90–95. Nuremberg: Kunsthalle Nürnberg, 1997.

Curiger, Bice, ed. *Freie Sicht aufs Mittelmeer: Junge Schweizer Kunst mit Gästen*, exh. cat., 26–32. Zurich: Kunsthaus Zürich; Frankfurt: Schirn Kunsthalle Frankfurt, 1997.

Fülleman, Verena, and Markus Fülleman, eds. *Faites vos pommes! Eine Art Kulturgeschichte des Apfels*, 77. Bern: Benteli, 1997.

Istanbul Foundation for Culture and Arts, ed. *5th International Istanbul Biennial: On Life, Beauty, Translations and Other Difficulties*, exh. cat., 182–83. Istanbul: Istanbul Foundation for Culture and Arts, 1997.

Kunst, Arbeit : aus der Sammlung SüdwestLB, exh. cat. Ostfildern-Ruit: Cantz, 1997.

Kwangju Biennale, ed. *Kwangju Biennale 1997: Unmapping the Earth*, exh. cat. Kwangju: Kwangju Biennale, 1997.

Rist, Pipilotti. "Die Bildrohre ist der Flammenwerfer, der Raum ist der Wasserstrudel und Du bist die Perle darin." In *TV Kultur: Das Fernsehen in der Kunst seit 1879*, 130–33. Dresden: Verlag der Kunst, 1997.

———. "Nachbarstück / Neighbour Piece." In *Do It*, exh. cat., 98. New York: Independent Curators Incorporated, 1997.

1996

Kunst . . . Arbeit: Aus der Sammlung Südwest LB, exh. cat. Ostfildern: Hatje Cantz, 1996.

Louisiana Museum of Modern Art, ed. *NowHere*, exh. cat., 70. Humlebæk, Denmark: Louisiana Museum for Modern Art, 1996.

Pantellini, Claudia. "Pipilotti Rist: Hautnah und porentief." In *Quergängerin: Frauenrundgang Basel*, 36–43. Basel: 1996.

Perucchi-Petri, Ursula, ed. *Künstler-Videos: Entwicklung und Bedeutung Die Sammlung der Videobänder des Kunsthauses Zürich*, exh. cat., Ostfildern-Ruit. 158–160, 211, 268, ill.

Rist, Pipilotti. "Nagrannapattur." In *Do It*. Reykjavík: Reykjavík Municipal Art Museum, 1996.

1995

- Blochinger, Brigitte, et al., eds. *Cut, Film- und Videomacherinnen Schweiz von den Anfängen bis 1994: Eine Bestandsaufnahme*, 128, 247–49. Basel: Verlag Stroemfeld, 1995.
- Curiger, Bice, ed. *Zeichen und Wunder: Niko Pirosmanni (1862–1918) und die Kunst der Gegenwart*, exh. cat., 7, 138–39. Ostfildern: Cantz Verlag, 1995.
- Künstler-Videos, Entwicklung und Bedeutung: Die Sammlung der Videobänder des Kunsthauses Zürich*, ed. Ursula Pucchi-Petri, 158, 211, 268. Zurich: Kunsthaus Zürich, 1995.
- Stiftung Kunst Heute, ed. *Ohne Titel: Eine Sammlung zeitgenössischer Schweizer Kunst*, exh. cat., 131–34. Baden-Baden: Verlag Lars Muller, 1995.
- Wild Walls*, exh. cat., 166–73. Amsterdam: Stedelijk Museum Amsterdam, 1995.

1994

- Augustin, Sonja, et al., eds. *Dramendamen: Dramatikerinnen der Schweiz*. Zurich: FIT Frauen im Theater, 1994.
- d'Ajeta, Ester de Miro. "Dalla deformazione all'emozione, il mondo vivido e sonoro di Pipilotti Rist." In *No Man's Land: Nomadismo tra le Culture in Svizzera*, 32. Rome: Roma Assessorato alla Cultura, 1994.
- Graber, Hedy. "Sinnliche Welten / Die Videos von Pipilotti Rist." In *Blaue Wunder: Neue Filme und Videos von Frauen*, 84–94, 210–26. Hamburg: Argument Verlag, 1994.
- Isler, Vera. *Face to Face: Portraits of Artists*, 33. Basel: Reinhardt, 1994.
- Lovgreen, Helle Nohrmann. "Soster af teknikken." In *Kultur uden grænser: nedslag i 90'ernes europæiske kunst & kultur*, 97–106. Copenhagen: Host & Son, 1994.
- Wechsler, Max, ed. *Hannah Villiger / Pipilotti Rist*, exh. cat. Baden-Baden: Lars Muller, 1994.
- Weibel, Peter. *Lokalzeit: Wiener Material im Spiegel des Unbehagens*, exh. cat. Vienna : Raum Strohal, 1994.

1993

- Bollinger, Peter, et al. *Überlebenskunst: Dokumentation zur Kunstaussstellung in der Zivilschutzanlage Antoniussschacht Zürich*, exh. cat., 40, 61. Zurich: Atelier für Gestaltung, 1993.
- Frei, Karin, and Betty Stocker. "Pipilotti Rist." In *A la recherche du temps présent*, 56–60. Basel: Kunsthaus Glarus, 1993.
- Lux, Harm. "Pipilotti Rist." In *Jennifer Bolland, Mio Shirai, Silvia Gertsch, Marie-Theres Huber, Pipilotti Rist*. Zurich: Shedhalle Zürich, 1993.
- Rist, Pipilotti. "Vorwort." In *Nam June Paik: Jardin Illuminé*. Zurich: Hauser und Wirth, 1993.

1992

- Conti, Viana. "Per quattro mesi all'anno la Svizzera è un paese in bianco e nero." In *Frammenti Interfacce Intervalli: Paradigmi della Frammentazione nell'Arte Svizzera*, 85–101. Genoa: Costa & Nolan, 1992.
- Graber, Hedy. "Leibesbrief von Pipilotti Rist." In *Simone Berger, Pipilotti Rist, Francis Traunig*, exh. cat., 19–28. Liestal, Switzerland: Kunsthalle Palazzo, 1992.

1991

- "Gespräch zwischen Anna Winteler und Pipilotti Rist." In *Chamer Räume Kunst an Ort: Gespräche, Interviews, Texte*, 128–36. Zug, Switzerland: Forum Junge Kunst, 1991.
- Rist, Pipilotti. "Aus der Produktion von *Pickelporno*." In *Wie es Ihr gefällt: Künste, Wissenschaft und alles andere*, ed. Silvia Henke and Sabina Mohler, 61–63. Freiburg: Kore Verlag, 1991.
- . "Flüstern im Kissen ein bisschen Wissen." In *Cinema: Tonkörper*, vol. 37, 54–69. Basel: Verlag Stroemfeld; Frankfurt: Roter Stern, 1991.

1990

- Rist, Pipilotti. "Pipi im Tiwi." In *Ein Wenig Meer*, 20. Basel: VIA AudioVideoKunst, 1990

1989

"Pipilotti Rist: Titel." In *Film und die Künste: Nachbarschaften, Grenzgänger, Überschreitungen*, 121–27. Basel: Verlag Stroemfeld; Frankfurt: Roter Stern, 1989.

1987

Rist, Pipilotti. "Supermarktwohnzimmer." In *Schräg eingespiegelt: Eine Anthologie*, 19, 71. Vienna: Wiener Frauenverlag, 1987.

SELECTED BIBLIOGRAPHY: PERIODICALS**2026**

Hosmann, Annik. "Die 25 bemerkenswertesten Kunstwerke des 21. Jahrhunderts." *Sonntags Zeitung*, 4 January 2026.

2025

"The 100 Best Artworks of the 21st Century." *Art News*, 5 March 2025, artnews.com/list/art-news/news/100-best-artworks-21st-century-1234734225/.

"Archive: Pipilotti Rist." *Flash Art* 58, no.351 (Summer 2025): 212-223.

Blättner, Martin. "Pipilotti Rist und Yayoi Kusama: Werke aus der Sammlung Goetz." *Kunstforum*, no. 305 (September-October 2025): 238-240.

Costello, Lindsay. "Laying Down in the Portland Art Museum with Pipilotti Rist." *Portland Mercury*, 12 December 2025.

Smart, Jennifer. "Hypnotic Meditation on Objecthood: A Review of Pipilotti Rist's 'Supersubjektiv' at MCA." *Newcity Chicago*, 7 March 2025.

2024

Arn, Jackson. "Goings On January 24-30, 2024." *The New Yorker*, January 29, 2024, 4.

Laster, Paul. "8 Must-See Solo Gallery Shows Across America in January." *Galerie Magazine*, 7 January 2024, galeriemagazine.com/must-see-gallery-shows-january-2024/.

White, Katie. "Pipilotti Rist Is Still Toying With the Fabric of Reality." *Artnet News*, 29 May 2024.

2023

Byron, Grace. "Pipilotti Rist Embraces her Calling as Galactic Landscape Gardener." *Frieze*, 1 December 2023, frieze.com/article/pipilotti-rist-prickling-geesebumps-review%E2%80%93932023.

Carollo, Elisa. "Pipilotti Rist multimediale e multisensoriale." *Il Giornale dell'Arte*, 7 November 2023.

Hoare, Natasha. "Pipilotti Rist on Absolution." *Extra Extra*, no. 21, 2023, 140-151.

Jager, David. "Pipilotti Rist: Prickling Goosebumps and a Humming Horizon at Hauser & Wirth." *Whitehot Magazine*, 13 December 2023, whitehotmagazine.com/articles/humming-horizon-at-hauser-wirth/6082.

Kelly, Brian P. "'Prickling Goosebumps & a Humming Horizon': Pipilotti Rist's Too-Sweet Sideshows." *The Wall Street Journal*, 24 November 2023, [wsj.com/style/design/pipilotti-rist-too-sweet-sideshows-airdigital-f5c373a2](https://www.wsj.com/style/design/pipilotti-rist-too-sweet-sideshows-airdigital-f5c373a2).

Olsen, Annikka. "Artists to Watch This Month: 10 Solo Gallery Exhibitions in New York to Have on Your Radar in November." *Artnet News*, 09 November 2023, news.artnet.com/art-world/artists-to-watch-november-new-york-2387999.

Saltz, Jerry. "Fall Preview 2023: Art." *New York Magazine*, August 28 – September 10, 2023, 108.

Watlington, Emily. "Pipilotti Rist Goes Glittery." *Art in America*, Winter 2023, 26-28.

2022

Aguilar, Joey. "NMoQ Unveils Large-Scale, Immersive Video Installation." *Gulf Times*, 20 March 2022, m.gulf-times.com/story/712089.

Baluyut, Joelyn. "NMoQ Opens First Mideast Exhibit by Swiss Artist Pipilotti Rist." *The Peninsula Qatar*, 21 March 2022.

Cairns, Rebecca. "Artist Pipilotti Rist's Serene 'Pixel Forest' Explores the Chaos of Our Digital Lives." *CNN*, 17 August 2022, [cnn.com/style/article/pipilotti-rist-hong-kong-behind-your-eyelids-spc-intl-hnk/index.html](https://www.cnn.com/style/article/pipilotti-rist-hong-kong-behind-your-eyelids-spc-intl-hnk/index.html).

Delson, Susan. "Artists at Work in a New Year." *Wall Street Journal*, 7 January 2022, [wsj.com/articles/artists-at-work-in-a-new-year-11641587241](https://www.wsj.com/articles/artists-at-work-in-a-new-year-11641587241).

Kingelfuss, Jessica. "Made You Look." *Wallpaper*, no. 283 (November 2022): 108-141.

McHugh, Fionnuala. "'It's not a portrait of me': Pipilotti Rist, Swiss Video Artist, on Behind Your Eyelid, Her Hong Kong Show." *South China Morning Post*, 31 July 2022.

Rist, Pipilotti. "Decorated Saturday Edition: NZZ." *Neue Zürcher Zeitung*, 29 October 2022.

2021

Gauthier, Olivia. "Pipilotti Rist: Big Heartedness, Be My Neighbor." *The Brooklyn Rail*, November 2021, brooklynrail.org/2021/11/artseen/Pipilotti-Rist-Big-Heartedness-Be-My-Neighbor.

Miranda, Carolina A. "Pipilotti Rist's MOCA Geffen Takeover Is a Sensuous Pleasure Trip You Don't Want to Miss." *Los Angeles Times*, 6 September 2021.

Raez, Constanza Falco. "Pipilotti Rist: Mild Wildness, You're Invited Too." *Flaunt*, no. 177, 2021, 168-171.

Watlington, Emily. "How Pipilotti Rist Made Menstrual Blood Mesmerizing." *Art In America*, 10 September 2021, artnews.com/feature/pipilotti-rist-who-was-she-why-is-she-important.

2020

London, Barbara. "Smashed Cars and Chinese Chewing: The Five Masterpieces of Video Art." *Guardian*, 19 January 2020.

Loos, Ted. "A Swiss Dada Pioneer Finally Gets Her Spotlight." *New York Times*, 10 July 2020, C14.

Tomkins, Calvin. "The Colorful Worlds of Pipilotti Rist." *The New Yorker*, 14 September 2020, 42-51.

Valentine, Inez. "Pipilotti Rist Undercuts Modern Femininity With Dreamlike Rebellion." *Elephant.art*, 23 April 2020.

2019

Azzarello, Nina. "Interview with Pipilotti Rist as Major Exhibit Opens at the Louisiana Museum of Modern Art." *Designboom.com*, 17 March 2019.

Bulhak, Andrew. "Dear Mammal: The PAL Psychedelia of Pipilotti Rist." *The Quietus*, 31 August 2019.

Chan, TF. "The Domestic Dreamscapes of Pipilotti Rist." *Wallpaper.com*, 3 June 2019.

Kaufman, Sarah L. "Glenstone's Connections to Dance, Now and On the Horizon." *Washington Post*, 23 August 2019.

Østergaard, Cecilie Høgsbro. "Remember You Are Loved: Pipilotti Rist 'Open My Glade'." *Spike Art Magazine*, no.61 (Autumn 2019): 180-181.

Paleari, Paola. "Pipilotti Rist, Louisiana Museum of Modern Art/ Denmark." *FlashArt.com*, 10 July 2019.

White, Imogen. "Pipilotti Rist Brings Out the Weirdness of Being Human." *Hyperallergic.com*, 1 June 2019.

2018

Leuenberger, Dinah, and Yvonne Zurbrügg. "Pipilotti Rist sorgt für Furore." *Migrosmagazin.ch*, 23 August 2018.

2017

Bullock, Natasha. "Honoring Nature: Exhibition 'Pipilotti Rist: Sip My Ocean' at The Museum of Contemporary Art, Sydney." *Modern Painters*, November 2017.

Canning, Sue. "Pipilotti Rist: New Museum." *Scupture* 36, no. 6 (July/August 2017): 76-77.

Engberg, Juliana. "Pipilotti Rist: Thoughts Grow in Me Like a Forest." *Parkett*, no. 100/101 (November 2017): 275-291.

"Five Works You Have to Experience at Pipilotti Rist's Sip My Ocean." *Time Out Sydney*, 2 November 2017.

McCarthy, Bridget. "What Kind of Art is Being Spawned in the Place that Spawned Trump ?" *Art Review* 69, no. 2 (March 2017): 126-131.

Ryan, Tina Rivers. "Pipilotti Rist: New Museum." *Artforum* 55, no.5 (January 2017): 215-216.

Tommaney, Susie. "Trip the Light Fantastic with MFAH's New Cosmic Journey Through Time and Space." *Houston Press*, 30 May 2017.

2016

"500 Words: Pipilotti Rist." *Artforum.com*, 25 October 2016.

Archev, Karen. "Pipilotti Rist." *Frieze* no.180 (June/July/August 2016): 178.

Atallah, Lara. "Pipilotti Rist: Pixel Forest." *Brooklyn Rail*, December 2016-January 2017, 47.

Kennedy, Randy. "Provoke With Delight." *New York Times*, 22 October 2016, C1, C2.

Rosenmeyer, Aoife. "Pipilotti Rist: Your Saliva is my Diving Suit in the Ocean of Pain." *Art Review* 68, no.3 (April 2016): 106.

Sheets, Hilarie. "In the New Museum, a Forest of Videos Grows." *Wall Street Journal*, 24 October 2016, A17, A22.

Smith, Roberta. "The Best Art of 2016." *New York Times*, 7 December 2016.

———. "Take a Deep Dive Into the Wilds of Video." *New York Times*, 28 October 2016, C17, C22-23.

Storr, Robert. "Pipilotti's Pleasure Dome." *New York Review of Books (nybooks.com)*, 26 December 2016.

Tillman, Lynne. "Instant Diamonds of the Innocent Collection Between Skin and Sky." *Document*, no. 9 (Fall/Winter 2016): 278-291.

2015

Aparicio, Lorena Morales. "Pipilotti Rist's *I'm a Victim of this Song: The Rupture of Masculine (Swiss) Neutrality*." *Kunsttexte.de, Sektion Politische Ikonographie*, no.4, 2015.

Hawkins, Harriet. "'All It Is Is Light': Projections and Volumes, Artistic Light, and Pipilotti Rist's Feminist Languages and Logics of Light." *The Senses and Society* 10, no.2 (July 2015): 158-78.

2012

Feaver, William. "Reviews: Pipilotti Rist: Hayward." *ARTnews* 111, no. 1 (January 2012): 121.

Scheuermann, Barbara J. "'Filled with the Brilliance of Life.'" *RES: Art World / World Art*, no. 9 (November 2012): 104-12.

2011

Bickers, Patricia. "Caressing Space: Pipilotti Rist Interviewed," *Art Monthly*, issue 350 (October 2011): 1-4.

Burton, Johanna. "Pipilotti Rist: Hayward Gallery." *Artforum* 50, no. 1 (September 2011): 150.

Calzavara, Michele. "Vienna, luminous city." *Domus*, Special Report: Hotels, no. 949 (July/August 2011): 50-55.

Glaviano, Alessia. "Pipilotti Rist." *Vogue.it*, 12 July 2011.

Hollein, Lilli. "Through the Roof—Jean Nouvel's Sofitel Glows with the Sky-High Art of Pipilotti Rist." *FRAME*, no. 82 (September/October 2011): 120-28.

Hug, Catherine. "Pipilotti Rist." *EIKON*, no. 73 (2011): cover, 6-11.

Kane, Carolyn. "The Synthetic Color Sense of Pipilotti Rist, or, Deleuzian Color Theory for Electronic Media Art." *Visual Communication* 10, no.4 (November 2011): 475-97.

Lavin, Sylvia. "Pipilotti Rist: Wexner Center for the Arts." *Artforum* 50, no. 2 (October 2011): 318-19.

Scheuermann, Barbara J. "Beauty, Pessimism, Hope." *Res*, no. 7 (June 2011): 122-27.

Searle, Adrian. "Pipilotti Rist: Big Time Sensuality." *Guardian*, 26 September 2011, G2, 19.

Szita, Jane. "Having It Large." *Frame*, no. 82 (September/October 2011): 130-31.

Vogel, Carol. "Old Patina Encircles Fresh Art in Venice." *New York Times*, 6 June 2011, C1, C7.

2010

Ayers, Robert. "Pipilotti Rist: The Art World Tease." *New York Observer*, 27 September 2010, 54.

“Best of 2010: The Artists’ Artists.” *Artforum* 49, no. 4 (December 2010): 204–5.

Braad, Agnete. “Udsigt fra omega punktet.” *Louisiana Magasin*, no. 32 (2010): 66–67.

Burton, Johanna. “Pipilotti Rist: Luhning Augustine.” *Artforum* 49, no. 3 (November 2010): 260.

Connefr, Jill. “Pipilotti Rist: Rooms with Many Views.” *Interviewmagazine.com*, 20 September 2010.

Esplund, Lance. “Taking Senses to the Extreme.” *Wall Street Journal*, 2 October 2010.

Halle, Howard, and Sarah Lerner. “Ten More Must-Sees This Fall.” *Time Out New York*, 8 September 2010, 77.

Hasegawa, Yuko. “Overviews: 30 Years of Contemporary Art and History.” *Geisai #14*, 14 March 2010, 174.

Ito, Toyoko. “Pipilotti Rist.” *Geisai #14*, 14 March 2010, 88.

Kazakina, Katya. “Pipilotti Rist’s Sheep, Brooklyn Garbage, Dan Colen’s Harleys: Chelsea Art.” *Bloomberg News*, 14 October 2010.

Landi, Ann. “When Your Art Has a Hard Drive.” *ARTnews* 109, no. 10 (November 2010): 104.

Mondloch, Kate. “Pour Your Body Out: On Visual and Other Pleasures in Pipilotti Rist.” *Feminist Media Studies* 10, no. 2 (June 2010): 231–36.

“Museum Langmatt Celebrates Anniversary by Swiss Video Artist Pipilotti Rist.” *Artdaily.org*, 4 June 2010.

Robinson, Walter. “Weekend Update.” *Artnet.com*, 16 September 2010.

Rosenberg, Karen. *New York Times*, 31 October 2010, 2.

Schjeldahl, Peter. “Feeling Good: The Art of Pipilotti Rist.” *New Yorker*, 27 September 2010, 88–89.

———. “Good Art in a Bad Year.” *New Yorker*, 6 December 2010.

Schlenzka, Jenny. “The Cinematic: From the White Cube to the Black Box.” *Flash Art* 43, no. 274 (October 2010): 80.

Smith, Roberta. “Pipilotti Rist: ‘Heroes of Birth.’” *New York Times*, 24 September 2010, C30.

———. “When the Art Stared Back and Other Trends.” *New York Times*, 16 December 2010, AR24.

Stanley, Caroline. “Pipilotti Rist’s Glowing Underwear Chandelier.” *Flavorwire.com*, 21 September 2010.

Sukman, Rachel. “An Office of Her Own in Tel Aviv: Past and Present—Part I.” *Terminal*, no. 42 (December 2010): cover, 40–43, 46–48.

“The Swiss Army: Switzerland’s Art-World Power Players.” *Artinfo.com*, 17 June 2010.

“The Twenty: Our Most Anticipated Shows of Fall.” *New York Magazine*, 30 August–6 September 2010, 87.

Weiner, Elizabeth. “Pipilotti Rist Interview.” *Whitewallmag.com*, 24 September 2010.

2009

Baker, R.C. “Show World: Broadcast Views.” *Village Voice*, 20 January 2009, 28.

Carlin, T.J. “Pipilotti Rist: Pour Your Body Out (7354 Cubic Meters).” *Art Review*, March 2009, 133.

D’Arcy, David. “I Really Want to Direct.” *Artnet.com*, 26 October 2009.

Darley, Esther. “De complete vrouw.” *Kunstbeeld.NL*, no. 3 (2009): 28–33.

Falconnier, Isabelle. “Pipilotti sent des pieds.” *L’Hebdo*, 8 January 2009.

Hill, Logan. “The Avant-Garde Is Our Playpen.” *New York Magazine*, 29 December 2008, 41.

Haupt, Simon. “A Rapturous Return to the Womb.” *Globe and Mail*, 12 January 2009, R6, R8.

Kennedy, Randy. “Electric Lemon Girl Power Video Revolt: The Fantastic, Trippy, Playful, Uncomfortably Intimate Art of Pipilotti Rist.” *New York Times Magazine*, 15 November 2009, 44–49.

Kwan, Marci. “Klaus Biesenbach.” *Whitewall*, Summer 2009, 36.

Maerke, Andrew. “No Longer Going Straight to Video.” *Japan Times*, 13 November 2009.

“Pipilotti Rist: Joan Miró Prize 2009.” *ArtNexus* 8, no. 73 (June/August 2009): 34, 36.

“Pipilotti Rist: Pour Your Body Out.” *Week*, 23 January 2009, 28.

Saltz, Jerry. “Leaving Eden.” *Artnet.com*, 4 February 2009.

Schjeldahl, Peter. “Tune In, Turn On.” *New Yorker*, 5 January 2009, 12.

Spears, Dorothy. “Pipilotti Rist: MoMA.” *Art in America*, January 2009.

Wei, Lilly. “Review: Pipilotti Rist, Museum of Modern Art.” *ARTnews*, February 2009.

2008

Banks, Eric. “In Full Bloom.” *Men’s Vogue*, November 2008, 116–17.

Basciano, Oliver. "Reviews: Pipilotti Rist." *Art Review*, September 2008, 137.

Baudi di Selve, Assia. "Cover Story." *Io Donna*, 15 November 2008.

Biesenbach, Klaus. "Pipilotti Rist: Cubic Meters." *Frieze*, November 2008.

Bui, Phong. "In Conversation: Pipilotti Rist." *Brooklyn Rail*, December 2008–January 2009, 26–29.

"Condo Condo." *Art + Auction*, April 2008, 23.

"Evolutions in Japanese Art II: The Floating Generation." *ART iT*, no. 18 (Winter/Spring 2008).

Finch, Charlie. "Feet Don't Fail Me Now." *Artnet.com*, 20 November 2008.

Goldstein, Andrew. "Pipilotti Rist Turns MoMA into a Gigantic Vagina Eye." *NYmag.com.*, 20 November 2008, http://www.vulture.com/2008/11/pipilotti_rist_turns_moma_into.html.

Halle, Howard. "The Best (and Worst) of 2008." *Time Out New York*, 18–31 December 2008.

Hill, Logan. "The Avant-Garde Is Our Playpen." *New York Magazine*, 22–29 December 2008, 41.

Johnson, Ken. "Turning On, Tuning In and Painting the Results." *New York Times*, 20 December 2008, C1, C5.

Kojima, Yayoi. "Pipilotti Rist: A Drop of Humor for Parched Minds." *ART iT* 6, no. 1 (Winter/Spring 2008): 14–15.

Lajer-Burcharth, Ewa. "Interiors at Risk: Precarious Spaces in Contemporary Art." *Harvard Design Magazine*, no. 29 (Fall/Winter 2008/2009): 12–21.

Latimer, Quinn. "Pipilotti Rist: On Human Ambivalence and Bending from the Hips." *Modern Painters*, December 2008/January 2009, 24.

McElroy, Steven. "Arts, Briefly: Jumping for Art." *New York Times*, 8 December 2008, C2.

Milroy, Sarah. "Visual Arts 2008: The Go-Go Vibe Gets a Remix." *Globe and Mail*, 26 December 2008.

Naves, Mario. "Endearing Naïveté." *New York Observer*, 1 December 2008, 37.

"Pigs, Worms and Pink In the Atrium at MoMA." *New York Times*, 31 October 2008: C24, C28.

"Pipilotti Rist." *Art World*, no. 5 (June/July 2008): 76–79.

"Pipilotti Rist—Interview." *Frieze*, no. 117 (September 2008): 208.

"Pipilotti Rist: Cubic Meters." *Flash Art* 41, no. 263 (November 2008): 64–67.

"Pipilotti Rist: Cubic Meters." *Time Out New York*, no. 690/691 (18–31 December 2008): 88.

Rosenberg, Karen. "Museum of Modern Art: 'Pour Your Body Out (7354 Cubic Meters).'" *New York Times*, 26 December 2008, C30.

———. "Tiptoe by the Tulips (or Stretch by the Apples)." *New York Times*, 21 November 2008, C28.

Saltz, Jerry. "MoMA's Sex Change: The Museum's Pipilotti Rist Show Cheekily Feminizes a Bastion of Masculinity." *New York Magazine*, 5 January 2009, 69–70.

———. "The Top Nine Shows (and One Event)." *New York Magazine*, 15 December 2008, 55.

Simon, Stephanie. "Swiss Artist Brings a Taste of Spring to MoMA Atrium." *NY1*, 12 November 2008.

Smallegenberg, Sandra. "Heerlijk drijven in de Tuin der Lusten." *NRC Handelsblad*, 20/21 December 2009.

Steinhauer, Jillian. "Pipilotti Rist." *Artinfo.com*, 18 November 2008.

Vogel, Carol. "Inside Art: Pigs, Worms and Pink in the Atrium at MoMA." *New York Times*, 31 October 2008, C24.

Wehr, Anne. "Pipilotti Rist, *Pour Your Body Out (7354 Cubic Meters)*." *Time Out New York*, 18–31 December 2008.

2007

Camnitzer, Luis. "An Eyeful of Art." *ArtNexus* 6, no. 63 (2007): 112–17.

Jones, Ronald. "Pipilotti Rist: Magasin 3." *Artforum* 45, no. 9 (2007): 388–89.

Powell, Lisa L. "Reviews Pipilotti Rist: *Wishing for Synchronicity*." *Arkrush*, no. 49 (2007).

Macdam, Barbara A. "Where the Great Women Artists Are Now." *ARTNews* 106, no. 2 (February 2007): 115–16.

"Power Flowers." *Vogue*, June 2007, 52, 215.

Schmerler, Sarah. "Tour de Force." *Time Out New York*, no. 595 (22–28 February 2007): 20.

Smith, Roberta. "Space Exploration, Conducted on a Spiral." *New York Times*, 20 July 2007, E27, E31.

Studer, Margaret. "To Fall's Blockbuster Fairs." *Wall Street Journal*, 14 September 2007, W11.

Toebbe, Ann. "Sympathy for the Devil: Museum of Contemporary Art." *Beautiful, Germanycay*, no. U (2007).

Wolin, Joseph R. "The Shapes of Space." *Time Out New York*, no. 620 (16–22 August 2007): 68.

2006

- Ban, Sandra. "Voyeur Discretion Advised." *ARTnews* 105 no. 8 (September 2006): 41.
- Berwick, Carly. "Rist's Picks on Disc." *ARTnews* 105, no. 3 (March 2006): 38.
- Biesenbach, Klaus. "Into Me/Out of Me." *Flash Art* 39, no. 249 (July–September 2006): 80–81.
- Claridge, Laurann, and Catherine D. Ansporn. "Culture Heroes." *PaperCity*, December 2006, 70.
- Dambrot, Shana Nys. "The Art of the Nude." *Artkrush.com*, no. 38 (2006).
- Davenport, Bill. "Projecting Imagination." *Houston Chronicle*, 2 December 2006, E3, E5.
- Falconer, Morgan. "Wish You Were Here?" *Modern Painters*, June 2006, 94–99.
- Heartney, Eleanor. "Report from Los Angeles: Ecstasy Now." *Art in America*, March 2006, 47–51.
- Klaasmeyer, Kelly. "Swiss Miss." *Houston Press*, 9–15 November 2006, 43.
- Mangini, Elizabeth. "Pipilotti Rist: Contemporary Arts Museum Houston." *Artforum.com*, 16 October 2006.
- Margolis, Janet. "Is It Real or Is It Ecstasy." *Art and Living*, no. 1 (2006): 20–21.
- McCormack, Christopher. "Previews: Pipilotti Rist, Houston, Contemporary Arts Museum." *Contemporary*, no. 84 (2006): 24.
- Myers, Julian. "Review of 'Ecstasy' Exhibition at LA MoCA, Los Angeles." *Frieze*, no. 96 (January/February 2006): 145–46.
- Petersen, Amy. "Yoko on 'Shrooms?'" *Houston Press*, 19–25 October 2006, 27.
- "Pipilotti Rist." *New York Times*, 10 September 2006.
- "Pipilotti Rist at the Contemporary Arts Museum Houston." *Artdaily.com*, 16 October 2006.
- "Pipilotti Rist: Contemporary Arts Museum, Houston, 14 October–14 January, 2007." In "The Year Ahead," special issue, *Art Newspaper*, 2006, 110.
- Rangel, Gustavo. "El espectáculo más allá del arte." *Rumbo de Houston*, 1–3 December 2006, 17.
- Rist, Pipilotti. "Encounter: Barbara Kruger—Be Seen and Heard." *Tate etc.*, no. 7 (Summer 2006): 102–3.
- Rubio, Fernandez A. "The Pippi Longstocking of Video Art." *El Pais*, 2006, 8.
- Sanders, Mark. "Pipilotti Rist." *Another Magazine*, no. 11 (2006): 426–39.
- Schjeldahl, Peter. "New and Old: Moma's Latest Contemporary-Art Installation." *New Yorker*, 11 September 2006, 86–87.
- Schwabsky, Barry. Review "London: Pipilotti Rist, Hauser & Wirth." *Artforum*, no. 6 (February 2006), 225–26.

2005

- Art in America*, September 2005, cover.
- Bruls, Willem. "Past Biennial Works to Come Together in the Netherlands." *Wall Street Journal Europe*, 18 September 2005, 20.
- Chang, Richard. "Exhibit Explores a Different Plane." *Orange County Register*, 16 October 2005, 1–3.
- Criqui, Jean-Pierre. "High Art: Jean-Pierre Criqui on Psychedelic Posters." *Artforum*, no. 5 (January 2005): 53–54.
- Curiger, Bice. "Pipilotti Rist—Chiesa di San Stae." *Domus*, July/August 2005, 23.
- Falconer, Morgan. "Technical Trouble in Paradise." *Times of London*, 8 November 2005, 24.
- Gingeras, Allison M. "Stealing the Show." *Artforum*, September 2005, 256–68.
- Grant, Daniel. "Prices Climb for Rist's Intricate Video Installations." *Artnewsletter* 30, no. 24 (19 July 2005): 5–6.
- . "Rist Watch." *ARTnews*, September 2005, 84.
- Hurwitz, Laurie. "The Mesmerizing, Sensual Videos of Swiss Artist Pipilotti Rist." *Art + Auction*, December 2005, 44–48.
- "In the Frame." *Art Newspaper*, 2005, 2.
- La Pena, Vale. "El espectáculo más allá del arte." *Rumbo de Houston*, 3 December 2005, 17.
- Muchnic, Suzanne. "Mind-Bending Visions." *Los Angeles Times*, 2 October 2005, E35.
- "The New Season Art: October." *New York Times*, 10 September 2005.
- Rist, Pipilotti. "Artist's Favourites." *Spike Art Quarterly*, Winter 2005, 12–13.
- Robertson, Jessica. "Art Reviews." *Velvetpark*, no. 8 (Winter 2005): 44–45.

Rubio, A. Fernandez. "La subversive Pipilotti." *El Pais*, 18 December 2005. 25–29.
Smallemburg, Sandra. "Zonder idealisme." *NRC Handelsblad*, 19 August 2005, 3–4.
Spagnesi, Lucia. "Nel Paradio snza Adamo di Pipilotti Rist." *Arte*, July 2005, cover, 68–73.
Visser, Bianca. "EindhovenIstanbul." *Exit Express*, no. 15 (November 2005): 24–25.
"What's Up." *Art Newspaper*, 2005, 13.
Zinman, Greg. "Moving Images." *Arkrush.com*, December 2005.

2004

Baker, Kenneth. "Stir Heart, Rinse Heart: Pipilotti Rist." *San Francisco Chronicle*, March 2004, E1–E2.
Bourriaud, Nicolas, et al. "20 Years of *Parkett*, Part II—(Im)material?" *Parkett*, no. 71 (2004): 3–24, 198.
Burton, Johanna. "Public Display of Affection." *V Magazine*, no. 29 (Summer 2004).
Decter, Joshua. "TV Crazy; Notes from an Unreformed Television Junkie." *Flash Art*, March/April, 2004, 57–60.
"FLOP Recent Projects of the Public Art Fund." *Merrel* 21 (1989): 214–17.
"Goings on about Town." *New Yorker*, 4 October 2004.
Helfand, Glen. "Pipilotti Rist: San Francisco Museum of Modern Art." *Artforum*, no. 10 (Summer 2004): 253–54.
Hug, Catherine. "Swiss Focus: Discourse Unrestricted." *Flash Art*, May/June 2004, 119–20.
Kawahara, Hideki. "Pipilotti Rist, Shiseido Gallery, Tokyo." *Tema Celeste*, February 2004, 95.
Kazanjian, Dodie. "Caught on Tape." *Vogue*, January 2004, 160–63, 184.
Landi, Ann. "Who Are the Great Women Artists?" *ARTnews*, March 2004, 94–97.
"Pass the Buck Continued." *Issue*, no. 8 (2004): 120–33.
"Pipilotti Rist Herbstzeitlose." *Flavorpill*, no. 222 (2004).
Pollack, Barbara. "Art Basel: Roland Augustine." *Art and Auction*, June 2004, 72.
Princenthal, Nancy. "Pipilotti Rist at Luhring Augustine." *Art In America*, November 2004, 179–80.
Richard, Frances. "Pipilotti Rist: Luhring Augustine." *Artforum*, December 2004, 192–93.
Rosenberg, Karen. "Art." *New York*, 30 September 2004, 89.
Saltz, Jerry. "Blotto, Meet Buzzed." *Village Voice*, 19 May–25 May 2004, C89.
Schwabsky, Barry. "Plastic Surgery." *Artreview*, July/August 2004, 76–79.
Smith, Roberta. "Pipilotti Rist." *New York Times*, 1 October 2004, E31.
Speers Mears, Emily. "Pipilotti Rist Luhring Augustine." *Time Out New York*, 23–30 September 2004, 64.
Stecher, Thorsten, et al. "Das Geheimnis des Lebens habe ich noch nicht gelüftet." *Weltwoche*, no. 5 (29 January 2004): 74–79.
Wei, Lilly. "Pipilotti Rist Luhring Augustine." *ARTnews*, November 2004, 151–52.

2003

Dunne, Aidan. "Summoning Up Other-Worldly Substances." *Irish Times*, 11 July 2003.
Lane, Rebecca. "Guilty Pleasures: Pipilotti Rist and the Psycho/Social Tropes of Video." *Art Criticism* 18, no. 2 (2003): 22–35.
Rist, Pipilotti. *Adbusters Magazine* 11, no. 6 (2003): cover.

2002

"9e Biennale de L'image en Mouvement." *Art Press*, January 2002.
Beatrice, Luca. "Form Follows Fiction." *Flash Art*, January–February 2002, 91.
Durand, Regis et al. "Profusion et condensation." *Art Press*, no. 278 (April 2002): 19–24.
Fleury, Jean-Damien. "Le son, quinze manieres de l'utiliser: Image en mouvement." *La liberté*, 10 November 2002.
Gioni, Massimiliano. "I Know What You Did Last Summer: 2001 in Retrospect: The Show, the Artists and the Events That Kept Us Talking and Thinking, about Art in 2001: A Portable Chronology." *Flash Art*, no. 222 (January–February 2002): 65–67.
Griffin, Tim. "Time Warp Again: MoMa Queens Locations Makes the Past Seem Futuristic." *Time Out New York*, no. 355 (July 18–25, 2002): 77.
Laubard, Charlotte. "Retour sur image." *Inner Eau/Transparence* 51 (August–September 2002).

Parkett, no. 64 (2002): 2023.

Princethal, Nancy. "Artist's Book Beat." *Art on Paper*, March/April 2002, 98–99.

Rist, Pipilotti. "Umfrage Learning from 'Documenta.'" *Parkett*, no. 64 (2002): 202–3.

Soll, Anne. "Pipilotti Rist." *Parkett*, no. 64 (2002): 179–80.

———. "Pipilotti Rist: Text zur Kunst-Edition Heft, no. 46." *Texte zur Kunst*, no. 46 (June 2002): 130–31.

2001

Anton, Saul. "Media_City." *Frieze*, March 2001, 101.

Art Magazine (Korea), September 2001.

Basting, Barbara. "Traumen find ich nicht negative." *Tages Anzeiger*, 12 December 2001, 53.

Bishop, Claire. "Interview with Pipilotti Rist." *Make Magazine*, March–May 2001, 14–17.

Catherine Hug. "Pipilotti Rist." *Tema Celeste*, Summer 2001, 101.

Diers, Michael. "Lies mich auf, lies mich ab, ich bin dein Laub." *Frankfurter Allgemeine Zeitung*, no. 99 (28 April 2001).

Frehner, Matthias, et al. "Man muss spüren, dass der Schmerz in der Ecke hangt." *Neue Zürcher Zeitung*, 28 November 2001, 44.

Kurjakovic, Daniel. "Installations, or Art as Theatre. Even and Experience." *Passages*, no. 30 (2001): 27–29.

Mangini, Elizabeth. "Pipilotti's Pickle Making Meaning from the Feminine Position." *PAJ: A Journal of Performance and Art* 23, no.2 (May 2001): 1–9.

Mahoney, Elisabeth. "Profile." *ArtReview*, June 2001, 46.

Marguerat, Florence. "Mise en évidence d'un Système Sonore." *Le courrier*, 3 November 2001.

"Nieuw werk van Pipilotti Rist in het Centraal Museum de ondeugende dochter van Nam June Paik." *Kunstbeeld*, no. 7/8 (2001): 24–27.

"Profile: Pipilotti Rist." *ArtReview*, June 2001, 44.

Puhringer, Alexander. "Supermarkt im Wohnzimmer oder Kochen in der Kirche: Pipilotti Rist im Gespräch." *Frame*, no. 7 (May/June 2001): 48–59.

Raczka, Robert. "Pipilotti Rist: Lühring Augustine Gallery." *Sculpture*, January/February 2001.

Rist, Pipilotti. "Mein erster Freitag im 200, der 6.8." *Die Wochenzeitung Zürich*, no. 1000 (2001): 37.

2000

Allen, Jennifer. "Dans la peau de l'image." *Parachute*, April–June 2000, 4–17.

"Ask Dr. Hip." *U.S. News*, 22 May 2000.

"Art Afoot in Chelsea." *Where New York*, May 2000, 22.

"Blick auf der Hintern." *Der Spiegel*, 2000.

Bronfen, Elisabeth. "Times Square oder Hat die Pilzei die Nacht besiegt?" *Basler Zeitung*, 28 April 2000, 47.

Conley, Kevin. "At the Galleries: Lady Video." 8 May 2000, 82–83.

Dimova, Dessislava. "Locally Interested." *Flash Art* 33, no. 211 (2000): 61.

Elms, Anthony. "Shelved." *New Art Examiner*, 6–13 April 2000.

Fisher, Jennifer. "Pipilotti Rist: Swept Away." *Canadian Art*, Summer 2000, 76–77.

G., T. "Pipilotti @ Lühring Augustine." *Flash Art* 33 (Summer 2000): 49.

Gardner, James. "If You Like Cutting-Edge Work, It's All in the Rist." *New York Post*, 15 May 2000.

Gioni, Massimiliano. "The Beach: Utopia 2000." *Flash Art* 33 (Summer 2000): 65–66.

Halle, Howard. "Beautiful Dreamer." *Time Out New York*, 20 April–2 May 2000, 61.

———. "Rist Factor." *Time Out New York*, 76, 2000.

Jane Harris. "Psychedelic, Baby: An Interview with Pipilotti Rist." *Art Journal*, Winter 2000, 68–79.

Kimmelman, Michael. "Art/Architecture: The Year in Review; As the Tahe Towered, a Giant Guggenheim Got a Lift." *New York Times*, 31 December 2000.

———. "Open My Glade." *New York Times*, 2 April 2000, E40.

Lajer-Burcharth, Ewa. *Artforum*, September 2000, 172.

Lambrecht, Luk. "Over the Edges." *Flash Art* 33 (Summer 2000): 109.

Latimer, Joanne. "She's Not the Girl Who Misses Much." *Globe and Mail*, 6 March 2000.

Lubelski, Abraham, and Cosimo Ricatto. "Pipilotti Rist, Sylvie Fleury, Sophie Calle and Shirin Neshat." *NY ARTS Magazine* 5, no. 7 (July/ August 2000): 228–29.

Papa, Sania. "Biennale di Istanbul." *Tema Celeste* 17, no. 77 (2000): 106.

Phillips, Christopher. "Report from Istanbul: Band of Outsiders." *Art in America*, April 2000, 70–75.

Pedersen, Victoria. "Datebook: Pipilotti Rist." *Art and Auction*, 15 April 2000, 74.

———. "Gallery Go 'Round: Rebels with a Cause." *Paper Magazine*, April 2000, 169.

"Pipilotti Rist." *Bust*, Winter 2000, 112.

"Pipilotti Rist in Times Square." *Art in America*, June 2000, 27–28.

"Pipilotti Rist in Times Square." *Inprocess* 8, no. 3 (Spring 2000): 1.

Politi, Giancarlo. "Journey to the Center of the Periphery." *Flash Art* 33, no. 211 (2000): 66–69.

Quinones, Paul. *New Art Examiner*, September 2000, 59–60.

"Ristroom." *V Magazine*, no. 7 (Fall 2000).

Ross, Christine. "Fantasy and Distraction: An Interview with Pipilotti Rist." *Afterimage* 28, no.3 (November/December 2000).

Rush, Michael. "Pipilotti Rist at Luhring Augustine." *Art In America*, September 2000, 143.

Saltz, Jerry. "Swiss Bliss." *Village Voice*, 25 April 2000, 119.

Stevens, Mark. "It's All in the Rist." *New York* 33, no. 18 (8 May 2000): 75–76.

Suter, Martin. "Pipilotti schockiert New York City." *Sonntags Zeitung*, 9 April 2000, 65.

Turner, Grady T. "Globalism: Becoming Cosmopolitan." *Flash Art* 33 (January–February 2000): 53–54.

"Video Installation Festival: Scopophilia." *Contemporary Arts Center Newsletter*, 2000, cover, 6–9.

Vogel, Carol. "Expanding Its Art, Too." *New York Times*, 2 April 2000, E36.

Vista Magazine 4, no. 23 (Summer 2000): 16.

Wilson-Goldie, Kaelen. "Peep Show Video." *Black Book Magazine*, Spring 2000, 52–54.

Zeitz, Lisa. "Chelsea, kaltes pochendes Herz der Kunst." *Frankfurter Allgemeine Zeitung*, no. 117 (20 May 2000): 55.

1999

Antemen, Ahu, and Vasif Kortun. "The Istanbul Fall: A Journey through a Sensitive Megapolis." *Flash Art*, no. 209 (November/December 1999): 84–87.

Attias, Laurie. "Pipilotti Rist." *Frieze*, no. 49 (November 1999): 110–11.

Becker, Ilka. "Spurlos vorhanden zum Verhältnis von Raum und Betrachter in einigen Videoprojectionen." *Texte zur Kunst* 9, no. 36 (December 1999): 114–27.

Collings, Matthew. "Loopy Pipi Back." *Modern Painters*, Summer 1999, 63–64.

Curiger, Brice. "Ein Zimmer mit erhöhter Körpertemperatur." *Tages-Anzeiger*, 28 December 1999, 59.

De Brugerolle, Marie. "Pipilotti Rist le bonheur est un canon brulant." *Beaux Arts Magazine*, no. 179 (April 1999): 48–53.

Gellatly, Andrew, and Jorg Heiser. "Just Add Water." *Frieze*, no. 48 (September/ October 1999): 66–71.

Hackett, Regina. "Artists Bloom in Bellevue." *Seattle Post-Intelligencer*, 6 February 1999, C1.

Im, Soyon. "Bittersweet blooms." *Seattle Weekly*, 18 February 1999, 32.

Janus, Elizabeth. *Artforum*, April 1999, 130–31.

Lebovici, Elisabeth. "Pipilotti Rist par nature pop." *Liberation*, 4 April 1999.

Levin, Kim. "Rebirth in Venice." *Village Voice*, 23–29 June 1999.

Lux, Harm. "L'ospitalita di Pipilotti Rist." *Flash Art*, no. 215 (April/May 1999): 86–88.

———. "Pipilotti Rist: A Cosmos in Her Own Right." *Flash Art International* 32, no. 207 (Summer 1999): 106–9.

"Pipilotti Rist." *Art: Das Kunstmagazin*, no. 12 (December 1999): 60–61.

"Pipilotti Rist." *Arte Contemporaria* 1 (Fall 1999): 32.

Puhringer, Alexander. "Ich bin nichts Aussergewöhnliches." *Noema Art Journal*, no. 51 (May/June 1999).

Reginer, Phillipe. "Pipilotti Rist a Paris, du muse a l'appartement." *Le journal des arts*, no. 82 (May 1999): Paris. 7.

Rist, Pipilotti. "Ich mochte keine Pickel mehr." *Sonntags Blick, Zurich*, 1999, 2.

Schjedahl, Peter. "The Art World Beauty Contest." *New Yorker*, 1 November 1999, 108–10.

Seabrook, John. "Nobrow Culture: Why It's Become So Hard to Know What You Like." *New Yorker*, 20 September 1999, 104–11.

Shiffler, Meg. "Pretty Flowers." *The Stranger*, 28 January–3 February 1999.

"Site Santa Fe." *Flash Art*, May/June 1999, 52.

Thorson, Alice. "Chip off the New Block." *Kansas City Star*, 28 November 1999, J-1, J-4.

Vetrocq, Marcia. "The Venice Biennale Reformed, Renewed, Redeemed." *Art in America*, September 1999.

Walz, Cara. "Video at the Block." *Pitch Weekly*, 24 November–1 December 1999, 28.

1998

Amadasi, Giovanna. "Pipilotti Rist: Fantastica Seducente." *Arte*, no. 297 (May 1998): Milan. 102–7.

Attias, Laurie. "619KBB75." *Frieze*, May 1998, 94–95.

Alvarez, Adriana. "Most Peculiar, Mama." *revolver*, 22 June 1998, 49.

Babias, Marius. "Interview mit Pipilotti Rist: Ich freue mich, dass ich eine Frau bin." *Jungle World*, no. 16 (April 15, 1998): 28–29.

Buchmann, Sabeth. "Produktivitätssysteme: Zu den Arbeiten von Pipilotti Rist." *Texte zur Kunst*, no. 32 (December 1998): 46–57.

C International Contemporary Art, no. 57 (February–April 1998): 10–11.

Cameron, Dan. "The New Melting Pot." *Flash Art*, October 1998, 90–92.

"Change of Scene XIV." *Flash Art*, October 1998, 72.

Cunningham, Daniel Mudie. *Sydney Star Observer*, 11 June 1998, 20.

Dault, Gary Michael. "Chasing truth through the looking glass." *Globe and Mail*, 6 June 1998, C14.

Dumreicher-Ivanceanu, Alexander. "Ever Is Over All: Pipilotti Rist und ihre Wochenendkathedrale zu Wien." (*Blimp*) *Film Magazine*, no. 39 (1998): 5–10.

Erdmann Ziegler, Ulf. "Rist Factor." *Art in America*, June 1998, 80–83.

"Fascination." Summer 1998, Hugo Boss.

"Global Vision Part III at DESTE Foundation." *Flash Art*, October 1998, 63.

Glueck, Grace. "Contemporary Work Intended to Provoke." *New York Times*, 17 July 1998, E33.

Haye, Christian. "The Girl Who Fell to Earth." *Frieze*, March/April 1998, 62–65.

Herbstreuth, Peter. "Pipilotti Rist." *Flash Art*, October 1998, 114–15.

Hofleitner, Johanna. "Die Chaospilotin." *Die Presse*, 26 June 1998, 4–5.

Lux, Harm. "Pipilotti Rist." *Flash Art*, Summer 1998, 90–91.

Mendelssohn, Joanna. "Nobody Told Me There'd Be Days like These." *Australian*, 5 June 1998, 16.

Myers, Terry R. "Grist for the Mill." *Art/Text*, 1998, 32–35.

Obrist, Hans-Ulrich. "Rist for the Mill." *Artforum*, April 1998, 45.

Pinto, Roberto. *Tema Celeste*, no. 66 (January–March 1998): 72.

Plagens, Peter. "SOHO Hum." *Artforum*, May 1998, 50.

"Quest for Significance." *Weekend Australian*, 4–5 July 1998, 23.

Schenk-Sorge, Jutta. "Pipilotti Rist: Remake of the Weekend." *Kunstforum* July/September 1998, 344–45.

Schjeldahl, Peter. "Bonjour Ristesse." *Village Voice*, 11 August 1998, 154.

"Short-List for Hugo Boss Prize." *Flash Art*, May–June 1998, 53.

Smee, Sebastian. "The Whole World Is Wild at Heart." *Sydney Morning Herald*, 22–28 May 1998, 4–5.

Solomon, Deborah. "Visual Poetry in the Spirit of a Rock Video." *New York Times*, 17 May 1998, 12.

Sonna, Birgit. "Die Kunst im Taka-Tuka-Land." *Sddeutsche Zeitung*, 3 March 1998, 19.

"Summer Preview." *Artforum*, January 1998, 46.

Tietenberg, Annette. "Der Videoclip als Seelenstrip." *Frankfurter Allgemeine Zeitung*, 28 April 2004, 43.

Tunncliffe, Wayne. "Strange Days, the Guinness Contemporary Art Project." *Look*, May 1998, 22–23.

von Radziewsky, Elke. "Pipilotti Rist. Jawohl, sie kann's." *Architektur und Wohnen*, no. 2 (1998): 186–90.

Wakefield, Neville. "Lets Go to the Videotape." *Art and Auction*, 19 October–1 November 1998, 48–53.

Weingarten, Susanne. "Ein Luftgeist Fallt Vom Stuhl." *Der Spiegel*, no. 11 (November 1998): 204–6.

1997

- Ahtila, Eija-Liisa. "Screen Surface and Narrative Space." *Muu Magazine*, no. 1 (Fall 1997): 14–15.
- Hannula, Mika. "Sweet and Tender Hooligan." *Siksi*, no. 1 (Spring 1997): 60–62.
- Kontova, Helena. "From Istanbul with Love and Beauty." *Flash Art* 30, no. 197 (November/December 1997): 47–55.
- Martinez, Rosa. "Istanbul Biennial." *Flash Art*, 30, no. 197 (November/December 1997): 100.
- Rian, Jeff. "Biennale De Lyon: The Other." *Flash Art*, October 1997, 94–95.
- Rist, Pipilotti. "I Love You Forever." *Du, die Zeitschrift für Kultur*, no. 6 (1997).
- . "Jardin Illumine" (excerpt). *Lacanian Ink*, no. 12 (Fall 1997): cover, 78–81.
- Saltz, Jerry. "Merry-Go-Round." *Flash Art*, October 1997, 84–87.
- Sirmans, Franklin. "The Unbearable Lightness of Whiteness." *Flash Art*, October 1997, 91–92.
- Smith, Roberta. "A Channel-Surfing Experience with Beanbag Chairs and Gym." *New York Times*, 25 April 1997.
- . "Another Venice Biennale Shuffles to Life." *New York Times*, 16 June 1997, B1, B4.
- Sonna, Birgit. "Aschenbrodel als Videoprinzessin." *Sddeutsche Zeitung*, 24 April 1997. 14.
- Thea, Carolea. "Venice Biennale 47th International Art Exhibition." *Sculpture* 16, no. 9 (1997): 77–79.
- Vetrocq, Marcia E. "The 1997 Venice Biennale: A Space Odyssey." *Art in America*, September 1997, 66–77, 121.
- Zwez, Anneliese. "Grossmut Begatte Mich; The Social Life of Roses." *Artis*, no. 2 (1997): 65.
- . "Leben und Tid im Tanz der Liebe; The Social Life of Roses." *Neue Mittelland Zeitung*, 22 January 1997, 7.

1996

- Anderson, Laurie. "Laurie Anderson and Pipilotti Rist Meet Up in the Lobby of a Hotel in Berlin on September 9." *Parkett*, no. 48 (1996): 114–19.
- Babias, Marius. "Pipilotti Rist." *Freeze* 27, March/April 1996.
- . "Risikofaktor Rist; Wenn Träume wie sterbende Fische zucken." *Parkett*, no. 48 (1996): 100–107.
- Binzegger, Lilli. "Pipilottis Terrarium." *NZZ Folio*, no. 1 (1996): 62–63.
- Colombo, Paolo. "Shooting Divas." *Parkett*, no. 48 (1996): 109–13.
- Curiger, Bice. "Pipilotti Rist, Yoghurt on Skin—Velvet on TV." *Jahresbericht des Kunsthhauses*, 1996.
- De Brugerolle, Marie. "Pipilotti Rist." *Documents sur l'art*, no. 8 (1996): 23–25.
- Doswald, Christoph. "Als Mädchen habe ich geträumt die Reinkarnation von John Lennon zu sein." *Kunstforum International*, no. 135 (October 1996–January 1997): 206–12.
- Gerstner, Ulrich. "' . . . or Why I'm Never Sad,' Pipilotti Rist and Samir in Baden Baden." *Neue Züricher Zeitung*, 29 November 1996, 45.
- Janus, Elisabeth. "Pipilotti Rist." *Artforum International*, no. 10 (Summer 1996): 100–101.
- Karcher, Eva. "Im Kopf war alles schon zu sehen." *Art*, no. 2 (1996): 38–43.
- Rautenberg, Hanno. "Rosenkrieg im Flimmerreich." *Die Zeit*, no. 49 (29 November 1996).
- Spector, Nancy. "The Mechanics of Fluids." *Parkett*, no. 48 (1996): 83–91.
- Spinelli, Claudia. "Shooting Divas: Ein Projekt von Pipilotti Rist." *Kunst-Bulletin*, no. 9 (1996): 24–27.
- Sprecher, Margrit. "Pipilotti Rist." *Geo Special*, no. 2 (April 1996): 43–44.
- Tietenberg, Annette. "Ein typisches Fernsehkind; Video-Queen: Pipilotti Rist in der Kunsthalle Baden-Baden." *Frankfurter Allgemeine Zeitung*, 19 December 1996.
- Ursprung, Philip. "Pipilotti Rists Fliegendes Zimmer." *Parkett*, no. 48 (1996): 94–98.
- Vetrocq, Marcia E. "The 1997 Venice Biennale: A Space Odyssey." *Art in America*, September 1996, 66–77, 121.
- Volkart, Yvonne. "Ich fühle total normal." *Annabelle*, no. 2 (1996): 56–61.

1995

- Babias, Marius. "Pipilotti Langstrumpf, Angewandte Frauenkultur." *Zitti*, no. 22 (1995): 88–89.
- Cantieni, Benita, Katrin Freisager, and Pipilotti Rist. "As the Rose So Is Life." *Bolero*, no. 6 (1995): 87–92.
- Cunéo, Anne. "Pipilotti Rist Is Not the Girl Who Misses Much." *Voir*, no. 113 (1995): 14–16.
- Hays, K. Michael. "Het ontstaan van ideologische gladheid." *de Architect*, December 1995, 24–27.

Karcher, Eva. "Narziss und Fegefeuer." *Art*, no. 6 (1995): 72–80.
 "Interview mit Pipilotti Rist." *Monokel: Schüler-Magazin der Kantonsschule Sargans*, no. 95 (Summer 1995): 25–26.
 Jaunin, Françoise. "Pipilotti Rist: Contes et légendes de la vie postmoderne." *24 Heures*, 4 May 1995.
 Lösel, Anja. "Verwirrspiel mit den Sinnen." *Stern*, no. 50 (1995): 154–59.
 Mack, Gerhard. "Sankt Gallen und Graz: Pipilotti Rist im Kunstmuseum und im Joanneum." *Kunst-Bulletin*, no. 1–2 (1995): 42–43.
 "Pipilotti Rist." *Max*, no. 9/95 (1995): 132–33.
 "Pipilotti Rist." *Postmedia*, no. 2 (1995).
 Puntigam, Reinhard. "Pipilotti Rist, Not the Girl Who Misses Much." *Blimp: Zeitschrift für Film*, no. 32 (Fall 1995): 38–43.

1994

Cantieni, Benita. "Gute Frauen: Pipilotti Rist." *Bolero*, 1994.
 Doswald, Christoph. "Ich halbiere bewusst die Welt, Pipilotti Rist im Gespräch mit Christoph Doswald." *Be Magazin*, no. 1 (1994): 91–96.
 ———. "Pipilotti Rist, Pip-Up." *Neue Bildende Kunst*, no. 5 (1994): 3.
 Geerling, Let. "Uit het handtasje: Over de metamorfose van de videokunst." *Metropolis M*, no. 1 (February 1994): 30–31.
 "Interview with Pipilotti Rist." *Gwarrrt*, no. 5 (1994).
 Lux, Harm. "Pipilotti Rist: Nirwana im Rosengarten." *Metropolis M*, no. 1 (February 1994): 36–37.
 Rist, Pipilotti. "Heldin des Alltags." *WoZ*, no. 32 (12 August 1994): 16.
 ———. "LCD-Projektoren sind wahre Prinzessinnen." *Professional News von Sony*, no. 4 (1994): 4–5.
 ———. "Notizen aus dem Leben und dem elektronischen Leben—Jupe." In "Girlisme." special issue, *Below Papers*, 1994, 342–43.
 Rist, Pipilotti, and Christoph Doswald. "Pipilotti Rist, Pip-Up." *Neue Bildende Kunst*, no. 5 (1994): 38–41.
 Zwez, Annelise. "Pipilotti Rist: Das Wissen am Gefühl Abzwacken." *Artis*, December 1993/January 1994, 22–25.

1993

Jolles, Claudia. "Pipilotti Rist: Galerie Stampa, Basel." *Artforum*, no. 3, New York 1993.
 Kempker, Birgit. "Blut ist im Schuh." *BAZ-Magazin*, no. 24 (April 1993).
 Lux, Harm. "Pipilotti Rist." *Flash Art*, no. 171 (Summer 1993): 92.
 Mack, Gerhard. "Die Bilder im Kopf beim Schmusen." *Turicum*, August/September 1993, 47–56.
 Macri, Teresa. "Video di Frontiera: Pipilotti Rist." *Virus*, no. 481 (1993): 45.
 Morkowska, Marysia. "Pipilotti Rist: Die Frau und die videomenschmaschine." *Cimal Arte International* 39–40 (1993): 52–53.
 Rist, Pipilotti. "Daumenkino." *Parkett*, no. 37 (1993): 110–26. (Insert).
 Schawalder, Nicki. "Zauberleuchten der Schwester des Stroms." *Werdenberger & Obertoggenburger*, 5 May 1993.
 Tobler, Konrad. "Augenzwinkern des genauen Anarchismus." *Der Bund*, 21 July 1993.

1992

Entwürfe für Literatur und Gesellschaft, no. 5 (December 1992): pictures.
 Kalt, Jörg. "Schwester des Stroms." *Das Magazin*, no. 7 (February 1992): 12–15.
 Maurer, Simon. "Ich will sehen wie Du siehst: Zu Weihnachten ein Interview mit Pipilotti Rist." *Züri-Tip*, no. 53 (24 December 1992): 30–33.
 Reich, Anne. "Pipilotti Rist: Der Reiz des Unsauberen—Ein Interview." *Kunst-Bulletin*, no. 12 (December 1992): 16–25.
 Zydek, Franziska. "Sie verzaubert die Flimmerkiste." *Freundin*, no. 7 (April 1992).

1991

Blickensdorfer, Christian. "Pipilotti Rist." *Hangar 21*, no. 3 (1991): 10.
 Freisager, Kathrin, et al. "Macht Kaputt, was Euch Kaputtmacht." *AHA!* no. 1 (1991): 28–33.

Freisager, Katrin, Jörg Kalt, and Pipilotti Rist. “. . .” *AHA!*, no. 1 (1991).
Lehmann, Thomas. “Pickel, Porno und Zitronen.” *Proz*, March 1991.
Rist, Pipilotti. “(Carte Blanche).” *Fabrik Zeitung*, no. 77 (November 1991): 6–7.

1990

Lerch, Liliane. “Rist und Mathis: Künstlerfrauenpaare.” *Kunstforum International* 107 (1990): 193–97.
Rist, Pipilotti. “(Carte Blanche).” *Sans Blague: Magazin für Schund und Sühne*, December 1990, 24–25.
———. “Débrouillez—Vous pour brouiller vos images.” *Live (Mediator AG)*, no. 2 (1990): 4–7.

1989

Arn, Danielle. “Pipilotti Rist, 21 June 1962, Basel.” *Du*, no. 2 (1989): 31.
“FLOP Recent Projects of the Public Art Fund.” *Merrel* 21 (1989): 214–17.

COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
Albright-Knox Art Gallery, Buffalo, NY
Bard Center for Curatorial Studies Museum, Annandale-on-Hudson, NY
Bohen Foundation, New York, NY
Bowdoin College Museum of Art, Brunswick, ME
Carnegie Museum of Art, Pittsburgh, PA
Centre Pompidou, Paris, France
Cleveland Museum of Art, Cleveland, OH
Dallas Museum of Art, Dallas, TX
Fundació Joan Miró, Barcelona, Spain
Institut d'art contemporain, Villeurbanne, France
Kunsthau Zurich, Zurich, Switzerland
Kunstmuseum St. Gallen, St. Gallen, Switzerland
Louisiana Museum of Modern Art, Humlebaeck, Denmark
Metropolitan Museum of Art, New York, NY
Moderna Museet, Stockholm, Sweden
Mudam Luxembourg, Musée d'Art Moderne Grand-Duc Jean, Luxembourg
Musée Barbier Mueller, Geneva, Switzerland
Musée des Beaux-Arts de Montréal, Montreal, Canada
Museo d'Arte della Svizzera Italiana (MASI), Lugano, Switzerland
Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Museum für Moderne Kunst, Frankfurt, Germany
Museum Ludwig, Cologne, Germany
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art Chicago, Chicago, IL
Museum of Fine Arts Houston, Houston, TX
Museum of Modern Art, New York, NY
National Museum of Women in the Arts, Washington, D.C.
Norton Museum of Art, West Palm Beach, FL
San Francisco Museum of Modern Art, San Francisco, CA
Solomon R. Guggenheim Museum, New York, NY
Staatliche Kunstsammlungen Dresden, Dresden, Germany
Stadtgalerie Munich, Munich, Germany
Stedelijk Museum voor Actuele Kunst, Gent, Belgium
Tate Collection, London, England
UBS Art Collection, Zurich, Switzerland
Walker Art Center, Minneapolis, MN

Ydessa Hendeles Art Foundation, Toronto, Canada
Zabludowicz Collection, London, England
ZKM | Center for Art and Media, Karlsruhe, Germany