

LUHRING AUGUSTINE

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LYGIA CLARK

Born, 1920, Belo Horizonte, Brazil
Died, 1988, Rio de Janeiro, Brazil

AWARDS & HONORS

1980, Honorary Doctorate, Accademia Italia delle Arte e del Lavoro
1966, Special Award—Bienal Nacional de Artes Plásticas
1966, 1st Prize, Bahia Bienal, Salvador
1962, International Sculpture Prize, Instituto Torcuato di Tella, Buenos Aires, Argentina
1961, Prize for Best National Sculpture, Bienal Internacional de São Paulo, Brazil
1960, Guggenheim International Award
1958, Guggenheim International Award
1957, Acquisition Prize, Brazil Bienal, São Paulo
1955, Lissoni International Painting Prize
1953, Augusto Frederico Schmidt Prize
1953, 1st Prize, Primeira Exposição Nacional de Arte Abstrata, Petrópolis, Brazil
1952, Artist of the Year Award, Rio de Janeiro, Brazil

SELECTED SOLO EXHIBITIONS

2024-2025

Lygia Clark, Whitechapel Gallery, London, England

2024

Lygia Clark: Project for a Planet, Pinacoteca do Estado, São Paulo, Brazil

2021-2022

Lygia Clark (1920-1988) 100 anos, Pinakothek Cultural, Rio de Janeiro, Brazil*

2020

Lygia Clark: Painting as an Experimental Field, 1948-1958, Guggenheim Museum Bilbao, Bilbao, Spain*

2019

Lygia Clark: Respire Conmigo, Studio OM.art, Rio de Janeiro, Brazil

2017

Lygia Clark: Modulated Space, Luhring Augustine, New York, NY

2016

Lygia Clark: Work from the 1950s, Alison Jacques Gallery, London, England

2014–2015

Lygia Clark: Organic Planes, Henry Moore Institute, Leeds, England

* A catalogue was published with this exhibition.

2014

Lygia Clark: The Abandonment of Art, Museum of Modern Art, New York, NY*

Lygia Clark: Fantastic Architecture, Henry Moore Foundation, Perry Green, England

2012

Lygia Clark: Canibalismo, baba antropofágica & corpo coletivo, Alison Jacques Gallery, London, England

Lygia Clark: Uma retrospectiva, Instituto Itaú Cultural, São Paulo, Brazil*

2010

Lygia Clark: Estudos e maquete, Alison Jacques Gallery, London, England

2006

Abrigo poético diálogos com Lygia Clark, Museu de Arte Contemporânea de Niterói, Niterói, Brazil

Lygia Clark, da obra ao acontecimento: somos o molde, a você cabe o sopro . . ., Pinacoteca do Estado de São Paulo, São Paulo, Brazil

2005

Lygia Clark: Body Memory, Spacex, Exeter, England

Lygia Clark, de l'oeuvre á l'événement: Nous sommes le moule: À vous donner le soufflé, Musée des Beaux-Arts de Nantes, Nantes, France*

2004

O pensamento mudo de Lygia Clark, Dan Galeria, São Paulo, Brazil*

2001

Lygia Clark, Espaço Antonio Bernardo, Rio de Janeiro, Brazil

1999

Abertura de Sala Lygia Clark, Museu de Arte Moderna, Rio de Janeiro, Brazil

Lygia Clark, Galeria Brito Cimino, São Paulo, Brazil

Lygia Clark, Museu de Arte Moderna de São Paulo, São Paulo, Brazil*

1997–1999

Lygia Clark, Fundació Antoni Tàpies, Barcelona, Spain; MAC Galeries Contemporaines des Musées de Marseille, Marseille, France; Fundação de Serralves, Porto, Portugal; Société des Expositions du Palais des Beaux-Arts, Brussels, Belgium; Paço Imperial, Rio de Janeiro, Brazil*

1993

Lygia Clark, Museu de Arte da Pampulha, Belo Horizonte, Brazil

1992

Lygia Clark: Retrospective, Dan Galeria, São Paulo, Brazil

1987

Lygia Clark, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil

1986

Lygia Clark, Paço Imperial, Rio de Janeiro, Brazil

1984

Lygia Clark, Galeria Paulo Klabin, Rio de Janeiro, Brazil

1983

Imaginar o presente, Gabinete de Arte Raquel Arnaud, São Paulo, Brazil

1982

Lygia Clark, Gabinete de Arte Raquel Arnaud, São Paulo, Brazil

1980

Lygia Clark, Galeria Jurandir Noronha da Funarte, Rio de Janeiro, Brazil*

1971

Lygia Clark, Galeria Ralph Camargo, São Paulo, Brazil

1968

A casa é o corpo, Museu de Arte Moderna, Rio de Janeiro, Brazil

Lygia Clark, Galerie M. E. Thelen, Essen, West Germany*

1965

Lygia Clark, Signals Gallery, London, England*

1964

Lygia Clark, Studium Generale Technische Hochschule, Stuttgart, West Germany

1963

Lygia Clark, Louis Alexander Gallery, New York, NY

Lygia Clark, Museu de Arte Moderna, Rio de Janeiro, Brazil*

1960

29 esculturas de Lygia Clark, Galeria Bonino, Rio de Janeiro, Brazil*

1952

Lygia Clark, Galerie de L'Institute Endoplastique, Paris, France

Lygia Clark, Sala do Ministério da Educação, Rio de Janeiro, Brazil*

SELECTED GROUP EXHIBITIONS

2024

Ambienti 1956-2010: Environments by Women Artists II, MAXXI Museo nazionale delle arti del XXI secolo, Rome, Italy

Angel with a Gun: Homage to Guy Brett, Alison Jacques, London, England

Beyond Form: Lines of Abstraction, 1950-1970, Turner Contemporary, Margate, England

Some May Work as Symbols: Art Made in Brazil, 1950s-70s, Raven Row, London, England

2023-2024

Abstrações Utópicas, Danielian Galeria, Rio de Janeiro, Brazil

Anjos com armas, Pinakothek São Paul, São Paulo, Brazil; Pinakothek Cutural, Rio de Janeiro, Brazil

Inside Other Spaces. Environments by Women Artists 1956—1976, Haus der Kunst, Munich, Germany

Lygia Clark and Franz Erhard Walther: Action as Sculpture, Villa Franz Erhard Walther, Fulda, Germany

Making New Worlds: Li Yuan-chia & Friends, Kettle's Yard, University of Cambridge, Cambridge, England

Tropical: Stories from Southeast Asia and Latin America, National Gallery Singapore, Singapore

Ulrike Müller: Monument to My Paper Body, Ludwig Forum, Aachen, Germany

2023

Diálogos com cor e luz, Museum of Modern Art of São Paulo (MAM), São Paulo, Brazil

2022-2024

The Dynamic Eye, Beyond Optical and Kinetic Art, Museum of Art Pudong, Shanghai, China; Atkinson Museum, Porto, Portugal; Artistanbul Feshane, Istanbul, Turkey

2022-2023

An Act of Seeing that Unfolds: The Susana and Ricardo Steinbruch Collection, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

Movement: The Legacy of Kineticism, Dallas Museum of Art, Dallas, TX

Nise da Silveira's Revolution through Affection, Sesc Belenzinho, São Paulo, Brazil

2022

Assembly Required, Pulitzer Arts Foundation, St. Louis, MO

2021-2023

Breaking the Mould: Sculpture by Women since 1945, Yorkshire Sculpture Park, Wakefield, England; New Art Gallery Walsall, Walsall, England; Levinsky Gallery, The Arts Institute, University of Plymouth, Plymouth, England; Djanogly Art Gallery, Lakeside Arts, University of Nottingham, Nottingham, England; Ferens Art Gallery, Kingston upon Hull, England*

2021-2022

El sentido de la escultura/ The Point of Sculpture, Fundació Joan Miró, Barcelona, Spain
Liminal Identities in the Global South, Joburg Contemporary Art Foundation, Johannesburg, South Africa
Women in Abstraction, Centre Pompidou, Musée National d'Art Moderne, Paris, France; Guggenheim Museum, Bilbao, Spain*

2021

50 Duetos – 50 anos da Fundação Edson Queiroz, Espaço Cultural Unifor, Fortaleza, Brazil
Constelação Clarice, Instituto Moreira Salles, Sao Paulo, Brazil
Our North Is the South, Gomide & Co., São Paulo, Brazil

2020-2021

Inaugural Installations: Kinder Building, Museum of Fine Arts, Houston, Houston, TX

2019-2020

Sur moderno: Journeys of Abstraction – The Patricia Phelps de Cisneros Gift, Museum of Modern Art, New York, NY*

2019

Brazilian Women Artists, 1950-1970: Judith Lauand, Lygia Pape, Lygia Clark and Mira Schendel, Barbara Mathes Gallery, New York, NY
Minimal Means: Concrete Inventions in the U.S., Brazil, and Spain, Zeit Contemporary Art, New York, NY
Negative Space, ZKM | Center for Art and Media, Karlsruhe, Germany
Performer and Participant, Tate Modern, London, England
Picture Gallery in Transformation: Museum of Contemporary Art Chicago at MASP, Museum of Art São Paulo Assis Chateaubriand (MASP), São Paulo, Brazil
Visions of Brazil: Reimagining Modernity from Tarsila to Sonia, Blum & Poe, New York, NY
The Weather Garden: Anne Hardy curates the Arts Council Collection, Towner Art Gallery, Eastbourne, England

2018-2019

Bauhaus Imaginista: Learning From, SESC Pompéia, São Paulo, Brazil
Géométries Sud : Du Mexique à la Terre de Feu, Fondation Cartier pour l'art contemporain, Paris, France*

2018

Concrete Matters, Moderna Museet, Stockholm, Sweden
MoMA at NGV: 130 Years of Modern and Contemporary Art, National Gallery of Victoria, Melbourne, Australia*
Queermuseum: Cartographies of Difference in Brazilian Art, Cavalariças, Rio de Janeiro, Brazil
Signals: If You Like I Shall Grow, Kurimanzutto at Thomas Dane Gallery, London, England
Surface Work, Victoria Miro, London, England
Visiones de la tierra/ El mundo planeado: Colección Luís Paulo Montenegro, Santander Art Gallery, Madrid, Spain

2017–2018

All the Words for Rock: Nature and Conflict, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain
Being Modern: MoMA in Paris, 1929-2017, Fondation Louis Vuitton, Paris, France*

Making Art Concrete: Works from Argentina and Brazil in the Colección Patricia Phelps de Cisneros, J. Paul Getty Museum, Los Angeles, CA*
Modern Art and St Ives, Tate St Ives, St Ives, England
The Other Transatlantic, Museum of Modern Art in Warsaw, Warsaw, Poland; Garage Museum of Contemporary Art, Moscow, Russia
Radical Women: Latin American Art, 1960–1985, Hammer Museum, Los Angeles, CA; Brooklyn Museum, Brooklyn, NY*
A Tale of Two Worlds: A Dialogue between the MMK Collection and the History of Experimental Latin American Art, 1940s-1980s, Museum für Moderne Kunst, Frankfurt, Germany; Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina

2017

Abstract Experiments: Latin American Art on Paper after 1950, Art Institute of Chicago, Chicago, IL
DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES, The Warehouse, Dallas, TX*
Escultura Contemporânea no Brasil: Reflexões em dez percursos, Casa França Brasil, Rio de Janeiro, Brazil
Grupo Frente, Galerie Lelong, New York, NY*
Invenções da Mulher Moderna, para além de Anita e Tarsila, Instituto Tomie Ohtake, São Paulo, Brazil
Making Space: Women Artists and Postwar Abstraction, Museum of Modern Art, New York, NY
Mario Pedrosa: On the Affective Nature of Form, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Punto de partida: colección Isabel y Agustín Coppel, Fundación Cultural Banco Santander, Madrid, Spain*

2016–2017

Postwar: Art between the Pacific and the Atlantic, 1945–1965, Haus der Kunst, Munich, Germany
The Shadow of Color: Otto Freundlich, Len Lye, Lygia Clark, and Blinky Palermo, Israel Museum, Jerusalem, Israel*

2016

Making and Unmaking, Camden Arts Centre, London, England*
Space to Dream: Recent Art from South America, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand

2015

Adventures of the Black Square: Abstract Art and Society 1915–2015, Whitechapel Gallery, London, England*
Empty House Casa Vazia, Luhring Augustine, New York, NY
History Is Now: 7 Artists Take on Britain, Hayward Gallery, London, England
La línea continua: The Judy and Charles Tate Collection of Latin American Art, Blanton Museum of Art, University of Texas at Austin, Austin, TX*
Possibilities of the Object: Experiments in Modern and Contemporary Brazilian Art, Fruitmarket Gallery, Edinburgh, Scotland

2014

Impulse, Reason, Sense, Conflict: Abstract Art from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami, FL*
The Modern Lens: International Photography and the Tate Collection, Tate St Ives, St Ives, England
New Wrinkles (After Judd) 1959-2010, Massimo De Carlo, London, England
Other Primary Structures, Jewish Museum, New York, NY*
Permission to be Global, Museum of Fine Arts, Boston, MA
Radical Geometry, Royal Academy of Arts, London, England

2013

Brasiliana : installationen von 1960 bis heute = installations from 1960 to the present, Schirn Kunsthalle, Frankfurt, Germany*
Brazilian Pavilion, Giardini, 55th Venice Biennale, Venice, Italy

Concrete Invention: Colección Patricia Phelps de Cisneros, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain*

Concrete Remains: Postwar and Contemporary Art from Brazil, Tierney Gardarin, New York, NY

Edge, Order, Rupture, Galerie Lelong, New York, NY

The Temptation of the Diagram, Andrea Rosen Gallery, New York, NY

2012

Constructed Dialogues: Concrete, Geometric, and Kinetic Art from the Latin American Art, Museum of Fine Arts, Houston, Houston, TX

Elles: Women Artists from the Centre Pompidou, Seattle Art Museum, Seattle, WA*

News from Nowhere, firstsite, Colchester, England

Re.act.feminism 2, Fundació Antoni Tàpies, Barcelona, Spain*

Spectres of Artaud: Language and Art in the 1950s, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain*

Superbodies, Z33 / Begijnhof, Hasselt, Belgium*

Vibração, Vibración, Vibration: Latin American Art of the 1960s, University Art Gallery, University of Sydney, Sydney, Australia*

2011

12th Istanbul Biennial, Istanbul, Turkey

A rua, Museum van Hedendaagse Kunst, Antwerp, Belgium

Brazil: Reinvention of Modern, Gagosian Gallery, Paris, France

Playing with Form: Neoconcrete Art in Brazil, Dickinson Roundell, New York, NY*

Touched: A Space of Relations, Bitforms Gallery, New York, NY

2010

Bense und die Künste, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

Constructive Spirit: Abstract Art in South and North America, Newark Museum, Newark, NJ

Das Verlangen nach Form, O Desejo da Forma: Neoconcretismo und zeitgenössische Kunst aus Brasilien, Akademie der Künste, Berlin, Germany*

Elles@centrepompidou, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France*

A History of Irritated Material, Raven Row, London, England

MOVE! Choreographing You, Hayward Gallery, London, England*

The Traveling Show, Colección Jumex, Mexico City, Mexico

2009-2010

Emporte-moi / Sweep Me off My Feet, Musée National des Beaux-Arts du Québec, Quebec City, Canada; Musée d'Art Contemporain du Val-de-Marne, Paris, France

2009

Concreto, Instituto Tomie Ohtake, São Paulo, Brazil

À contre-corps / Countering the Body, FRAC Lorraine, Metz, France

Desenhar Lugares, Galeria Marília Razuk, São Paulo, Brazil

Dimension Konstruktiver Kunst in Brasilien: Die Sammlung Adolpho Leirner, Museum Haus Konstruktiv, Zurich, Switzerland

Hot Spots, Rio de Janeiro, Brazil / Milano / Torino / Los Angeles 1956–1969, Kunsthaus Zürich, Zurich, Switzerland*

Materia gris, exposición colectiva, Galería Cayón, Madrid, Spain

Neoconcretismo 50 anos, Museu de Arte Moderna, Rio de Janeiro, Brazil

North Looks South: Building the Latin American Art Collection, Museum of Fine Arts Houston, Houston, TX

Os caminhos da arte entre a França e o Brasil, Pinakotheke, Rio de Janeiro, Brazil

Performer, Zachęta—Narodowa Galeria Sztuki, Warsaw, Poland

Pop Up! Ludwig Forum für Internationale Kunst, Aachen, Germany

The Quick and the Dead, Walker Art Center, Minneapolis, MN

Sites of Latin American Abstraction, Museum of Latin American Art, Long Beach, CA

2008–2012

Mexico Expected / Unexpected: Collection Isabel and Agustín Coppel, La Maison Rouge, Paris, France; Stedelijk Museum Schiedam, Schiedam, Netherlands; Tenerife Espacio de las Artes, Santa Cruz, Spain; Museum of Contemporary Art San Diego, San Diego, CA; Museum of Latin American Art, Long Beach, CA; Katzen Arts Center, American University, Washington, DC*

2008–2009

ARTE ≠ VIDA: Actions by Artists of the Americas, El Museo del Barrio, New York, NY; Museo de Arte Carrillo Gil, Mexico City, Mexico*

Neo Tropicalia: When Lives Become Form, Contemporary Brazilian Art, 1960s to the Present, Museum of Contemporary Art Tokyo, Tokyo, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan; Yerba Buena Center for the Arts, San Francisco, CA*

2008

ARCO, Madrid, Spain

The Art of Participation: 1950 to Now, San Francisco Museum of Modern Art, San Francisco, CA*

Diálogo concreto: Design e construtivismo no Brasil, Caixa Cultural, Rio de Janeiro, Brazil*

Face to Face: The Daros Collections II, Daros Exhibitions, Zurich, Switzerland*

Geo/Metric: Prints and Drawings from the Collection, Museum of Modern Art, New York, NY

Heavy Metal: Die unerklärliche Leichtigkeit eines Materials, Kunsthalle zu Kiel, Christian-Albrechts-Universität, Kiel, Germany

Katarzyna Kobro and Lygia Clark, ms2 Muzeum Sztuki, Łódź, Poland*

Laços do Olhar, Instituto Tomie Ohtake, São Paulo, Brazil

Performing the City, Kunst Aktionismus im Stadt Raum 60er und 70er Jahre, Lothringer13, Städtische Kunsthalle München, Munich, Germany

Peripheral Vision and Collective Body, Museion, Bolzano, Italy

Poética da percepção, Instituto Tomie Ohtake, São Paulo, Brazil

Time and Place: Rio de Janeiro, Brazil 1956–1964, Moderna Museet, Stockholm, Sweden*

Tropicália, Museu de Arte Moderna, Rio de Janeiro, Brazil

2007–2009

WACK! Art and the Feminist Revolution, Museum of Contemporary Art, Los Angeles, CA; National Museum of Women in the Arts, Washington, DC; P.S. 1 Contemporary Art Center, Long Island City, NY; Vancouver Art Gallery, Vancouver, Canada*

2007

Anos 70, Instituto Tomie Ohtake, São Paulo, Brazil

Arte e ousadia: O Brasil na Coleção Sattamini, Museu de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil

Beneath the Underdog, Gagosian Gallery, New York, NY

Desenho construtivista Brasileiro, Museu de Arte Moderna, Rio de Janeiro, Brazil

Feedback, LABoral Centro de Arte y Creación Industrial, Gijón, Spain

The Geometry of Hope: Latin American Abstract Art from the Patricia Phelps de Cisneros Collection, Grey Art Gallery, New York University, New York, NY; Blanton Museum of Art, University of Texas at Austin, Austin, TX*

Live/Work: Performance into Drawing, Museum of Modern Art, New York, NY

Mirada: Latinoamericanos do MAC USP no Memorial, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil

New Perspectives in Latin American Art, 1930–2006: Selections from a Decade of Acquisitions, Museum of Modern Art, New York, NY

Ó(s) cinético(s), Instituto Tomie Ohtake, São Paulo, Brazil

Romantischer Konzeptualismus, Kunsthalle Nürnberg, Nuremberg, Germany; BAWAG P.S.K. Contemporary, Vienna, Austria*

2006–2011

Sites of Latin American Abstraction: Selections of the Ella Fontanals-Cisneros Collection, CIFO Art Space, Miami, FL; Museum Haus Konstruktiv, Zurich, Switzerland; Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany; Es Baluard Museu d'Art

Modern i Contemporani de Palma, Palma de Mallorca, Spain; Museum of Latin American Art, Long Beach, CA*

2006–2008

Um século de arte Brasileira; Coleção Gilberto Chateaubriand, Museu de Arte Moderna, Rio de Janeiro, Brazil; Museu Oscar Niemeyer, Curitiba, Brazil; Museu de Arte Moderna da Bahia, Salvador, Brazil; Museu de Arte de Santa Catarina, Florianópolis, Brazil*

2006

Arte moderna em contexto, Coleção ABN AMRO Real, Museu de Arte Moderna, Rio de Janeiro, Brazil*

Certain Encounters: Daros Latin America Collection, Morris and Helen Belkin Art Gallery, Vancouver, Canada*

Concreta 56: A raiz da forma, Museu de Arte Moderna de São Paulo, São Paulo, Brazil

Die Idee des Modernismo Brasileiro, Museum für Völkerkunde Hamburg, Hamburg, Germany; Stadtgalerie Bamberg—Villa Dessauer, Bamberg, Germany; Lindenau-Museum, Altenburg, Germany*

MAM [NA] OCA, Museu de Arte Moderna de São Paulo, São Paulo, Brazil

2005–2007

Soto: A construção da imaterialidade, Instituto Tomie Ohtake, São Paulo, Brazil; Museu Oscar Niemeyer, Curitiba, Brazil*

Tropicália: A Revolution in Brazilian Culture, Museum of Contemporary Art Chicago, Chicago, IL; Barbican Art Gallery, London, England; Centro Cultural de Belém, Lisbon, Portugal; Bronx Museum of the Arts, Bronx, New York*

2005–2006

Faites vos jeux! Kunst und Spiel seit Dada, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein; Akademie der Künste, Berlin, Germany; Museum für Gegenwartskunst Siegen, Siegen, Germany; Cobra Museum voor Moderne Kunst, Amstelveen, Netherlands*

2005

50 Jahre/Years DOCUMENTA: 1955–2005, Fridericianum, Kassel, Germany*

Arte Brasileira hoje, Museu de Arte Moderna, Rio de Janeiro, Brazil

Arte latinoamericano XX: Colección Costantini, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina

Através, ou a geometria corrompida, Galeria Bergamin, São Paulo, Brazil

Collection Remixed, Bronx Museum of the Arts, Bronx, NY*

Expresso abstrato, Museu Imperial, Petrópolis, Brazil

L'œil moteur, art optique et cinétique 1950–1975, Musée d'Art Moderne et Contemporain de Strasbourg, Strasbourg, France*

Marie Ange Guillemot: Never Hiroshima, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan

O corpo na arte contemporânea Brasileira, Instituto Itaú Cultural, São Paulo, Brazil*

Open Systems: Rethinking Art c. 1970, Tate Modern, London, England*

2004

Aimer, travailler, exister: Propositions communautaire dans l'après 1968, Musée d'Art Moderne et Contemporain, Geneva, Switzerland

ARCO, Parque Ferial Juan Carlos I, Madrid, Spain

Artists' Favourites, Institute of Contemporary Arts, London, England

Beyond Geometry: Experiments in Form, 1940s–1970s, Los Angeles County Museum of Art, Los Angeles, CA; Miami Art Museum, Miami, FL*

Brazil: Body Nostalgia, National Museum of Modern Art Tokyo, Tokyo, Japan; National Museum of Modern Art, Kyoto, Japan*

Casa—Poética do Espaço na Arte Brasileira, Museu da Vale do Rio Doce, Vitoria, Brazil

Cinquenta 50, Museu de Arte Moderna de São Paulo, São Paulo, Brazil

Diálogos: Arte Latinoamericano desde la Colección Cisneros, Museo Nacional de Bellas Artes, Santiago, Chile; Museu de Arte Moderna de Bogotá, Bogotá, Colombia*

Entre a razão e a emoção: Acervo da Bolsa do Rio, Bolsa de Valores do Rio, Rio de Janeiro, Brazil
Exposição acervo, Lurixs: Arte Contemporânea, Rio de Janeiro, Brazil
Hors d'oeuvre: Ordre et désordres de la nourriture, CAPC Musée d'Art Contemporain de Bordeaux, Bordeaux, France
Inverted Utopias: Avant-Garde Art in Latin America, Museum of Fine Arts Houston, Houston, TX*
Moved, Hunter College/Times Square Gallery, New York, NY
Poéticas da infinito, Museu de Arte Contemporânea de Niterói, Niterói, Brazil
Woman: Metamorphosis of Modernity, Fundació Joan Miró, Barcelona, Spain

2003

la Subversão dos meios, Instituto Itaú Cultural, São Paulo, Brazil
Arte Brasileira: Da revolução de 30 ao pós-guerra, Museu de Arte Moderna, Rio de Janeiro, Brazil
Cuasicorpus: Arte concreto y neoconcreto de Brasil, Museo Tamayo Arte Contemporáneo Internacional, Mexico City, Mexico; Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico*
Escultores esculturas, Pinakothek, São Paulo, Brazil
Geométrías: Abstracción geométrica Latinoamericana en la Colección Cisneros, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina; Museo Nacional de Artes Visuales, Montevideo, Uruguay*
Geométricos, Leo Bahia Arte Contemporânea, Belo Horizonte, Brazil
Ordem x liberdade, Museu de Arte Moderna, Rio de Janeiro, Brazil
O sal da terra, Museu Vale do Rio Doce, Vila Velha, Brazil
Poema planar espacial, Sesc, Campos dos Goytacazes, Brazil; Galeria Sesc Nova Friburgo, Rio de Janeiro, Brazil
Pulse: Art, Healing and Transformation, Institute for Contemporary Art/Boston, Boston, MA*

2002–2003

Ökonomien der Zeit, Museum Ludwig, Cologne, Germany; Migros Museum für Gegenwartskunst, Zurich, Switzerland; Akademie der Künste, Berlin, Germany*

2002

Acervo em papel, Museu de Arte de Contemporânea de Niterói, Brazil
Arco, Parque Ferial Juan Carlos I, Madrid, Spain
Arquipélagos: O universo plural do MAM, Museu de Arte Moderna, Rio de Janeiro, Brazil
Arquitectura para el arte: Malba Colección Costantini, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
Arte Brasileira na Coleção Fadel, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil*
Caminhos do contemporâneo: 1952/2002, Paço Imperial, Rio de Janeiro, Brazil
Ceará Discovers Brazil Again, Centro Dragão do Mar de Arte e Cultura, Fortaleza, Brazil
Coletiva, Galeria Baró Senna, São Paulo, Brazil
Diálogo, antagonismo e replicação na Coleção Sattamini, Museu de Arte de Contemporânea de Niterói, Rio de Janeiro, Brazil; Instituto Tomie Ohtake, São Paulo, Brazil
Espelho selvagem: Arte moderna no Brasil da primeira metade do século XX, Coleção Nemirovsky, Pinacoteca do Estado de São Paulo, São Paulo, Brazil
Genealogia do espaço, Galeria do Parque das Ruínas, Rio de Janeiro, Brazil
Geométricos e cinéticos, Gabinete de Arte Raquel Arnaud, São Paulo, Brazil
O plano como estrutura da forma, Museu de Arte Moderna—Espaço Villa-Lobos, São Paulo, Brazil
The Object Sculpture, Henry Moore Institute, Leeds, England
Paralelos: Arte Brasileira da segunda metade do século XX em contexto: Coléccion Cisneros, Museu de Arte Moderna de São Paulo, São Paulo, Brazil; Museu de Arte Moderna, Rio de Janeiro, Brazil*
Vivências: Dialogues between the Works of Brazilian Artists from the 1960s to 2002, New Art Gallery, Walsall, England

2001

7th International Istanbul Biennial, Istanbul, Turkey*
Aquarela Brasileira, Centro Cultural Light, Rio de Janeiro, Brazil
Bienal 50 anos: Uma homenagem a Ciccillo Matarazzo, núcleo histórico, Museu de Arte de Contemporânea de São Paulo, São Paulo, Brazil

Brazil: Body and Soul, Solomon R. Guggenheim Museum, New York, NY; Guggenheim Museum Bilbao, Bilbao, Spain*

Brazil: Modern to Contemporary, Frederico Sève Gallery / latincollector, New York, NY

Coleção Liba e Rubem Knijnik: Arte Brasileira contemporânea, Museu de Arte do Rio Grande do Sul, Porto Alegre, Brazil

Experiment: Art in Brazil 1958–2000, Museum of Modern Art, Oxford, England*

Hiroshima Collection, Musée des Beaux-Arts de Calais, Calais, France

Más allá de los preconceptos: El experimento de los sesenta, Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina

Modernismo em Minas: Ícones referências, Instituto Itaú Cultural, Belo Horizonte, Brazil; Galeria Itaú Cultural, Penápolis, Brazil

Trajatória da luz na arte Brasileira, Instituto Itaú Cultural, São Paulo, Brazil

2000

Arte conceitual e conceitualismos: Anos 70 no acervo do MAC/USP, Galeria de Arte do Sesi, São Paulo, Brazil

Brasil + 500 mostra do redescobrimento: Arte contemporânea, Fundação Bienal, São Paulo, Brazil

Coleção Sattamini: Dos materiais às diferenças internas, Museu de Arte de Contemporânea de Niterói, Rio de Janeiro, Brazil*

Exposição Brasil Europa: Encontros no século XX, Conjunto Cultural da Caixa, Brasília, Brazil

Ficciones, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Geometric Abstraction: Latin American Art from the Patricia Phelps de Cisneros Collection, Fogg Art Museum, Harvard University, Cambridge, MA*

Heterotopías, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Ici on peut toucher, Galerie du TNB, Rennes, France

Looking for a Place: Third International Biennial, SITE Santa Fe, Santa Fe, NM*

Marcas do corpo, obras da alma, XII Mostra da Gravura de Curitiba, Museu da Vale do Rio Doce, Curitiba, Brazil

Quando o Brasil era moderno: Artes plásticas no Rio de Janeiro de 1905–1960, Paço Imperial, Rio de Janeiro, Brazil

Século 20: Arte do Brasil, na Fundação Calouste Gulbenkian, Centro de Arte Moderna José de Azeredo Perdigão, Lisbon, Portugal*

Situações: Arte Brasileira anos 70, Fundação Casa França Brasil, Rio de Janeiro, Brazil*

Vivências / Lebenserfahrung, Generali Foundation, Vienna, Austria*

1999–2000

The Experimental Exercise of Freedom: Lygia Clark, Gego, Mathias Goeritz, Hélio Oiticica and Mira Schendel, Museum of Contemporary Art, Los Angeles, CA*

Global Conceptualism: Points of Origin 1950s–1980s, Queens Museum of Art, Queens, NY; Walker Art Center, Minneapolis, MN; Miami Art Museum, Miami, FL*

1999

À primeira vista, Museu de Arte Moderna de São Paulo, São Paulo, Brazil

Circa 1968, Museu Serralves, Porto, Portugal

Heranças contemporâneas III, Museu de Arte de Contemporânea de São Paulo, Brazil

L'art médecine, Musée Picasso, Antibes, France*

LHL: Lygia Clark, Hélio Oiticica, Lygia Pape, Galeria de Caixa Econômica Federal, Curitiba, Brazil

Panorama del arte del Brasil en el siglo XX: colección Gilberto Chateaubriand-MAM-RJ, Museo Nacional de Bellas Artes, Buenos Aires, Argentina*

Viva Brasil, Galerie 1900–2000, Paris, France

1998–1999

Out of Actions between Performance and the Object: 1949–1979, Museum of Contemporary Art, Los Angeles, CA; Österreichisches Museum für angewandte Kunst / Gegenwartskunst, Vienna, Austria; Museu d'Art Contemporani de Barcelona, Barcelona, Spain; Museum of Contemporary Art Tokyo, Tokyo, Japan*

1998

Antropofagia e histórias do canibalismo e um e/entre outro/s, 24ª Bienal Internacional de São Paulo, São Paulo, Brazil

Arte construtiva no Brasil: Coleção Adolpho Leirner, Museu de Arte Moderna de São Paulo, São Paulo, Brazil*

Espelho da bienal, Museu de Arte de Contemporânea de Niterói, Brazil

Trita anos de 68, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil

1997

1ª Bienal de Artes Visuais do Mercosul, Porto Alegre, Brazil

documenta X, Kassel, Germany*

Escultura Brasileira: Perfil de uma identidade, Banco Safra, São Paulo, Brazil; IDB Cultural Center, Inter-American Development Bank, Washington, DC*

Tridimensionalidade na arte Brasileiro do século XX, Instituto Itaú Cultural, São Paulo, Brazil

1996–2002

Beyond Preconceptions: The Sixties Experiment, University of California, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA; Museu de Arte Moderna de São Paulo, São Paulo, Brazil; Paço Imperial, Rio de Janeiro, Brazil; Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina; Zachęta—Narodowa Galeria Sztuki, Warsaw, Poland; Národní Galerie v Praze—Veletržní Palác, Prague, Czech Republic; Freedman Gallery, Albright College, Reading, PA; Samuel P. Harn Museum of Art, University of Florida, Gainesville, FL*

1996

Arte Brasileira: 50 anos de história no acervo do MAC/USP: 1920–1970, Museu de Arte de Contemporânea de São Paulo, Brazil*

Desexp(l)os(ign)ição, Casa das Rosas, São Paulo, Brazil

Ex libris / Home Page, Paço das Artes, São Paulo, Brazil

L'informe, mode d'emploi, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France*

O mundo de Mário Schenberg, Casa das Rosas, São Paulo, Brazil

Tendências construtivas no acervo do MAC/USP: Construção, medida e proporção, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil*

1995

Latin American Women Artists 1915–1995, Milwaukee Art Museum, Milwaukee, WI*

1994–1997

Inside the Visible, Kanaal Art Foundation, Kortrijk, Belgium; Whitechapel Gallery, London, England; Institute for Contemporary Art, Boston, Boston, MA; Art Gallery of Western Australia, Perth, Australia*

1994

22ª Bienal Internacional de São Paulo, São Paulo, Brazil*

Bienal Brasil século XX, Fundação Bienal, São Paulo, Brazil*

Livro objeto: A fronteira dos vazios, Centro Cultural Banco do Brasil, Rio de Janeiro, Brazil*

O efêmero na arte Brasileira: Anos 60/70, Instituto Itaú Cultural, São Paulo, Brazil

1993

100 anos de arte moderna, Museu Nacional de Belas Artes, Rio de Janeiro, Brazil

A arte Brasileira no mundo, uma trajetória: 24 artistas Brasileiros, Dan Galeria, São Paulo, Brazil

Arte Brasileira, Museu de Arte de Ribeirão Preto, Ribeirão Preto, Brazil

Brasil: Segni d'arte: Libri e video 1950–1996, Fondazione Scientifica Querini Stampalia, Venice, Italy; Biblioteca Nazionale Braidense, Milan, Italy; Biblioteca Nazionale Centrale di Firenze, Florence, Italy; Galleria Candido Portinari, Rome, Italy*

Premier Triennale des Amériques, Espace Sculpture-Parc Expositions, Maubeuge, France

Ultramodern: The Art of Contemporary Brazil, National Museum of Women in the Arts, Washington, DC*

1992–1993

Latin American Artists of the Twentieth Century, Comisaría de la Ciudad de Sevilla, Seville, Spain;
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France; Museum Ludwig,
Cologne, Germany; Museum of Modern Art, New York, NY*

1992

1º a caminho de Niterói: Coleção João Sattamini, Paço Imperial, Rio de Janeiro, Brazil
American Bride of the Sun: 500 Years Latin America and the Low Countries, Koninklijk Museum voor
Schone Kunsten Antwerpen, Antwerp, Belgium*
Branco dominante, Galeria de Arte São Paulo, São Paulo, Brazil
Brasilien: Entdeckung und Selbstentdeckung, Kunsthaus Zürich, Zurich, Switzerland*
Diversité Latino-Américaine, Galerie 1900–2000, Paris, France
Festival of Brazilian Culture, Zurich, Switzerland

1991

Abstracionismo geométrico e informal: Aspectos da vanguarda Brasileira dos anos 50, Pinacoteca
do Estado de São Paulo, São Paulo, Brazil
Rio de Janeiro 1959/1960: Experiência neoconcreta, Museu de Arte Moderna, Rio de Janeiro, Brazil
Construtivismo: Arte Cartaz 40/50/60, Museu de Arte Contemporânea Museu de Arte
Contemporânea da Universidade de São Paulo, São Paulo, Brazil

1990

Coerência transformação, Gabinete de Arte Raquel Arnaud, São Paulo, Brazil
Espiral, Miriam Mamber Galeria de Arte, São Paulo, Brazil

1989–1990

Art in Latin America: The Modern Era 1820–1980, Hayward Gallery, London, England;
Nationalmuseum, Stockholm, Sweden; Moderna Museet, Stockholm, Sweden; Palacio de
Velázquez, Madrid, Spain*

1989

Pequenas grandezas dos anos 50, Gabinete de Arte Cleide Wanderley, Rio de Janeiro, Brazil

1988

Brazil Projects, Institute for Art and Urban Resources, P.S.1, New York*
The Latin American Spirit: Art and Artists in the United States: 1920–1970, Bronx Museum of the
Arts, New York, NY; El Paso Museum of Art, El Paso, TX; San Diego Museum of Art, San
Diego, CA*
MAC 25 anos: Destaques da coleção inicial, Museu de Arte Contemporânea da Universidade de São
Paulo, São Paulo, Brazil
Modernidade: Arte Brasileira do século XX, Museu de Arte Moderna de São Paulo, São Paulo,
Brazil*

1987

Abstração geométrica: Concretismo e neoconcretismo, Funarte, Rio de Janeiro, Brazil*
Abstracionismo geométrico e informal: A vanguarda Brasileira dos anos 50, Funarte, Rio de Janeiro,
Brazil*
Algumas mulheres, Galeria de Arte Ipanema, Rio de Janeiro, Brazil
Ao colecionador: Homenagem a Gilberto Chateaubriand, Museu de Arte Moderna, Rio de Janeiro,
Brazil
As bienais no Acervo do MAC: 1951–1985, Museu de Arte Contemporânea USP, São Paulo, Brazil*
Escultura: Tendência e singularidade, Museu de Arte Contemporânea de Campinas “José Pancetti,”
Campinas, Brazil
Modernidade: Arte brasileiro do século XX, Museu de Arte Moderna de São Paulo, São Paulo, Brazil;
Musée d'Art Moderne de la Ville de Paris, Paris, France
O ofício da arte: Pintura, Sesc, São Paulo, Brazil
Projeto arte Brasileira: Anos 50, Museu de Arte Brasileira da Fundação Armando Álvares Penteado,
São Paulo, Brazil

1986

1st Exposição Internacional de Esculturas Efêmeras, Fundação Demócrito da Rocha, Fortaleza, Brazil

Coleção Rubem Knijik: Arte Brasileiros anos 60/70/80, Museu de Arte do Rio Grande do Sul, Porto Alegre, Brazil

JK e os anos 50: Uma visão de cultura e do cotidiano, Galeria Investiarte, Rio de Janeiro, Brazil

Lygia Clark e Hélio Oiticica: 9º Salão Nacional de Artes Plásticas, Paço Imperial, Rio de Janeiro, Brazil*

1985

2nd International Shoebox Sculpture Exhibition, University of Hawaii Art Gallery, Honolulu, HI

8ª Bienal Internacional de São Paulo, São Paulo, Brazil

8º Salão Nacional de Artes Plásticas, Museu de Arte Moderna, Rio de Janeiro, Brazil

Rio: Vertente construtiva, Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil; Museu de Arte da Pampulha, Belo Horizonte, Brazil

Tendências do livro de artista no Brasil, Centro Cultural São Paulo, São Paulo, Brazil

1984

Coleção Gilberto Chateaubriand: Retrato e auto-retrato da arte Brasileira, Museu de Arte Moderna de São Paulo, São Paulo, Brazil

Grupo Frente 1954–1956, Galeria de Arte Banerj, Rio de Janeiro, Brazil*

Madeira: Matéria de arte, Museu de Arte Moderna, Rio de Janeiro, Brazil

Neoconcretismo, 1959–1961, Galeria de Arte Banerj, Rio de Janeiro, Brazil*

Projeto releitura, Pinacoteca do Estado de São Paulo, São Paulo, Brazil

Tradição e ruptura: Síntese de arte e cultura brasileiras, Fundação Bienal, São Paulo, Brazil*

1983

Exposición Internacional de Escultura en Cajas de Zapatos, Museo de Monterrey, Monterrey, Mexico

1982

1st International Shoebox Sculpture Exhibition, University of Hawaii Art Gallery, Honolulu, HI

1981

Artistas Brasileiros dos anos 60 e 70 na Coleção Rubem Knijik, Espaço Galeria Chaves, Porto Alegre, Brazil

Do moderno ao contemporâneo: Coleção Gilberto Chateaubriand, Museu de Arte Moderna, Rio de Janeiro, Brazil

Exposição Internacional de Art Door, Recife, Brazil

1980

Homenagem a Mário Pedrosa, Galeria Jean Boghici, Rio de Janeiro, Brazil*

1978

As bienais e abstração: A década de 50, Museu Lasar Segall, São Paulo, Brazil*

Escultura Brasileira no espaço urbano: 50 anos, Rio de Janeiro, Brazil

O objeto na arte: Brasil anos 60, Museu de Arte Brasileira da Fundação Armando Álvares Penteado, São Paulo, Brazil

1977

Projeto construtivo Brasileiro na arte: 1950–1962, Pinacoteca do Estado de São Paulo, São Paulo, Brazil; Museu de Arte Moderna, Rio de Janeiro, Brazil*

100 anos de pintura feminina, Schloss Charlottenburg, West Berlin, West Germany

1976

Arte Brasileiro do século XX: Caminhos e tendências, Galeria Arte Global, São Paulo, Brazil

1975

Magma, Castello Oldofredi, Brescia, Italy

1973

12ª Bienal Internacional de São Paulo, São Paulo, Brazil

Vanguarda internacional, Galeria Ibeu Copacabana, Rio de Janeiro, Brazil

1972

Arte/Brasil/Hoje: 50 anos depois, Galeria de Collectio, São Paulo, Brazil*

The Non-objective World, 1939–1955, Annelly Juda Fine Art, London, England; Galerie Liatowitsch, Basel, Switzerland; Galleria Milano, Milan, Italy*

1971

A grande década: Abstracionismo Brasileiro: Algumas obras dos anos 1955 1965, Galeria Barcinski, Rio de Janeiro, Brazil

1970

2ª Bienal de Medellín, Museo de Antioquia, Medellín, Colombia

Arte de vanguarda do Brasil, Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina

Collective, Museum of Modern Art, Oxford, England

Kölner Kunstmarkt, Kunsthalle Köln, Cologne, West Germany

Multiples by Unlimited, Arnolfini, Bristol, England

Salon de la jeune sculpture, Musée Rodin, Paris, France

Three towards Infinite: New Multiple Art, Whitechapel Gallery, London, England

1969

7º Resumo de Arte JB, Museu de Arte Moderna, Rio de Janeiro, Brazil

24ème Salon des Réalités Nouvelles, Musée d'Art Moderne de la Ville de Paris, Paris, France

Kunst als Spiel / Spiel als Kunst, Kunsthalle Recklinghausen, Recklinghausen, West Germany

1968

34th Venice Biennale, Venice, Italy*

Bonalumi, Clark, Cruz Diez, Galerie M. E. Thelen, Cologne, West Germany

Contemporary Latin American Artists, Delaware Arts Center Wilmington, DE

Six Latin American Countries, Nottingham Gallery, Nottingham, England

1967

9ª Bienal Internacional de São Paulo, São Paulo, Brazil

Nova objetividade Brasileira, Museu de Arte Moderna, Rio de Janeiro, Brazil*

Ouverture, Galerie Maywood, Paris, France

1966–1967

In Motion: An Arts Council Exhibition of Kinetic Art, Bear Lane Gallery, Oxford, England; Arts Council Gallery, Cambridge, England; Art Gallery, Oldham, England; City Art Gallery, Leeds, England; University of Leicester, Leicester, England*

1966

1ª Bienal Nacional de Artes Plásticas, Museu de Arte Moderna da Bahia, Salvador, Brazil

Artistas Brasileiros contemporâneos, Museo de Arte Moderno de Buenos Aires, Buenos Aires, Argentina; Museo de Arte Moderno, Montevideo, Uruguay

Art of Latin America since Independence, Blanton Museum of Art, University of Texas at Austin, Austin, TX; Yale University Art Gallery, New Haven, CT; Museum of Contemporary Art San Diego, San Diego, CA; Isaac Delgado Museum of Art, New Orleans, LA; San Francisco Museum of Art, San Francisco, CA*

Nova objetividade Brasileira, Museu de Arte Moderna, Rio de Janeiro, Brazil

Opinião 66, Museu de Arte Moderna, Rio de Janeiro, Brazil

Vanguarda Brasileira, Universidade Federal de Minas Gerais, Belo Horizonte, Brazil

1965

8ª Bienal Internacional de São Paulo, São Paulo, Brazil

Anthology of Mobile Sculpture, Signals Gallery, London, England

Art and Movement, Diploma Galleries, Royal Scottish Academy, Edinburgh, Scotland; Kelvingrove Art Gallery and Museum, Glasgow, Scotland*

Arte moderna Brasileira, ABECNI, Prague, Czechoslovakia

Arts-Science 1965, University of Liverpool Students Union, Liverpool, England

First International Tactile Sculpture Symposium, California State University, Long Beach, Long Beach, CA
Objectifs 65, Galerie de la Librairie Anglaise, Paris, France
Pintura e escultura contemporâneas, Fundação Calouste Gulbenkian—Centro de Arte Moderna, Lisbon, Portugal
Salon comparaisons, Paris, France
Sono Montage: Poetry, Electronic Sounds, Kinetic Art, Hampstead Arts Festival, London, England

1964

1st Festival of Modern Art from Latin America, Signals Gallery, London, England
2nd Pilot Exhibition of Kinetic Art, Signals Gallery, London, England
Mouvement II, Galerie Denise René, Paris, France
L'Aujourd'hui de demain, Musée d'Arras, Arras, France

1963

7ª Bienal Internacional de São Paulo, São Paulo, Brazil*
Brazil: New Images, Pepsi-Cola Company Exhibition Gallery, New York, NY
Mostra arte Brasileira, Galleria d'Arte della Casa do Brasil, Rome, Italy; travelled to Trieste, Italy
Pintura e escultura contemporâneas, Museu Carlos Gomes, Campinas, Brazil
Sculptures by Lygia Clark, Mario Cravo, Aguinaldo dos Santos e Juliano Vangi, Pan American Union Gallery, Washington, DC

1962

31st Venice Biennale, Venice, Italy*
Collection of Works by Brazilian Artists, Pan American Union Gallery, Washington, DC
Premio Internacional de Escultura do Instituto Torquato di Tella, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

1961

3ª *Exposição de arte neoconcreta*, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
6ª Bienal Internacional de São Paulo, Museu de Arte Moderna de São Paulo, São Paulo, Brazil

1960

2ª *Exposição nacional de arte neoconcreta*, Ministério da Educação e Cultura, Rio de Janeiro, Brazil
30th Venice Biennale, Venice
Coletiva, Museum of Modern Art, New York, NY; Museu de Arte Moderna, La Paz, Bolivia
Contribuição da mulher às artes plásticas no país, Museu de Arte Moderna, Rio de Janeiro, Brazil
Exposição inaugural, Galeria Bonino, Rio de Janeiro, Brazil*
Konkrete Kunst, Helmhaus Zürich, Zurich, Switzerland

1959

1ª *Exposição nacional de arte neoconcreta*, Museu de Arte Moderna, Rio de Janeiro, Brazil; Galeria Belvedere da Sé, Salvador, Brazil*
5ª Bienal Internacional de São Paulo, Museu de Arte Moderna de São Paulo, São Paulo, Brazil*
47 Artistas, Galeria de Arte das Folhas, São Paulo, Brazil
Brasilianischer Künstler, Haus der Kunst, Munich, West Germany

1958

Clark, Weissmann e Charoux, Galeria de Arte da Folha, São Paulo, Brazil
Premio Leirner de Arte Contemporânea, Galeria de Arte das Folhas, São Paulo, Brazil

1957

1ª *Exposição nacional de arte concreta*, Museu de Arte Moderna, Rio de Janeiro, Brazil
4ª Bienal Internacional de São Paulo, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
Arte moderno en Brasil, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

1956

1ª *Exposição nacional de arte concreta*, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
3º *Exposição do Grupo Frente*, Itatiaia Country Club, Resende, Rio de Janeiro, Brazil
4º *Exposição do Grupo Frente*, Companhia Siderúrgica Nacional, Volta Redonda, Brazil

5º Salão nacional de arte moderna, Ministério da Educação e Cultura, Rio de Janeiro, Brazil
6º Salão nacional de arte moderna, Rio de Janeiro, Brazil
Pintura Brasileira contemporânea, Instituto de Cultura Uruguayo-Brasileño, Montevideo, Uruguay

1955

2º *Exposição do Grupo Frente*, Museu de Arte Moderna, Rio de Janeiro, Brazil*
3ª Bienal Internacional de São Paulo, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
Artistes Brésiliens, Musée d'Art Moderne de la Ville de Paris, Paris, France

1954

1º *Exposição do Grupo Frente*, Galeria Ibeu Copacabana, Rio de Janeiro, Brazil
27th Venice Biennale, Venice, Italy
Conferencia Interamericana, Caracas, Venezuela
Salão nacional de arte moderna, Ministério da Educação e Cultura, Rio de Janeiro, Brazil
Salão preto e branco, Palácio da Cultura, Rio de Janeiro, Brazil

1953

1ª *Exposição nacional de arte abstrata*, Petrópolis, Hotel Quitandinha, Rio de Janeiro, Brazil
2ª Bienal Internacional de São Paulo, Museu de Arte Moderna de São Paulo, São Paulo, Brazil
Le comptoir Suisse, National Fair, Lausanne, Switzerland

1952

Salão da natureza morta, Sociedade Brasileira de Belas Artes, Rio de Janeiro, Brazil

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2021

Lygia Clark (1920-1988): 100 anos, exh. cat. Rio de Janeiro, Pinakothek, 2021.

2020

Lygia Clark: La pintura como campo experimental, 1948-1958, exh. cat. Bilbao: Museo Guggenheim Bilbao, 2020.

2014

Lygia Clark: The Abandonment of Art, exh. cat. New York: Museum of Modern Art, 2014.
Lygia Clark: Uma retrospectiva, exh. cat. São Paulo: Instituto Itaú Cultural, 2014.

2011

Lygia Clark: Alison Jacques Gallery at Art 42 Basel, exh. cat. London: Alison Jacques Gallery, 2011.

2006

Prates, Valquiria. *Lygia Clark: Linhas vivas*. São Paulo: Paulinas, 2006.

2005

Lygia Clark: De l'œuvre à l'événement—Nous sommes le moule: À vous de donner le soufflé, exh. cat. Dijon: Les Presses du réel, 2005.

2004

Scovino, Felipe. *Lygia Clark: Exposição pensamento mudo*, exh. cat. São Paulo: Dan Galeria, 2004.

2003

Coellier, Sylvie. *Lygia Clark (l'enveloppe): La fin de la modernité et le désir du contact*. Paris: Harmattan, 2003.

2002

O dragão pousou no espaço: Arte contemporânea, sofrimento psíquico e o objeto relacional de Lygia Clark. Rio de Janeiro: Editora Rocco, 2002.

1999

Herkenhoff, Paulo. *Lygia Clark*, exh. cat. São Paulo: Museu de Arte Moderna, 1999.

1998

Lygia Clark, exh. cat. Barcelona: Fundació Antoni Tàpies, 1998.

1996

Lygia Clark e Hélio Oiticica: Cartas 1964–74. Rio de Janeiro: Editora JFRJ, 1996.

1994

Fabbrini, Ricardo Nascimento. *O espaço de Lygia Clark*. São Paulo: Editora Atlas, 1994.

1992

Milliet, Maria Alice. *Lygia Clark: Obra-Trajeto*. São Paulo: Editora da Universidade de São Paulo, 1992.

1984

Clark, Lygia. *Meu doce Rio*. Rio de Janeiro: Galeria Paulo Kablin, 1984.

1983

Clark, Lygia. *Livro-Obra*. Rio de Janeiro: Lygia Clark, 1983.

1980

Lygia Clark, exh. cat. Rio de Janeiro: MEC Funarte, 1980.

1968

Kultermann, Udo. *Lygia Clark*, exh. cat. Essen: Galerie M. E. Thelen, 1968.

1965

Lygia Clark: First London Exhibition of Abstract Reliefs and Articulated Sculpture, exh. cat. London: Signals London, 1965.

1963

Pedrosa, Mario. *Lygia Clark*, exh. cat. Rio de Janeiro: Museu de Arte Moderna, 1963.

1960

29 esculturas de Lygia Clark, exh. cat. Rio de Janeiro: Galeria Bonino, 1960.

1958

Gullar, Ferreira. *Lygia Clark, uma experiência radical: 1954–1958*. Rio de Janeiro: Departamento de Imprensa Nacional, 1958.

1952

Pedrosa, Mário. *Lygia Clark*, exh. cat. Rio de Janeiro: Ministério da Educação e Cultura, 1952.

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2024

Cateforis, David. *Modern Art: A Global Survey from the Mid-Nineteenth Century to the Present*. New York: Oxford University Press, 2024.

2023

Calirman, Claudia. *Dissident Practices: Brazilian Women Artists, 1960s-2020s*, 50-51, 69-71. Durham: Duke University Press, 2023.

Latin American Artists from 1875 to Now, 83. New York: Phaidon, 2023.

2022

Amor Mundi: The Collection of Marguerite Steed Hoffman, 32-33, 213. London: Ridinghouse, 2022.

Dreishpoon, Douglas, ed. *Modern Sculpture: Artists in Their Own Words*. Oakland: University of California Press, 2022.

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Irvin, Sherri. *Immaterial: Rules in Contemporary Art*, 206-213. Oxford: Oxford University Press, 2022.

Sullivan, Megan A. "Lygia Clark: Interior Spaces." In *Radical Form: Modernist Abstraction in South America*, 163-205. New Haven: Yale University Press, 2022.

2021

Bessa, Antonio Sergio. "Word-Drool: The Constructive Secretions of Lygia Clark." In *Form and Feeling: The Making of Concretism in Brazil*, 145-155. New York: Fordham University Press, 2021.

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Cerasi, Jessica. *Contemporary Art Decoded*, 34-35. London: ILEX, 2021.

Pierre, Arnaud, and Pascal Rousseau. *L'Abstraction*, 190. Paris: Éditions Citadelles & Mazenod, 2021.

Women in Abstraction, exh. cat., 196-97. New York: Thames & Hudson, 2021.

2020

Breaking the Mould: Sculpture by Women Since 1945, exh. cat., 93. London: Hayward Gallery, 2020.

Karmel, Pepe. *Abstract Art: A Global History*, 161, 185, 191. New York: Thames & Hudson, 2020.

Tinterow, Gary. *Modern and Contemporary Art at the Museum of Fine Arts, Houston*, 103, 124. Houston: Museum of Fine Arts, Houston, 2020.

2019

García, María Amalia. *Abstract Crossings: Cultural Exchnage between Argentina and Brazil*, 223, 235, 236-38, 243. Oakland: University of California Press, 2019.

Great Women Artists, 101. New York: Phaidon, 2019.

MoMA Highlights: 375 Works from The Museum of Modern Art, New York, 214. New York: Museum of Modern Art, 2019.

MoMA Now: Highlights from The Museum of Modern Art, 224. New York: Museum of Modern Art, 2019.

Sur moderno: Journeys of Abstraction in the Patricia Phelps de Cisneros Gift, 18, 39-43, 54-55, 57, 105, 196.

2018

Géométries Sud: du Mexique à la Terre de Feu, exh. cat. Paris: Fondation Cartier pour l'art contemporain, 2018.

MoMA at NGV: 130 Years of Modern and Contemporary Art, exh. cat. 126. Melbourne: National Gallery of Victoria, 2018.

2017

Alberro, Alexander. *Abstraction in Reverse: The Reconfigured Spectator in Mid-Twentieth-Century Latin American Art*. Chicago: University of Chicago Press, 2017.

Being Modern: Building the Collection of The Museum of Modern Art, exh. cat. New York: Museum of Modern Art, 2017.

DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES, exh. cat. Dallas: The Warehouse, 2017.

Grupo Frente, exh. cat. New York: Galerie Lelong, 2017.

Making Art Concrete: Works from Argentina and Brazil in the Colección Patricia Phelps de Cisneros, exh. cat. Los Angeles: Getty Publications, 2017.

Points of Convergence: Alternative Views on Performance. Warsaw: Museum of Modern Art Warsaw, 2017.

Punto de partida: coleccion Isabel y Agustin Coppel, exh. cat. Madrid: Fundación Cultural Banco Santander, 2017.

Radical Women: Latin American Art, 1960-1985, exh. cat. Los Angeles: Hammer Museum, 2017.

2016

Amor, Monica. *Theories of the Nonobject: Argentina, Brazil, Venezuela, 1944-1969*. Oakland: University of California Press, 2016.

Art in the Making: Artists and Their Materials from the Studio to Crowdsourcing, 129-31. London: Thames & Hudson, 2016.

Dezeuze, Anna. "Lygia Clark's *Caminhando*." In *Practicable: From Participation to Interaction in Contemporary Art*, 421–30. Cambridge, MA: MIT Press, 2016.

Dunn, Christopher. *Contracultura: Alternative Arts and Social Transformation in Authoritarian Brazil*, 76–79, 84–85, 105–6. Chapel Hill: University of North Carolina Press, 2016.

Olowu, Duro. *Making and Unmaking*, exh. cat., 82. London: Camden Arts Centre, 2016.

The Shadow of Color, exh. cat. Jerusalem: Israel Museum, 2016.

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2015

Adventures of the Black Square: Abstract Art and Society 1915–2015, exh. cat., 30–31. London: Whitechapel Gallery, 2015.

Erber, Pedro Rabelo. *Breaching the Frame: The Rise of Contemporary Art in Brazil and Japan*. Berkeley: University of California Press, 2015.

Nasreen Mohamedi: *Waiting Is a Part of Intense Living*, exh. cat., 305–7. Madrid: Museo Nacional Centro de Arte Reina Sofía, 2015.

2014

Impulse, Reason, Sense, Conflict: Abstract Art from the Ella Fontanals-Cisneros Collection, exh. cat., 12, 41, 43, 47, 49. Miami: Cisneros Fontanals Art Foundation, 2014.

La línea continua: The Judy and Charles Tate Collection of Latin American Art, exh. cat., 112–13. Austin: Blanton Museum of Art, 2014.

Other Primary Structures, exh. cat. New York: Jewish Museum, 2014.

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Blanton Museum of Art, University of Texas at Austin, Austin, TX

Brooklyn Museum, Brooklyn, NY

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Cisneros Fontanals Art Foundation, Miami, FL

Colección Isabel y Agustín Coppel, Mexico City, Mexico

Daros Latin America, Zurich, Switzerland

Fundación Cisneros, Caracas, Venezuela

Glenstone Museum, Potomac, MD

Museu de Arte Moderna, Rio de Janeiro, Brazil

Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina

Museo de la Solidaridad Salvador Allende, Santiago, Chile

Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

Museu de Arte Brasileira—FAAP, São Paulo, Brazil

Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil

Museu de Arte Contemporânea de Niterói, Rio de Janeiro, Brazil

Museu de Arte Moderna de São Paulo, São Paulo, Brazil

Museum of Fine Arts Houston, Houston, TX

Museum of Modern Art, New York, NY

San Francisco Museum of Modern Art, San Francisco, CA

Tate Collection, London, England

Walker Art Center, Minneapolis, MN