

# LUHRING AUGUSTINE

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## **TOMM EL-SAIEH**

Born 1984, Port-au-Prince, Haiti  
Lives and works in Miami, FL

### **EDUCATION**

New World School of the Arts, Miami, FL

### **AWARDS AND HONORS**

2019, Knight Arts Champions Award, Knight Foundation, Miami, FL  
2016, Nomination, Future Generation Prize, Pinchuk Foundation, Kyiv, Ukraine  
2015, Knight Arts Champions Award, Knight Foundation, Miami, FL

### **SELECTED SOLO EXHIBITIONS**

#### **2023**

*Tomm El-Saieh: Parachute*, CENTRAL FINE, Miami Beach, FL

#### **2022-2023**

*Tomm El-Saieh: Imaginary City*, Clark Art Institute, Williamstown, MA

#### **2021**

*Tomm El-Saieh: Toma*, Luhring Augustine, New York, NY

#### **2019**

*Run*, Matthew Brown, Los Angeles, CA

#### **2018-2019**

*Mongrel*, CENTRAL FINE, Miami Beach, FL

#### **2017-2018**

*Tomm El-Saieh*, Institute of Contemporary Art, Miami, Miami, FL\*

#### **2016**

*The House and the Head*, Michael Jon & Alan, Miami, FL

*The Look*, Galleria Macca, Cagliari, Sardinia, Italy

#### **2015**

*Ant's Tits*, CENTRAL FINE, Miami, FL

\* A catalogue was published with this exhibition.

**2008**

*El Trapo*, Haitian Heritage Museum, Miami, FL

**SELECTED GROUP EXHIBITIONS**

**2024**

*Tomm El-Saieh and Diego Singh: Flaming Mirror*, Luhring Augustine Tribeca, New York, NY

**2023-2024**

*Shadowboxing It: Painting Peripheries*, Central Fine, Miami Beach, FL

**2023**

*To Bend the Ear of the Outer World: Conversations on Contemporary Abstract Painting*, Gagosian, London, England\*

**2022-2024**

*Forecast Form: Art in the Caribbean Diaspora 1990s – Today*, Museum of Contemporary Art Chicago, Chicago, IL;\*

**2022**

*Central Sounds*, Luhring Augustine, New York, NY

*Fire Figure Fantasy: Selections from ICA Miami's Collection*, Institute of Contemporary Art Miami, Miami, FL

**2021**

*Plus One*, Luhring Augustine, New York, NY

*There Is Always One Direction*, De la Cruz Collection, Miami, FL

**2020-2021**

*The Pleasure Pavilion: A Series of Installations*, Luhring Augustine Bushwick, Brooklyn, NY

**2019**

*I Don't Believe in Art, I Believe in Artists*, LX Gallery, New York, NY

**2018-2019**

*New Acquisitions*, Rubell Museum, Miami, FL

**2018**

*Songs for Sabotage*, 2018 Triennial, New Museum, New York, NY\*

**2016**

*Dual Project*, Michael Jon Gallery, Material Art Fair, Mexico City, Mexico

*Forthor*, CENTRAL FINE at Ida Schmidt, New York, NY

*The Opening of an Envelope*, CENTRAL FINE, Miami, FL

**2015**

*Guccivuitton*, Institute of Contemporary Art, Miami, Miami, FL

*Relax Baby, Be Cool or the Other Hand*, El-Saieh Gallery, Port-au-Prince, Haiti

*Sinking Parentheses*, CENTRAL FINE, Miami, FL

**2014**

*The Look*, Guccivuitton, Miami, FL

*Vacation to Insensitive*, CENTRAL FINE, Miami, FL

**2013**

*As Above, So Below*, El-Saieh Gallery, Port-au-Prince, Haiti  
*The Program*, Tomm El-Saieh Presents, Miami, FL

**2011**

*The Agreement*, Tomm El-Saieh Presents, Miami, FL  
*It's Time to Admit You Have a Problem*, Tomm El-Saieh Presents, Miami, FL  
*Xerox As a Verb*, Tomm El-Saieh Presents, Miami, FL

**2010**

*Two Faced*, Tomm El-Saieh Presents, Miami, FL

**CURATED EXHIBITIONS****2023-2024**

*Shadowboxing It: Painting Peripheries*, Central Fine, Miami Beach, FL

**2022**

*Frantz Zéphirin: Selected Works*, Williams College Museum of Art, Williamstown, MA

**2021**

*Myrlande Constant*, Luhring Augustine at ADAA Art Show, Park Avenue Armory, New York, NY

**2020-2021**

*Myrlande Constant, André Pierre, Jean-Hérard Celeur*, Central Fine, Miami Beach, FL

**2016**

*Andre Pierre*, CENTRAL FINE, Miami Beach, FL  
*Mirlande Constant*, El-Saieh Gallery, Port-au-Prince, Haiti  
*Mirlande Constant, Andre Eugene and Guyodo*, Noguchi Breton, NADA Miami Beach, Miami Beach, FL

**2015**

*Bourmond Byron*, El-Saieh Gallery, Port-au-Prince, Haiti  
*Emmet Moore: Time and Place*, Tomm El-Saieh Presents, Miami, FL  
*Gerard Fortune*, El-Saieh Gallery, Port-au-Prince, Haiti  
*Guyodo Above the Ground*, El-Saieh Gallery, Port-au-Prince, Haiti  
*The Look*, Guccivuitton, Miami, FL  
*Murat Brierre*, El-Saieh Gallery, Port-au-Prince, Haiti  
*Relax Baby, Be Cool or the Other Hand*, El-Saieh Gallery, Port-au-Prince, Haiti  
*Sisson Blanchard*, El-Saieh Gallery, Port-au-Prince, Haiti  
*Viktor El-Saieh Historical Precedence*, Tomm El-Saieh Presents, Miami, FL

**SELECTED BIBLIOGRAPHY: MONOGRAPHS AND ARTIST'S BOOKS****2018**

*Tomm El-Saieh*, exh. cat. Miami: Institute of Contemporary Art, Miami, 2018.

## SELECTED BIBLIOGRAPHY: BOOKS AND EXHIBITION CATALOGUES

### 2023

*To Bend the Ear of the Outer World: Conversations on Contemporary Abstract Painting*, exh. cat. London: Gagosian, 2023.

### 2022

*Amor Mundi: The Collection of Marguerite Steed Hoffman*, 283. London: Ridinghouse, 2022.  
*Forecast Form: Art in the Caribbean Diaspora, 1990s-Today*, exh. cat., 86-89. Chicago: Museum of Contemporary Art Chicago, 2022.

### 2020

Straine, Stephanie. "Tomm El-Saieh." In *Abstract Art*, 164-165. New York: Thames & Hudson, 2020.

### 2018

*Songs for Sabotage*, exh. cat. New York: New Museum, 2018.

## SELECTED BIBLIOGRAPHY: PERIODICALS

### 2023

Gulics, Hannah. "These Caribbean Artists Are Some of the Best in Miami." *Island Origins Magazine*, 22 September 2023, [islandoriginsmag.com/caribbean-artists-in-miami/](http://islandoriginsmag.com/caribbean-artists-in-miami/).

### 2022

"Contemporary Artist Tomm El-Saieh's Paintings Are Featured in Year-Long Exhibition at the Clark Art Institute." *Hudson Valley 360*, 20 January 2022.  
Huberdeau, Jennifer. "Here's a Look at What Art Exhibitions Are Opening at Berkshires Museums This Spring and Summer." *The Berkshire Eagle*, 4 February 2022.  
Mandi-Ciolek, Imogen. "El-Saieh's Imaginary City." *The Williams Record*, 16 February 2022, [williamsrecord.com/459476/arts/review-tomm-el-saiehs-imaginary-city-at-the-clark-offers-a-multisensory-experience/#](http://williamsrecord.com/459476/arts/review-tomm-el-saiehs-imaginary-city-at-the-clark-offers-a-multisensory-experience/#)

### 2021

D'Arcy, David. "Haitian Artists Show in Miami but Worry About Home." *The Art Newspaper*, 29 November 2021, [theartnewspaper.com/2021/11/30/haitian-artists-shown-in-miami-unsafe-at-home](http://theartnewspaper.com/2021/11/30/haitian-artists-shown-in-miami-unsafe-at-home).  
Goodman, Jonathan. "Tomm El-Saieh: Toma at Luhring Augustine NYC." *XIBT Magazine*, December 2021, [xibtmagazine.com/en/2021/12/tomm-el-saieh-toma-at-luhring-augustine](http://xibtmagazine.com/en/2021/12/tomm-el-saieh-toma-at-luhring-augustine).

### 2020

Freeman, Nate. "What I Buy & Why: Collectors Carlos and Rosa de la Cruz on Why They Don't Actually Have Any Art Hanging Above the Sofa." *Artnet.com*, 19 March 2020.

### 2019

Gallagher, Em. "Tomm El-Saieh Bridges the Gap Between Artist and Curator." *Culturedmag.com*, March 2019.  
Osberg, Annabel. "Tomm El-Saieh." *Artillerymag.com*, 12 June 2019.  
Turner, Elisa. "Tomm El-Saieh: Abstract Painting is a Universal Language Everyone Can Connect With." *Artbasel.com*, December 2019.

### 2018

Budick, Ariella. "New Museum Triennial: A Chorus of Dissenting Voices." *Financial Times*, 23 February 2018.  
Cotter, Holland. "New Museum Triennial Looks Great, but Plays It Safe." *New York Times*, 22 February 2018.

D'Arcy, David. "New Museum's 'Songs for Sabotage' Comes Off Like a Teen Garage Band." *Observer.com*, 14 February 2018.

Goyanes, Rob. "Tomm El-Saieh Brings His Rhythmic Paintings to the New Museum Triennial." *Culturedmag.com*, 14 February 2018.

Saltz, Jerry. "The New Museum's 'I Am More Woke Than You' Triennial." *Vulture.com*, 20 February 2018.

Schjeldahl, Peter. "Aesthetics and Politics at the New Museum's Triennial." *New Yorker*, 26 February 2018.

"Top Art Shows in New York This Week: Martial Raysse to Bill Viola." *Blouin Artinfo*, 22 February 2018.

Wolin, Joseph R. "10 New Museum Triennial Artists in 10 Days: Tomm El-Saieh." *Garage.vice.com*, 23 February 2018.

## **2017**

Herriman, Kat. "8 Highlights from Miami Art Week." *New York Times*, 7 December 2017.

Markowitz, Douglas. "With Its Permanent Home, The ICA Adds to Miami's Art Legacy." *Miami New Times*, 5 December 2017, [miaminewtimes.com/arts/art-basel-miami-beach-2017-ica-opens-its-new-design-district-museum-9850795](http://miaminewtimes.com/arts/art-basel-miami-beach-2017-ica-opens-its-new-design-district-museum-9850795).

Sokol, Brett. "When It Comes to Contemporary Art, Miami Wants More, More, More." *New York Times*, 30 November 2017.

Stoilas, Helen. "Tomm El-Saieh: Part of the Rhythm Nation." *The Art Newspaper*, 6 December 2017.

## **COLLECTIONS**

Aïshti Foundation, Jal El Dib, Lebanon  
Blanton Museum of Art at The University of Texas at Austin, Austin, TX (promised gift)  
He Art Museum (HEM), Foshan, Guangdong, China  
Institute of Contemporary Art, Miami, Miami, FL  
Pérez Art Museum Miami (PAMM), Miami, FL  
Rubell Museum, Miami, FL