

# LUHRING AUGUSTINE

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## LEE FRIEDLANDER

Born, 1934, Aberdeen, Washington  
Lives in New City, New York

## AWARDS & HONORS

- 2020 Lifetime Achievement Award, Art Center College of Design, Pasadena, CA
- 2018 Lucie Award for Lifetime Achievement in Photography
- 2010 Lead Award Gold Medal, MONOPOL Magazine
- 2006 Lifetime Achievement Award, The International Center of Photography,  
Infinity Awards
- 2005 Erna and Victor Hasselblad Foundation International Award in Photography  
Doctor of Fine Arts, The Art Center School of Design, Pasadena, CA
- 2004 Doctor of Fine Arts, University of Pennsylvania  
Doctor of Fine Arts, Yale University
- 1999 Fellow of the American Academy of Arts and Sciences  
French Chevalier of the Order of Arts and Letters
- 1990 John D. and Catherine T. MacArthur Foundation Award
- 1986 Edward MacDowell Medal
- 1981 Medal of the City of Paris
- 1980 National Endowment for the Arts Grant  
Friends of Photography Peer Award
- 1979 National Endowment for the Arts Grant
- 1978 National Endowment for the Arts Grant
- 1977 National Endowment for the Arts Grant  
John Simon Guggenheim Memorial Foundation Fellowship  
Mellon Chair, Rice University
- 1972 National Endowment for the Arts Grant
- 1962 John Simon Guggenheim Memorial Foundation Fellowship
- 1960 John Simon Guggenheim Memorial Foundation Fellowship

## SELECTED SOLO EXHIBITIONS

### 2023-2024

*Lee Friedlander Framed by Joel Coen*, Luhring Augustine, New York, NY; Fraenkel Gallery, San Francisco, CA; Les Rencontres d'Arles, LUMA Arles, Arles, France\*

### 2022

*Lee Friedlander: American Musicians*, Luhring Augustine Tribeca, New York, NY

### 2020-2022

*Lee Friedlander*, Fundación MAPFRE, Madrid, Spain; C/O Berlin, Berlin, Germany; Centro de Cultura Antigo Instituto, Gijón, Spain; Domus Artium 2002, Salamanca, Spain\*

### 2020

*Lee Friedlander*, Luhring Augustine, New York, NY

**2019**

*Lee Friedlander: Dog's Best Friend*, Andrew Smith Gallery, Tucson, AZ  
*Signs*, Fraenkel Gallery, San Francisco, CA

**2018**

*Lee Friedlander / MARIA*, Deborah Bell Photographs, New York, NY  
*Lee Friedlander in Louisiana*, New Orleans Museum of Art, New Orleans, LA  
*Lee Friedlander: American Musicians*, New Orleans Museum of Art, New Orleans, LA  
*Lee Friedlander: The American Monument Photographs*, Marshall Fine Art Center, Haverford College, Haverford, PA

**2017-2019**

*Let Us March On: Lee Friedlander and the Prayer Pilgrimage for Freedom*, Yale University Art Gallery, New Haven, CT; National Civil Rights Museum, Memphis, TN; Boston University Art Galleries, Boston, MA; Fisk University Galleries, Nashville, TN; Picker Art Gallery, Colgate University, Hamilton, NY; Margaret Walker Center, Jackson State University, Jackson, MS

**2017**

*At Work*, FOTO/INDUSTRIA Biennial, Fondazione Del Monte, Bologna, Italy

**2016**

*Street: The Human Clay*, Galerie Thomas Zander, Cologne, Germany  
*Western Landscapes*, Fraenkel Gallery, San Francisco, CA

**2014**

*Lee Friedlander: Self and the Family*, Fondation A Stichting, Brussels, Belgium  
*Lee Friedlander: The Printed Picture*, Pratt Brooklyn Campus Library, Pratt Institute, Brooklyn, NY\*

**2013-2014**

*Mannequin*, Andrew Smith Gallery, Tucson, AZ

**2013**

*Lee Friedlander*, Galerie Eric Dupont, Paris, France  
*Lee Friedlander: America by Car and The New Cars*, FOAM, Amsterdam, The Netherlands  
*Lee Friedlander: Mannequin*, Pace/MacGill Gallery, New York, NY  
*Lee Friedlander, Pictures from Los Angeles: 1965-2011*, Marc Selwyn Fine Art, Los Angeles, CA  
*Lee Friedlander: The Cray Photographs*, Cantor Arts Center, Stanford University, Stanford, CA

**2012**

*Lee Friedlander: America by Car / The New Cars 1964*, Multimedia Museum of Art, Moscow, Russia; National Museum of Photography, Copenhagen, Denmark  
*Lee Friedlander: Mannequin*, Fraenkel Gallery, San Francisco, CA  
*Lee Friedlander: Nudes*, Pace Gallery, New York, NY

**2011**

*America by Car*, Timothy Taylor Gallery, London, England  
*Lee Friedlander: Cars*, Galerie Thomas Zander, Cologne, Germany  
*Lee Friedlander: Cars and The New Cars*, Princeton University Art Museum, Princeton, NJ  
*Merry Christmas from Lee Friedlander*, Janet Borden Inc., New York, NY

**2010-2011**

*Lee Friedlander: Recent Western Landscape*, Mary Boone, New York, NY\*

**2010**

*Lee Friedlander*, Saint Louis Art Museum, St. Louis, MO

*Lee Friedlander 1960–2010 or How I Got From There to Here in 100 Pictures or Less*,  
Fraenkel Gallery, San Francisco, CA

*Lee Friedlander: America by Car*, Whitney Museum of American Art, New York, NY

*Lee Friedlander: Mirror to Window/Works from Stems and Self Portraits*, Chohouin Buddhist  
Temple Gallery, Tokyo, Japan

*Lee Friedlander: Still Life – Part Two*, Janet Borden Inc., New York, NY

**2009**

*Factory Valleys*, Akron Art Museum, Akron, OH

*Lee Friedlander: Still Life*, Janet Borden Inc., New York, NY

**2008**

*America by Car*, Fraenkel Gallery, San Francisco, CA

*Lee Friedlander: A Ramble in Olmsted Parks*, Metropolitan Museum of Art, New York, NY

*Lee Friedlander: New Mexico*, Andrew Smith Gallery, Tucson, AZ

**2007**

*Making the Ordinary Extraordinary: Books and Photographs by Lee Friedlander*, Museum of Fine Arts,  
Houston, TX

**2005-2009**

*Friedlander*, Museum of Modern Art, New York, NY; Jeu de Paume, Paris, France; Haus der Kunst, Munich,  
Germany; Fundació la Caixa, Barcelona, Spain; Fundacio La Caixa, Madrid, Spain; San  
Francisco Museum of Modern Art, San Francisco, CA; Cleveland Museum of Art, Cleveland, OH

**2005**

*Sticks and Stones*, Andrew Smith Gallery, Tucson, AZ

**2004**

*Lee Friedlander: Sticks & Stones*, Fraenkel Gallery, San Francisco, CA

*Lee Friedlander: Olive and Apple*, Janet Borden Inc., New York, NY

*Lee Friedlander: Xmas in Texas*, Texas Gallery, Houston, TX

**2003-2004**

*Lee Friedlander: At Work*, Sammlung/ SK Stiftung Kultur, Cologne, Germany; Huis Marseilles, Amsterdam,  
The Netherlands; Hotel de Sully, Paris, France; Columbus Museum of Art, Columbus, OH; Museum  
of Contemporary Photography, Columbia College, Chicago, IL; Spencer Museum of Art, University of  
Kansas, Lawrence, KS

**2003**

Musée de L'Elysée, Lausanne, Switzerland

*Lee Friedlander: American Musicians*, The Sheldon Art Galleries, St. Louis, MO

*New Work*, Galerie Thomas Zander, Cologne, Germany

**2002-2003**

*Lee Friedlander: 15 Photographs*, Sprengel Museum, Hannover, Germany

**2002**

*Lee Friedlander*, Galerie Micheline Szwajcer, Antwerp, Belgium

*Lee Friedlander: Selected Portraits*, Museum of Contemporary Art, Los Angeles, CA  
*Lee Friedlander: The Little Screens*, Center for Creative Photography, University of Arizona, Tucson, AZ  
*Lee Friedlander: The Little Screens*, Janet Borden Inc., New York, NY

## **2001**

*Lee Friedlander: Face to Face*, Andrew Smith Gallery, Santa Fe, NM  
*Lee Friedlander: Grand Children*, Janet Borden Inc., New York, NY  
*Lee Friedlander: Serial Portraits*, Andrea Rosen Gallery, New York, NY  
*Lee Friedlander: The Little Screens*, Fraenkel Gallery, San Francisco, CA  
Kicken, Berlin, Germany  
Paul Kopeikin Gallery, Los Angeles, CA  
Galerie Thomas Zander, Cologne, Germany

## **2000**

Fraenkel Gallery, San Francisco, CA  
*Lee Friedlander, John Szarkowski: Apple Trees*, Pace/ MacGill, New York, NY  
*Lee Friedlander: Stems*, Janet Borden Inc., New York, NY

## **1998**

*Friedlander: Early 1960's Televisions and Self-Portraits*, Paul Kopeikin Gallery, Los Angeles CA  
*Lee Friedlander: A Changing Selection from American Musicians*, Janet Borden Inc., New York, NY  
*Lee Friedlander: Photographs*, Carol Ehlers Gallery, Ltd., Chicago, IL  
*Lee Friedlander: Retratos*, Instituto de America de Santa Fe, Granada, Spain  
*People Working: Photographs by Lee Friedlander*, Cleveland Museum of Art, Cleveland, OH

## **1997**

*An Excess of Fact: Lee Friedlander/ The Sonoran Desert*, Center for Creative Photography, University of Arizona, Tucson, AZ  
*Lee Friedlander: Oeuvres récentes*, Galerie Zabriskie, Paris, France  
*Lee Friedlander: Self-Composed*, Janet Borden Inc., New York, NY

## **1996**

*Lee Friedlander: The Desert Seen*, Janet Borden Inc., New York, NY

## **1995**

Galerie Pietro Sparta, Chagny, France  
*Lee Friedlander: Fotografía*, Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico  
*Lee Friedlander: The Little Screens*, Fraenkel Gallery, San Francisco, CA  
*Lee Friedlander: Three Decades*, Jackson Fine Art, Atlanta, GA  
Robert Miller Gallery, New York, NY  
Tower Gallery, Yokohama, Japan

## **1994**

*Lee Friedlander: Letters from the People*, Fraenkel Gallery, San Francisco, CA; Museum of Modern Art, New York, NY  
*Lee Friedlander: The Olmsted Landscapes*, Robert Miller Gallery, New York, NY  
The Bath House, Yokohama, Japan

## **1993**

*Friedlander 101*, Paul Kopeikin Gallery, Los Angeles, CA  
Galerie Micheline Sz wajcer, Antwerp, Belgium  
*Letters from the People: Photographies par Lee Friedlander*, Canadian Centre for Architecture, Montreal, Canada  
*Lee Friedlander: Letters from the People*, Walker Art Center, Minneapolis, MN

**1992**

*Autoportrait de Lee Friedlander*, Centre National de la Photographie, Paris, France  
IVAM Centre Julio Gonzalez, Valencia, Spain

**1991-1992**

*Lee Friedlander: Nudes*, Museum of Modern Art, New York, NY; San Francisco Museum of Modern Art, San Francisco, CA; DeCordova Museum and Sculpture Park, Lincoln, MA; Colgate University, Hamilton, NY

**1991**

*Lee Friedlander: A Selection of Nudes*, Laurence Miller Gallery, New York, NY  
*Lee Friedlander: Nus*, Galerie Zabriskie, Paris, France  
*Lee Friedlander: Work in Progress/ Sonora Desert*, Laurence Miller Gallery, New York, NY

**1990**

*An American Master: Lee Friedlander*, Andrew Smith Gallery, Santa Fe, NM  
*Lee Friedlander: A Small Selection of Large Prints*, Fraenkel Gallery, San Francisco, CA

**1989-1991**

*Like a One-Eyed Cat*, Seattle Art Museum, Seattle, WA; High Museum of Art, Atlanta, GA; Center for Creative Photography, University of Arizona, Tucson, AZ; Dallas Museum of Art, Dallas, TX; Corcoran Gallery of Art, Washington, D.C.; Toledo Museum of Art, Toledo, OH; Friends of Photography, San Francisco, CA; Wellesley College Museum of Art, Wellesley, MA; Neuberger Museum, Purchase, NY; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Musée d'Art Contemporain de Montreal, Montreal, Canada; Victoria and Albert Museum, London, England; Musée de l'Elysée, Lausanne, Switzerland

**1989**

*Jazz: Photographies inédites*, Galerie Zabriskie, Paris, France  
*Like a One-Eyed Cat: Photographs by Lee Friedlander 1956-1987*, Laurence Miller Gallery, New York, NY

**1988**

*Lee Friedlander: Cray at Chippewa Falls*, Laurence Miller Gallery, New York, NY  
*Little-Known Photographs by Lee Friedlander*, Fraenkel Gallery, San Francisco, CA

**1987**

*Lee Friedlander: Cray at Chippewa Falls*, Minneapolis Institute of Arts, Minneapolis, MN  
Seibu Museum of Art, Tokyo, Japan

**1986**

*Cherry Blossom Time in Japan*, Laurence Miller Gallery, New York, NY  
*Lee Friedlander: Eine Retrospektive*, Museum Folkwang, Essen, Germany; Institute of Contemporary Arts, London, England  
*Shiloh*, Fraenkel Gallery, San Francisco, CA  
*The Shiloh Portfolio: Photographs by Lee Friedlander*, Memphis Brooks Museum of Art, Memphis, TN

**1985**

*Lee Friedlander: Photographer*, Tel Aviv Museum of Art, Tel Aviv, Israel

**1984**

*Lee Friedlander: Large Photographs 20" x 24"*, Zabriskie Gallery, New York, NY

**1983**

*Lee Friedlander: A Shiloh Portfolio*, George Eastman House, Rochester, NY

*Lee Friedlander: Big Thicket Photographs*, Texas Gallery, Houston, TX

*Lee Friedlander: Portraits 1958-1980*, Fraenkel Gallery, San Francisco, CA

*Lee Friedlander: Portraits 1958-1983*, Zabriskie Gallery, New York, NY

**1982-1983**

*Factory Valleys*, Akron Art Museum, Akron, OH; San Francisco Museum of Modern Art, San Francisco, CA;  
Flint Institute of Arts, Flint, MI; Baltimore Museum of Art, Baltimore, MD; Madison Art Center,  
Madison, WI

**1982**

*Factory Valleys*, Robert Freidus Gallery, New York, NY

**1981**

*Arbres et Fleurs*, Galerie Zabriskie, Paris, France

California Museum of Photography, Riverside, CA

*Lee Friedlander: A Small Showing of Birds*, Friedus Gallery, New York, NY

*Lee Friedlander: Photographs*, Young-Hoffman Gallery, Chicago, IL

Massachusetts Institute of Technology, Cambridge, MA

*Sculpture at the Hirshhorn: Photographs by Lee Friedlander*, Hirshhorn Museum and Sculpture Garden,  
Washington, D.C.

Watari Gallery, Tokyo, Japan

**1980**

*Lee Friedlander: New Photographs*, Dart Gallery, Chicago, IL

Silver Image Gallery, Seattle, WA

*Trees and Brush*, Friedus Gallery, New York, NY

*Trees and Flowers/ Arbres et Fleurs*, Yajima/ Galerie, Montreal, Canada

Vision Gallery, Boston, MA

**1979**

Fraenkel Gallery, San Francisco, CA

Galerie Fiolet, Amsterdam, The Netherlands

*Lee Friedlander: Photographs, Stills: The Scottish Photography Group Gallery*, Edinburgh, Scotland

**1978-1979**

*Lee Friedlander: Photographs*, Hudson River Museum, Yonkers, NY; Banff Centre, Banff, Canada; Alberta  
College Art Gallery, Calgary, Canada; Laguna Gloria Art Museum, Austin, TX;; Center for  
Creative Photography, University of Arizona Museum of Art, Tucson, AZ; Musee d'Art  
Contemporain, Montreal, Canada; Witte Memorial Museum, San Antonio, TX; Wellesley College  
Museum, Jewett Arts Center, Wellesley, MA, Minneapolis Institute of Arts, Minneapolis, MN

**1978**

Galerie Zabriskie Gallery, Paris, France

Museum of Fine Arts, Boston, MA

*Lee Friedlander: Photographs of Flowers*, Yajima/ Galerie, Montreal, Canada

*Lee Friedlander: Recent Photographs*, Light Gallery, New York, NY

*The American Monument: Photographs by Lee Friedlander*, Museum of Fine Arts, Houston, Houston, TX

*The Portfolios of Lee Friedlander*, Vision Gallery, Boston, MA

**1977**

*The American Monument: Photographs by Lee Friedlander*, Institute of Contemporary Art, Boston, Boston,  
MA

Center for Contemporary Photography, Chicago, IL  
Cronin Gallery, Houston, TX  
*Lee Friedlander: Recent Photographs*, Light Gallery, New York, NY  
Yarlow Gallery, Toronto, Canada

#### **1976**

*Lee Friedlander: Four Portfolios*, Minneapolis Institute of Art, Minneapolis, MN  
*Lee Friedlander: Photographs of Mexico*, Lunn Gallery, Washington, D.C.  
*The Nation's Capital in Photographs, 1976*, Corcoran Gallery of Art, Washington, D.C.  
Texas Center for Photographic Studies, Dallas, TX  
Yajima/ Galerie, Montreal, Canada

#### **1975**

*Lee Friedlander: Recent Works*, Broxton Gallery, Los Angeles, CA

#### **1974-1977**

*Lee Friedlander*, Museum of Modern Art, New York, NY; Istituto di Storia dell'Arte, Universita di Parma, Parma, Italy; Rotterdam Arts Foundation, Rotterdam, The Netherlands; Maison de l'Image, Brussels, Belgium; The Photographer's Gallery, London, England; Fondazione Giovanni Agnelli, Turin, Italy; Kunsthaus Zurich, Zurich, Switzerland; National Gallery of Victoria, Melbourne, Melbourne, Australia; University of Tasmania, Hobart, Tasmania; Australian Centre for Photography, Sydney, Australia; Newcastle City Art Gallery, New South Wales, Australia; Queensland Art Gallery, Brisbane, Australia; Art Gallery of South Australia, Adelaide, Australia; University of Western Australia, Perth, Australia

#### **1973**

Galerie Wilde, Cologne, Germany  
Jefferson Place Gallery, Washington, D.C.  
Witkin Gallery, New York, NY

#### **1972**

*Gatherings*, Museum of Modern Art, New York, NY  
Witkin Gallery, New York, NY

#### **1971**

*Gatherings I Got Myself Invited To*, Focus Gallery, San Francisco, CA

#### **1963**

George Eastman House, Rochester, NY

### **SELECTED GROUP EXHIBITIONS**

#### **2024-2025**

*The '70s Lens: Reimagining Documentary Photography*, The National Gallery of Art, Washington, DC  
*Life with Photographs: 75 Years of the Eastman Museum*, George Eastman Museum, Rochester, NY

#### **2024**

*50 Years / 50 Photographs*, Kicken Berlin, Berlin, Germany  
*Alexey Brodovitch: Astonish Me*, Barnes Foundation, Philadelphia, PA  
*Flags: A Group Show*, Paula Cooper, New York, NY  
*Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection*, V&A South Kensington, London, England  
*Frankenstein*, Fraenkel Gallery, San Francisco, CA

*On Television*, carriage trade, New York, NY  
*Photo City: Images Shape the Urban World*, Victoria & Albert Museum Dundee, Dundee, Scotland  
*Place*, Berggruen Gallery, San Francisco, CA  
*A Show of Affection: Collection Constellation 1*, Fotomuseum Winterthur at Fotostiftung Schweiz, Winterthur, Switzerland  
*Suppose You Are Not*, Arter, Istanbul, Turkey  
*When Images Learned to Speak: Conceptualised Documentary Photography from Astrid Ullens de Schooten Whettnall's Collection*, Rencontres d'Arles, Arles, France

#### **2023-2024**

*Photography: Real and Imagined*, National Gallery of Victoria, Melbourne, Australia\*

#### **2023**

*Influence and Identity: Twentieth Century Portrait Photography from the Bank of America Collection*, Irish Museum of Modern Art, Dublin, Ireland  
*PAUSE/CONNECT: Photography in the WAM Collection*, Warehouse Art Museum, Milwaukee, WI  
*People Watching: Contemporary Photography Since 1965*, Bowdoin College Museum of Art, Brunswick, ME  
*Rituals of Devotion*, McEvoy Foundation for the Arts, San Francisco, CA  
*Snow Show*, Hall Art Foundation, Reading, VT  
*What Are Words Worth ?*, McEvoy Foundation for the Arts, San Francisco, CA

#### **2022-2023**

*An Alternative History of Photography: Works from the Solander Collection*, The Photographer's Gallery, London, England\*  
*New York: 1962-1964*, Jewish Museum, New York, NY\*

#### **2022**

*The Double: Identity and Difference in Art Since 1900*, National Gallery of Art, Washington, D.C.\*  
*For the Record: Photography & the Art of the Album Cover*, The Photographers Gallery, London, England  
*Resonancias: Colecciones Fundación MAPFRE*, KBR Fundación MAPFRE, Barcelona, Spain

#### **2021-2022**

*Alberto Canova: Innocence and Sin*, Mart Rovereto, Rovereto, Italy  
*Paper Chase: Ten Years of Collecting Prints, Drawings, and Photographs at the Cantor*, Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA

#### **2021**

*American Photography*, Albertina Museum, Vienna, Austria\*  
*Get Lifted!*, Karma, New York, NY  
*Jim Dine and Lee Friedlander: Work from the Same House*, Figge Art Museum, Davenport, IA  
*Looking Back: Ten Years of Pier 24 Photography*, Pier 24, San Francisco, CA

#### **2020**

*The Artist and the Self*, James Fuentes, New York, NY (online exhibition)  
*I'm Not the Only One*, Fraenkel Gallery, San Francisco, CA  
*Photography's Last Century: The Ann Tenenbaum and Thomas H. Lee Collection*, Metropolitan Museum of Art, New York, NY\*

#### **2019-2020**

*Long Story Short*, Fraenkel Gallery, San Francisco, CA\*  
*The Shape of Shape – Artist's Choice: Amy Sillman*, Museum of Modern Art, New York, NY

#### **2019**

*Don't! Photography and the Art of Mistakes*, San Francisco Museum of Modern Art, San Francisco, CA



*Shape of Light: Defining Photographs from the Frances Lehman Loeb Art Center*, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY

**2017-2018**

*Thinking Machines: Art and Design in the Computer Age, 1959–1989*, Museum of Modern Art, New York, NY

**2017**

*The Arcades: Contemporary Art and Walter Benjamin*, Jewish Museum, New York, NY

*At Work*, Foto/Industria, Fondazione Del Monte, Bologna, Italy

*Autophoto*, Fondation Cartier pour l'Art Contemporain, Paris, France

*The Grain of the Present*, Pier 24 Photography, San Francisco, CA

**2016**

*Performing for the Camera*, Tate Modern, London, England

**2015-2017**

*The Open Road*, Aperture Foundation, New York, NY; Detroit Institute of Arts, Detroit, MI; Crystal Bridges Museum of American Art, Bentonville, AR; Amarillo Museum of Art, Amarillo, TX; Museum of Fine Arts, St. Petersburg, St. Petersburg, FL; Blanton Museum of Art, University of Texas at Austin, Austin, TX\*

**2015**

*Land Möter Vatten / Land Meets Water – European and American Photography from 1860 until the Present*, Artipelag, Gustavsberg, Sweden

*New York Times Photographs*, Aperture Foundation, New York, NY

*Revolution of the Eye: Modern Art and the Birth of American Television*, The Jewish Museum, New York, NY; Nova Southeastern University Museum of Art, Fort Lauderdale, FL; Addison Gallery of American Art, Phillips Academy, Andover, MA; Center for Art Design and Visual Culture – UMBC, Baltimore, MD; Smart Museum of Art, University of Chicago, Chicago, IL; Orange County Museum of Art, Newport Beach, CA

**2014**

*A Great Crowd Had Gathered: JFK in the 1960s*, Yale University Art Gallery, New Haven, CT

*Jazz Lives: The Photographs of Lee Friedlander and Milt Hinton*, Yale University Art Gallery, New Haven, CT

*Landscape into Abstraction*, Orange County Museum of Art, Newport Beach, CA

*Pop Art Design*, Barbican Art Gallery, London, England

*Public Eye: 175 Years of Sharing Photography*, New York Public Library, New York, NY

**2013**

*About Face*, Pier 24, San Francisco, CA

*Landmark: The Fields of Photography*, Positive View Foundation, London, England

*Museum of Modern Art and Western Antiquities Department of Light Recordings Section IV: Lens Drawings*, Marian Goodman Gallery, Paris, France

**2012**

*A Tribute to Robert Delpire*, Pace/MacGill Gallery, New York, NY

*Au Bonheur des fleurs*, Ville de Montpellier, France

**2011**

*Conversations: Photography from the Bank of America Collection*, Museum of Fine Arts, Boston, Boston, MA

*Embarrassment of Riches: Picturing Global Wealth, 2000-2010*, Nerman Museum of Contemporary Art, Overland Park, KS

*Hyper Real: Art and America Around 1970*, Ludwig Forum, Aachen, Germany

*Masterworks of American Photography: Landscape*, Amon Carter Museum, Fort Worth, TX

*The New York Times Photographs*, Les Rencontres d'Arles, France; FOAM, Amsterdam, The Netherlands; Palau Robert, Barcelona, Spain; Museum of the City of New York, New York, NY; Sala Gasco Arte Contemporáneo, Santiago, Chile; Lodz Photo Festival, Lodz, Poland  
*Photography Calling!*, Sprengel Museum, Hanover, Germany  
*Streetwise: Masters of 60s Photography*, Museum of Photographic Arts, San Diego, CA

#### **2010**

*American Monuments*, Saint Louis Museum of Art, St. Louis, MO  
*Gaze*, Pace/MacGill Gallery, New York, NY  
*On the Road: A Legacy of Walker Evans*, Brooks School, North Andover, MA  
*True Grid*, Bradbury Gallery, Arkansas State University, Jonesboro, AR; Salina Art Center, Salina, KS

#### **2009**

*Face to Face: 150 Years of Photographic Portraiture*, Phoenix Art Museum, Phoenix, AZ  
*Staring*, Davidson College of Art, Davidson College, Davidson, NC  
*We Want Miles: Miles Davis, Jazz Legend*, Musée de la Musique / Cité de la Musique, Paris, France; Montreal Museum of Fine Arts, Montreal, Canada; Rio de Janeiro, Centro Cultural Banco do Brasil (CCBB); SESC Pinheiros, São Paulo, Brazil

#### **2008-2009**

*Photographic Figures*, Museum of Fine Arts, Boston, Boston, MA

#### **2004**

*Je t'envisage*, Musée de L'Elysee, Lausanne, Switzerland

#### **2003**

*Cruel and Tender: The Real in the Twentieth-Century Photograph*, Tate Modern, London, England; Museum Ludwig, Cologne, Germany  
*The Eye Club*, Fraenkel Gallery, San Francisco, CA  
*TV-Cinema-Video*, Galerie Thomas Zander, Cologne, Germany  
*Un bel été 3*, Casino Luxembourg – Forum d'Art Contemporain, Luxembourg City, Luxembourg

#### **2002-2003**

*A City Seen: Photographs from The George Gund Foundation Collection*, Cleveland Museum of Art, Cleveland, OH

#### **2002**

*Lee Friedlander & Jim Dine: Photographs and Etchings*, Sprengel Museum, Hannover, Germany  
*Short Stories on Photography: The Joseph and Elaine Monsen Collection at the Henry Art Gallery*, Henry Art Gallery, Faye G. Allen Center for the Visual Arts, University of Washington, Seattle, WA

#### **2001**

*In Response to Place: Photographs of the Nature Conservancy's Last Great Places*, Corcoran Gallery of Art, Washington, D.C.

#### **2000-2001**

*The Model Wife*, Museum of Photographic Arts, San Diego, CA; Art Institute of Chicago, Chicago, IL; Cleveland Museum of Art, Cleveland, OH; La Maison Européenne de la Photographie, Paris, France

#### **2000**

*Eugene Atget, the Pioneer*, Hotel de Sully, Paris, France; International Center of Photography, New York, NY  
*How You Look at It: Photographs of the 20<sup>th</sup> Century*, Sprengel Museum, Hannover, Germany; Städtisches Kunstinstitut and Städtische Galerie, Frankfurt, Germany

*Le Desert*, Fondation Cartier, Paris, France

*The New Frontier: Art and Television, 1960-65*, Austin Museum of Art, Austin, TX; Tacoma Art Museum, Tacoma, WA

*Walker Evans & Company*, Museum of Modern Art, New York, NY; J. Paul Getty Museum, Los Angeles, CA

**1999-2001**

*My Culture My Self*, Ydessa Hendeles Foundation, Toronto; Rencontres d'Arles, Arles, France

**1998**

*Album: A Selection from the Fondation Cartier pour l'art contemporain*, Fundació Miró, Barcelona, Spain

**1996-1997**

*Viewing Olmsted: Photographs by Robert Burley, Lee Friedlander and Geoffrey James*, Canadian Centre for Architecture, Montreal, Canada; Equitable Gallery, New York, NY; Wexner Center for the Arts, Columbus, OH; Davis Museum Center, Wellesley, MA

**1996**

*La Colección Fotográfica del IVAM: Una Selección*, IVAM, Centre Julio Gonzalez, Valencia, Spain

*Lee Friedlander et Jim Dine: Photographs & Etchings, 1969*, La Maison Européenne de la Photographie, Paris, France

**1995-1997**

*American Photography 1890-1965 from The Museum of Modern Art, New York*, Kunstbibliothek, Staatliche Museen zu Berlin, Germany; Stedelijk Museum, Amsterdam, The Netherlands; Scottish National Gallery of Modern Art, Edinburgh, Scotland; Hasselblad Center, Göteborg, Sweden; Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France; IVAM Centre Julio Gonzalez, Valencia, Spain; Victoria & Albert Museum, London, England; Museum of Modern Art, New York, NY

**1995-1996**

*Multiple Exposure: The Group Portrait in Photography*, Bruce Museum, Greenwich, CT; Bayly Art Museum, University of Virginia, Charlottesville, VA; Oakville Galleries, Ontario, Canada

**1994-1996**

*An American Century of Photography: From Dry-Plate to Digital, The Hallmark Photographic Collection*, Nelson-Atkins Museum of Art, Kansas City, MO; Mead Art Museum, Amherst, MA; International Center of Photography, New York, NY; Auckland City Art Gallery, Auckland, Australia; National Gallery of Victoria, Melbourne, Australia; Art Gallery of New South Wales, Sydney, Australia; Museum of Photographic Arts, San Diego, CA

**1994-1995**

*The Camera I: Photographic Self-Portraits from the Audrey and Sydney Irmas Collection*, Los Angeles County Museum of Art, Los Angeles, CA; Akron Art Museum, Akron, OH; Det Nationalhistoriske, Hillerød, Denmark

**1994**

*American Studies*, Aktionsforum Praterinsel, Munich, Germany

*Chefs-d'oeuvres de la Photographie: les années 70*, Musée de l'Elysée, Lausanne, Switzerland

*Hidden Faces*, Paul Kopeikin Gallery, Los Angeles, CA

*One Hundred Years of Street Photography*, Wright State University, Dayton, OH

**1993**

*In Camera*, Museum of Fine Arts, Museum of New Mexico, Santa Fe, NM

**1991**

*American Documents in the Fringe*, Metropolitan Museum of Photography, Tokyo, Japan  
*Photographie/ Sculpture*, Musée du Louvre, Paris, France

**1990**

*The Past and Present of Photography*, National Museum of Modern Art Tokyo, Tokyo, Japan; National Museum of Modern Art Kyoto, Kyoto, Japan  
*Photography until Now*, Museum of Modern Art, New York, NY; Cleveland Museum of Art, Cleveland, OH

**1989**

*On the Art of Fixing a Shadow: One Hundred and Fifty Years of Photography*, National Gallery of Art, Washington, D.C.  
*Photography Now*, Victoria and Albert Museum, London, England

**1988**

*Three on Technology*, Massachusetts Institute of Technology, Cambridge, MA\*

**1987-1989**

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### **SELECTED COLLECTIONS**

Art Institute of Chicago, Chicago, IL  
Bibliothèque nationale de France, Paris, France  
Canadian Centre for Architecture, Montreal, Canada  
Center for Creative Photography, University of Arizona, Tucson, AZ  
Centre national des arts plastiques (Cnap), Paris, France  
Fogg Museum, Harvard University, Cambridge, MA  
Fundación MAPFRE, Madrid, Spain  
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY  
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA  
George Eastman Museum, Rochester, NY  
Knoxville Museum of Art, Knoxville, TN  
Los Angeles County Museum of Art, Los Angeles, CA  
Maison Européenne de la Photographie, Paris, France  
Metropolitan Museum of Art, New York, NY  
Minneapolis Institute of Art, Minneapolis, MN  
Multimedia Art Museum, Moscow, Russia

Museum of Contemporary Art, Los Angeles, CA  
Museum of Contemporary Photography, Columbia College, Chicago, IL  
Museum of Fine Arts, Boston, Boston, MA  
Museum of Fine Arts, Houston, Houston, TX  
Museum of Modern Art, New York, NY  
Museum of Photographic Arts, San Diego, CA  
National Gallery of Art, Washington, D.C.  
National Museum of Art, Architecture and Design, Oslo, Norway  
Nelson-Atkins Museum of Art, Kansas City, MO  
Nevada Museum of Art, Reno, NV  
New Orleans Museum of Art, New Orleans, LA  
New York Public Library, New York, NY  
Pilara Family Foundation, Pier 24, San Francisco, CA  
Princeton University Art Museum, Princeton, NJ  
San Francisco Museum of Modern Art, San Francisco, CA  
Sprengel Museum, Hanover, Germany  
Städel Museum, Frankfurt, Germany  
Tate Collection, London, England  
Tokyo Metropolitan Art Museum, Tokyo, Japan  
Vancouver Art Gallery, Vancouver, Canada  
Victoria & Albert Museum, London, England  
Warehouse Art Museum, Milwaukee, WI  
Weatherspoon Art Museum, Greensboro, NC  
Whitney Museum of American Art, New York, NY  
Yale University Art Gallery, New Haven, CT